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Yun Bin Zhang



# Introducing the TurkEyes Toolbox

## UIs for crowdsourcing attention without an eye tracker

Pat Sukhum  
Matthew Tancik  
Nam Wook Kim  
Zoya Bylinskii

### The TurkEyes Tools



We present a toolbox of **four user interfaces** for crowdsourcing attention data.

These interfaces **do not use eye tracking**; they instead rely on **interactions** with a computer or mobile phone that correlate with visual attention.



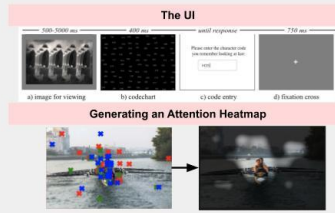
### ZoomMaps (zoom-based)

Participants use the pinch-zoom gesture on a phone to explore an image at multiple scales.



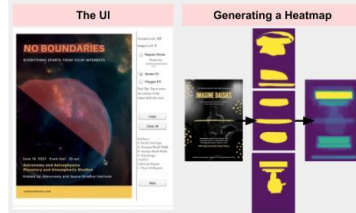
### CodeCharts (self-report)

Participants self-report where they gazed using a grid of three-letter codes.



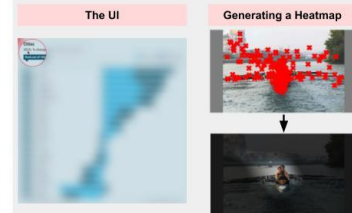
### ImportAnnots (annotation)

Participants paint over regions of a design that they consider important.



### BubbleView (cursor-based)

Participants click to unblur small bubble regions of a blurred image.



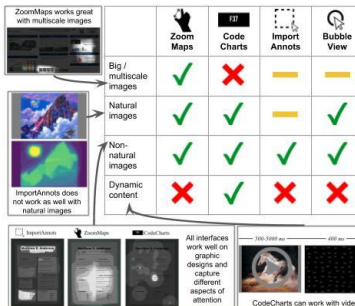
### Which tool should I use?

We **ran experiments** with each of the interfaces in order to determine which **use cases** were appropriate for each.

	+	-
<b>Zoom Maps</b>	Works on multi-scale content, natural form of interaction	Coarse approximation of attention
<b>Code Charts</b>	Doesn't distort stimuli, approximates eye movements	Expensive, images must fit on screen
<b>Import Annots</b>	Produces clean segmentations, captures importance	Not ideal for natural images, importance > attention
<b>Bubble View</b>	Versatile, cheap	Distorts stimuli and timing

### Image Type

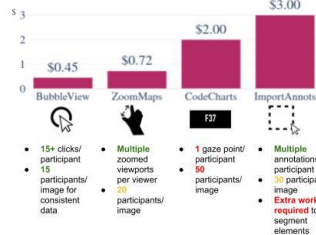
Not all interfaces work with all image types.



### Cost

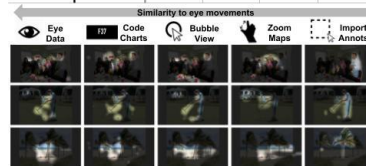
Cost depends on **how much data** we get per participant and **how much work** it is to use.

#### Cost per image



### Similarity to Eye Movements

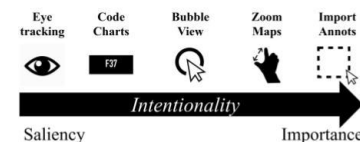
	Human Consistency	Code Charts	Bubble View	Zoom Maps	Import Annots
Similarity to eye movements*	0.86	0.76	0.62	0.59	0.51
% of Human Consistency	100%	88%	72%	69%	59%



### Saliency vs. Intentionality

We organize our interfaces on an "intentionality" scale based on the degree to which they measure **saliency** (more spontaneous) or **importance** (more intentional).

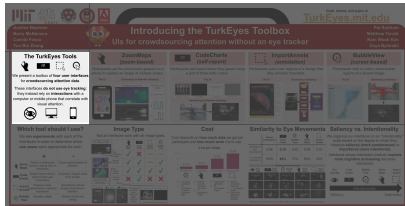
Interfaces whose interaction method requires **more cognitive processing** are more intentional.



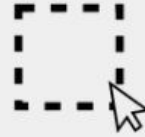
\*Similarly measured using Pearson's Correlation Coefficient comparing ground-truth to generated heatmaps

# The TurkEyes Tools

We present a toolbox of **four user interfaces**  
for **crowdsourcing attention data**.

