

Contents

PREFACE xvii

ACKNOWLEDGMENTS xxvii

Beginnings to 1700

INTRODUCTION 3

TIMELINE 19

STORIES OF THE BEGINNING OF THE WORLD 21

The Iroquois Creation Story 21

The Navajo Creation Story 25

Hajíínéí (The Emergence) 26

CHRISTOPHER COLUMBUS (1451–1506) 34

From Letter to Luis de Santangel Regarding the First Voyage

(February 15, 1493) 35

From Letter to Ferdinand and Isabella Regarding the Fourth Voyage

(July 7, 1503) 36

BARTOLOMÉ DE LAS CASAS (1474–1566) 38

The Very Brief Relation of the Devastation of the Indies 39

From Hispaniola 39

From The Coast of Pearls, Paria, and the Island of Trinidad 41

ÁLVAR NÚÑEZ CABEZA DE VACA (c. 1490–1558) 43

The Relation of Álvar Núñez Cabeza de Vaca 44

[Dedication] 44

[The Malhado Way of Life] 45

[Our Life among the Avavares and Arbadaos] 47

[Pushing On] 48

[Customs of That Region] 48

[The First Confrontation] 49

[The Falling-Out with Our Countrymen] 50

FIRST ENCOUNTERS: EARLY EUROPEAN ACCOUNTS OF NATIVE AMERICA	52
HERNÁN CORTÉS: Second Letter to the Spanish Crown [Description of Tenochtitlan]	54
SAMUEL DE CHAMPLAIN: The Voyages of Sieur de Champlain [The Iroquois]	59
ROBERT JUET: <i>From</i> The Third Voyage of Master Henry Hudson	64
JOHN HECKEWELDER: History, Manners, and Customs of the Indian Nations [Delaware Legend of Hudson's Arrival]	68
WILLIAM BRADFORD AND EDWARD WINSLOW: Mourt's Relation [Cape Cod Forays]	71
JOHN UNDERHILL: News from America [The Attack on Pequot Fort]	75
<hr/>	
JOHN SMITH (1580–1631)	81
The General History of Virginia, New England, and the Summer Isles	83
The Third Book. <i>From</i> Chapter 2. What Happened till the First Supply	83
The Fourth Book. [Smith's Farewell to Virginia]	93
<i>From</i> A Description of New England	93
<i>From</i> New England's Trials	96
NATIVE AMERICAN TRICKSTER TALES	100
WINNEBAGO	101
Felix White Sr.'s Introduction to Wakjankaga (transcribed and translated by Kathleen Danker and Felix White) <i>From</i> The Winnebago Trickster Cycle (edited by Paul Radin)	105
SIOUX	111
Ikto Conquers Iya, the Eater (transcribed and edited by Ella C. Deloria)	112
NAVAJO	114
Coyote, Skunk, and the Prairie Dogs (performed by Hugh Yellowman; recorded and translated by Barre Toelken)	115

WILLIAM BRADFORD (1590–1657)	121
Of Plymouth Plantation 122	
Book I 122	
<i>From</i> Chapter I [The English Reformation] 122	
Chapter IV. Showing the Reasons and Causes of Their Removal 124	
<i>From</i> Chapter VII. Of Their Departure from Leyden 127	
Chapter IX. Of Their Voyage, and How They Passed the Sea; and of Their Safe Arrival at Cape Cod 131	
Chapter X. Showing How They Sought Out a Place of Habitation; and What Befell Them Thereabout 134	
Book II 138	
Chapter XI. The Remainder of Anno 1620 138	
[Difficult Beginnings] 139	
[Dealings with the Natives] 140	
Chapter XII. Anno 1621 [The First Thanksgiving] 144	
Chapter XIX. Anno 1628 [Mr. Morton of Merrymount] 144	
Chapter XXIII. Anno 1632 [Prosperity Weakens Community] 147	
Chapter XXV. Anno 1634 [Troubles to the West] 148	
Chapter XXVII. Anno 1636 [War Threats] 150	
Chapter XXVIII. Anno 1637 [War with the Pequots] 152	
Chapter XXXII. Anno 1642 [A Horrible Truth] 154	
Chapter XXXIV. Anno 1644 [Proposed Removal to Nauset] 156	
THOMAS MORTON (c. 1579–1647)	157
New English Canaan 158	
The Third Book [The Incident at Merry Mount] 158	
Chapter XIV. Of the Revels of New Canaan 158	
Chapter XV. Of a Great Monster Supposed to Be at Ma-re Mount 161	
Chapter XVI. How the Nine Worthies Put Mine Host of Ma-re Mount into the Enchanted Castle at Plymouth 164	
JOHN WINTHROP (1588–1649)	165
A Model of Christian Charity 166	
<i>From</i> The Journal of John Winthrop 177	
THE BAY PSALM BOOK	186
Psalm 2 [“Why rage the Heathen furiously?”] 188	
Psalm 19 [“The heavens do declare”] 189	
Psalm 23 [“The Lord to me a shepherd is”] 190	
Psalm 24 [“The earth Jehovah’s is”] 190	
Psalm 100 [“Make ye a joyful sounding noise”] 191	
Psalm 120 [“Unto the Lord, in my distress”] 192	

ROGER WILLIAMS (c. 1603–1683)	193
A Key into the Language of America 194	
To My Dear and Well-Beloved Friends and Countrymen, in Old and New England 194	
Directions for the Use of Language 198	
An Help to the Native Language 198	
<i>From</i> Chapter I. Of Salutation 198	
<i>From</i> Chapter II. Of Eating and Entertainment 199	
<i>From</i> Chapter VI. Of the Family and Business of the House 199	
<i>From</i> Chapter XI. Of Travel 199	
<i>From</i> Chapter XVIII. Of the Sea 200	
<i>From</i> XXI. Of Religion, the Soul, etc. 200	
Poem ["Two sorts of men shall naked stand"] 203	
<i>From</i> Chapter XXX. Of Their Paintings 204	
<i>From</i> The Bloody Tenet of Persecution 204	
A Letter to the Town of Providence 206	
ANNE BRADSTREET (c. 1612–1672)	207
The Prologue 208	
In Honor of that High and Mighty Princess Queen Elizabeth of Happy Memory 209	
To the Memory of My Dear and Ever Honored Father Thomas Dudley Esq. 213	
To Her Father with Some Verses 215	
Contemplations 215	
The Flesh and the Spirit 222	
The Author to Her Book 225	
Before the Birth of One of Her Children 225	
To My Dear and Loving Husband 226	
A Letter to Her Husband, Absent upon Public Employment 226	
Another [Letter to Her Husband, Absent upon Public Employment] 227	
In Reference to Her Children, 23 June 1659 228	
In Memory of My Dear Grandchild Elizabeth Bradstreet 230	
In Memory of My Dear Grandchild Anne Bradstreet 230	
On My Dear Grandchild Simon Bradstreet 231	
For Deliverance from a Fever 231	
Here Follows Some Verses upon the Burning of Our House 232	
As Weary Pilgrim 233	
To My Dear Children 235	
MICHAEL WIGGLESWORTH (1631–1705)	238
<i>From</i> The Day of Doom 239	
MARY ROWLANDSON (c. 1637–1711)	256
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson 257	

EDWARD TAYLOR (c. 1642–1729)	289
Psalm Two (First Version)	290
Preparatory Meditations	291
Prologue	291
Meditation 8 (First Series)	292
Meditation 16 (First Series)	293
Meditation 22 (First Series)	294
Meditation 38 (First Series)	295
Meditation 26 (Second Series)	297
God's Determinations	298
The Preface	298
The Soul's Groan to Christ for Succor	299
Christ's Reply	300
Upon Wedlock, and Death of Children	303
Upon a Wasp Chilled with Cold	304
Huswifery	305
A Fig for Thee, Oh! Death	306
 SAMUEL SEWALL (1652–1730)	 307
<i>From</i> The Diary of Samuel Sewall	309
The Selling of Joseph: A Memorial	323
 COTTON MATHER (1663–1728)	 327
The Wonders of the Invisible World	328
[A People of God in the Devil's Territories]	328
[The Trial of Martha Carrier]	330
Magnalia Christi Americana	333
<i>Galeacius Secundus</i> : The Life of William Bradford Esq., Governor of Plymouth Colony	333
<i>Nehemias Americanus</i> : The Life of John Winthrop, Esq., Governor of the Massachusetts Colony	340
A Notable Exploit: <i>Dux Fæmina Facti</i>	354
Bonifacius	356
<i>From</i> Essays to Do Good	356
 THE NEW-ENGLAND PRIMER (1690)	 361

