



A Simple CPU Ray Tracer

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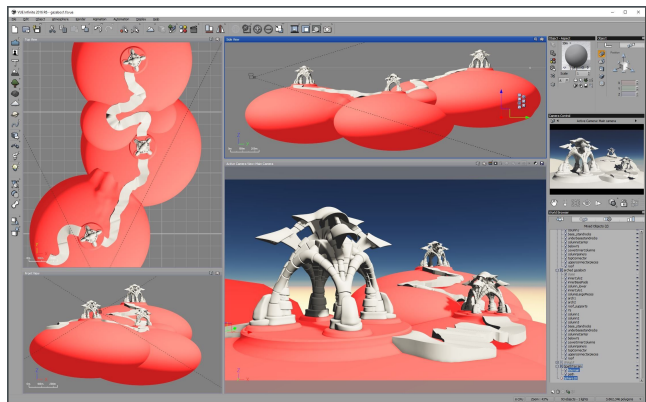
1. Overview of Ray Tracing Technique
2. Overview of Implementation
3. Optimization Details
4. Results
5. Improvements
6. State of The Art

Rendering

The process by which a computer generates a 2D **image** of a **scene**.

Any image you see in a computer has been rendered in some way - even text.
The most common (and oldest) technique is called **rasterization**.

More advanced rendering techniques required for modern-day CGI, videogames, etc...

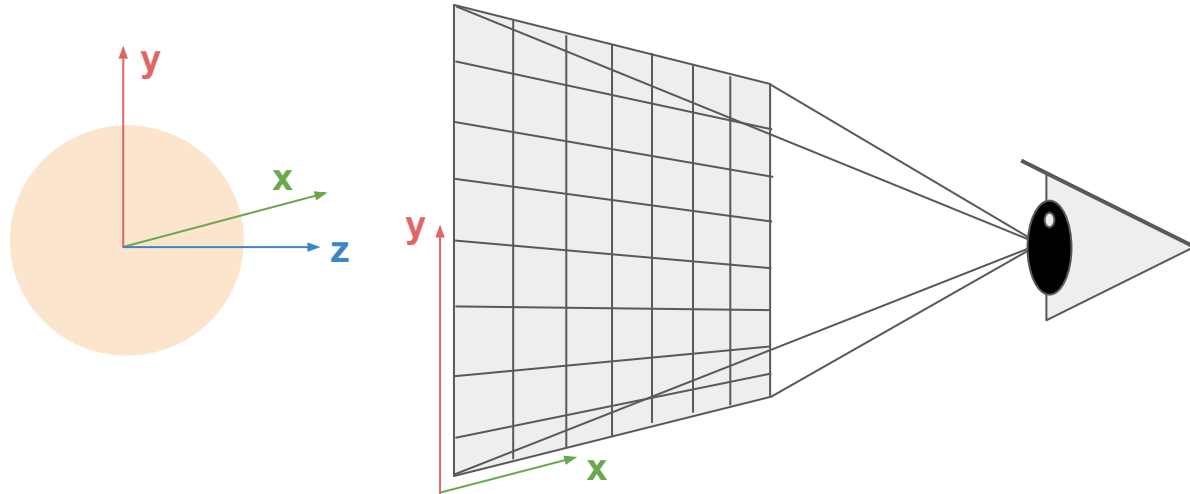


Ray Tracing

Simulation of light rays and their interactions with objects before they hit our eye.

Only difference is - we do it backwards.

Let's define a 2D image and a viewer. We will call this structure a camera.



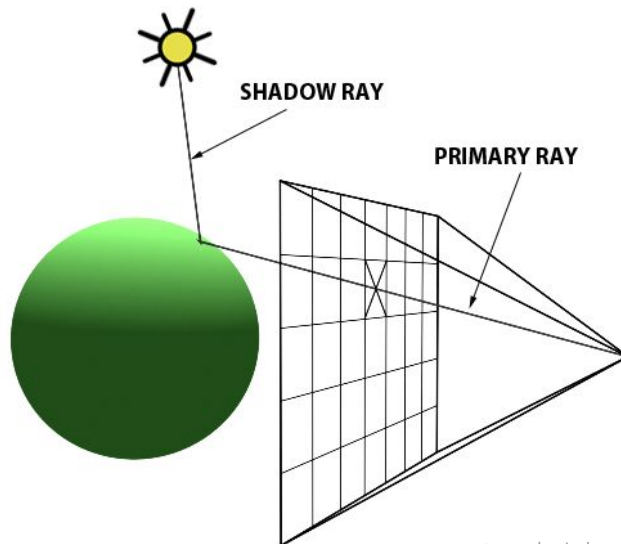
Ray Tracing

Since it would be ridiculous to simulate all the possible light rays that a source produces and see which ones reach the camera, let's instead go from camera to scene.

