

PREFACE	xvii
ACKNOWLEDGMENTS	xxi
Literature to 1700	
Introduction	3
Timeline	17
STORIES OF THE BEGINNING OF THE WORLD	19
The Iroquois Creation Story (version by David Cusick)	21
Pima Stories of the Beginning of the World (versions by Thin Leather and J. W. Lloyd)  The Story of the Creation 24 The Story of the Flood 27	
CHRISTOPHER COLUMBUS (1451–1506)  From Letter to Luis de Santangel Regarding the First Voyage  (February 15,1493) 34  From Letter to Ferdinand and Isabella Regarding the Fourth Voyage  (July 7, 1503) 36	34
BARTOLOMÉ DE LAS CASAS (1474–1566)  The Very Brief Relation of the Devastation of the Indies 39  From Hispaniola 39  From The Coast of Pearls, Paria, and the Island of Trinidad 40	38
BERNAL DÍAZ DEL CASTILLO (1492–1584)  The True History of the Conquest of New Spain  [Gifts Presented to Cortés] 43  [The Approach to Tenochtitlán] 44  [Cortés in Difficulties] 47  [The Destruction of Tenochtitlán] 50	42
ÁLVAR NÚÑEZ CABEZA DE VACA (c. 1490–1558)  The Relation of Álvar Núñez Cabeza de Vaca 60 [Dedication] 60 [The Malhado Way of Life] 60 [Our Life among the Avavares and Arbadaos] 62 [Pushing On] 63	58

[Customs of That Region] 64 [The Long Swing-Around] 65 [The Town of Hearts] 66 [The Buckle and the Horseshoe Nail] 67 [The First Confrontation] 68 [The Falling-Out with Our Countrymen] 69	
GARCILASO DE LA VEGA (1539–1616)  The Florida of the Inca 71  Book II, Part I 71  Chapter II. Concerning the Tortures That a Cacique Inflicted upon a Spaniard, His Slave 71  Chapter III. The Hard Life of the Captive Christian Continues, and How He Fled from His Master 73  Chapter IV. Of the Magnanimity of the Curaca or Cacique Mucoço, to Whom the Captive Commended Himself 75  Chapter V. The Governor Sends for Juan Ortiz 77	70
THOMAS HARRIOT (1560–1621)  A Brief and True Report of the New Found Land of Virginia 81  From Of the Nature and Manners of the People 81	80
SAMUEL DE CHAMPLAIN (c. 1570–1635)  The Voyages of Sieur de Champlain 88  From Chapter VIII. Continuation of the Exploration of the Coast of the Almouchiquois 88  From Chapter XIII. The Sieur de Poutrincourt Sets Out from Port Royal to Make Discoveries 91  Chapter XIV. Continuation of the Above-Mentioned Discoveries The Voyages and Discoveries 97  The Voyage of 1618 97  [Account of Étienne Brulé] 97	<ul><li>86</li><li>93</li></ul>
JOHN SMITH (1580–1631)  The General History of Virginia, New England, and the Summer Isles 105  The Third Book. From Chapter 2. What Happened till the First Supply 105  The Fourth Book. [Smith's Farewell to Virginia] 114  From A Description of New England 114  From New England's Trials 118	103
NATIVE AMERICAN TRICKSTER TALES	120
WINNEBAGO Felix White Sr.'s Introduction to Wakjankaga (transcribed and translated by Kathleen Danker and Felix White) 123 From The Winnebago Trickster Cycle (edited by Paul Radin) 126	122
SIOUX Ikto Conquers Iya, the Eater (transcribed and edited by Ella C. Deloria) 132	131

KOASATI The Bungling Host (versions by Bel Abbey and Selin Williams; recorded and translated by John R. Swanton and Geoffrey Kimball) 135	135
MOURNING DOVE (c. 1888–1936) Owlwoman and Coyote (transcribed by Alanna Kathleen Brown)	140 141
CLATSOP CHINOOK Coyote Establishes Fishing Taboos (translated and transcribed by Franz Boas and William Bright) 144	143
NAVAJO Coyote, Skunk, and the Prairie Dogs (performed by Hugh Yellowman; recorded and translated by Barre Toelken) 150	150
WILLIAM BRADFORD (1590–1657) Of Plymouth Plantation 157 Book I	156
<ul> <li>From Chapter I. [The Separatist Interpretation of the Reformation in England, 1550–1607] 157</li> <li>Chapter IV. Showing the Reasons and Causes of Their Removal 159</li> <li>From Chapter VII. Of Their Departure from Leyden [Mr. Robinso Letter] 162</li> <li>Chapter IX. Of Their Voyage and How They Passed the Sea; and of Their Safe Arrival at Cape Cod 166</li> <li>From Chapter X. Showing How They Sought Out a Place of Habitation; and What Befell Them Thereabout 169</li> <li>Book II</li> <li>Chapter XI. The Remainder of Anno 1620 174</li> <li>[The Mayflower Compact] 174</li> </ul>	
[Indian Relations] 176 Chapter XII. Anno 1621 [First Thanksgiving] 179 Chapter XIX. Anno Dom: 1628 [Thomas Morton of Merrymount] 179 Chapter XXIII. Anno Dom: 1632 [Prosperity Brings Dispersal of Population] 183 Chapter XXV. Anno Dom: 1634 [Captain Stone, the Dutch, and the Connecticut Indians] 184 Chapter XXVII. Anno Dom: 1636 [War Threatened with the Pequots] 186 Chapter XXVIII. Anno Dom: 1637 [The Pequot War] 187 Chapter XXXII. Anno Dom: 1642 [A Horrible Case of Bestiality] 190 Chapter XXXIII. Anno Dom: 1643 191 [The Life and Death of Elder Brewster] 191 [Longevity of the Pilgrim Fathers] 194	he
Chapter XXXIV. Anno Dom: 1644 [Proposal to Remove to Nauset] 195	

