

# Contents

PREFACE TO THE SECOND EDITION	vii
ACKNOWLEDGMENTS	xxxiii
 <h2>Early American Literature 1620–1820</h2> 	
JOHN SMITH (1580–1631)	11
The General History of Virginia	12
The Third Book	12
Chapter 1.	12
Chapter 2. What Happened till the First Supply	16
THOMAS MORTON (c. 1579–1647)	26
New English Canaan	27
The Second Book	27
Chapter I. The General Survey of the Country	27
The Third Book	28
[The Incident at Merry Mount]	28
JOHN WINTHROP (1588–1649)	36
A Model of Christian Charity	37
The Journal of John Winthrop	50
WILLIAM BRADFORD (1590–1657)	59
Of Plymouth Plantation	60
Book I, Chapter I. [The Separatist Interpretation of the Reformation in England, 1550–1607]	60
Book I, Chapter VII. Of Their Departure from Leyden [Mr. Robinson's Letter]	62
Book I, Chapter IX. Of Their Voyage and How They Passed the Sea; and of Their Safe Arrival at Cape Cod	68
Book I, Chapter X. Showing How They Sought Out a Place of Habitation; and What Befell Them Thereabout	71

viii ★ Contents

Book II, Chapter XI. The Remainder of Anno 1620 [The Mayflower Compact] 76 [The Starving Time] 78	
Book II, Chapter XIX. Anno Dom: 1628 [Thomas Morton of Merrymount] 79	
Book II, Chapter XXIII. Anno Dom: 1632 [Prosperity Brings Dispersal of Population] 83	
ROGER WILLIAMS (c. 1603–1683) 84	
A Key into the Language of America 86	
To My Dear and Well-Beloved Friends and Countrymen 86	
Directions for the Use of the Language 90	
An Help to the Native Language 91	
Chapter XXI. Of Religion, the Soul, &c. 91	
The Bloody Tenet 95	
A Letter to the Town of Providence 97	
ANNE BRADSTREET (c. 1612–1672) 98	
The Prologue 99	
To the Memory of My Dear and Ever Honored Father Thomas Dudley Esq. 100	
Contemplations 102	
The Flesh and the Spirit 108	
The Author to Her Book 110	
Before the Birth of One of Her Children 111	
To My Dear and Loving Husband 111	
A Letter to Her Husband, Absent upon Public Employment 112	
In Memory of My Dear Grandchild Elizabeth Bradstreet 112	
In Memory of My Dear Grandchild Anne Bradstreet 113	
On My Dear Grandchild Simon Bradstreet 113	
For Deliverance from a Fever 114	
Here Follows Some Verses upon the Burning of Our House 114	
As Weary Pilgrim 116	
Meditations Divine and Moral 117	
MICHAEL WIGGLESWORTH (1631–1705) 119	
The Day of Doom 121	
MARY ROWLANDSON (c. 1636–c. 1678) 138	
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson 139	

EDWARD TAYLOR (c. 1642–1729)	176
Psalm Two (First Version)	177
PREPARATORY MEDITATIONS	178
Prologue	178
Meditation 8 (First Series)	179
Meditation 16 (First Series)	180
Meditation 22 (First Series)	181
Meditation 38 (First Series)	183
Meditation 42 (First Series)	184
Meditation 26 (Second Series)	185
GOD'S DETERMINATIONS	186
The Preface	186
The Soul's Groan to Christ for Succor	187
Christ's Reply	188
The Joy of Church Fellowship Rightly Attended	191
Upon Wedlock, and Death of Children	192
Let by Rain	193
Upon a Wasp Chilled with Cold	194
Huswifery	195
A Fig for Thee, Oh! Death	196
Treatise Concerning the Lord's Supper	197
Sermon VI	197
SAMUEL SEWALL (1652–1730)	202
The Diary of Samuel Sewall	204
COTTON MATHER (1663–1728)	224
The Wonders of the Invisible World	225
[A People of God in the Devil's Territories]	225
The Trial of Martha Carrier	228
MAGNALIA CHRISTI AMERICANA	231
Galeacius Secundus: The Life of William Bradford, Esq., Governor of Plymouth Colony	231
Nehemias Americanus: The Life of John Winthrop, Esq., Governor of the Massachusetts Colony	238
Bonifacius	255
[Christian Behavior at Home and in the Community]	255
SARAH KEMBLE KNIGHT (1666–1727)	269
The Private Journal of a Journey from Boston to New York	270