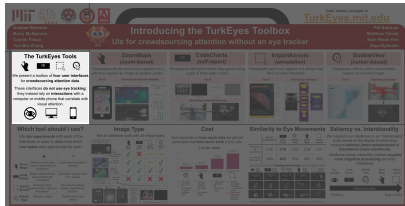


# The TurkEyes Tools

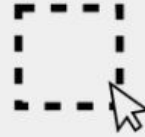


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These interfaces **do not use eye tracking**;

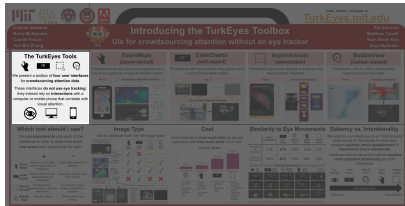


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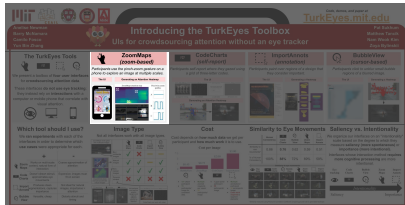
These interfaces **do not use eye tracking**; they instead rely on **interactions** with a computer or mobile phone that correlate with visual attention.





# ZoomMaps (*zoom-based*)

*Participants use the pinch-zoom gesture on a phone to explore an image at multiple scales.*

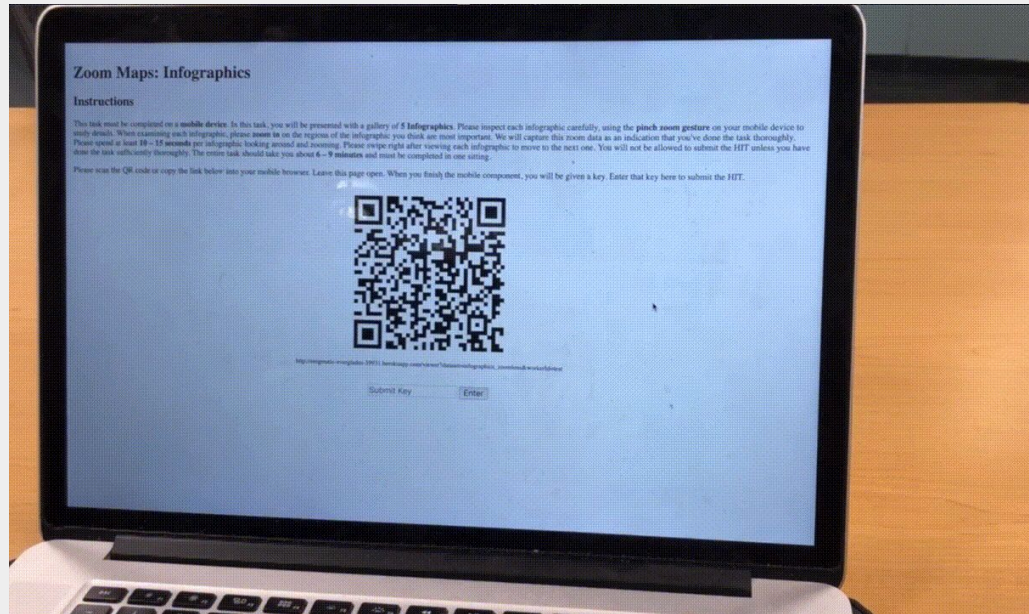
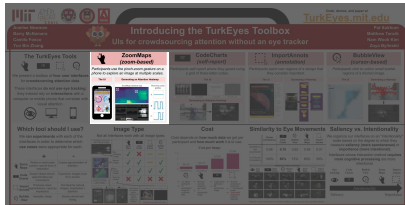






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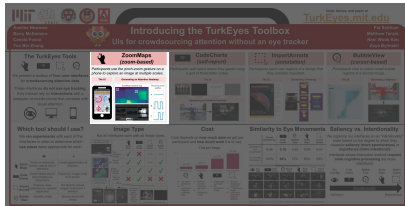
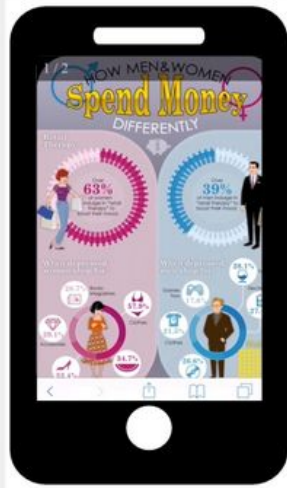




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## The UI





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The UI

Generating an Attention Heatmap



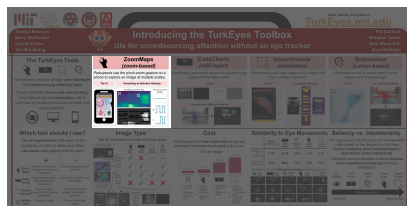




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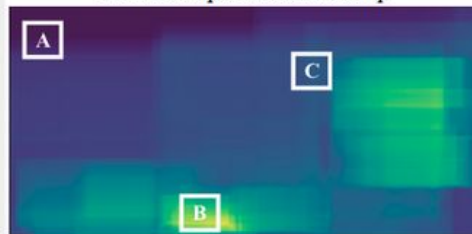
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## The UI