THOMAS MORTON (c. 1579–1647) New English Canaan 197	196
The Second Book 197 From Chapter I. The General Survey of the Country 197 The Third Book [The Incident at Merry Mount] 198 Chapter XIV. Of the Revels of New Canaan 198	
Chapter XV. Of a Great Monster Supposed to be at Ma-re Mount 201 Chapter XVI. How the Nine Worthies Put Mine Host of Ma-re	
Mount into the Enchanted Castle 204	
JOHN WINTHROP (1588–1649) A Model of Christian Charity 206 <i>From</i> The Journal of John Winthrop 217	205
ROGER WILLIAMS (c. 1603–1683)	226
A Key into the Language of America 227  To My Dear and Well-Beloved Friends and Countrymen, in Old and New England 227  Directions for the Use of the Language 231	
An Help to the Native Language 232 From Chapter XXI. Of Religion, the Soul, etc. 232 From The Bloody Tenet of Persecution 235 A Letter to the Town of Providence 237	
ANNE BRADSTREET (c. 1612–1672)	238
The Prologue 239	230
A Dialogue between Old England and New 240	
In Honor of that High and Mighty Princess Queen Elizabeth of Happy	y
Memory 247	
To the Memory of My Dear and Ever Honored Father Thomas Dudley Esq. 251	
To Her Father with Some Verses 253	
Contemplations 253	
The Flesh and the Spirit 260	
The Author to Her Book 262	
Before the Birth of One of Her Children 263 To My Dear and Loving Husband 263	
A Letter to Her Husband, Absent upon Public Employment 264	
Another [Letter to Her Husband, Absent upon Public	
Employment] 264	
In Reference to Her Children, 23 June, 1659 265	
In Memory of My Dear Grandchild Elizabeth Bradstreet 267	
In Memory of My Dear Grandchild Anne Bradstreet 268 On My Dear Grandchild Simon Bradstreet 268	
For Deliverance from a Fever 269	
Here Follows Some Verses upon the Burning of Our House 269	

As Weary Pilgrim 271 To My Dear Children 272	
JACOB STEENDAM (1616–c. 1671) The Praise of New Netherland 276 Spurring Verses 283	275
ADRIAEN VAN DER DONCK (1620–1655)  A Description of New Netherland 286  Why This Country Is Called New Netherland 286  Of the North River 288	285
Of the Wood, the Natural Productions and Fruits of the Land	289
MICHAEL WIGGLESWORTH (1631–1705)  From The Day of Doom 293	292
MARY ROWLANDSON (c. 1636–1711) A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson 309	308
EDWARD TAYLOR (c. 1642–1729) Psalm Two (First Version) 342 PREPARATORY MEDITATIONS 343 Prologue 343 Meditation 8 (First Series) 344 Meditation 16 (First Series) 345 Meditation 22 (First Series) 346 Meditation 38 (First Series) 347 Meditation 42 (First Series) 348	341
Meditation 26 (Second Series) 350 GOD'S DETERMINATIONS 351 The Preface 351 The Soul's Groan to Christ for Succor 352 Christ's Reply 353	
The Joy of Church Fellowship Rightly Attended 356 Upon Wedlock, and Death of Children 356 [When] Let by Rain 358 Upon a Wasp Chilled with Cold 359 Huswifery 360 A Fig for Thee, Oh! Death 360	
Treatise Concerning the Lord's Supper 362 From Sermon VI 362	
FRANCIS DANIEL PASTORIOUS (1651–c. 1720) Positive Information from America 367 [Preface] 367 [Voyage to Pennsylvania] 367 [William Penn] 369 [The Inhabitants] 369	366