x ★ Contents

Tuesday, October the Third	270
Friday, October the Sixth	274
December the Sixth	274
January the Sixth	276
WILLIAM BYRD (1674-1744)	278
The Secret Diary of William Byrd of Westover 1709-1712	279
History of the Dividing Line	285
[The Other British Colonies]	285
October	290
JONATHAN EDWARDS (1703-1758)	299
Personal Narrative	301
[Sarah Pierrepont]	313
A Divine and Supernatural Light	314
Letter to Rev. Dr. Benjamin Colman (May 30, 1735)	330
[The Great Awakening]	330
Sinners in the Hands of an Angry God	339
[The Beauty of the World]	353
Images or Shadows of Divine Things	355
3 [Roses]	355
64 [Hills and Mountains]	355
77 [Rivers]	355
78 [Trees]	357
156 [The Book of Scripture]	359
BENJAMIN FRANKLIN (1706-1790)	359
The Way to Wealth	361
An Edict by the King of Prussia	368
The Sale of the Hessians	372
The Ephemeræ	374
Information to Those Who Would Remove to America	375
Remarks Concerning the Savages of North America	382
Letter to Ezra Stiles	387
The Autobiography	389
JOHN WOOLMAN (1720-1772)	528
The Journal of John Woolman	529
[Early Life and Vocation]	529
[Travels through North Carolina]	538
ST. JEAN DE CRÈVECOEUR (1735-1813)	543
Letters from an American Farmer	544
Letter III. What Is an American	544

Letter IV. Description of the Island of Nantucket	556
Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil;	
A Melancholy Scene	561
Letter XII. Distresses of a Frontier Man	566
 <b>WILLIAM BARTRAM (1739–1823)</b>	 573
The Travels of William Bartram	574
Part II, Chapter VII: A Journey from Spalding's Lower Trading House to Talahasochte	574
 <b>THOMAS PAINÉ (1737–1809)</b>	 583
Common Sense	585
Introduction	585
III. Thoughts on the Present State of American Affairs	585
The Crisis, No. 1	592
The Age of Reason	599
Chapter I. The Author's Profession of Faith	599
Chapter II. Of Missions and Revelations	601
Chapter XI. Of the Theology of the Christians, and the True Theology	603
 <b>THOMAS JEFFERSON (1743–1826)</b>	 607
The Autobiography	609
The Declaration of Independence	609
Notes on the State of Virginia	616
Query V. Cascades	616
Query VI. Productions Mineral, Vegetable, and Animal	617
Query XVII. Religion	623
Query XIX. Manufactures	627
Letter to Peter Carr (August 10, 1787) [A Young Man's Education]	628
Letter to John Adams (October 28, 1813) [The Natural Aristocrat]	632
Letter to Benjamin Austin, Esq. (January 9, 1816) [Manufactures]	637
Letter to John Adams (August 1, 1816) [Living One's Life Over]	639
Letter to Nathaniel Burwell, Esq. (March 14, 1818) [Women's Education]	640
 <b>THE FEDERALIST</b>	 642
No. 1 [Alexander Hamilton]	643
No. 10 [James Madison]	646