American Literature 1700–1820

INTRODUCTION 365

TIMELINE 377

SARAH KEMBLE KNIGHT (1666–1727) 379

The Private Journal of a Journey from Boston to New York 380

From Tuesday, October the Third 380

Friday, October the Sixth 383

Saturday, October the Seventh 384

From December the Sixth 387

January the Sixth 389

WILLIAM BYRD (1674–1744) 390

From The Secret Diary of William Byrd of Westover, 1710–12 391

JONATHAN EDWARDS (1703–1758) 396

Personal Narrative 398

On Sarah Pierpont 409

Sarah Edwards's Narrative 409

A Divine and Supernatural Light 416

Sinners in the Hands of an Angry God 430

NATIVE AMERICANS: CONTACT AND CONFLICT 442

PONTIAC: Speech at Detroit 443

SAMSON OCCOM: *From* A Short Narrative of My Life 445

THOMAS JEFFERSON: Chief Logan's Speech, from
Notes on the State of Virginia 448

RED JACKET: Reply to the Missionary Jacob Cram 450

TECUMSEH: Speech to the Osages 453

BENJAMIN FRANKLIN (1706–1790) 455

The Way to Wealth 457

The Speech of Miss Polly Baker 463

Rules by Which a Great Empire May Be Reduced to a Small One 465

Information to Those Who Would Remove to America 471

Remarks Concerning the Savages of North America 476

The Autobiography 480

JOHN WOOLMAN (1720–1772) 596

The Journal of John Woolman 597

[Early Life and Vocation] 597

J. HECTOR ST. JOHN DE CRÈVECOEUR (1735–1813)	604
Letters from an American Farmer	605
<i>From</i> Letter III. What Is an American	605
<i>From</i> Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene	614
<i>From</i> Letter X. On Snakes; and on the Humming Bird	619
<i>From</i> Letter XII. Distresses of a Frontier Man	620
JOHN ADAMS (1735–1826) AND ABIGAIL ADAMS (1744–1818)	625
The Letters	626
Abigail Adams to John Adams (Aug. 19, 1774)	
[Classical Parallels]	626
John Adams to Abigail Adams (Sept. 16, 1774)	
[Prayers at the Congress]	628
John Adams to Abigail Adams (July 23, 1775)	
[Dr. Franklin]	629
John Adams to Abigail Adams (Oct. 29, 1775)	
[Prejudice in Favor of New England]	630
Abigail Adams to John Adams (Nov. 27, 1775)	
[The Building Up a Great Empire]	631
John Adams to Abigail Adams (July 3, 1776)	
[These colonies are free and independent states]	632
John Adams to Abigail Adams (July 3, 1776)	
[Reflections on the Declaration of Independence]	634
Abigail Adams to John Adams (July 14, 1776)	
[The Declaration. Smallpox. The Grey Horse]	635
John Adams to Abigail Adams (July 20, 1776)	
[Do My Friends Think I Have Forgotten My Wife and Children?]	637
Abigail Adams to John Adams (July 21, 1776)	
[Smallpox. The Proclamation for Independence Read Aloud]	637
THOMAS PAINE (1737–1809)	639
Common Sense	641
Introduction	641
<i>From</i> III. Thoughts on the Present State of American Affairs	641
The Crisis, No. 1	647
The Age of Reason	653
Chapter I. The Author's Profession of Faith	653
Chapter II. Of Missions and Revelations	654
Chapter XI. Of the Theology of the Christians, and the True Theology	656
THOMAS JEFFERSON (1743–1826)	659
The Autobiography of Thomas Jefferson	661
<i>From</i> The Declaration of Independence	661
Notes on the State of Virginia	668
Query V. Cascades [Natural Bridge]	668

Query XIV. Laws [Slavery] 669

Query XVII. [Religion] 673

Query XIX [Manufactures] 676

THE FEDERALIST 677

No. 1 [Alexander Hamilton] 679

No. 10 [James Madison] 681

OLAUDAH EQUIANO (1745?–1797) 687

The Interesting Narrative of the Life of Olaudah Equiano,
or Gustavas Vassa, the African, Written by Himself 688

From Chapter I 688

Chapter II 690

From Chapter III 699

From Chapter IV 702

From Chapter V 706

From Chapter VI 709

From Chapter VII 718

WOMEN'S POETRY: FROM MANUSCRIPT TO PRINT 722

JANE COLMAN TURELL 723

To My Muse, December 29, 1725 723

[Lines on Childbirth] 724

ANNIS BOUDINOT STOCKTON 725

To My Burrissa— 725

An Ode on the Birth Day . . . of George Washington 726

SARAH WENTWORTH MORTON 727

The African Chief 728

Stanzas to a Husband Recently United 730

MERCY OTIS WARREN 731

A Thought on the Inestimable Blessing of Reason 731

[Prologue for Lines] To a Patriotic Gentleman 732

ANN ELIZA BLEECKER 733

On the Immensity of Creation 734

To Miss M. V. W. 734

MARGARETTA FAUGÈRES 736

To Aribert. October, 1790 736

JUDITH SARGENT MURRAY (1751–1820) 737

On the Equality of the Sexes 739

The Gleaner 747

Chapter XI 747

[History of Miss Wellwood] 747

PHILIP FRENEAU (1752–1832)	756
The Wild Honey Suckle 757	
The Indian Burying Ground 758	
To Sir Toby 759	
On Mr. Paine's Rights of Man 760	
On the Religion of Nature 762	
PHILLIS WHEATLEY (c. 1753–1784)	763
On Being Brought from Africa to America 764	
To the Right Honourable William, Earl of Dartmouth 765	
To the University of Cambridge, in New England 766	
On the Death of the Rev. Mr. George Whitefield, 1770 767	
Thoughts on the Works of Providence 768	
To S. M., a Young African Painter, on Seeing His Works 771	
To His Excellency General Washington 772	
Letters 773	
To John Thornton (Apr. 21, 1772) 773	
To Rev. Samson Occom (Feb. 11, 1774) 774	
ROYALL TYLER (1757–1826)	775
The Contrast 776	
HANNAH WEBSTER FOSTER (1758–1840)	817
The Coquette; or, The History of Eliza Wharton 818	
CHARLES BROCKDEN BROWN (1771–1810)	916
Edgar Huntly 918	
Chapter IV 918	
Chapter V 923	
Chapter VI 931	
Chapter VII 934	
Chapter VIII 939	
SELECTED BIBLIOGRAPHIES A1	
BEGINNINGS TO 1700 A1	
1700–1820 A7	
PERMISSIONS ACKNOWLEDGMENTS A11	
INDEX A12	

Contents

PREFACE xvii

ACKNOWLEDGMENTS xxvii

American Literature 1820–1865

INTRODUCTION 3

TIMELINE 22

WASHINGTON IRVING (1783–1859) 25

The Author's Account of *Himself* 27

Rip Van Winkle 29

The Legend of Sleepy Hollow 41

JAMES FENIMORE COOPER (1789–1851) 62

The Pioneers 64

Volume II 65

Chapter II [The Judge's History of the Settlement;
A Sudden Storm] 65

Chapter III [The Slaughter of the Pigeons] 72

The Last of the Mohicans 79

Volume I 80

Chapter III [Natty Bumppo and Chingachgook; Stories of the
Fathers] 80

CATHARINE MARIA SEDGWICK (1789–1867) 86

Hope Leslie 88

Volume I 89

Chapter IV [Magawisca's History of "The Pequod War"] 89

Volume II 101

Chapter XIV [Magawisca's Farewell] 102

LYDIA HOWARD HUNTLEY SIGOURNEY (1791–1865) 106

Death of an Infant 108

The Suttee 108

To the First Slave Ship	109
Columbus before the University of Salamanca	111
Indian Names	112
Slavery	113
To a Shred of Linen	114
Our Aborigines	116
The Two Draughts	117
Fallen Forests	118
Erin's Daughter	119
Two Old Women	120
WILLIAM CULLEN BRYANT (1794–1878)	121
Thanatopsis	123
To a Waterfowl	125
Sonnet—To an American Painter Departing for Europe	126
The Prairies	126
The Death of Lincoln	129
WILLIAM APRESS (1798–1839)	129
A Son of the Forest	131
Chapter I	131
Chapter II	135
Chapter III	149
An Indian's Looking-Glass for the White Man	154
JANE JOHNSTON SCHOOLCRAFT (1800–1842)	160
Sweet Willy	161
To the Pine Tree	162
Lines Written at Castle Island, Lake Superior	163
Moowis, the Indian Coquette	164
The Little Spirit, or Boy-Man	165
CAROLINE STANSBURY KIRKLAND (1801–1864)	167
A New Home—Who'll Follow? or, Glimpses of Western Life	169
Preface	169
<i>From</i> Chapter I	170
Chapter XVI	173
Chapter XVII	177
LYDIA MARIA CHILD (1802–1880)	180
The Quadroons	183
Letters from New-York	190
Letter XIV [Burying Ground of the Poor]	190
Letter XX [Birds]	195
Letter XXXIV [Women's Rights]	199
Letter XXXVI [Barnum's American Museum]	204