SAMUEL SEWALL (1652–1730)  From The Diary of Samuel Sewall  The Selling of Joseph: A Memorial  372  387	371
COTTON MATHER (1663–1728)  The Wonders of the Invisible World 392  [A People of God in the Devil's Territories] 392  The Trial of Martha Carrier 394  MAGNALIA CHRISTI AMERICANA 397  Galeacius Secundus: The Life of William Bradford, Esq., Governor of Plymouth Colony 397  Nehemias Americanus: The Life of John Winthrop, Esq., Governor of the Massachusetts Colony 403  Pillars of Salt 417  [Execution of James Morgan] 417  [Execution of Elizabeth Emerson] 423  [Execution of an Indian, called Zachary] 424	390
American Literature 1700–1820	425
Introduction	425
Timeline	434
SARAH KEMBLE KNIGHT (1666–1727)  The Private Journal of a Journey from Boston to New York  Tuesday, October the Third 436  Friday, October the Sixth 440  Saturday, October the Seventh 441  From December the Sixth 444  January the Sixth 445	436
WILLIAM BYRD (1674–1744)  From The Secret Diary of William Byrd of Westover, 1709–1712  History of the Dividing Line 453  [The Other British Colonies] 453  From October 457	447 448
JONATHAN EDWARDS (1703–1758)  Personal Narrative 466 On Sarah Pierpont 476 A Divine and Supernatural Light 477 Letter to Rev. Dr. Benjamin Colman (May 30, 1735) 490 [The Great Awakening] 490 Sinners in the Hands of an Angry God 498 [The Beauty of the World] 509 Images or Shadows of Divine Things 511 3 [Roses] 511 64 [Hills and Mountains] 511 77 [Rivers] 511 78 [Trees] 513 156 [The Book of Scripture] 514	464

BENJAMIN FRANKLIN (1706–1790) The Way to Wealth 516	515
Rules by Which a Great Empire May Be Reduced to a Small One Information to Those Who Would Remove to America 528 Remarks Concerning the Savages of North America 534 The Autobiography 538 [Part One] 538 [Part Two] 583	523
From [Part Three] 599	
JOHN WOOLMAN (1720–1772) The Journal of John Woolman 611 [Early Life and Vocation] 611 Some Considerations on the Keeping of Negroes 618 [Part One] 618	610
JAMES GRAINGER (c. 1721–1766)	627
The Sugar Cane: A Poem, in Four Books 628 Book IV. On the Genius of Africa 628	
SAMSON OCCOM (1723–1792) A Short Narrative of My Life 647	645
MOSES BON SÀAM (fl. 1735) The Speech of Moses Bon Sàam 653	652
J. HECTOR ST. JOHN DE CRÈVECOEUR (1735–1813) Letters from an American Farmer 657 From Letter III. What Is an American 657 From Letter IV. Description of the Island of Nantucket 667 From Letter IX. Description of Charles-Town 671 From Letter X. On Snakes; and on the Humming Bird 676 From Letter XII. Distresses of a Frontier Man 677	657
JOHN ADAMS (1735–1826) and ABIGAIL ADAMS (1744–1818)  The Letters of John and Abigail Adams 683 Abigail Adams to John Adams (August 19, 1774) [Classical Parallels] 683 John Adams to Abigail Adams (September 16, 1774) [Prayers at the Congress] 684 Abigail Adams to John Adams (October 16, 1774) [The First Scene of the Infernal Plot Disclosed] 685 John Adams to Abigail Adams (July 23, 1775) [Dr. Franklin] 68 John Adams to Abigail Adams (October 29, 1775) [Prejudice in Favor of New England] 688 Abigail Adams to John Adams (November 27, 1775) [The Building	
Up a Great Empire] 689  John Adams to Abigail Adams (July 3, 1776) [These Colonies Are Free and Independent States] 691	

Declaration of Independence] 692 Abigail Adams to John Adams (July 14, 1776) [The Declaration. Smallpox. The Grey Horse] 694 John Adams to Abigail Adams (July 20, 1776) [Do My Friends Thir I Have Forgotten My Wife and Children?] 695 Abigail Adams to John Adams (July 21, 1776) [Smallpox. The Proclamation for Independence Read Aloud] 696 John Adams to Abigail Adams (August 3, 1776) [My Countrymen Want Art and Address] 697	ık
ANNIS BOUDINOT STOCKTON (1736–1801)  A Sarcasm against the ladies in a newspaper; An impromptu answer 700  To my Burrissa— 700  To Laura—a card.— 701  An ode on the birth day of the illustrious George Washington, President of the United States 702  Sensibility[,] an ode 703  Tears of friendship[.] Elegy the third.—to a friend just married, and who had promised to write, on parting, but had neglected it.— 704	699
THOMAS PAINE (1737–1809)  Common Sense 706 Introduction 706 From III. Thoughts on the Present State of American Affairs The Crisis, No. 1 712 The Age of Reason 718 Chapter I. The Author's Profession of Faith 718 Chapter II. Of Missions and Revelations 719 Chapter XI. Of the Theology of the Christians, and the True Theology 721	704 06
THOMAS JEFFERSON (1743–1826) The Autobiography of Thomas Jefferson From The Declaration of Independence Notes on the State of Virginia Query V. Cascades 733 [Natural Bridge] 733 Query XVII. Religion 734 Query XIX. Manufactures 737	725
THE FEDERALIST No. 1 [Alexander Hamilton] 739 No. 10 [James Madison] 742	738
OLAUDAH EQUIANO (1745?–1797)  From The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself 748	747