PHILIP FRENEAU (1752-1832)	653
The House of Night	654
On the Emigration to America	661
The Wild Honey Suckle	662
The Indian Burying Ground	663
To Sir Toby	664
On Mr. Paine's Rights of Man	666
On the Religion of Nature	667
On Observing a Large Red-Streak Apple	667
To a New England Poet	669
PHILLIS WHEATLEY (c. 1753-1784)	670
On Being Brought from Africa to America	671
To the University of Cambridge, in New England	671
On the Death of the Rev. Mr. George Whitefield, 1770	672
Thoughts on the Works of Providence	673
To S.M., a Young African Painter, on Seeing His Works	676
To His Excellency General Washington	677
JOEL BARLOW (1754-1812)	678
The Hasty Pudding	679
Advice to a Raven in Russia	688
American Literature 1820-1865	
WASHINGTON IRVING (1783-1859)	709
The Author's Account of Himself	712
Rip Van Winkle	714
The Legend of Sleepy Hollow	728
JAMES FENIMORE COOPER (1789-1851)	753
The Pioneers	755
[The Slaughter of the Pigeons]	755
Notions of the Americans	763
[The Literature and the Arts of the United States]	763
AUGUSTUS BALDWIN LONGSTREET (1790-1870)	777
The Horse Swap	779
A Sage Conversation	786
The Shooting Match	794
WILLIAM CULLEN BRYANT (1794-1878)	808
Thanatopsis	810
The Yellow Violet	812

To a Waterfowl	813
Sonnet—to an American Painter Departing for Europe	814
The Prairies	814
The Poet	817
Abraham Lincoln	819
 RALPH WALDO EMERSON (1803–1882)	819
Nature	824
The American Scholar	858
The Divinity School Address	874
Self-Reliance	889
The Over-Soul	910
The Poet	924
Experience	942
Thoreau	960
Hymn Sung at the Completion of the Concord Monument, April 19, 1836	975
Each and All	976
The Problem	977
Uriel	979
Hamatreya	980
The Rhodora	982
The Snow-Storm	982
Ode, Inscribed to W. H. Channing	983
Merlin	985
Days	988
Journals and Letters	989
[Sunday, April 18, 1824, Canterbury (Roxbury), Massachusetts] Myself	989
[July 8, 1831, Boston] [Always a Right Word]	993
[July 13, 1833, Paris] [In the Garden of Plants]	993
[January 1, 1834, Boston] [My Savings Bank]	994
[February 19, 1834, Boston] [A White Whale]	995
To Lydia Jackson, Concord, February 1, 1835	
[A Modulated New Love; I Am Born a Poet]	995
[August 1, 1835, Concord] [Sadness after Thirty]	996
[April 26, 1838, Concord] [Philanthropic Meetings & Holy Hurrahs]	996
To Thomas Carlyle (Concord, May 10, 1838)	
[I Am a Rich Man]	997
[June 18, 1838, Concord] [Protest; Writing; America]	998
[June 23, 1838, Concord] [Goodies]	999
[August 22, 1838, Concord] [I Decline Invitations]	999
[August 31, 1838, Concord] [Aftermath of the Divinity School Address]	1000

- To Thomas Carlyle (Concord, October 17, 1838) [Delayed Reactions to the Divinity School Address] 1000  
[November 10, 1838, Concord] [Challenging Thoreau to Write His Opinions into Good Poetry] 1001  
[September 14, 1839, Concord] [The Business of Education] 1002  
[June 24, 1840, Concord] [The Screaming of the Mad Neighborwoman] 1003  
[October 17, 1840, Concord] [Skepticism about the Brook Farm Utopia] 1004  
[October 25, 1840, Concord] [Swearing as the Best Rhetoric] 1004  
[November–December, 1841, Concord]  
    [Dead Sentences vs. Man-Making Words] 1004  
[January 30, 1842, Concord] [Young Waldo's Physical World] 1005  
[January 30(?), 1842, Concord] [Young Waldo's Human World] 1005  
To William Emerson, Concord, May 6, 1843  
    [What to Expect from Thoreau] 1006  
[August 25, 1843, Concord] [Thoreau's Fault of Unlimited Contradiction] 1006  
To William Emerson (Concord, October 4, 1844)  
    [A Craze for Acquiring Property] 1006  
To W. J. Rotch (Concord, November 17, 1845)  
    [The Lyceum Should Exclude Nobody] 1007  
[April 25, 1848, London] [The London Literati on Male Chastity] 1008  
[May 6(?), 1848, London] [Tennyson as a Talkative Hawthorne] 1008  
[August 1848, Concord] [Thoreau the Woodgod] 1009  
[April 1851, Concord] [The Hypocrisy of Daniel Webster] 1009  
[April 13, 1852, Concord] [The Purist Who Refuses to Vote] 1009  
[August 1, 1852, Concord] [Negro Slavery vs. Quite Other Slaves to Free] 1009  
To Walter Whitman (July 21, 1855, Concord)  
    [The Wonderful Gift of *Leaves of Grass*] 1010  
[February 29, 1856, Concord] [The Frustration of Trying to Talk to Thoreau] 1010  
To Thomas Carlyle (May 6, 1856, Concord)  
    [Second Thoughts on the Nondescript Monster, *Leaves of Grass*] 1010