RALPH WALDO EMERSON (1803–1882)	211
Nature 214	
The American Scholar 243	
The Divinity School Address 256	
Self-Reliance 269	
Circles 286	
The Poet 295	
Experience 310	
John Brown 326	
Thoreau 328	
Each and All 341	
The Snow-Storm 342	
Bacchus 343	
Merlin 344	
Brahma 347	
Letter to Walt Whitman (July 21, 1855) 348	
 NATIVE AMERICANS: REMOVAL AND RESISTANCE	349
BLACK HAWK: <i>From</i> Life of Ma-ka-tai-me-she-kia-kiak, or	
Black Hawk	349
PETALESHARO: Speech of the Pawnee Chief	354
Speech of the Pawnee Loup Chief 356	
ELIAS BOUDINOT: <i>From the</i> Cherokee Phoenix	357
Memorial of the Cherokee Council, November 5, 1829 361	
RALPH WALDO EMERSON: Letter to Martin Van Buren	366
 <hr/>	
NATHANIEL HAWTHORNE (1804–1864)	369
My Kinsman, Major Molineux 373	
Young Goodman Brown 386	
Wakefield 396	
The May-Pole of Merry Mount 401	
The Minister's Black Veil 409	
The Birth-Mark 418	
Rappaccini's Daughter 430	
The Scarlet Letter 450	
The Custom-House 450	
<i>The Scarlet Letter</i> 476	
<i>Preface to</i> The House of the Seven Gables 594	
 HENRY WADSWORTH LONGFELLOW (1807–1882)	596
A Psalm of Life 598	
The Slave Singing at Midnight 599	
The Day Is Done 600	
Evangeline, A Tale of Acadie 601	

[Prologue]	601
The Jewish Cemetery at Newport	602
My Lost Youth	604
Hawthorne	606
The Cross of Snow	607
JOHN GREENLEAF WHITTIER (1807–1892)	608
The Hunters of Men	609
Ichabod!	611
Snow-Bound: A Winter Idyl	612
EDGAR ALLAN POE (1809–1849)	629
Sonnet—To Science	633
To Helen	633
Israfel	634
The City in the Sea	635
Alone	636
The Raven	637
To ———, Ulalume: A Ballad	640
Annabel Lee	643
Ligeia	644
The Fall of the House of Usher	654
William Wilson. A Tale	667
The Man of the Crowd	681
The Masque of the Red Death	687
The Tell-Tale Heart	691
The Black Cat	695
The Purloined Letter	701
The Cask of Amontillado	714
The Philosophy of Composition	719
<i>From</i> The Poetic Principle	728
ABRAHAM LINCOLN (1809–1865)	730
A House Divided: Speech Delivered at Springfield, Illinois, at the Close of the Republican State Convention, June 16, 1858	732
Address Delivered at the Dedication of the Cemetery at Gettysburg, November 19, 1863	738
Second Inaugural Address, March 4, 1865	739
MARGARET FULLER (1810–1850)	740
The Great Lawsuit	743
Review of <i>Narrative of the Life of Frederick Douglass,</i> <i>An American Slave</i>	778
Fourth of July	780
Things and Thoughts in Europe	782
Letter XVIII	782

SLAVERY, RACE, AND THE MAKING OF AMERICAN LITERATURE	787
THOMAS JEFFERSON: <i>From</i> Notes on the State of Virginia	788
DAVID WALKER: <i>From</i> David Walker's Appeal in Four Articles	791
WILLIAM LLOYD GARRISON: To the Public	795
ANGELINA E. GRIMKÉ: <i>From</i> Appeal to the Christian Women of the South	798
SOJOURNER TRUTH: Speech to the Women's Rights Convention in Akron, Ohio, 1851	801
MARTIN R. DELANY: <i>From</i> Political Destiny of the Colored Race on the American Continent	802
<hr/>	
HARRIET BEECHER STOWE (1811–1896)	805
Uncle Tom's Cabin; or, Life among the Lowly	807
Volume I	807
Chapter I. In Which the Reader Is Introduced to a Man of Humanity	807
Chapter III. The Husband and Father	815
Chapter VII. The Mother's Struggle	818
Chapter IX. In Which It Appears That a Senator Is but a Man	828
Chapter XII. Select Incident of Lawful Trade	839
Chapter XIII. The Quaker Settlement	851
Chapter XIV. Evangeline	858
Volume II	865
Chapter XX. Topsy	865
<i>From</i> Chapter XXVI. Death	876
Chapter XXX. The Slave Warehouse	880
Chapter XXXI. The Middle Passage	888
Chapter XXXIV. The Quadroon's Story	892
Chapter XL. The Martyr	900
FANNY FERN (SARAH WILLIS PARTON) (1811–1872)	905
Aunt Hetty on Matrimony	907
Hungry Husbands	908
"Leaves of Grass"	909
Male Criticism on Ladies' Books	912
"Fresh Leaves, by Fanny Fern"	913
A Law More Nice Than Just	914
Ruth Hall	916
Chapter LIV	916
Chapter LVI	918

HARRIET JACOBS (c. 1813–1897)	920
Incidents in the Life of a Slave Girl 921	
I. Childhood 921	
VII. The Lover 924	
X. A Perilous Passage in the Slave Girl's Life 928	
XIV. Another Link to Life 932	
XXI. The Loophole of Retreat 934	
XLI. Free at Last 936	
WILLIAM WELLS BROWN (1814–1884)	942
The Narrative of the Life and Escape of William Wells Brown 944	
[Escape; Self-Education] 944	
Clotel; or, The President's Daughter 948	
Chapter I. The Negro Sale 948	
Chapter XXIV. The Arrest 954	
Chapter XXV. Death Is Freedom 957	
HENRY DAVID THOREAU (1817–1862)	961
Resistance to Civil Government 964	
Walden, or Life in the Woods 981	
Slavery in Massachusetts 1155	
From A Plea for Captain John Brown 1166	
FREDERICK DOUGLASS (1818–1895)	1170
Narrative of the Life of Frederick Douglass, an American Slave,	
Written by Himself 1174	
My Bondage and My Freedom 1240	
Chapter I. The Author's Childhood 1240	
Chapter II. The Author Removed from His First Home 1244	
Chapter III. The Author's Parentage 1246	
What to the Slave Is the Fourth of July? 1251	
The Heroic Slave 1254	
SECTION, REGION, NATION, HEMISPHERE	1283
DANIEL WEBSTER: <i>From</i> First Settlement of New England	1285
WILLIAM GILMORE SIMMS: <i>From</i> Americanism in Literature	1288
Moral Map of the United States 1291	
LORENZO DE ZAVALA: <i>From</i> Journey to the United States	
of North America	1292
RICHARD HENRY DANA JR.: <i>From</i> Two Years before the Mast	1295
JOHN LOUIS O'SULLIVAN: <i>From</i> Annexation	1298
FRANCIS PARKMAN JR.: <i>From</i> The California and Oregon Trail	1300
JAMES M. WHITFIELD: Stanzas for the First of August	1303
JULIA WARD HOWE: <i>From</i> A Trip to Cuba	1304
MARY BOYKIN MILLER CHESNUT: <i>From</i> Mary Chesnut's Civil War	1309

WALT WHITMAN (1819–1892)	1310
Preface to <i>Leaves of Grass</i>	1314
Inscriptions	1329
One's-Self I Sing	1329
Shut Not Your Doors	1329
Song of Myself (1881)	1330
Children of Adam	1374
From Pent-up Aching Rivers	1374
A Woman Waits for Me	1376
Spontaneous Me	1377
Once I Pass'd through a Populous City	1379
Facing West from California's Shores	1379
Calamus	1380
Scented Herbage of My Breast	1380
Whoever You Are Holding Me Now in Hand	1381
Trickle Drops	1382
Here the Frailest Leaves of Me	1382
Crossing Brooklyn Ferry	1383
Sea-Drift	1387
Out of the Cradle Endlessly Rocking	1387
As I Ebb'd with the Ocean of Life	1392
By the Roadside	1394
When I Heard the Learn'd Astronomer	1394
The Dalliance of the Eagles	1395
Drum-Taps	1395
Beat! Beat! Drums!	1395
Cavalry Crossing a Ford	1396
Vigil Strange I Kept on the Field One Night	1396
A March in the Ranks Hard-Prest, and the Road Unknown	1397
A Sight in Camp in the Daybreak Gray and Dim	1398
As Toilsome I Wander'd Virginia's Woods	1398
The Wound-Dresser	1399
Reconciliation	1401
As I Lay with My Head in Your Lap Camerado	1401
Spirit Whose Work Is Done	1402
Memories of President Lincoln	1402
When Lilacs Last in the Dooryard Bloom'd	1402
Whispers of Heavenly Death	1409
A Noiseless Patient Spider	1409
Letter to Ralph Waldo Emerson	1409
Live Oak, with Moss	1416
From Democratic Vistas	1420