John Adams to Abigail Adams (July 3, 1776) [Reflections on the

JUDITH SARGENT MURRAY (1751–1820) On the Equality of the Sexes 783	782
PHILIP FRENEAU (1752–1832) The House of Night 792 From A Vision 792 On the Emigration to America and Peopling the Western Country The Wild Honey Suckle 800 The Indian Burying Ground 801 To Sir Toby 802 On Mr. Paine's Rights of Man 804 On the Religion of Nature 805 On Observing a Large Red-Streak Apple 806 To a New England Poet 807	791 799
PHILLIS WHEATLEY (c. 1753–1784)  On Being Brought from Africa to America 810  To Mæcenas 810  To the Right Honorable William, Earl of Dartmouth 812  To the University of Cambridge, in New England 813  On the Death of the Rev. Mr. George Whitefield, 1770 814  Thoughts on the Works of Providence 815  To S.M., a Young African Painter, on Seeing His Works 818  To His Excellency General Washington 819  Letters 820  To John Thornton (April 21, 1772) [The Bible My Chief Study]  To Arbour Tanner (May 19, 1772) [A Sense of the Beauties and Excellence of the Crucified Saviour] 821  To John Thornton (December 1, 1773) [The Gift of God Is Eternal Life] 822  To Rev. Samson Occom (February 11, 1774) [The Natural Rights of Negroes] 823  To John Thornton (March 29, 1774) [The Death of Mrs. Wheatley] 824	808 820
ROYALL TYLER (1757–1826) The Contrast 826	825
SARAH WENTWORTH MORTON (1759–1846) The African Chief 869 Ode for Music 871 Memento 872 Lines: Enclosing the Beautiful Ringlets of My Son 872 To Mr. Stuart 872	867
BRITON HAMMON (fl. 1760)  Narrative of the Uncommon Sufferings, and Surprizing Deliverance of Briton Hammon, a Negro Man 874	874
SUSANNA ROWSON (c. 1762–1824) Charlotte: A Tale of Truth 880	879

# xvi / Contents

CHARLES BROCKDEN BROWN (1771–1810) Wieland; or, The Transformation: An American Tale Chapter IX 947	947	946
SELECTED BIBLIOGRAPHIES		A1
PERMISSIONS ACKNOWLEDGMENTS		A12
INDEX		A13



PREFACE TO THE SIXTH EDITION x ACKNOWLEDGMENTS xi	
American Literature 1820–1865	
Introduction 95	7
Timeline 976	6
WASHINGTON IRVING (1783–1859)  Rip Van Winkle 980  The Legend of Sleepy Hollow 992	8
JAMES FENIMORE COOPER (1789–1851)  The Pioneers 1014  Chapter II. [The Judge's History of the Settlement; A Sudden Storm] 1015  Chapter III. [The Slaughter of the Pigeons] 1023	3
THE CHEROKEE MEMORIALS [Note on the Accompanying Memorials, February 15, 1830] [Memorial of the Cherokee Council, November 5, 1829] [Memorial of the Cherokee Citizens, December 18, 1829] 1036	9
CATHARINE MARIA SEDGWICK (1789–1867)  Cacoethes Scribendi 1040  A Reminiscence of Federalism 1051	9
WILLIAM CULLEN BRYANT (1794–1878)  Thanatopsis 1072  To a Waterfowl 1074  The Prairies 1075	1
WILLIAM APESS (1798–1839) An Indian's Looking-Glass for the White Man 1079	8
CAROLINE STANSBURY KIRKLAND (1801–1864) 108 A New Home—Who'll Follow?; or, Glimpses of Western Life 1086 Chapter XVIII. [Backwoods Borrowing] 1086 Chapter XXXVI. [Classes of Emigrants] 1090	5
LYDIA MARIA CHILD (1802–1880) Mrs. Child's Reply (Dec. 17, 1859) 1095	4

RALPH WALDO EMERSON (1803–1882)	1103
Nature 1106 The American Scholar 1135 The Divinity School Address 1148	
Self-Reliance 1160	
The Poet 1177	
Experience 1192	1207
Last of the Anti-Slavery Lectures, the Seventh of March [1854] Fate 1216	1207
Thoreau 1235	
NATHANIEL HAWTHORNE (1804–1864)	1247
My Kinsman, Major Molineux 1250	
Young Goodman Brown 1263	
The May-Pole of Merry Mount 1273 The Minister's Black Veil 1280	
The Birth-Mark 1289	
The Celestial Railroad 1300	
Rappaccini's Daughter 1313	
The Scarlet Letter 1333	
The Custom-House 1333	
The Scarlet Letter 1358	
Preface to The House of the Seven Gables 1474	
HENRY WADSWORTH LONGFELLOW (1807–1882)	1476
A Psalm of Life 1477	
Excelsior 1478 The Slave's Dream 1480	
The Fire of Drift-wood 1481	
The Jewish Cemetery at Newport 1482	
My Lost Youth 1484	
JOHN GREENLEAF WHITTIER (1807–1892)	1486
Ichabod! 1488	
Snow-Bound: A Winter Idyl 1489	
EDGAR ALLAN POE (1809–1849)	1507
Sonnet—To Science 1510	
To Helen 1510	
Israfel 1511	
The City in the Sea 1512 The Sleeper 1514	
The Valley of Unrest 1515	
Alone 1516	
Dream-land 1516	
The Raven 1518	
To ——. Ulalume: A Ballad 1521	
Annabel Lee 1524 Ligeia 1525	
Ligeia 1525 The Fall of the House of Usher 1534	
William Wilson. A Tale 1547	
The Man of the Crowd 1561	