[February 1862, Concord]	[Thoreau: Why He Fancied Whitman]	1011
[June 1863, Concord]	[Seeing Himself Furthered in Thoreau's Journals]	1011
[1863, Concord]	[Taking Lincoln with His Faults]	1012
[May 24, 1864, Concord]	[The Burial of Hawthorne—After Waiting Too Long to Get to Know Him]	1012
[July 2, 1867, Concord]	[A Mystery about Reading]	1013
[June 1871, Concord]	[The Scientific Splendors of This Age]	1013
<b>NATHANIEL HAWTHORNE (1804–1864)</b>		<b>1014</b>
My Kinsman, Major Molineux	1019	
Young Goodman Brown	1034	
The May-Pole of Merry Mount	1045	
The Minister's Black Veil	1054	
Rappaccini's Daughter	1065	
The Scarlet Letter	1089	
The Custom-House	1089	
The Scarlet Letter	1119	
Preface to <i>The House of the Seven Gables</i>	1258	
[“Something of the Hawk-eye”: A Gallery of Hawthorne's Word-Portraits]	1260	
[Jonathan Cilley]	1260	
[Remarkable Characters at North Adams]	1261	
[Henry D. Thoreau]	1265	
[Edmund Hosmer—Emerson's Ideal Farmer]	1267	
[Walden Pond]	1268	
[Herman Melville]	1271	
[Hiram Powers]	1272	
[Abraham Lincoln]	1274	
<b>HENRY WADSWORTH LONGFELLOW (1807–1882)</b>		<b>1277</b>
A Psalm of Life	1278	
Excelsior	1279	
Mezzo Cammin	1280	
The Slave's Dream	1281	
The Fire of Drift-wood	1282	
The Building of the Ship	1284	
[Conclusion]	1284	
My Lost Youth	1285	
Aftermath	1287	

JOHN GREENLEAF WHITTIER (1807-1892)	1288
Ichabod!	1289
Snow-Bound: A Winter Idyl	1290
Prelude to <i>Among the Hills</i>	1310
EDGAR ALLAN POE (1809-1849)	1313
The Lake	1319
Preface	1319
Introduction	1320
Sonnet—To Science	1321
Fairyland	1322
To Helen	1323
Israfel	1324
The City in the Sea	1325
The Sleeper	1326
The Valley of Unrest	1328
Alone	1328
Dream-land	1329
The Raven	1331
To _____ Ulalume: A Ballad	1334
Annabel Lee	1337
Ligeia	1338
The Fall of the House of Usher	1349
William Wilson. A Tale	1365
The Man of the Crowd	1381
The Black Cat	1388
The Purloined Letter	1396
The Cask of Amontillado	1411
Letter to Mr. _____	1417
[Reviews of Hawthorne's <i>Twice-Told Tales</i> ]	1423
[April]	1423
[May]	1425
The Philosophy of Composition	1431
Letters	1441
To John Allan (Richmond, March 19, 1827)	
[My Determination Is at Length Taken]	1441
To John Allan (Richmond, March 20, 1827)	
[In the Greatest Necessity]	1442
To John P. Kennedy (Baltimore, March 15, 1835)	
[I Cannot Come]	1442
To Thomas W. White (Baltimore, April 30, 1835)	
[Berenice Justified]	1443
To Maria Clemm (Richmond, August 29, 1835)	
["My Own Sweetest Sissy"]	1444