HERMAN MELVILLE (1819–1891)	1424
Hawthorne and His Mosses	1427
Moby-Dick	1440
Chapter 1. Loomings	1440
Chapter 3. The Spouter-Inn	1444
Chapter 28. Ahab	1454
Chapter 36. The Quarter-Deck	1457
Chapter 41. Moby Dick	1462
Chapter 42. The Whiteness of the Whale	1469
Chapter 135. The Chase—Third Day	1475
Epilogue	1482
Bartleby, the Scrivener	1483
The Paradise of Bachelors and the Tartarus of Maids	1509
Benito Cereno	1526
Battle-Pieces	1583
The Portent	1583
The March into Virginia	1583
Shiloh	1584
The House-top	1585
John Marr and Other Sailors	1586
The Maldivian Shark	1586
Timoleon, Etc.	1586
Monody	1586
Billy Budd, Sailor	1587
 FRANCES ELLEN WATKINS HARPER (1825–1911)	 1644
Eliza Harris	1645
The Slave Mother	1646
Ethiopia	1647
The Tennessee Hero	1648
Bury Me in a Free Land	1649
Learning to Read	1650
The Two Offers	1652
 EMILY DICKINSON (1830–1886)	 1659
39 [49] [I never lost as much but twice -]	1663
112 [67] [Success is counted sweetest]	1663
122 [130] [These are the days when Birds come back -]	1664
123 [131] [Besides the Autumn poets sing]	1664
124 [216] [Safe in their Alabaster Chambers -]	1665
146 [148] [All overgrown by cunning moss]	1665
194 [1072] [Title divine, is mine]	1666
202 [185] [“Faith” is a fine invention]	1666
207 [214] [I taste a liquor never brewed -]	1667
225 [199] [I’m “wife” - I’ve finished that -]	1667
236 [324] [Some keep the Sabbath going to Church -]	1668
256 [285] [The Robin’s my Criterion for Tune -]	1668

259	[287]	[A Clock stopped -]	1669
260	[288]	[I'm Nobody! Who are you?]	1669
269	[249]	[Wild Nights - Wild Nights!]	1670
279	[664]	[Of all the Souls that stand create -]	1670
320	[258]	[There's a certain Slant of light]	1672
339	[241]	[I like a look of Agony]	1672
340	[280]	[I felt a Funeral, in my Brain]	1673
347	[348]	[I dreaded that first Robin, so]	1673
348	[505]	[I would not paint - a picture -]	1674
353	[508]	[I'm ceded—I've stopped being Their's]	1675
355	[510]	[It was not Death, for I stood up]	1675
359	[328]	[A Bird, came down the Walk -]	1676
365	[338]	[I know that He exists]	1677
372	[341]	[After great pain, a formal feeling comes -]	1677
373	[501]	[This World is not conclusion]	1678
381	[326]	[I cannot dance upon my Toes -]	1678
395	[336]	[The face I carry with me - last -]	1679
407	[670]	[One need not be a Chamber - to be Haunted -]	1679
409	[303]	[The Soul selects her own Society -]	1680
411	[528]	[Mine - by the Right of the White Election!]	1680
446	[448]	[This was a Poet -]	1681
448	[449]	[I died for Beauty - but was scarce]	1681
466	[657]	[I dwell in Possibility -]	1682
475	[488]	[Myself was formed - a Carpenter -]	1682
477	[315]	[He fumbles at your Soul]	1683
479	[712]	[Because I could not stop for Death -]	1683
519	[441]	[This is my letter to the World]	1684
576	[305]	[The difference between Despair]	1684
588	[536]	[The Heart asks Pleasure - first -]	1685
591	[465]	[I heard a Fly buzz - when I died -]	1685
598	[632]	[The Brain - is wider than the Sky -]	1686
600	[312]	[Her - last Poems -]	1686
620	[435]	[Much Madness is divinest Sense -]	1687
627	[593]	[I think I was enchanted]	1687
648	[547]	[I've seen a Dying Eye]	1688
656	[520]	[I started Early - Took my Dog -]	1688
675	[154]	[What Soft - Cherubic Creatures -]	1689
706	[640]	[I cannot live with You -]	1689
760	[650]	[Pain - has an Element of Blank -]	1691
764	[754]	[My Life had stood - a Loaded Gun -]	1691
788	[709]	[Publication - is the Auction]	1692
817	[822]	[This Consciousness that is aware]	1692
857	[732]	[She rose to His Requirement - dropt]	1693
935	[1540]	[As imperceptibly as Grief]	1693
1096	[986]	[A narrow Fellow in the Grass]	1694
1108	[1078]	[The Bustle in a House]	1695
1163	[1138]	[A Spider sewed at Night]	1695

1243 [1126] [Shall I take thee, the Poet said]	1695
1263 [1129] [Tell all the Truth but tell it slant -]	1696
1353 [1247] [To pile like Thunder to it's close]	1696
1454 [1397] [It sounded as if the Streets were running -]	1696
1489 [1463] [A Route of Evanescence]	1697
1577 [1545] [The Bible is an antique Volume -]	1697
1593 [1587] [He ate and drank the precious Words -]	1698
1665 [1581] [The farthest Thunder that I heard]	1698
1668 [1624] [Apparently with no surprise]	1698
1675 [1601] [Of God we ask one favor, that we may be forgiven -]	1699
1715 [1651] [A word made Flesh is seldom]	1699
1773 [1732] [My life closed twice before it's close]	1700
Letter Exchange with Susan Gilbert Dickinson on Poem 124 [216]	1700
Letters to Thomas Wentworth Higginson	1703
April 15, 1862	1703
April 25, 1862	1703

REBECCA HARDING DAVIS (1831–1910) 1705

 Life in the Iron-Mills 1706

LOUISA MAY ALCOTT (1832–1888) 1733

 My Contraband 1735

 Little Women 1750

 Part II Chapter IV. Literary Lessons 1750

SELECTED BIBLIOGRAPHIES B1

PERMISSIONS ACKNOWLEDGMENTS B17

INDEX B19

Contents

PREFACE xv

ACKNOWLEDGMENTS xxv

American Literature 1865–1914

INTRODUCTION 3

TIMELINE 17

WALT WHITMAN (1819–1892) 20

- Song of Myself 24
- Crossing Brooklyn Ferry 67
- Out of the Cradle Endlessly Rocking 72
- Vigil Strange I Kept on the Field One Night 76
- The Wound-Dresser 77
- When Lilacs Last in the Dooryard Bloom'd 79
- From Democratic Vistas* 86

EMILY DICKINSON (1830–1886) 89

- 39 [49] [I never lost as much but twice -] 93
- 112 [67] [Success is counted sweetest] 94
- 124 [216] [Safe in their Alabaster Chambers -] 94
- 202 [185] ["Faith" is a fine invention] 95
- 207 [214] [I taste a liquor never brewed -] 95
- 225 [199] [I'm "wife" - I've finished that -] 96
- 236 [324] [Some keep the Sabbath going to Church -] 96
- 269 [249] [Wild Nights - Wild Nights!] 97
- 320 [258] [There's a certain Slant of light] 97
- 339 [241] [I like a look of Agony] 99
- 340 [280] [I felt a Funeral, in my Brain] 99
- 353 [508] [I'm ceded - I've stopped being Their's -] 100
- 359 [328] [A Bird came down the Walk -] 100
- 372 [341] [After great pain, a formal feeling comes -] 101
- 409 [303] [The Soul selects her own Society -] 101
- 448 [449] [I died for Beauty - but was scarce] 102
- 479 [712] [Because I could not stop for Death -] 102

519 [441] [This is my letter to the World]	103
591 [465] [I heard a Fly buzz - when I died -]	103
598 [632] [The Brain - is wider than the Sky -]	104
620 [435] [Much Madness is divinest Sense -]	104
656 [520] [I started Early - Took my Dog -]	105
706 [640] [I cannot live with You -]	105
764 [754] [My Life had stood - a Loaded Gun -]	107
1096 [986] [A narrow Fellow in the Grass]	107
1263 [1129] [Tell all the Truth but tell it slant -]	108
1668 [1624] [Apparently with no surprise]	108
1773 [1732] [My life closed twice before it's close]	109
MARÍA AMPARO RUIZ DE BURTON (1832–1895)	109
The Squatter and the Don	110
Chapter V. The Don in His Broad Acres	110
MARK TWAIN (SAMUEL L. CLEMENS) (1835–1910)	118
The Notorious Jumping Frog of Calaveras County	121
Roughing It	125
Chapter 23	125
Adventures of Huckleberry Finn	130
CRITICAL CONTROVERSY: RACE AND THE ENDING OF	
ADVENTURES OF HUCKLEBERRY FINN	310
LEO MARX: <i>From Mr. Eliot, Mr. Trilling, and Huckleberry Finn</i>	311
JULIUS LESTER: <i>From Morality and Adventures of Huckleberry Finn</i>	314
JUSTIN KAPLAN: <i>From “Born to Trouble”: One Hundred Years of</i>	
<i>Huckleberry Finn</i>	315
DAVID L. SMITH: <i>From Huck, Jim, and American Racial Discourse</i>	317
JANE SMILEY: <i>From Say It Ain't So, Huck: Second Thoughts on Mark</i>	
Twain's “Masterpiece”	320
TONI MORRISON: <i>From Introduction to Adventures of</i>	
<i>Huckleberry Finn</i>	321
SHELLEY FISHER FISHKIN: <i>From Lighting Out for the Territory:</i>	
Reflections on Mark Twain and American Culture	324
Fenimore Cooper's Literary Offences	325
The War Prayer	334
Letters from the Earth	336
Satan's Letter	339
Letter II	339
Letter IV	343
Letter VI	344
Letter to the Earth	347
BRET HARTE (1836–1902)	351
The Luck of Roaring Camp	353
Miggles	360
Tennessee's Partner	367