Algorithm:

```
for each pixel in image
{
    1. shoot ray from camera to center of pixel

    if( ray intersects object )
    {
        2. shoot ray from intersection point to light
        3. compute lighting
        4. image.at(pixel) = lighting * color
    }
}
```



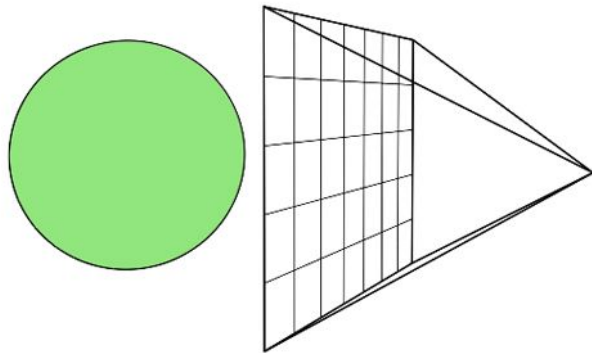
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        3. compute lighting
        4. image.at(pixel) = lighting * color
    }
}
```



Implementation

Classes:

Ray

```
Vec3d _origin;  
Vec3d _direction;
```

Camera

```
Vec3d _origin;  
Vec2i _resolution;  
double _fov;  
  
map< vec<int>, Ray > getAllRays();
```

Sphere

```
Vec3d _center;  
double _radius;  
Vec3d _color;  
  
bool intersects( const Ray &ray );
```

Light

```
Vec3d _origin;
```

RayTracer

```
Camera _camera;  
vec<Sphere> _spheres;  
Light _light;  
ImageType _image;  
  
void Update();  
ImageType getRender();
```

```

1 void RayTracer::Update()
2 {
3     cv::Mat depthBuffer;
4     depthBuffer = cv::Mat::zeros(_camera.getResolution().x(), _camera.getResolution().y(), CV_64F) - 1e8;
5
6     std::map<std::vector<int>, Ray> allRays = _camera.getAllRays();
7
8     #pragma omp parallel for
9     for( int i = 0; i < allRays.size(); i++ )
10     {
11         for( int s = 0; s < _spheres.size(); s++ )
12         {
13             Sphere currentSphere = _spheres[s];
14
15             int x = i % _camera.getResolution().x();
16             int y = (i - x) / _camera.getResolution().x();
17
18             std::vector<int> key = {x,y};
19             Ray &currentRay = allRays.at( key );
20
21             Vector3d intersectionCoords;
22             if( currentSphere.intersects(currentRay, intersectionCoords) )
23             {
24                 // If this intersection point on this sphere is closest to camera so far, paint and update z buffer.
25                 if( intersectionCoords.z() > depthBuffer.at<double>(y, x) )
26                 {
27                     Vector3d surfaceNormal = (intersectionCoords - currentSphere.getCenter()).normalized();
28
29                     double a = 2.0 * currentRay.getDirection().dot(surfaceNormal);
30                     Vector3d b = a * surfaceNormal;
31                     Vector3d finalDir = currentRay.getDirection() - b;
32
33                     Ray reflectedRay( intersectionCoords, finalDir );
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35                     Vector3d intersectionToLight = (_light.getOrigin() - intersectionCoords).normalized();
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37                     double ambient = 0.5;
38                     double diffuse = surfaceNormal.dot(intersectionToLight);
39                     double specular = 0.;
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41                     double illum_total = (0.5 * ambient) + (0.6 * diffuse) + (0.2 * specular);
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43                     _image.at<cv::Vec3b>(y, x) = illum_total * currentSphere.getColor();
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45                     depthBuffer.at<double>(y, x) = intersectionCoords.z(); // update buffer with new closest z
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48         }
49     }
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```

Initialize depth buffer


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```

Call OMP over a valid iteration

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```

Check for intersection,
return coordinates

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```

Check if intersection point is
closer to camera than
previous depth buffer value
for this pixel