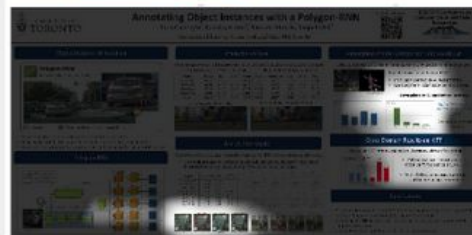


## Generating an Attention Heatmap

ZoomMaps attention map



Pixel-wise zoom profiles

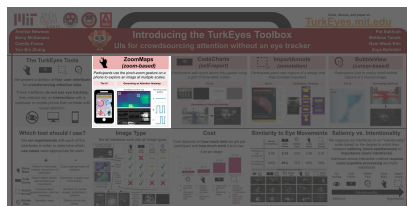




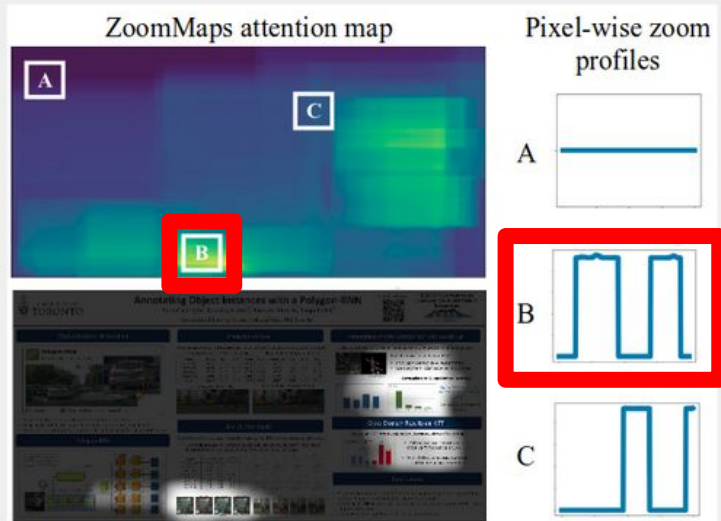
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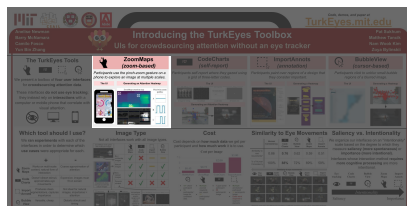




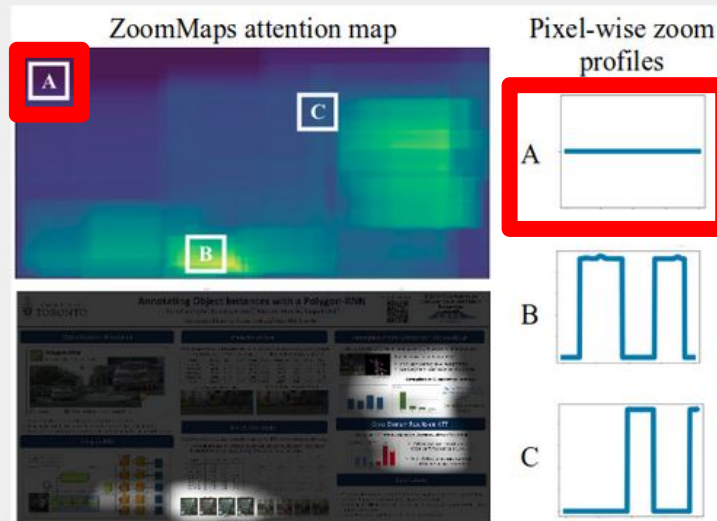
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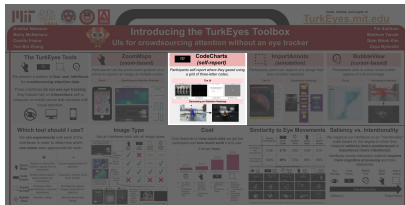
## Generating an Attention Heatmap



F37

# CodeCharts (self-report)

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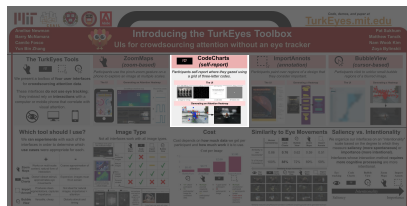
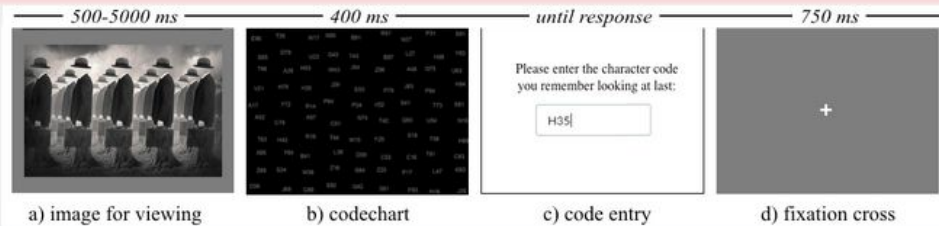