WILLIAM DEAN HOWELLS (1837–1920)	374
Editha 376	
HENRY ADAMS (1838–1918)	386
The Education of Henry Adams 387	
Editor's Preface 387	
Preface 389	
Chapter XXV. The Dynamo and the Virgin 390	
AMBROSE BIERCE (1842–c. 1914)	398
An Occurrence at Owl Creek Bridge 399	
Chickamauga 405	
NATIVE AMERICAN ORATORY	411
SMOHALLA: Comments to Major MacMurray 413	
CHARLOT: [He has filled graves with our bones] 415	
<hr/>	
HENRY JAMES (1843–1916)	417
Daisy Miller: A Study 421	
The Real Thing 460	
The Beast in the Jungle 477	
SARAH WINNEMUCCA (c. 1844–1891)	507
Life Among the Piutes 508	
<i>From</i> Chapter I. First Meeting of Piutes and Whites 508	
<i>From</i> Chapter II. Domestic and Social Moralities 513	
<i>From</i> Chapter VIII. The Yakima Affair 515	
JOEL CHANDLER HARRIS (1848–1908)	518
The Wonderful Tar-Baby Story 519	
How Mr. Rabbit Was Too Sharp for Mr. Fox 520	
EMMA LAZARUS (1849–1887)	521
In the Jewish Synagogue at Newport 522	
1492 524	
The New Colossus 524	
SARAH ORNE JEWETT (1849–1909)	525
A White Heron 526	
The Foreigner 533	

KATE CHOPIN (1850–1904)	550
<i>Désirée’s Baby</i> 551	
<i>The Story of an Hour</i> 555	
<i>The Storm</i> 557	
<i>The Awakening</i> 561	
MARY E. WILKINS FREEMAN (1852–1930)	652
<i>A New England Nun</i> 653	
<i>The Revolt of “Mother”</i> 662	
BOOKER T. WASHINGTON (1856–1915)	673
<i>Up from Slavery</i> 675	
Chapter I. A Slave among Slaves 675	
Chapter II. Boyhood Days 683	
Chapter XIV. The Atlanta Exposition Address 689	
CHARLES W. CHESNUTT (1858–1932)	698
<i>The Goophered Grapevine</i> 699	
<i>The Wife of His Youth</i> 706	
<i>The Passing of Grandison</i> 714	
<i>A Defamer of His Race</i> 726	
PAULINE ELIZABETH HOPKINS (1859–1930)	728
<i>A Dash for Liberty</i> 730	
HAMLIN GARLAND (1860–1940)	736
<i>Under the Lion’s Paw</i> 737	
ABRAHAM CAHAN (1860–1951)	746
<i>The Imported Bridegroom</i> 748	
CHARLOTTE PERKINS GILMAN (1860–1935)	790
<i>The Yellow Wall-paper</i> 792	
<i>Why I Wrote “The Yellow Wall-paper”?</i> 804	
<i>To the Indifferent Women</i> 805	
<i>She Walketh Veiled and Sleeping</i> 806	
<i>Turned</i> 806	
EDITH WHARTON (1862–1937)	813
<i>The Other Two</i> 814	
<i>Roman Fever</i> 828	
IDA B. WELLS-BARNETT (1862–1931)	837
<i>From Mob Rule in New Orleans</i> 838	

SUI SIN FAR (EDITH MAUD EATON) (1865–1914)	864
Mrs. Spring Fragrance 865	
MARY HUNTER AUSTIN (1868–1934)	873
The Land of Little Rain 875	
The Scavengers 879	
W. E. B. DU BOIS (1868–1963)	883
The Souls of Black Folk 885	
The Forethought 885	
I. Of Our Spiritual Strivings 886	
III. Of Mr. Booker T. Washington and Others 892	
REALISM AND NATURALISM	902
WILLIAM DEAN HOWELLS	903
From Henry James, Jr. 903	
From Novel-Writing and Novel Reading: An Impersonal Explanation 905	
HENRY JAMES: <i>From</i> The Art of Fiction	908
FRANK NORRIS	910
Zola as a Romantic Writer 911	
A Plea for Romantic Fiction 913	
THEODORE DREISER: True Art Speaks Plainly	916
JACK LONDON: <i>From</i> What Life Means to Me	917
<hr/>	
FRANK NORRIS (1870–1902)	920
Fantaisie Printanière 921	
THEODORE DREISER (1871–1945)	927
Sister Carrie 929	
Chapter I 929	
Chapter III 936	
STEPHEN CRANE (1871–1900)	943
Maggie: A Girl of the Streets 946	
The Open Boat 990	
From The Black Riders 1006	
From War Is Kind 1007	

JAMES WELDON JOHNSON (1871–1938)	1009
Lift Every Voice and Sing 1010	
Autobiography of an Ex-Colored Man 1011	
Chapter X 1011	
PAUL LAURENCE DUNBAR (1872–1906)	1028
When Malindy Sings 1029	
An Ante-Bellum Sermon 1031	
We Wear the Mask 1033	
Sympathy 1034	
Harriet Beecher Stowe 1034	
Frederick Douglass 1035	
JOHN M. OSKISON (1874–1947)	1036
The Problem of Old Harjo 1037	
JACK LONDON (1876–1916)	1042
The Law of Life 1043	
To Build a Fire 1047	
The Mexican 1058	
The House of Pride 1075	
ZITKALA ŠA (GERTRUDE SIMMONS BONNIN) (1876–1938)	1085
Impressions of an Indian Childhood 1087	
I. My Mother 1087	
II. The Legends 1089	
VII. The Big Red Apples 1090	
The School Days of an Indian Girl 1093	
I. The Land of Red Apples 1093	
II. The Cutting of My Long Hair 1094	
V. Iron Routine 1096	
VI. Four Strange Summers 1097	
VII. Incurring My Mother's Displeasure 1099	
The Soft-Hearted Sioux 1101	
Why I Am a Pagan 1106	
UPTON SINCLAIR (1878–1968)	1108
The Jungle 1110	
Chapter IX 1110	
THE GHOST DANCE AND WOUNDED KNEE	1117
GHOST DANCE SONGS	1119
[Flat Pipe Is Telling Me] 1120	
[Father, Have Pity on Me] 1120	
[The Crow Woman] 1121	

NICHOLAS BLACK ELK AND JOHN G. NEIHARDT: <i>From Black Elk Speaks</i>	1121
CHARLES ALEXANDER EASTMAN: <i>From From the Deep Woods to Civilization</i>	1126
VALENTINE T. MCGILLYCUDDY: <i>From McGillicuddy's Statement</i>	1130

DEBATES OVER "AMERICANIZATION" 1132

FREDERICK JACKSON TURNER: <i>From the Significance of the Frontier in American History</i>	1133
THEODORE ROOSEVELT	1137
<i>From American Ideals</i>	1138
<i>From The Strenuous Life</i>	1140
ALBERT J. BEVERIDGE: <i>From The March of the Flag</i>	1143
JOSÉ MARTÍ: <i>From Our America</i>	1147
HELEN HUNT JACKSON: <i>From A Century of Dishonor</i>	1150
JANE ADDAMS: <i>From Twenty Years at Hull-House</i>	1155
<i>From Chapter V. First Days at Hull-House</i>	1156
<i>From Chapter XI. Immigrants and Their Children</i>	1158

MOURNING DOVE (HUMISHUMA) (c. 1888–1936)	1161
Cogewea, The Half-Blood	1163
Chapter VII. The "Ladies'" and the "Squaw" Races	1163

SELECTED BIBLIOGRAPHIES C1

PERMISSIONS ACKNOWLEDGMENTS C19

INDEX C21

Contents

PREFACE xv

ACKNOWLEDGMENTS xxv

American Literature 1914–1945

INTRODUCTION 3

TIMELINE 21

BLACK ELK (1863–1950) AND JOHN G. NEIHARDT (1881–1973) 23

Black Elk Speaks 24

III. The Great Vision 24

EDGAR LEE MASTERS (1868–1950) 36

Trainor, the Druggist 37

Margaret Fuller Slack 38

Abel Melveny 38

Lucinda Matlock 39

EDWIN ARLINGTON ROBINSON (1869–1935) 40

Luke Havergal 41

Richard Cory 41

Miniver Cheevy 42

Mr. Flood's Party 43

WILLA CATHER (1873–1947) 45

My Ántonia 47

The Sculptor's Funeral 181

AMY LOWELL (1874–1925) 191

The Captured Goddess 192

Venus Transiens 193

Madonna of the Evening Flowers 194

September, 1918 195

St. Louis	195
New Heavens for Old	196
GERTRUDE STEIN (1874–1946)	197
The Making of Americans	200
[Introduction]	200
Tender Buttons	203
Objects	203
WORLD WAR I AND ITS AFTERMATH	214
ALAN SEEGER: I Have a Rendezvous with Death . . .	216
ERNEST HEMINGWAY: Letter of August 18, 1918, to His Parents	217
E. E. CUMMINGS: <i>From</i> The Enormous Room	219
NEW YORK TIMES: Ethnological Map of the World	223
JESSIE REDMON FAUSET: <i>From</i> There Is Confusion	224
JOHN ALLAN WYETH, JR.: Fromereville	226
GERTRUDE STEIN: <i>From</i> The Autobiography of Alice B. Toklas	227
<hr/>	
ROBERT FROST (1874–1963)	230
The Pasture	231
Mowing	231
Mending Wall	232
The Death of the Hired Man	233
Home Burial	237
After Apple-Picking	240
The Wood-Pile	241
The Road Not Taken	242
The Oven Bird	242
Birches	243
“Out, Out—”	244
Fire and Ice	245
Nothing Gold Can Stay	245
Stopping by Woods on a Snowy Evening	245
Desert Places	246
Design	246
Neither Out Far Nor In Deep	247
Provide, Provide	247
The Gift Outright	248
Directive	248
The Figure a Poem Makes	250