To Philip P. Cooke (Philadelphia, September 21, 1839) [Such Wild Matters as <i>Ligeia</i> ] 1445	1440
To Joseph Evans Snodgrass (Philadelphia, April 1, 1841) [My Sole Drink Is Water] 1447	1441
To Maria Clemm (New-York, April 7, 1844) [No Fear of Starving Here] 1448	1441
To Annie L. Richmond (Fordham, November 16, 1848) [My Darling, My Annie] 1449	1448
<b>ABRAHAM LINCOLN (1809-1865)</b>	<b>1451</b>
[The Presidential Question:] Speech in the United States House of Representatives, July 27, 1848 1454	
A House Divided: Speech Delivered at Springfield, Illinois, at the Close of the Republican State Convention, June 16, 1858 1457	
Address Delivered at the Dedication of the Cemetery at Gettysburg, November 19, 1863 1464	
Second Inaugural Address, March 4, 1865 1465	
<b>OLIVER WENDELL HOLMES (1809-1894)</b>	<b>1466</b>
Old Ironsides 1467	
The Last Leaf 1468	
The Chambered Nautilus 1469	
The Deacon's Masterpiece: or The Wonderful "One-Hoss Shay" 1470	
<b>MARGARET FULLER (1810-1850)</b>	<b>1473</b>
The Great Lawsuit 1476	
[Two Kinds of Slavery; Miranda; No Man Is Willingly Ungenerous] 1476	
[Four Kinds of Equality] 1485	
[The Great Radical Dualism] 1490	
<b>HARRIET BEECHER STOWE (1811-1896)</b>	<b>1495</b>
Uncle Tom's Cabin; or Life among the Lowly 1497	
Chapter VII. The Mother's Struggle 1497	
The Minister's Housekeeper 1508	
<b>GEORGE WASHINGTON HARRIS (1814-1869)</b>	<b>1519</b>
Parson John Bullen's Lizards 1520	
Mrs. Yardley's Quilting 1526	
<b>T. B. THORPE (1815-1878)</b>	<b>1534</b>
The Big Bear of Arkansas 1535	

JOHNSON JONES HOOPER (1815–1862)	1545
Some Adventures of Captain Simon Suggs	1546
[A Portrait of the Captain]	1546
The Captain Attends a Camp-Meeting	1548
HENRY DAVID THOREAU (1817–1862)	1556
Resistance to Civil Government	1563
Walden, or Life in the Woods	1581
Slavery in Massachusetts	1789
Life without Principle	1802
A Plea for Captain John Brown	1818
Journals and Letters	1837
To Mrs. R. W. Emerson (May 22, 1843) [Unfinished]	
Conversations with Mrs. Emerson]	1837
To Emerson (June 8, 1843) [The Direct Humanity	
of Henry James, Sr.]	1838
To Mrs. John Thoreau (August 29, 1843) [Rebuffs from	
"Every Booksellers or Publisher's House"]	1839
[1845–47] [Carlyle, Wordsworth, Emerson]	1839
To Henry Williams, Jr. (September 30, 1847) [Answer to	
a Harvard Class Questionnaire]	1840
To Emerson (November 14, 1847) [A Home Report	
from Concord]	1841
To Jared Sparks (September 17, 1849) [Circumventing	
the Library Regulations]	1843
[November 16, 1850] ["Wild Thinking"	
in Literature]	1843
[September 2, 1851] [Writing "with Gusto"]	1844
[September 4, 1851] [The Wisdom of Writing	
on Many Subjects]	1844
[October 1, 1851] [Illegally Helping a Fugitive	
Slave]	1844
[October 4, 1851] [Minott, the Poetical Farmer]	1845
[November 9, 1851] [Facts as Material for	
Mythology]	1847
[November 12, 1851] [Self-Injunctions on Writing]	1847
[June 12, 1852] [Nudity vs. Social Requirements]	1848
[July 13, 1852] [The Purpose of a Journal]	1848
[July 14, 1852] [Writers of Torpid Words]	1848
[October 28, 1853] [Living with 706 Copies of	
A Week]	1848
[February 28, 1854] [Correcting His Manuscripts]	1849
[April 8, 1854] [Getting Distance before Rewriting]	1849
[June 16, 1854] [Up Railroad — Odors of Nature	
and Men]	1850