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## The UI



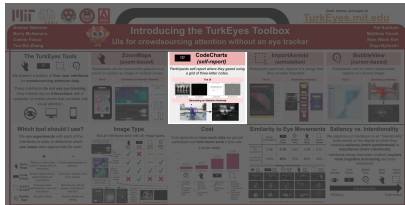


F37

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Image Attention

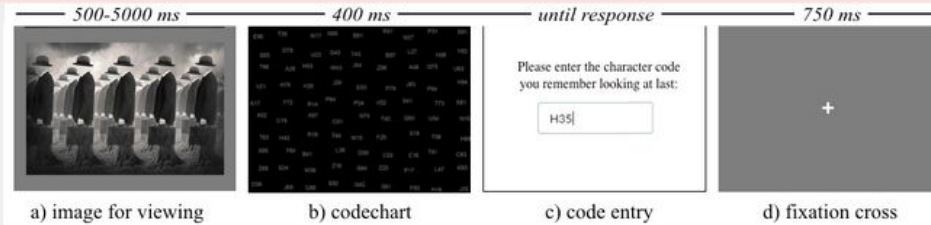


F37

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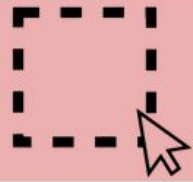
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## The UI



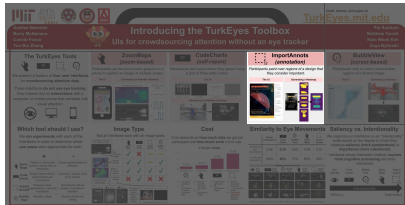
## Generating an Attention Heatmap

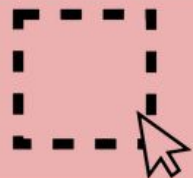




# ImportAnnots (*annotation*)

*Participants paint over regions of a design that they consider important.*

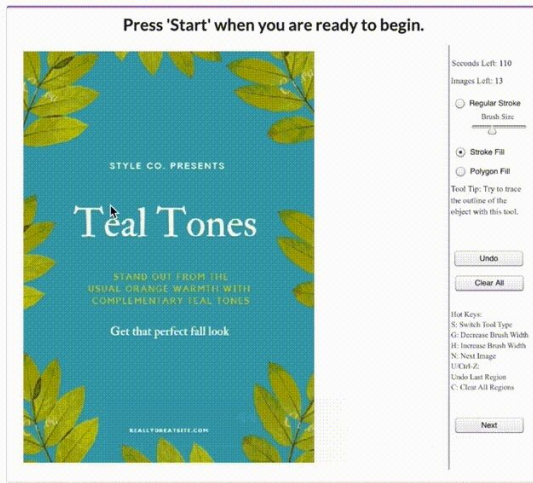
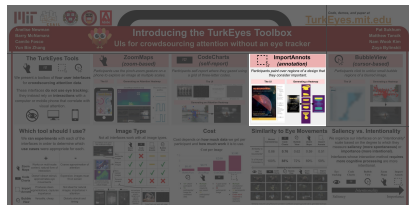




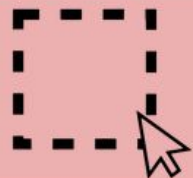
# ImportAnnots (*annotation*)

*Participants paint over regions of a design that they consider important.*

Annotate the most important regions on graphic designs



Show Instructions



# ImportAnnots (*annotation*)

*Participants paint over regions of a design that they consider important.*

## The UI



## Generating a Heatmap

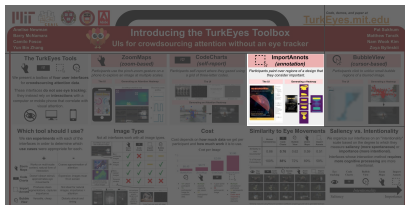
Seconds Left: 105  
Images Left: 8  
☐ Regular Stroke  
Brush Size:   
☒ Stroke Fill  
☐ Polygon Fill  
Tool Tip: Try to trace the outline of the object with this tool.

Undo

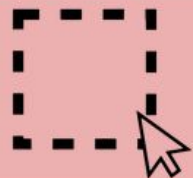
Clear All

Hot Keys:  
S: Switch Tool Type  
Q: Decrease Brush Width  
H: Increase Brush Width  
N: Next Image  
U/Ctrl-Z: Undo Last Region  
C: Clear All Regions