SUSAN GLASPELL (1876–1948)	252
Trifles 253	
SHERWOOD ANDERSON (1876–1941)	263
Winesburg, Ohio 265	
Hands 265	
Mother 269	
Adventure 274	
CARL SANDBURG (1878–1967)	278
Chicago 279	
Fog 280	
Cool Tombs 280	
Grass 281	
WALLACE STEVENS (1879–1955)	281
The Snow Man 283	
A High-Toned Old Christian Woman 284	
The Emperor of Ice-Cream 284	
Disillusionment of Ten O’Clock 285	
Sunday Morning 285	
Anecdote of the Jar 288	
Peter Quince at the Clavier 289	
Thirteen Ways of Looking at a Blackbird 291	
The Idea of Order at Key West 293	
Of Modern Poetry 294	
The Plain Sense of Things 295	
MINA LOY (1882–1966)	295
Parturition 296	
Brancusi’s Golden Bird 299	
Lunar Baedeker 300	
WILLIAM CARLOS WILLIAMS (1883–1963)	302
The Young Housewife 304	
Portrait of a Lady 304	
Queen-Anne’s-Lace 305	
The Widow’s Lament in Springtime 305	
Spring and All 306	
To Elsie 307	
The Red Wheelbarrow 309	
The Dead Baby 309	
This Is Just to Say 310	
A Sort of a Song 310	
The Dance (“In Brueghel’s great picture, The Kermess”) 311	
Burning the Christmas Greens 311	
Landscape with the Fall of Icarus 313	

EZRA POUND (1885–1972)	314
To Whistler, American	316
Portrait d'une Femme	316
A Virginal	317
A Pact	318
In a Station of the Metro	318
The River-Merchant's Wife: A Letter	318
Villanelle: The Psychological Hour	319
Hugh Selwyn Mauberley (Life and Contacts)	320
The Cantos	328
I ("And then went down to the ship")	328
XVII ("So that the vines burst from my fingers")	330
XLV ("With Usura")	333
 MODERNIST MANIFESTOS	335
F. T. MARINETTI: <i>From</i> Manifesto of Futurism	336
MINA LOY: Feminist Manifesto	338
EZRA POUND: <i>From</i> A Retrospect	341
WILLA CATHER: <i>From</i> The Novel Dêmeublé	344
WILLIAM CARLOS WILLIAMS: <i>From</i> Spring and All	346
LANGSTON HUGHES: <i>From</i> The Negro Artist and the Racial Mountain	348
<hr/>	
H.D. (HILDA DOOLITTLE) (1886–1961)	350
Mid-day	352
Oread	352
Leda	353
Fragment 113	354
Helen	355
<i>From</i> The Walls Do Not Fall	355
 MARIANNE MOORE (1887–1972)	357
Poetry	359
To a Snail	360
What Are Years?	360
The Paper Nautilus	361
The Mind Is an Enchanting Thing	362
In Distrust of Merits	363
 T. S. ELIOT (1888–1965)	365
The Love Song of J. Alfred Prufrock	367
Sweeney among the Nightingales	371

<i>From Tradition and the Individual Talent</i>	372
Gerontion	375
The Waste Land	377
The Hollow Men	391
Journey of the Magi	394
Four Quartets	395
Burnt Norton	395
 EUGENE O'NEILL (1888–1953)	400
Long Day's Journey into Night	402
 CLAUDE MCKAY (1889–1948)	480
The Harlem Dancer	482
Harlem Shadows	482
The Lynching	483
If We Must Die	483
Africa	483
America	484
 KATHERINE ANNE PORTER (1890–1980)	484
Flowering Judas	486
Pale Horse, Pale Rider	494
 ZORA NEALE HURSTON (1891–1960)	528
The Eatonville Anthology	530
How It Feels to Be Colored Me	538
The Gilded Six-Bits	541
 NELLA LARSEN (1891–1964)	550
Quicksand	551
 EDNA ST. VINCENT MILLAY (1892–1950)	633
Recuerdo	633
I Think I Should Have Loved You Presently	634
[I, being born a woman]	634
Apostrophe to Man	635
I Too beneath Your Moon, Almighty Sex	635
I Forgot for a Moment	636
 E. E. CUMMINGS (1894–1962)	636
Thy fingers make early flowers of	638
in Just-	638
O sweet spontaneous	639
Buffalo Bill's	640
the Cambridge ladies who live in furnished souls	640
"next to of course god america i	641
i sing of Olaf glad and big	641
somewhere i have never travelled, gladly beyond	642

anyone lived in a pretty how town	643
my father moved through dooms of love	644
pity this busy monster, manunkind	646
JEAN TOOMER (1894–1967)	646
Cane	647
Georgia Dusk	647
Fern	648
Portrait in Georgia	651
Blood-Burning Moon	651
Seventh Street	657
F. SCOTT FITZGERALD (1896–1940)	658
Winter Dreams	659
Babylon Revisited	675
JOHN DOS PASSOS (1896–1970)	690
U.S.A.	691
The Big Money	691
Newsreel LXVIII	691
The Camera Eye (51)	693
WILLIAM FAULKNER (1897–1962)	695
As I Lay Dying	698
A Rose for Emily	794
Barn Burning	800
HART CRANE (1899–1932)	812
Chaplinesque	814
At Melville's Tomb	814
The Bridge	815
To Brooklyn Bridge	815
<i>From</i> II. Powhatan's Daughter	817
VII. The Tunnel	820
ERNEST HEMINGWAY (1899–1961)	824
The Snows of Kilimanjaro	826
THOMAS WOLFE (1900–1938)	843
The Lost Boy	844
STERLING BROWN (1901–1989)	864
Mister Samuel and Sam	865
He Was a Man	866
Master and Man	867
Break of Day	868
Bitter Fruit of the Tree	869

LANGSTON HUGHES (1902–1967)	869
The Negro Speaks of Rivers 871	
Mother to Son 871	
I, Too 872	
The Weary Blues 872	
Mulatto 873	
Song for a Dark Girl 874	
Genius Child 875	
Visitors to the Black Belt 875	
Note on Commercial Theatre 876	
Vagabonds 876	
Words Like Freedom 877	
Madam and Her Madam 877	
Freedom [1] 878	
Madam's Calling Cards 878	
Silhouette 879	
Theme for English B 880	
JOHN STEINBECK (1902–1968)	881
The Leader of the People 882	
COUNTEE CULLEN (1903–1946)	892
Yet Do I Marvel 893	
Incident 893	
Heritage 894	
From the Dark Tower 897	
Uncle Jim 897	
RICHARD WRIGHT (1908–1960)	898
The Man Who Was Almost a Man 899	
PIETRO DI DONATO (1911–1922)	908
Christ in Concrete 908	