The Masque of the Red Death 1567 The Tell-Tale Heart 1572 The Purloined Letter 1575 The Imp of the Perverse 1588 The Cask of Amontillado 1592 The Philosophy of Composition 1597 From The Poetic Principle 1606	
ABRAHAM LINCOLN (1809–1865)  A House Divided: Speech Delivered at Springfield, Illinois, at the Cl the Republican State Convention, June 16, 1858 1609  Address Delivered at the Dedication of the Cemetery at Gettysburg, November 19, 1863 1616  Second Inaugural Address, March 4, 1865 1616	1608 ose of
MARGARET FULLER (1810–1850) The Great Lawsuit: MAN versus MEN. WOMAN versus WOMEN 1620 Unfinished Sketch of Youth ("Autobiographical Romance") 1654	1618 1
HARRIET BEECHER STOWE (1811–1896) Uncle Tom's Cabin; or, Life among the Lowly 1673 Chapter III. The Husband and Father 1673 Chapter VII. The Mother's Struggle 1676	1670
Chapter IX. In Which It Appears That a Senator Is but a Man Chapter XII. Select Incident of Lawful Trade 1697 Chapter XIV. Evangeline 1709 Chapter XX. Topsy 1716 Chapter XXX. The Slave Warehouse 1727 Chapter XXXI. The Middle Passage 1734 Chapter XXXIV. The Quadroon's Story 1739	1686
FANNY FERN (SARAH WILLIS PARTON) (1811–1872) Male Criticism on Ladies' Books 1748 "Fresh Leaves, by Fanny Fern" 1749 A Law More Nice Than Just 1750 Blackwell's Island 1752 Number I. [August 14, 1858] 1752 Number II. [August 21, 1858] 1753 Number III. [August 28, 1858] 1755	1746
HARRIET JACOBS (c. 1813–1897) Incidents in the Life of a Slave Girl 1759 I. Childhood 1759 VII. The Lover 1761 X. A Perilous Passage in the Slave Girl's Life 1765 XIV. Another Link to Life 1769 XXI. The Loophole of Retreat 1771 XLI. Free at Last 1774	1757
T. B. THORPE (1815–1878) The Big Bear of Arkansas 1780	1779

HENRY DAVID THOREAU (1817–1862) Resistance to Civil Government 1792 Walden, or Life in the Woods 1807 Slavery in Massachusetts 1982 Walking 1993 Life without Principle 2016	1788
FREDERICK DOUGLASS (1818–1895)  Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself 2032  My Bondage and My Freedom 2097 Chapter I. The Author's Childhood 2097 Chapter II. The Author Removed from His First Home 210 Chapter III. The Author's Parentage 2104  The Meaning of July Fourth for the Negro: Speech at Rochester, New York, July 5, 1852 2108	2029
WALT WHITMAN (1819–1892) Preface to Leaves of Grass (1855) 2131 INSCRIPTIONS 2146 When I Read the Book 2146 Beginning My Studies 2146 Leaves of Grass [Song of Myself] (1855) 2146 Crossing Brooklyn Ferry 2189	2127
Letter to Ralph Waldo Emerson [Whitman's 1856 Manifesto] Live Oak, with Moss 2201 CHILDREN OF ADAM 2205 From Pent-up Aching Rivers 2205 Spontaneous Me 2206 Once I Pass'd through a Populous City 2208 Facing West from California's Shores 2208 CALAMUS 2209 Scented Herbage of My Breast 2209 Whoever You Are Holding Me Now in Hand 2210 Trickle Drops 2211 Here the Frailest Leaves of Me 2211 SEA-DRIFT 2212 Out of the Cradle Endlessly Rocking 2212 As I Ebb'd with the Ocean of Life 2216 BY THE ROADSIDE 2219 When I Heard the Learn'd Astronomer 2219 DRUM-TAPS 2219	2194
Beat! Beat! Drums! 2219 Cavalry Crossing a Ford 2220 Vigil Strange I Kept on the Field One Night 2220 A March in the Ranks Hard-Prest, and the Road Unknown A Sight in Camp in the Daybreak Gray and Dim 2222 As Toilsome I Wander'd Virginia's Woods 2222 The Wound-Dresser 2223 Reconciliation 2225 As I Lay with My Head in Your Lap Camerado 2225 Spirit Whose Work Is Done 2225	2221