Next







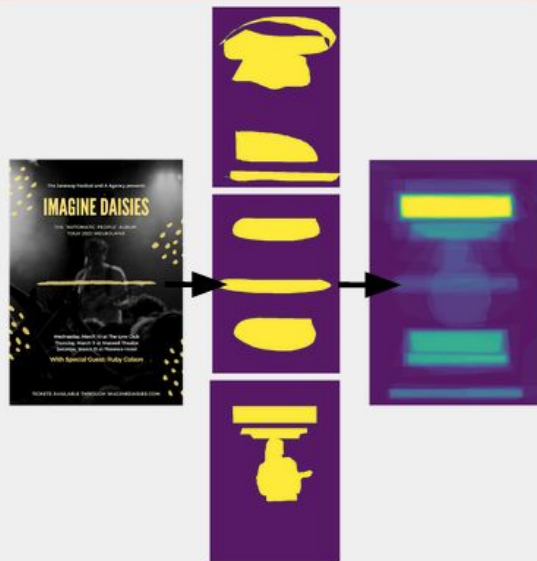
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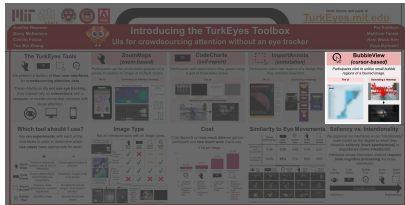
## Generating a Heatmap





# BubbleView (*cursor-based*)

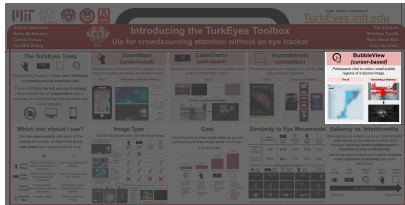
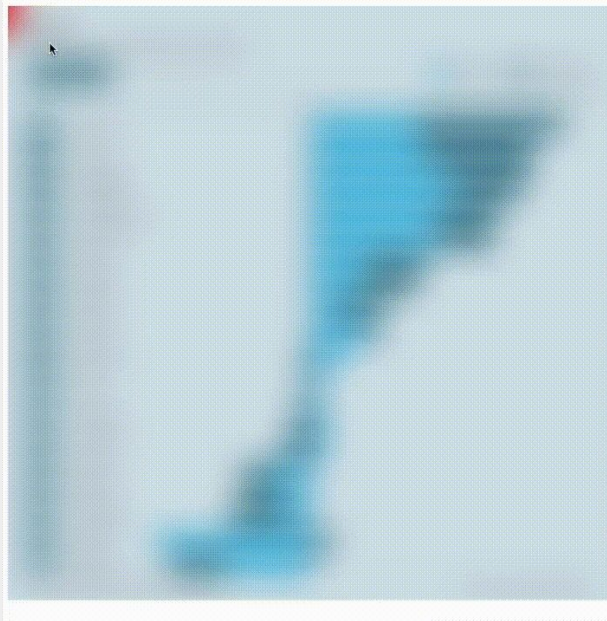
*Participants click to unblur small bubble regions of a blurred image.*





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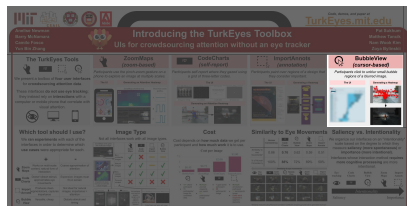




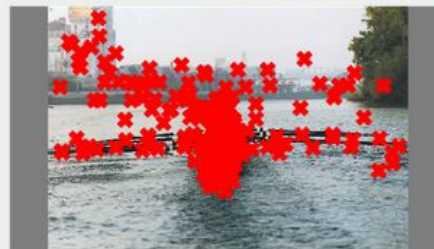
# BubbleView (*cursor-based*)

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## The UI



## Generating a Heatmap



**Which tool should I use?**







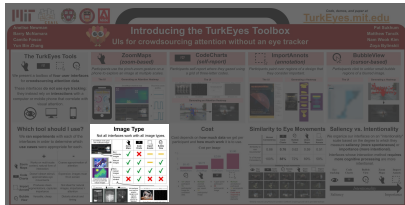
# Which tool should I use?

We **ran experiments** with each of the interfaces in order to determine which **use cases** were appropriate for each.

# Image Type





Not all interfaces work with all image types.

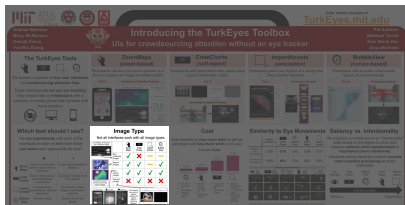
	 Zoom Maps	 Code Charts	 Import Annots	 Bubble View
Big / multiscale images	✓	✗	—	—
Natural images	✓	✓	—	✓
Non- natural images	✓	✓	✓	✓
Dynamic content	✗	✓	✗	✗



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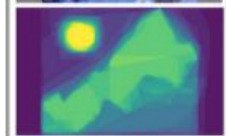
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Big / multiscale images	✓	✗	—	—
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Non- natural images	✓	✓	✓	✓
Dynamic content	✗	✓	✗	✗



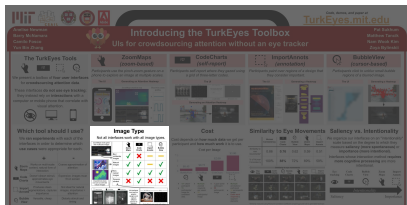
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Natural images	✓	✓	—	✓
Non- natural images	✓	✓	✓	✓
Dynamic content	✗	✓	✗	✗