SELECTED BIBLIOGRAPHIES D1

PERMISSIONS ACKNOWLEDGMENTS D19

INDEX D23

Contents

PREFACE xxiii

ACKNOWLEDGEMENTS xxxiii

American Literature since 1945

INTRODUCTION 3

TIMELINE 16

STANLEY KUNITZ (1905–2006) 20

Father and Son 21

After the Last Dynasty 22

Quinnapoxet 23

The Wellfleet Whale 24

ROBERT PENN WARREN (1905–1989) 28

Bearded Oaks 30

Audubon 31

I. Was Not the Lost Dauphin 31

VI. Love and Knowledge 32

VII. Tell Me a Story 32

American Portrait: Old Style 33

Mortal Limit 36

THEODORE ROETHKE (1908–1963) 37

Cuttings 38

Cuttings (later) 38

Root Cellar 39

Big Wind 39

Weed Puller 40

Frau Bauman, Frau Schmidt, and Frau Schwartz 40

Child on Top of a Greenhouse 41

My Papa's Waltz 42

Dolor 42

Night Crow 42

The Lost Son	43
The Waking	47
Elegy for Jane	48
I Knew a Woman	48
Wish for a Young Wife	49
In a Dark Time	50
 EUDORA WELTY (1909–2001)	 50
Petrified Man	52
 CHARLES OLSON (1910–1970)	 61
The Maximus Poems	63
I, Maximus of Gloucester, to You	63
Maximus, to Himself	67
[When do poppies bloom]	68
Celestial Evening, October 1967	69
 ELIZABETH BISHOP (1911–1979)	 71
The Man-Moth	72
The Fish	73
Over 2,000 Illustrations and a Complete Concordance	75
The Bight	77
At the Fishhouses	78
Questions of Travel	80
The Armadillo	81
Sestina	82
In the Waiting Room	83
The Moose	84
One Art	85
 TENNESSEE WILLIAMS (1911–1983)	 90
A Streetcar Named Desire	93
 JOHN CHEEVER (1912–1982)	 156
The Swimmer	157
 ROBERT HAYDEN (1913–1980)	 165
Middle Passage	167
Homage to the Empress of the Blues	172
Those Winter Sundays	172
Free Fantasia: Tiger Flowers	173
 RANDALL JARRELL (1914–1965)	 174
90 North	176
The Death of the Ball Turret Gunner	177
Second Air Force	177

Next Day	178
Well Water	180
Thinking of the Lost World	180
JOHN BERRYMAN (1914–1972)	182
<i>From</i> Homage to Mistress Bradstreet	184
The Dream Songs	190
1 (“Huffy Henry hid the day”)	190
14 (“Life, friends, is boring. We must not say so”)	191
29 (“There sat down, once, a thing on Henry’s heart”)	191
40 (“I’m scared a lonely. Never see my son”)	192
45 (“He stared at ruin. Ruin stared straight back”)	192
384 (“The marker slants, flowerless, day’s almost done”)	193
BERNARD MALAMUD (1914–1986)	193
The Magic Barrel	194
RALPH ELLISON (1914–1994)	206
Invisible Man	208
Prologue	208
Chapter I [Battle Royal]	214
SAUL BELLOW (1915–2005)	225
The Adventures of Augie March	227
Chapter One	227
ARTHUR MILLER (1915–2005)	236
Death of a Salesman	238
ROBERT LOWELL (1917–1977)	303
Colloquy in Black Rock	306
The Quaker Graveyard in Nantucket	307
Mr. Edwards and the Spider	310
My Last Afternoon with Uncle Devereux Winslow	312
Home After Three Months Away	315
Memories of West Street and Lepke	316
Skunk Hour	318
Night Sweat	319
For the Union Dead	320
GWENDOLYN BROOKS (1917–2000)	322
A Street in Bronzeville	323
kitchenette building	323
the mother	324
a song in the front yard	324
The White Troops Had Their Orders But the Negroes Looked Like Men	325

The Womanhood	325
The Children of the Poor (II)	325
We Real Cool	326
The Bean Eaters	326
A Bronzeville Mother Loiters in Mississippi. Meanwhile a Mississippi	
Mother Burns Bacon	327
The Last Quatrain of the Ballad of Emmett Till	330
The Blackstone Rangers	330
To the Diaspora	332
 ROBERT DUNCAN (1919–1988)	333
Often I Am Permitted to Return to a Meadow	335
A Poem Beginning with a Line by Pindar	336
Interrupted Forms	343
 RICHARD WILBUR (b. 1921)	344
The Beautiful Changes	345
The Death of a Toad	345
“A World without Objects Is a Sensible Emptiness”	346
Love Calls Us to the Things of This World	347
The Mind-Reader	348
 JACK KEROUAC (1922–1969)	351
Big Sur	353
Chapter 8	353
Chapter 9	354
Chapter 10	355
Chapter 11	358
Chapter 12	364
Chapter 13	366
Chapter 14	368
 KURT VONNEGUT (1922–2007)	372
Slaughterhouse-Five	375
Chapter One	375
 GRACE PALEY (1922–2007)	386
A Conversation with My Father	387
Here	391
 JAMES DICKEY (1923–1997)	391
Drowning with Others	393
The Heaven of Animals	394
Falling	395

POSTMODERN MANIFESTOS	400
RONALD SUKENICK: Innovative Fiction/Innovative Criteria	401
WILLIAM H. GASS: The Medium of Fiction	403
HUNTER S. THOMPSON: <i>From</i> Fear and Loathing in Las Vegas	407
CHARLES OLSON: <i>From</i> Projective Verse	409
FRANK O'HARA: <i>From</i> Personism: A Manifesto	410
ELIZABETH BISHOP: <i>From</i> Letter to Robert Lowell, March 21, 1972	412
A. R. AMMONS: <i>From</i> A Poem Is a Walk	415
AUDRE LORDE: <i>From</i> Poetry Is Not a Luxury	417
<hr/>	
DENISE LEVERTOV (1923–1997)	418
To the Snake 419	
The Jacob's Ladder 420	
In Mind 420	
Souvenir d'amitié 421	
What Were They Like? 421	
Caedmon 422	
JAMES BALDWIN (1924–1987)	423
Going to Meet the Man 424	
FLANNERY O'CONNOR (1925–1964)	436
The Life You Save May Be Your Own 437	
Good Country People 444	
A. R. AMMONS (1926–2001)	458
So I Said I Am Ezra 460	
Corsons Inlet 461	
Easter Morning 464	
Singling & Doubling Together 466	
<i>From</i> Garbage 467	
JAMES MERRILL (1926–1995)	470
An Urban Convalescence 472	
The Broken Home 474	
Dead Center 476	
Family Week at Oracle Ranch 477	

ROBERT CREELEY (1926–2005)	483
Kore 485	
I Know a Man 485	
For Love 486	
The Messengers 488	
The Birds 488	
Fathers 489	
ALLEN GINSBERG (1926–1997)	490
Howl 492	
Footnote to Howl 500	
A Supermarket in California 500	
Sunflower Sutra 501	
To Aunt Rose 503	
On Burroughs' Work 504	
Ego Confession 505	
FRANK O'HARA (1926–1966)	506
To the Harbormaster 507	
Why I Am Not a Painter 508	
A Step Away from Them 509	
The Day Lady Died 510	
A True Account of Talking to the Sun at Fire Island 511	
GALWAY KINNELL (b. 1927)	513
The Porcupine 514	
Blackberry Eating 516	
After Making Love We Hear Footsteps 517	
Cemetery Angels 517	
Neverland 518	
JOHN ASHBERRY (b. 1927)	519
Illustration 521	
Soonest Mended 522	
Self-Portrait in a Convex Mirror 524	
Myrtle 535	
W. S. MERWIN (b. 1927)	536
The Drunk in the Furnace 537	
For the Anniversary of My Death 538	
For a Coming Extinction 538	
Losing a Language 539	
Lament for the Makers 540	
Ceremony after an Amputation 546	

JAMES WRIGHT (1927–1980)	547
Autumn Begins in Martins Ferry, Ohio	549
To the Evening Star: Central Minnesota	550
A Blessing	550
A Centenary Ode: Inscribed to Little Crow, Leader of the Sioux	
Rebellion in Minnesota, 1862	551
With the Shell of a Hermit Crab	552
PHILIP LEVINE (b. 1928)	553
Animals Are Passing from Our Lives	554
Detroit Grease Shop Poem	554
Starlight	555
Fear and Fame	556
The Simple Truth	557
ANNE SEXTON (1928–1974)	558
The Truth the Dead Know	559
The Starry Night	559
Sylvia's Death	560
Little Girl, My String Bean, My Lovely Woman	562
The Death of the Fathers	564
2. How We Danced	564
3. The Boat	565
ADRIENNE RICH (b. 1929)	566
Snapshots of a Daughter-in-Law	568
"I Am in Danger—Sir—"	572
A Valediction Forbidding Mourning	573
Diving into the Wreck	573
Power	576
Transcendental Etude	576
Shattered Head	580
Five O'Clock, January 2003	581
Wait	582
MARTIN LUTHER KING JR. (1929–1968)	583
I Have A Dream	585
URSULA K. LE GUIN (b. 1929)	588
Schrödinger's Cat	589
She Unnames Them	594
GARY SNYDER (b. 1930)	596
Milton by Firelight	598
Riprap	599
August on Sourdough, A Visit from Dick Brewer	599
Beneath My Hand and Eye the Distant Hills. Your Body	600
Straight-Creek—Great Burn	601

Ripples on the Surface	602
Falling from a Height, Holding Hands	603
DONALD BARTHELME (1931–1989)	603
The Balloon	604
TONI MORRISON (b. 1931)	608
Recitatif	609
SYLVIA PLATH (1932–1963)	623
Morning Song	625
Lady Lazarus	625
Ariel	628
Daddy	629
Words	631
Blackberrying	631
Purdah	632
The Applicant	634
Child	635
JOHN UPDIKE (1932–2009)	635
Separating	637
PHILIP ROTH (b. 1933)	645
Defender of the Faith	647
AMIRI BARAKA (LEROI JONES) (b. 1934)	669
An Agony. As Now.	670
A Poem for Willie Best	671
Will They Cry When You're Gone, You Bet	676
N. SCOTT MOMADAY (b. 1934)	676
The Way to Rainy Mountain	677
Headwaters	677
Introduction	678
IV	682
XIII	683
XVII	683
XXIV	684
Epilogue	685
Rainy Mountain Cemetery	687
AUDRE LORDE (1934–1992)	687
Coal	688
The Woman Thing	689
Black Mother Woman	690