To H. G. O. Blake (August 8, 1854) [Breaking from an "Unprofitable Summer"]	1851
[December 27, 1854] [Whaling Stories at Nantucket]	1853
To Thomas Cholmondeley (November 8, 1855) ["Your Princely Gift"—An Indian Library]	1853
To Thomas Cholmondeley (October 20, 1856) [The Wonder of the Library; a Poor Account of the United States and Himself]	1855
To H. G. O. Blake (November 19, December 7, 1856) [The Most Interesting Fact at Present— Walt Whitman]	1856
To Daniel Ricketson (August 18, 1857) [Good Writing vs. "Polished Stuff"]	1858
To H. G. O. Blake (November 16, 1857) [In the New Role of Master to a Disciple]	1859
[January 26, 1858] [Dead Words]	1862
To James Russell Lowell (June 22, 1858) [A "Very Mean and Cowardly" Expurgation]	1863
To H. G. O. Blake (January 1, 1859) [A Dose of Society]	1864
[January 2, 1859] [Grammarians vs. Real Writers]	1865
[February 3, 1860] [Grammarians and Their Rules]	1866
FREDERICK DOUGLASS (1818–1895)	1866
Narrative of the Life of Frederick Douglass, an American Slave	1867
JAMES RUSSELL LOWELL (1819–1891)	1945
To the Dandelion	1947
A Fable for Critics	1949
WALT WHITMAN (1819–1892)	1960
Preface to <i>Leaves of Grass</i> (1855)	1968
INSCRIPTIONS	1985
When I Read the Book	1985
Beginning My Studies	1985
Song of Myself	1986
Letter to Ralph Waldo Emerson [Whitman's 1856 Manifesto]	2032
CHILDREN OF ADAM	2041
From Pent-up Aching Rivers	2041
Spontaneous Me	2043

xx ★ Contents

Once I Pass'd through a Populous City	2044
Facing West from California's Shores	2045
CALAMUS	2045
Scented Herbage of My Breast	2045
Whoever You Are Holding Me Now in Hand	2046
When I Heard at the Close of the Day	2048
Trickle Drops	2048
I Saw in Louisiana a Live-Oak Growing	2048
Here the Frailest Leaves of Me	2049
Crossing Brooklyn Ferry	2049
SEA-DRIFT	2054
Out of the Cradle Endlessly Rocking	2054
As I Ebb'd with the Ocean of Life	2059
BY THE ROADSIDE	2061
A Hand-Mirror	2061
When I Heard the Learn'd Astronomer	2061
To a President	2062
I Sit and Look Out	2062
The Dalliance of the Eagles	2062
To the States	2063
DRUM-TAPS	2063
Beat! Beat! Drums!	2063
Cavalry Crossing a Ford	2064
Vigil Strange I Kept on the Field One Night	2064
A March in the Ranks Hard-Prest, and the Road Unknown	2065
A Sight in Camp in the Daybreak Gray and Dim	2066
As Toilsome I Wander'd Virginia's Woods	2067
The Wound-Dresser	2067
Reconciliation	2069
As I Lay with My Head in Your Lap Camerado	2070
Spirit Whose Work Is Done	2070
MEMORIES OF PRESIDENT LINCOLN	2071
When Lilacs Last in the Dooryard Bloom'd	2071
AUTUMN RIVULETS	2077
There Was a Child Went Forth	2077
This Compost	2078
Sparkles from the Wheel	2080