MEMORIES OF PRESIDENT LINCOLN 2226 When Lilacs Last in the Dooryard Bloom'd 2226 Song of Myself (1881) 2232	
LOUISE AMELIA SMITH CLAPPE (1819–1906)  California, in 1852: Residence in the Mines 2276  Letter 12 (January 27, 1852) 2276  Letter 22 (October 27, 1852) 2281	2275
HERMAN MELVILLE (1819–1891) Hawthorne and His Mosses 2292 Moby-Dick 2304 Chapter I. Loomings 2306 Chapter XXVIII. Ahab 2310 Chapter XXXVI. The Quarter-Deck 2312 Chapter XLI. Moby Dick 2317 Chapter XLII. The Whiteness of the Whale 2324 Bartleby, the Scrivener 2330 The Paradise of Bachelors and The Tartarus of Maids 2355 Benito Cereno 2371 BATTLE-PIECES 2427 The Portent 2427 Misgivings 2428 The March into Virginia 2428 A Utilitarian View of the Monitor's Flight 2429 The House-top 2430 Billy Budd, Sailor 2431	2287
BAYARD TAYLOR (1825–1878)  Eldorado 2488  Volume II 2488  Chapter IV. The Overland Emigration of 1849 2488  Chapter VI. San Francisco, Four Months Later 2494	2487
EMILY DICKINSON (1830–1886)  49 [I never lost as much but twice] 2503  67 [Success is counted sweetest] 2503  130 [These are the days when Birds come back—] 2504  131 [Besides the Autumn poets sing] 2504  148 [All overgrown by cunning moss] 2505  185 ["Faith" is a fine invention] 2505  199 [I'm "wife"—I've finished that—] 2506  214 [I taste a liquor never brewed—] 2506  216 [Safe in their Alabaster Chambers—] 2507  241 [I like a look of Agony] 2507  249 [Wild Nights—Wild Nights!] 2508  258 [There's a certain Slant of light] 2508  280 [I felt a Funeral, in my Brain] 2509  287 [A Clock stopped—] 2510  303 [The Soul selects her own Society—] 2510  305 [The difference between Despair] 2511	2499

312 [Her—"last Poems"—] 2511
314 [Nature—sometimes sears a Sapling—] 2511
315 [He fumbles at your Soul] 2512
324 [Some keep the Sabbath going to Church—] 2512
326 [I cannot dance upon my Toes—] 2513
328 [A Bird came down the Walk—] 2513
341 [After great pain, a formal feeling comes—] 2514
348 [I dreaded that first Robin, so] 2514
435 [Much Madness is divinest Sense—] 2515
441 [This is my letter to the World] 2515
448 [This was a Poet—It is That] 2516
449 [I died for Beauty—but was scarce] 2516
465 [I heard a Fly buzz—when I died—] 2517
465 [I heard a Fly buzz—when I died—] 2517 488 [Myself was formed—a Carpenter—] 2517
501 [This World is not Conclusion] 2518
505 [I would not paint—a picture—] 2518
510 [It was not Death, for I stood up] 2519
520 [I started Early—Took my Dog—] 2520
528 [Mine—by the Right of the White Election!] 2520
536 [The Heart asks Pleasure—first—] 2521
547 [I've seen a Dying Eye] 2521
593 [I think I was enchanted] 2521
632 [The Brain—is wider than the Sky—] 2522
650 [Pain—has an Element of Blank—] 2523
664 [Of all the Souls that stand create—] 2523
709 [Publication—is the Auction] 2523
712 [Because I could not stop for Death—] 2524
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533 1197 [I should not dare to be so sad] 2533
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533 1197 [I should not dare to be so sad] 2533
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533 1197 [I should not dare to be so sad] 2533 1242 [To flee from memory] 2533 1255 [Longing is like the Seed] 2533
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533 1197 [I should not dare to be so sad] 2533 1242 [To flee from memory] 2533 1255 [Longing is like the Seed] 2533 1273 [That sacred Closet when you sweep—] 2534
712 [Because I could not stop for Death—] 2524 732 [She rose to His Requirement—dropt] 2525 744 [Remorse—is memory—awake—] 2525 754 [My Life had stood—a Loaded Gun—] 2525 822 [This Consciousness that is aware] 2526 824 [The Wind begun to knead the Grass—] 2527 939 [What I see not, I better see—] 2528 952 [A Man may make a Remark—] 2528 978 [It bloomed and dropt, a Single Noon—] 2528 986 [A narrow Fellow in the Grass] 2529 1068 [Further in Summer than the Birds] 2530 1072 [Title divine—is Mine!] 2530 1078 [The Bustle in a House] 2531 1099 [My Cocoon tightens—Colors teaze—] 2531 1125 [Oh Sumptuous moment] 2531 1126 [Shall I take thee, the Poet said] 2532 1129 [Tell all the Truth but tell it slant—] 2532 1138 [A spider sewed at Night] 2532 1182 [Remembrance has a Rear and Front—] 2533 1197 [I should not dare to be so sad] 2533 1242 [To flee from memory] 2533 1255 [Longing is like the Seed] 2533