CHARLES WRIGHT (b. 1935)	690
Him 692	
Two Stories 692	
A Journal of the Year of the Ox 694	
12 December 1985 694	
Poem Half in the Manner of Li Ho 695	
Star Turn II 696	
North American Bear 696	
MARY OLIVER (b. 1935)	698
The Black Snake 700	
In Blackwater Woods 700	
Wild Geese 701	
Poppies 702	
Hummingbird Pauses at the Trumpet Vine 703	
Alligator Poem 704	
LUCILLE CLIFTON (b. 1936)	705
miss rosie 706	
the lost baby poem 707	
homage to my hips 707	
wild blessings 708	
wishes for sons 708	
blessing the boats 709	
the mississippi river empties into the gulf 709	
moonchild 709	
[oh antic god] 710	
STEPHEN DIXON (b. 1936)	711
Flying 712	
RUDOLFO A. ANAYA (b. 1937)	713
Bless Me, Ultima 715	
Dos 715	
THOMAS PYNCHON (b. 1937)	723
Entropy 725	
RAYMOND CARVER (1938–1988)	736
Cathedral 737	
ISHMAEL REED (b. 1938)	747
The Last Days of Louisiana Red 749	
Chapter 36 [Mary Dalton's Dream] 749	
Neo-HooDoo Manifesto 753	

CHARLES SIMIC (b. 1938)	758
Fork 759	
Prodigy 759	
The Devils 760	
A Book Full of Pictures 761	
Arriving Celebrities 762	
In the Street 762	
Late September 763	
MICHAEL S. HARPER (b. 1938)	763
Dear John, Dear Coltrane 765	
American History 766	
Martin's Blues 766	
<i>"Bird Lives"</i> : Charles Parker in St. Louis 767	
Nightmare Begins Responsibility 768	
TONI CADE BAMBARA (1939–1995)	769
Medley 770	
THOMAS MCGUANE (b. 1939)	781
Gallatin Canyon 782	
MAXINE HONG KINGSTON (b. 1940)	791
The Woman Warrior 793	
No Name Woman 793	
FANNY HOWE (b. 1940)	801
[I'd speak if I wasn't afraid of inhaling] 802	
The Nursery 803	
[The baby / was made in a cell] 803	
O'Clock 803	
[After this girl was grown] 803	
One Crossed Out 804	
[Nobody wants crossed-out girls around] 804	
[We moved to be happy] 804	
[When I was a child] 805	
Some Day 805	
[Come back] 806	
<i>From</i> Bewilderment 806	
ROBERT PINSKY (b. 1940)	806
The Figured Wheel 808	
The Street 809	
The Want Bone 811	
Shirt 812	
At Pleasure Bay 813	

ROBERT HAAS (b. 1941)	815
Measure 816	
Meditation at Lagunitas 817	
Dragonflies Mating 818	
Faint Music 821	
SIMON J. ORTIZ (b. 1941)	823
Passing through Little Rock 824	
Earth and Rain, the Plants & Sun 825	
Vision Shadows 826	
Poems from the Veterans Hospital 827	
Travelling 827	
<i>From</i> From Sand Creek 828	
BILLY COLLINS (b. 1941)	829
Forgetfulness 830	
Osso Buco 831	
Tuesday, June 4, 1991 832	
I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" 833	
The Night House 835	
Litany 836	
Sonnet 837	
GLORIA ANZALDÚA (1942–2004)	837
<i>La conciencia de la mestiza</i> /Towards a New Consciousness 838	
How to Tame a Wild Tongue 849	
El sonavabitch 858	
SHARON OLDS (b. 1942)	862
Sex Without Love 863	
I Go Back to May 1937 864	
Little Things 864	
My Father Speaks to Me from the Dead 865	
Adolescence 866	
The Talkers 867	
First Weeks 868	
The Unswept 868	
SAM SHEPARD (b. 1943)	869
True West 870	
LOUISE GLÜCK (b. 1943)	910
The Drowned Children 911	
Descending Figure 912	
2 The Sick Child 912	
3 For My Sister 912	

Appearances	913
Vespers	914
October	915
ALICE WALKER (b. 1944)	920
Everyday Use	921
AUGUST WILSON (1945–2005)	927
Fences	929
ANNIE DILLARD (b. 1945)	975
Pilgrim at Tinker Creek	976
Seeing	976
KAY RYAN (b. 1946)	988
Say Uncle	989
Star Block	989
Failure 2	990
The Material	991
Carrying a Ladder	991
Lighthouse Keeping	992
The Niagara River	992
Home to Roost	993
Things Shouldn't be so Hard	993
ANN BEATTIE (b. 1947)	994
Weekend	995
DAVID MAMET (b. 1947)	1007
Glengarry Glen Ross	1009
YUSEF KOMUNYAKAA (b. 1947)	1042
Facing It	1044
My Father's Love Letters	1044
Slam, Dunk, & Hook	1045
Song for My Father	1046
[Sometimes you could be]	1046
When Dusk Weighs Daybreak	1047
Jasmine	1047
Nude Study	1048
LESLIE MARMON SILKO (b. 1948)	1049
Lullaby	1050
ART SPIEGELMAN (b. 1948)	1057
<i>From Maus</i>	1058

JULIA ALVAREZ (b. 1950)	1075
¡Yo! 1076	
The Mother 1076	
JORIE GRAHAM (b. 1950)	1084
The Geese 1085	
At Luca Signorelli's Resurrection of the Body 1086	
The Dream of the Unified Field 1089	
JOY HARJO (b. 1951)	1094
Call It Fear 1096	
White Bear 1096	
Summer Night 1097	
The Flood 1098	
When the World As We Knew It Ended— 1101	
RITA DOVE (b. 1952)	1102
Geometry 1104	
Adolescence—I 1104	
Adolescence—II 1104	
Adolescence—III 1105	
Parsley 1106	
Thomas and Beulah 1108	
The Event 1108	
The Zeppelin Factory 1109	
Dusting 1109	
Poem in Which I Refuse Contemplation 1110	
Missing 1111	
Rosa 1112	
Fox Trot Fridays 1112	
ALBERTO RÍOS (b. 1952)	1113
Madre Sofía 1114	
Wet Camp 1115	
Taking Away the Name of a Nephew 1116	
Seniors 1117	
Refugio's Hair 1118	
The Chair She Sits In 1120	
AMY TAN (b. 1952)	1120
The Joy Luck Club 1121	
Two Kinds 1121	
SANDRA CISNEROS (b. 1954)	1130
Woman Hollering Creek 1131	

LOUISE ERDRICH (b. 1954)	1139
Dear John Wayne 1140	
I Was Sleeping Where the Black Oaks Move 1142	
Grief 1142	
Fleur 1143	
LORNA DEE CERVANTES (b. 1954)	1152
Uncle's First Rabbit 1153	
For Virginia Chavez 1154	
Visions of Mexico While at a Writing Symposium in Port Townsend, Washington 1156	
The Body as Braille 1158	
CATHY SONG (b. 1955)	1158
The White Porch 1158	
Beauty and Sadness 1161	
Lost Sister 1162	
Heaven 1164	
LI-YOUNG LEE (b. 1957)	1165
The Gift 1166	
Persimmons 1167	
Eating Alone 1169	
Eating Together 1170	
This Room and Everything in It 1170	
Nativity 1171	
CREATIVE NONFICTION	1173
EDWARD ABBEY: Havasu	1174
BARRY LOPEZ: The Raven	1178
JAMAICA KINCAID: Girl	1181
DOROTHY ALLISON: <i>From</i> Stubborn Girls and Mean Stories	1183
JOHN CRAWFORD: <i>From</i> The Last True Story I'll Ever Tell	1187
JOAN DIDION: <i>From</i> The Year of Magical Thinking	1194
EDWIDGE DANTICAT: <i>From</i> Brother, I'm Dying	1198
RICHARD POWERS (b. 1957)	1200
<i>From</i> The Echo Maker 1201	

SHERMAN ALEXIE (b. 1966)	1207
At Navajo Monument Valley Tribal School	1208
Pawn Shop	1209
Sister Fire, Brother Smoke	1210
Tourists	1210
3. Marilyn Monroe	1210
The Exaggeration of Despair	1211
Crow Testament	1212
This is What it Means to Say Phoenix, Arizona	1213
Survivorman	1222
JHUMPA LAHIRI (b. 1967)	1222
Sexy	1223
JUNOT DÍAZ (b. 1968)	1239
Drown	1240

SELECTED BIBLIOGRAPHIES	E1
PERMISSIONS ACKNOWLEDGMENTS	E29
INDEX	E37