My Picture-Gallery	2080
Passage to India	2081
The Sleepers	2088
<b>WHISPERS OF HEAVENLY DEATH</b>	<b>2095</b>
Chanting the Square Deific	2095
A Noiseless Patient Spider	2097
<b>FROM NOON TO STARRY NIGHT</b>	<b>2097</b>
To a Locomotive in Winter	2097
<b>FIRST ANNEX: SANDS AT SEVENTY</b>	<b>2098</b>
As I Sit Writing Here	2098
By That Long Scan of Waves	2098
Broadway	2099
Yonnondio	2099
Orange Buds by Mail from Florida	2100
Now Precedent Songs, Farewell	2100
An Evening Lull	2100
After the Supper and Talk	2101
<b>SECOND ANNEX: GOOD-BYE MY FANCY</b>	<b>2101</b>
Preface Note to 2d Annex, Concluding L. of G.—1891	2101
Osceola	2103
"The Rounded Catalogue Divine Complete"	2103
Good-bye My Fancy!	2103
A Backward Glance o'er Travel'd Roads	2104
Democratic Vistas	2117
[American Literature]	2117
Specimen Days	2121
Patent-Office Hospital	2121
The White House by Moonlight	2122
A Night Battle, over a Week Since	2122
Abraham Lincoln	2125
Summer of 1864	2126
The Capitol by Gas-Light	2126
The Inauguration	2127
Death of President Lincoln	2127
Sherman's Army's Jubilation—Its Sudden Stoppage	2128
The Real War Will Never Get in the Books	2128
Sea-Shore Fancies	2130
A Sun-Bath—Nakedness	2130

xxii ★ Contents

Edgar Poe's Significance	2132
My Tribute to Four Poets	2134
A Visit, at the Last, to R. W. Emerson	2135
Other Concord Notations	2137
Boston Common—More of Emerson	2138
Letters	2138
To Thomas Jefferson Whitman (February 13, 1863)	
[The Gorgeousness of the Capitol vs. the Suffering in the Hospitals]	2138
To Nathaniel Bloom and John F. S. Gray (March 19, 1863) [Washington, D.C.; Lincoln as Hoosier Michael Angelo]	2139
To William S. Davis (October 1, 1863)	
[Whitman's Haversack of Physical Comforts in the Wards]	2140
To Mrs. Irwin (May 1, 1865) [Words of Consolation from a Stranger]	2141
To Louisa Van Velsor Whitman (January 1, 1867)	
[New Year's Day—The Dinner in the Hospital]	2143
To Harry Stafford (February 28, 1881) [My Best Honorable Loving Friendship]	2143
To John Burroughs (April 28, 1882) [The Suppression of the Osgood <i>Leaves of Grass</i> ]	2144
To John Addington Symonds (August 19, 1890) [Calamus: Late Denial of "Morbid Inferences"]	2145
HERMAN MELVILLE (1819–1891) 2146	
Hawthorne and His Mosses	2160
Letters to Hawthorne	2174
April 16(?), 1851 [Melville Criticizes <i>The House of the Seven Gables</i> in the Pittsfield <i>Secret Review</i> ]	2174
June 1(?), 1851 [ <i>The Whale</i> —"All My Books Are Botches"]	2176
June 29, 1851 ["A Very Susceptible and Peradventure Feeble Temperament"]	2180
July 22, 1851 [A Plan to "Vagabondize" with Hawthorne]	2181
November 17(?), 1851 [Hawthorne's Praise of <i>Moby-Dick</i> : "The Good Goddess's Bonus"]	2181
Moby-Dick	2184
Chapter 54: The Town-Ho's Story	2184
Bartleby, the Scrivener	2200
The Encantadas, or Enchanted Isles	2230

Sketch First. The Isles at Large	2230
Sketch Second. Two Sides to a Tortoise	2234
Sketch Third. Rock Rodondo	2237
Sketch Eighth. Norfolk Isle and the Chola Widow	2241
The Paradise of Bachelors and the Tartarus of Maids	2252
Benito Cereno	2272
The Piazza	2338
<b>BATTLE-PIECES</b>	<b>2350</b>
The Portent	2350
Misgivings	2350
The March into Virginia	2351
A Utilitarian View of the Monitor's Fight	2352
The House-top	2353
<b>JOHN MARR AND OTHER SAILORS</b>	<b>2354</b>
The Maldive Shark	2354
To Ned	2354
<b>TIMOLEON, ETC.</b>	<b>2355</b>
After the Pleasure Party	2355
Monody	2359
The Bench of Boors	2360
The Enthusiast	2360
Art	2361
Billy Budd, Sailor	2361
<b>ELIZABETH DREW STODDARD (1823-1902)</b>	<b>2427</b>
Lemorne <i>versus</i> Huell	2430
<b>EMILY DICKINSON (1830-1886)</b>	<b>2445</b>
49 I never lost as much but twice	2448
67 Success is counted sweetest	2448
125 For each ecstatic instant	2448
130 These are the days when Birds come back—	2448
185 "Faith" is a fine invention	2449
187 How many times these low feet staggered—	2449
214 I taste a liquor never brewed—	2450
216 Safe in their Alabaster Chambers— [Two Versions]	2450
241 I like a look of Agony	2451
249 Wild Nights—Wild Nights!	2451
258 There's a certain Slant of light	2451
280 I felt a Funeral, in my Brain	2452