1463 [A Route of Evanescence] 2535 1467 [A little overflowing word] 2535 1473 [We talked with each other about each other] 2535 1508 [You cannot make Remembrance grow] 2536 1540 [As imperceptibly as Grief] 2536 1545 [The Bible is an antique Volume—] 2536 1560 [To be forgot by thee] 2537 1581 [There farthest Thunder that I heard] 2537 1593 [There came a Wind like a Bugle—] 2538 1601 [Of God we ask one favor] 2538 1624 [Apparently with no surprise] 2539 1651 [A Word made Flesh is seldom] 2539 1732 [My life closed twice before its close] 2539 Letters to Thomas Wentworth Higginson 2540 [Say If My Verse Is Alive?] (April 15, 1862) 2540 [Will You Be My Preceptor?] (June 7, 1862) 2541 [My Business Is Circumference] (July 1862) 2542 Letters on "E. D." from T. W. Higginson to His Wife 2543 [August 16, 1870] 2543 [August 17, 1870] 2544	
REBECCA HARDING DAVIS (1831–1910) Life in the Iron-Mills 2547	2545
LOUISA MAY ALCOTT (1832–1888) Transcendental Wild Oats 2575	2574
HARRIET PRESCOTT SPOFFORD (1835–1921) Circumstance 2588	2587
EMMA LAZARUS (1849–1887) In the Jewish Synagogue at Newport 2599 1492 2600 The New Colossus 2601	2597
SELECTED BIBLIOGRAPHIES	Al
PERMISSIONS ACKNOWLEDGMENTS	A15
INDEX	A17



PREFACE TO THE SIXTH EDITION ACKNOWLEDGMENTS	xv xix
American Literature 1865–1914	]
Introduction	3
Timeline	15
Trilleville	1,
WALT WHITMAN (1819–1892)	17
Preface to Leaves of Grass (1855) 21	
INSCRIPTIONS 35	
When I Read the Book 35 Beginning My Studies 35	
Beginning My Studies 35 Leaves of Grass [Song of Myself] (1855) 37	
Crossing Brooklyn Ferry 79	
Letter to Ralph Waldo Emerson (August 1856) [Whitman's 1856	
Manifesto] 84	
Live Oak, with Moss 91	
CHILDREN OF ADAM 95	
From Pent-up Aching Rivers 95	
Spontaneous Me 96	
Once I Pass'd through a Populous City 98	
Facing West from California's Shores 98	
CALAMUS 99	
Scented Herbage of My Breast 99 Whoever You Are Holding Me Now in Hand 100	
Whoever You Are Holding Me Now in Hand 100 Trickle Drops 101	
Here the Frailest Leaves of Me 101	
SEA-DRIFT 102	
Out of the Cradle Endlessly Rocking 102	
As I Ebb'd with the Ocean of Life 106	
BY THE ROADSIDE 109	
When I Heard the Learn'd Astronomer 109	
DRUM-TAPS 109	
Beat! Beat! Drums! 109	
Cavalry Crossing a Ford 110	
Vigil Strange I Kept on the Field One Night 110	1
A March in the Ranks Hard-Prest, and the Road Unknown A Sight in Camp in the Daybreak Gray and Dim 112	. 1
As Toilsome I Wander'd Virginia's Woods 112	
The Wound-Dresser 113	
Reconciliation 115	
As I Lay with My Head in Your Lap Camerado 115	

Spirit Whose Work Is Done

MEMORIES OF PRESIDENT LINCOLN

709 ("Publication—is the Auction")

When Lilacs Last in the Dooryard Bloom'd 116 Song of Myself (1881) 122 EMILY DICKINSON (1830–1886) 166 49 ("I never lost as much but twice") 170 67 ("Success is counted sweetest") 170 130 ("These are the days when Birds come back—") 171 131 ("Besides the Autumn poets sing") 171 148 ("All overgrown by cunning moss") 172 185 ("'Faith' is a fine invention") 199 ("I'm 'wife'—I've finished that—") 173 214 ("I taste a liquor never brewed—") 173 216 ("Safe in their Alabaster Chambers—") 241 ("I like a look of Agony") 249 ("Wild Nights—Wild Nights!") 175 258 ("There's a certain Slant of light") 175 280 ("I felt a Funeral, in my Brain") 285 ("The Robin's my Criterion for Tune—") 176 287 ("A Clock stopped—") 303 ("The Soul selects her own Society—") 305 ("The difference between Despair") 178 312 ("Her—'last Poems'—") 314 ("Nature—sometimes sears a Sapling—") 178 315 ("He fumbles at your Soul") 179 324 ("Some keep the Sabbath going to Church—") 326 ("I cannot dance upon my Toes") 180 328 ("A Bird came down the Walk—") 180 341 ("After great pain, a formal feeling comes—") 181 348 ("I dreaded that first Robin, so") 181 435 ("Much Madness is divinest Sense-182 441 ("This is my letter to the World") 182 448 ("This was a Poet—It is That") 449 ("I died for Beauty—but was scarce") 183 465 ("I heard a Fly buzz—when I died—") 184 488 ("Myself was formed—a Carpenter") 184 501 ("This World is not Conclusion") 184 505 ("I would not paint—a picture—") 185 510 ("It was not Death, for I stood up") 186 520 ("I started Early—Took my Dog—") 186 528 ("Mine—by the Right of the White Election!") 187 536 ("The Heart asks Pleasure—first—") 187 547 ("I've seen a Dying Eye") 188 593 ("I think I was enchanted") 632 ("The Brain—is wider than the Sky—") 189 650 ("Pain—has an Element of Blank—") 189 664 ("Of all the Souls that stand create-") 190