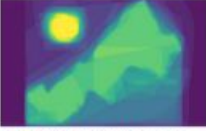





ImportAnnots does not work as well with natural images



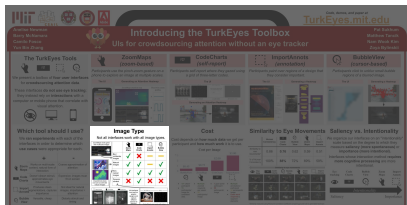
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ZoomMaps works great with multiscale images 				
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Non-natural images 	✓	✓	✓	✓
Dynamic content ImportAnnots does not work as well with natural images	✗	✓	✗	✗







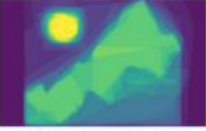
All interfaces work well on graphic designs and capture different aspects of attention








# Image Type

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Dynamic content	✗	✓	✗	✗

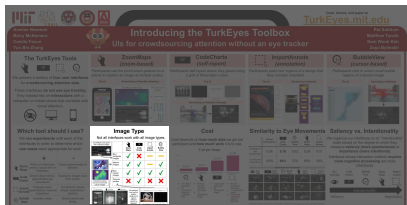
ImportAnnots   ZoomMaps   CodeCharts

All interfaces work well on graphic designs and capture different aspects of attention

500-5000 ms      400 ms

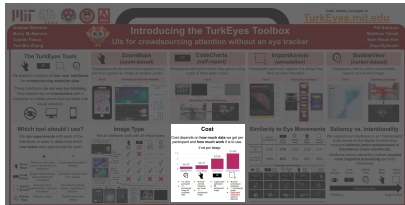



CodeCharts can work with video



# Cost

Cost depends on **how much data** we get per participant and **how much work** it is to use.



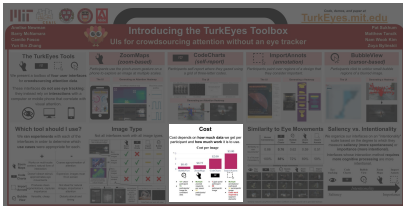
## Cost

Cost depends on **how much data** we get per participant and **how much work** it is to use.

## Cost per image



- 15+ clicks/participant
- 15 participants/image for consistent data



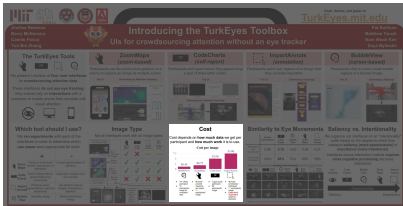
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- Multiple zoomed viewports per viewer
- 20 participants/image



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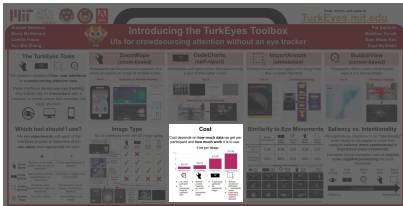
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- 1 gaze point/participant
- 50 participants/image



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Cost per image

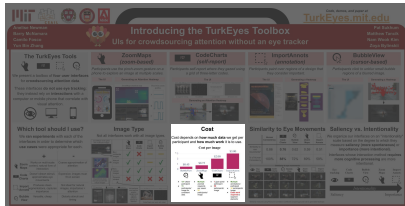


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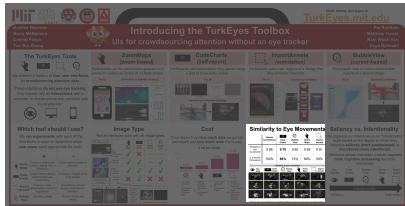
- 1 gaze point/participant
- 50 participants/image

- Multiple annotations/participant
- 30 participants/image
- Extra work required to segment elements





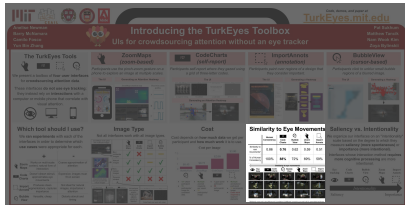
# Similarity to Eye Movements



# Similarity to Eye Movements

	Human Consistency
Similarity to eye movements*	0.86
% of Human Consistency	100%

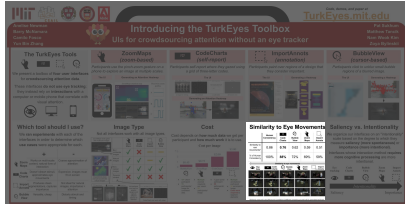
← Similarity to eye movements







# Similarity to Eye Movements

	Human Consistency	<b>F37</b> Code Charts
Similarity to eye movements*	0.86	<b>0.76</b>
% of Human Consistency	100%	<b>88%</b>