- 287 A Clock stopped— 2452  
303 The Soul selects her own Society— 2453  
305 The difference between Despair 2453  
314 Nature—sometimes sears a Sapling— 2454  
315 He fumbles at your Soul 2454  
322 There came a Day at Summer's full 2454  
328 A Bird came down the Walk— 2455  
341 After great pain, a formal feeling comes— 2456  
348 I dreaded that first Robin, so 2456  
435 Much Madness is divinest Sense— 2457  
441 This is my letter to the World 2457  
448 This was a Poet—It is That 2457  
449 I died for Beauty—but was scarce 2458  
465 I heard a Fly buzz—when I died— 2458  
501 This World is not Conclusion 2459  
505 I would not paint—a picture— 2459  
510 It was not Death, for I stood up 2460  
520 I started Early—took my Dog— 2460  
528 Mine—by the Right of the White Election! 2461  
536 The Heart asks Pleasure—first— 2461  
547 I've seen a Dying Eye 2462  
585 I like to see it lap the Miles— 2462  
632 The Brain—is wider than the Sky— 2462  
640 I cannot live with You— 2463  
650 Pain—has an Element of Blank— 2464  
664 Of all the Souls that stand create— 2464  
709 Publication—is the Auction 2465  
712 Because I could not stop for Death— 2465  
744 Remorse—is Memory—awake 2466  
754 My Life had stood—a Loaded Gun— 2466  
822 This Consciousness that is aware 2467  
824 The Wind begun to knead the Grass— 2467  
824 The Wind begun to rock the Grass 2468  
829 Ample make this Bed— 2468  
986 A narrow Fellow in the Grass 2469  
1078 The Bustle in a House 2469  
1099 My Cocoon tightens—Colors tease— 2470  
1100 The last Night that She lived 2470  
1125 Oh Sumptuous moment 2471  
1129 Tell all the Truth but tell it slant— 2471  
1138 A Spider sewed at Night 2471  
1397 It sounded as if the Streets were running 2472  
1400 What mystery pervades a well! 2472  
1405 Bees are Black, with Gilt Surcings— 2472  
1463 A Route of Evanescence 2473

1540 As imperceptibly as Grief	2473
1545 The Bible is an antique Volume—	2473
1575 The Bat is dun, with wrinkled Wings—	2474
1581 The farthest Thunder that I heard	2474
1593 There came a Wind like a Bugle—	2475
1624 Apparently with no surprise	2475
1651 A Word made Flesh is seldom	2475
1670 In Winter in my Room	2476
1732 My life closed twice before its close—	2477
Letters to Thomas Wentworth Higginson	2477
15 April 1862 [Say If My Verse Is Alive?]	2477
25 April 1862 [Thank You for the Surgery]	2478
7 June 1862 [Will You Be My Preceptor?]	2479
July 1862 [My Business Is Circumference]	2480
[Letters on "E.D." from T. W. Higginson to His Wife]	2481
[August 16, 1870]	2481
[August 17, 1870]	2482
<b>REBECCA HARDING DAVIS (1831-1910)</b>	<b>2483</b>
Life in the Iron-Mills	2486
<b>SELECTED BIBLIOGRAPHIES</b>	<b>2519</b>
<b>INDEX</b>	<b>2531</b>