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Calculate illumination


```

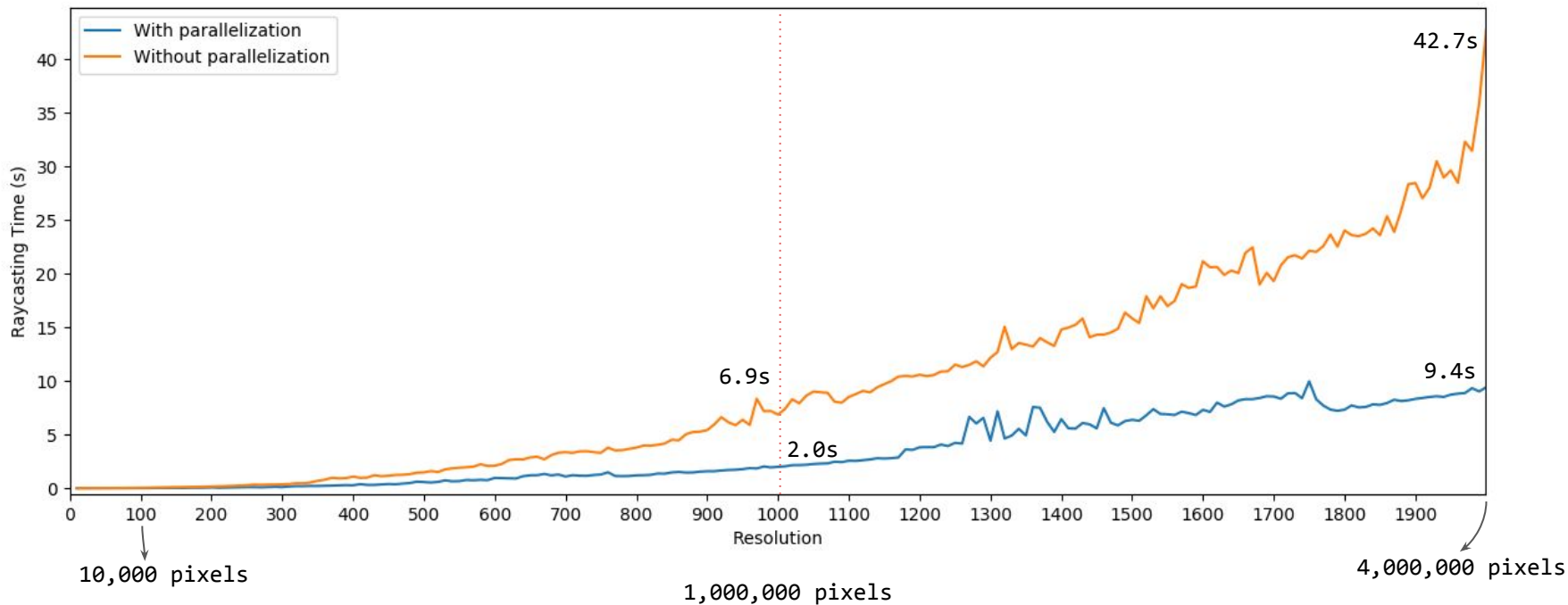
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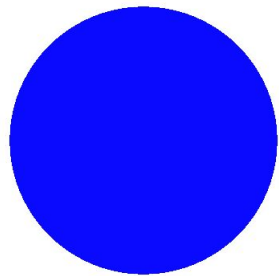
Update image and depth buffer

Performance Comparison

Starts to become very noticeable at 1000 x 1000, and the times continue to diverge as the resolution increases.

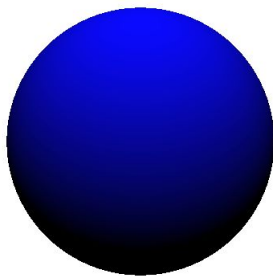


Lighting & Results

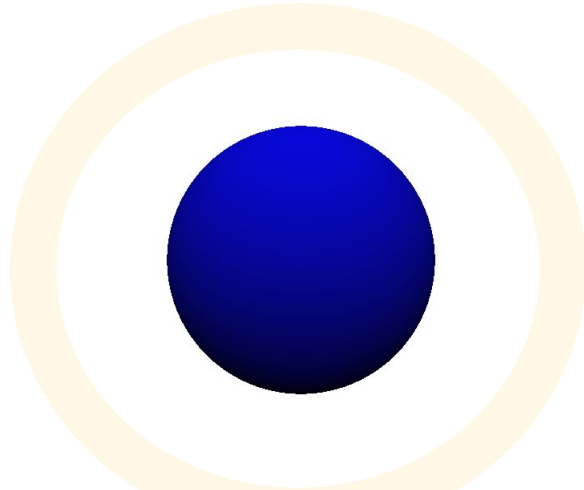


No lighting

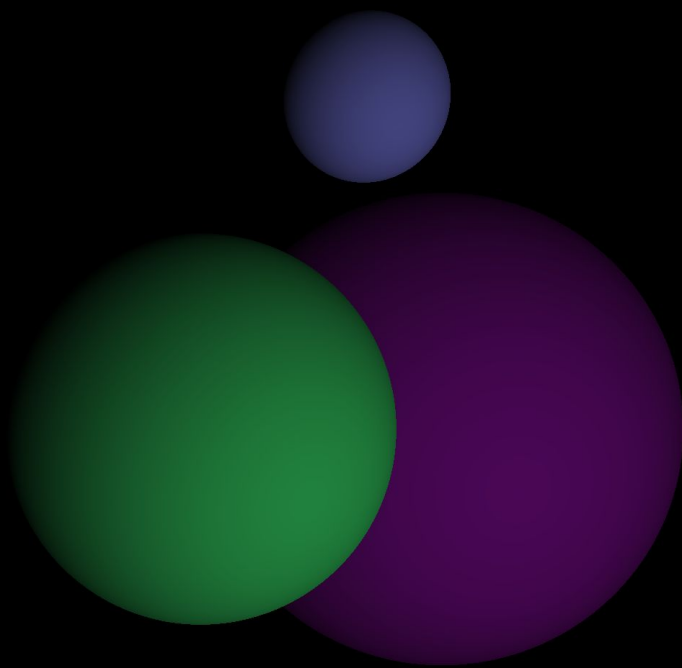
Just paint pixel if there's an intersection.



Diffuse Lighting



Diffuse + Ambient Lighting



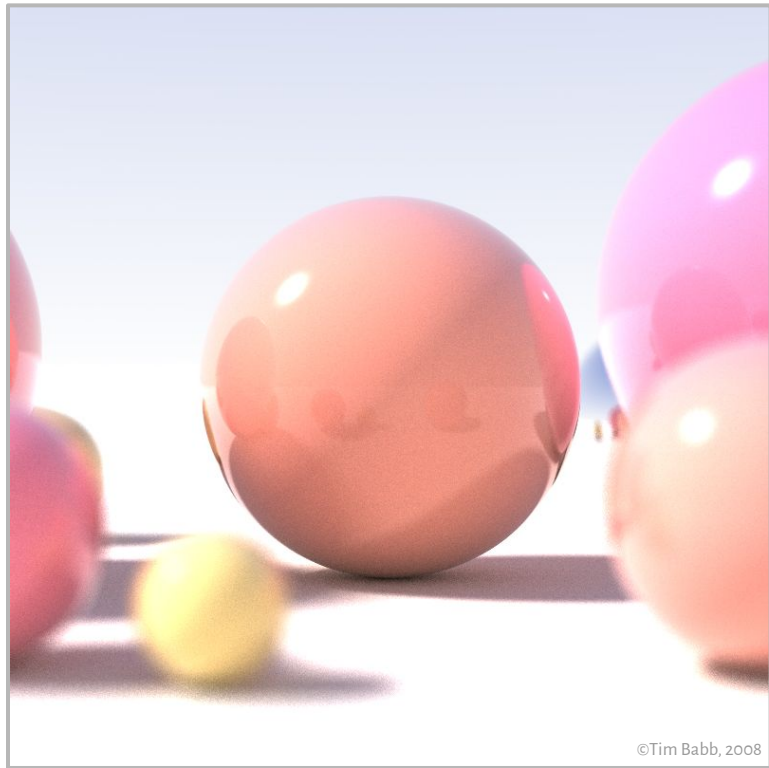
Improvements

Much to be done still with primitives:

- Shadows
- Reflection/refraction, specularity
- Image Based Lighting
- Depth of Field

Then one can move on to...

- Meshes
 - Triangle-Ray intersection
 - UV coordinates



State of The Art

"Ray tracing isn't too slow; computers are too slow." (Kajiya 1986)

- Becoming less and less true nowadays
 - Have much more computational power at hardware level (CPUs & GPUs)
 - New techniques to reduce amount of work needed
 - Hierarchy of bounding volumes to partition space to reduce amount of ray-primitive intersection tests
 - Divide-and-Conquer Ray Tracing Algorithm (Mora, 2011)
 - Subdivides packets of rays & objects together for intense parallelization
 - [Real-time ray tracing](#) is a really popular topic
 - NVIDIA dedicated hardware
 - Unity, Unreal Engine integrations

A still life composition featuring several glasses and objects on a reflective surface. On the left, a tall flute glass is filled with red wine. Next to it is a shorter glass containing a yellow liquid. In the center, a tall, textured glass holds a large, clear ice cube. To the right of the ice cube are two small, blue, translucent dice. Further right is another tall flute glass, partially filled with red wine, and a glass mug filled with a golden liquid. In the background, a green glass bottle lies horizontally, and a copper-colored pitcher is visible. The scene is lit with warm, golden light, creating soft reflections on the surface.

Thank You