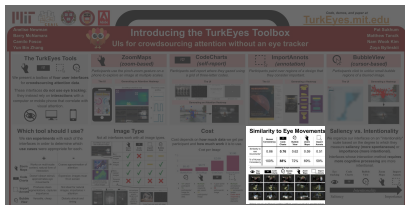
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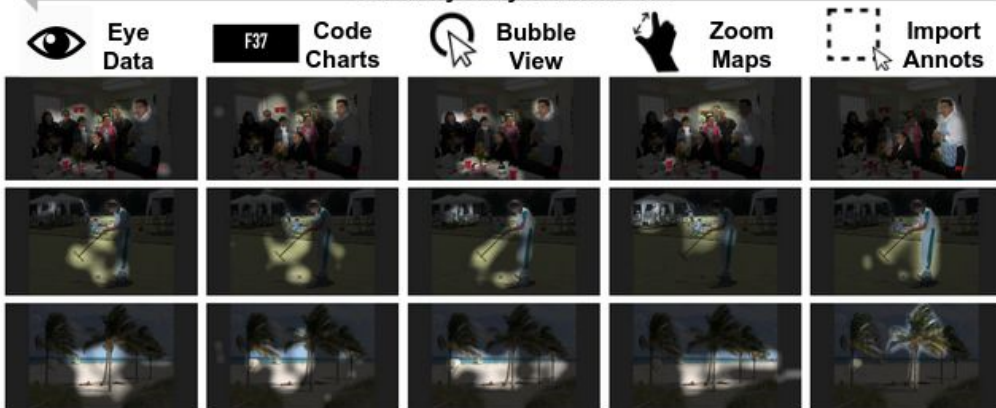
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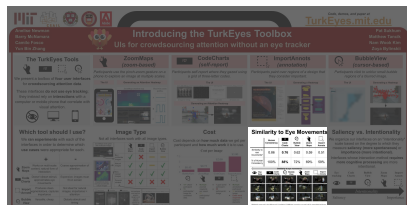
# Similarity to Eye Movements

	Human Consistency	<b>F37</b> Code Charts	 Bubble View	 Zoom Maps	 Import Annots
Similarity to eye movements*	0.86	<b>0.76</b>	0.62	0.59	0.51
% of Human Consistency	100%	<b>88%</b>	72%	69%	59%

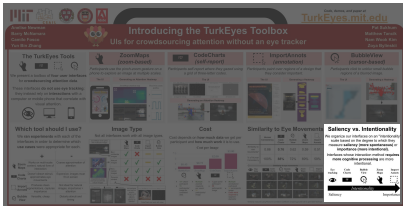
Similarity to eye movements



\*Similarity measured using Pearson's Correlation Coefficient comparing ground-truth to generated heatmaps



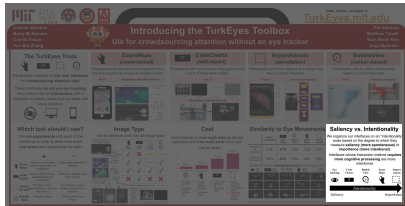
# Saliency vs. Intentionality





# Saliency vs. Intentionality

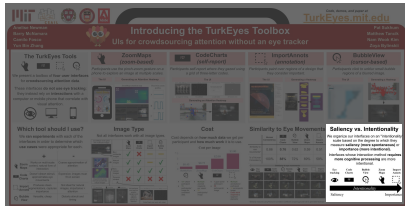
We organize our interfaces on an "intentionality" scale based on the degree to which they measure **saliency (more spontaneous)** or **importance (more intentional)**.



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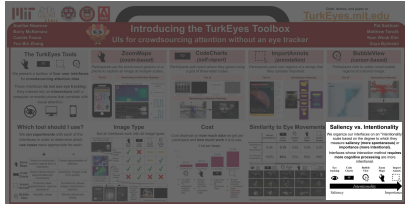
Interfaces whose interaction method **requires more cognitive processing** are more intentional.



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Eye  
tracking



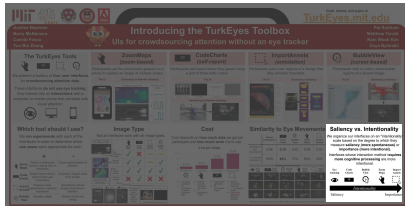
Saliency

Importance

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Eye  
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Code  
Charts

F37



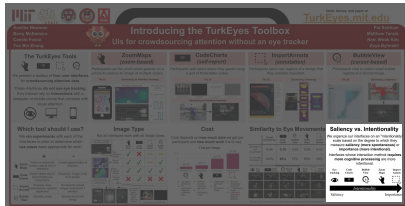
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Eye  
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Code  
Charts

F37

Bubble  
View



*Intentionality*

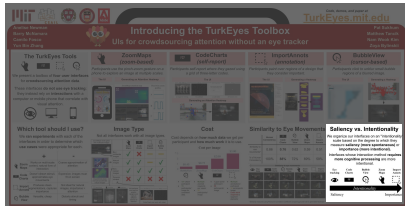
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Eye  
tracking



Code  
Charts

F37

Bubble  
View



Zoom  
Maps



*Intentionality*

Saliency

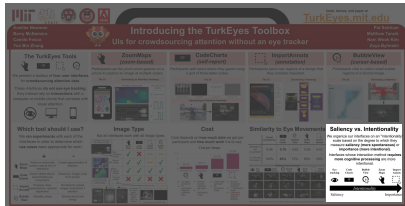
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Eye  
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Code  
Charts

F37

Bubble  
View



Zoom  
Maps



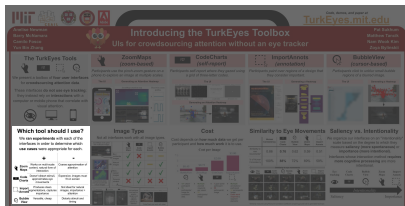
Import  
Annots



Saliency

Importance

# Which tool should I use?



# Which tool should I use?

+

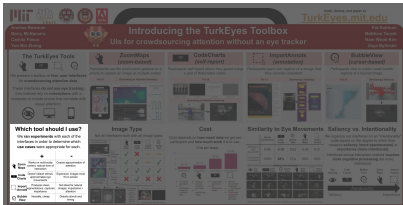
-



**Zoom  
Maps**

Works on multi-scale  
content, natural form of  
interaction

Coarse approximation  
of attention



# Which tool should I use?



**Zoom  
Maps**

Works on multi-scale  
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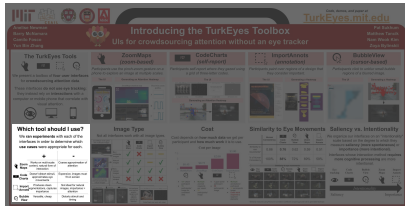
Coarse approximation  
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F37




**Code  
Charts**

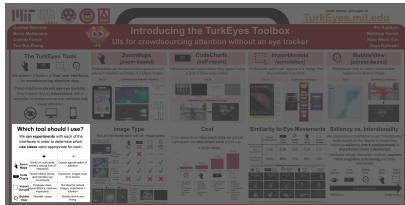
Doesn't distort stimuli,  
approximates eye  
movements

Expensive, images must  
fit on screen







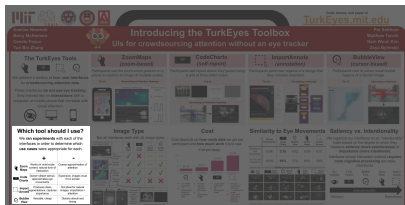
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 <b>Zoom Maps</b>	Works on multi-scale content, natural form of interaction	Coarse approximation of attention
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 <b>Bubble View</b>	Versatile, cheap	Distorts stimuli and timing







Code, demos, and paper at

[TurkEyes.mit.edu](https://TurkEyes.mit.edu)

Anelise Newman  
Barry McNamara  
Camilo Fosco  
Yun Bin Zhang



# Introducing the TurkEyes Toolbox

## UIs for crowdsourcing attention without an eye tracker

Pat Sukhum  
Matthew Tancik  
Nam Wook Kim  
Zoya Bylinskii

### The TurkEyes Tools



We present a toolbox of **four user interfaces** for crowdsourcing attention data.

These interfaces **do not use eye tracking**; they instead rely on **interactions** with a computer or mobile phone that correlate with visual attention.



### ZoomMaps (zoom-based)

Participants use the pinch-zoom gesture on a phone to explore an image at multiple scales.

The UI

Generating an Attention Heatmap

### CodeCharts (self-report)

Participants self-report where they gazed using a grid of three-letter codes.

The UI

Generating an Attention Heatmap

### ImportAnnots (annotation)

Participants paint over regions of a design that they consider important.

The UI

Generating a Heatmap

### BubbleView (cursor-based)

Participants click to unblur small bubble regions of a blurred image.

The UI

Generating a Heatmap

### Which tool should I use?

We **ran experiments** with each of the interfaces in order to determine which **use cases** were appropriate for each.

	+	-
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### Image Type

Not all interfaces work with all image types.

Image Type	Zoom Maps	Code Charts	Import Annots	Bubble View
Big / multiscale images	✓	✗	✓	✓
Natural images	✓	✓	✓	✓
Non-natural images	✓	✓	✓	✓
Dynamic content	✗	✓	✗	✗

ZoomMaps works great with multiscale images.

ImportAnnots does not work as well with natural images.

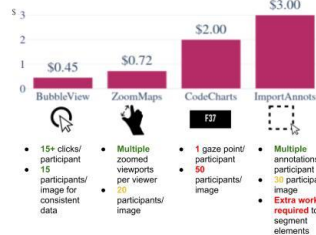
All interfaces work well on graphic designs and capture different aspects of attention.

CodeCharts can work with video.

### Cost

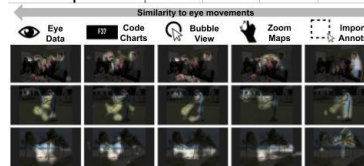
Cost depends on **how much data** we get per participant and **how much work** it is to use.

#### Cost per image



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