190

115

116

712 ("Because I could not stop for Death—") 190 732 ("She rose to His Requirement—dropt") 191 744 ("Remorse—is Memory—awake—") 192 754 ("My Life had stood—a Loaded Gun—") 192 822 ("This Consciousness that is aware") 193 824 ("The Wind begun to knead the Grass—") 193 939 ("What I see not, I better see—") 194 952 ("A Man may make a Remark—") 195 978 ("It bloomed and dropt, a Single Noon—") 195 978 ("It bloomed and dropt, a Single Noon—") 195 978 ("It bloomed and dropt, a Single Noon—") 196 1068 ("Further in Summer than the Birds") 196 1072 ("Title divine—is mine!") 197 1078 ("The Bustle in a House") 197 1079 ("My Cocoon tightens—Colors teaze—") 197 1125 ("Oh Sumptuous moment") 198 1126 ("Shall I take thee, the Poet said") 198 1129 ("Tell all the Truth but tell it slant—") 199 1138 ("A Spider sewed at Night") 199 1182 ("Remembrance has a Rear and Front—") 199 1197 ("I should not dare to be so sad") 200 1242 ("To flee from memory") 200 1255 ("Longing is like the Seed") 200 1273 ("That sacred Closet when you sweep—") 201 1383 ("Long Years apart—can make no") 201 1397 ("It sounded as if the Streets were running") 201 1463 ("A Boute of Evanescence") 202 1467 ("A little overflowing word") 202 1473 ("We talked about each other about each other") 202 1508 ("You cannot make Remembrance grow") 202 1540 ("As imperceptibly as Grief") 203 1545 ("The Bible is an antique Volume—") 203 1546 ("To be forgot by thee") 204 1581 ("The farthest Thunder that I heard") 204 1593 ("There came a Wind like a Bugle—") 205 1601 ("Of God we ask one favor") 205 1624 ("Apparently with no surprise") 205 1625 ("A Word made Flesh is seldom") 206 1732 ("My life closed twice before its close;") 207 [Say If My Verse Is Alive?] (April 15, 1862) 207 [Will You Be My Preceptor?] (June 7, 1862) 208 [My Business Is Circumference] (July 1862) 209 Letters on "E. D." from T. W. Higginson to His Wife 210 [August 16, 1870] 210	
[August 17, 1870] 211  MARK TWAIN (Samuel L. Clemens) (1835–1910) The Notorious Jumping Frog of Calaveras County Adventures of Huckleberry Finn 219	212

[The Art of Authorship] 405 How to Tell a Story 408 Fenimore Cooper's Literary Offences 412	
SARAH MORGAN BRYAN PIATT (1836–1919) The Palace-Burner 422 A Pique at Parting 423 In a Queen's Domain 424 Her Word of Reproach 424 Army of Occupation 425 Answering a Child 426	420
BRET HARTE (1836–1902) The Outcasts of Poker Flat 428	427
CONSTANCE FENIMORE WOOLSON (1840–1894) Miss Grief 437	435
AMBROSE BIERCE (1842–1914?) An Occurrence at Owl Creek Bridge 452	451
NATIVE AMERICAN ORATORY	459
COCHISE (c. 1812–1874) [I am alone] (version by Henry Stuart Turrill) 461	460
CHARLOT (c. 1831–1900) [He has filled graves with our bones] (from the Missoula Missoulian) 463	462
HENRY JAMES (1843–1916) Daisy Miller: A Study 468 The Real Thing 506 The Beast in the Jungle 524 The Art of Fiction 553 The Jolly Corner 568	465
JOEL CHANDLER HARRIS (1848–1908) The Wonderful Tar-Baby Story 592 Mr. Rabbit Grossly Deceives Mr. Fox 593	590
SARAH ORNE JEWETT (1849–1909) A White Heron 597 The Foreigner 604	595
KATE CHOPIN (1850–1904) At the 'Cadian Ball 622 The Storm 627 The Awakening 633	620

MARY E. WILKINS FREEMAN (1852–1930) A New England Nun 725 The Revolt of "Mother" 733	723
BOOKER T. WASHINGTON (1856–1915) Up from Slavery 746 Chapter I. A Slave among Slaves 746 Chapter II. Boyhood Days 754 Chapter XIV. The Atlanta Exposition Address 760 Chapter XV. The Secret of Success in Public Speaking 768	744
CHARLES W. CHESNUTT (1858–1932) The Goophered Grapevine 782 The Wife of His Youth 789	780
CHARLES ALEXANDER EASTMAN (OHIYESA) (1858–1939) From the Deep Woods to Civilization 798 Chapter VI. A Doctor among the Indians 798 Chapter VII. The Ghost Dance War 802	797
HAMLIN GARLAND (1860–1940) Under the Lion's Paw 811	810
ABRAHAM CAHAN (1860–1951) A Sweat-Shop Romance 822	820
CHARLOTTE PERKINS GILMAN (1860–1935) The Yellow Wall-paper 832 Why I Wrote "The Yellow Wall-paper"? 844	831
EDITH WHARTON (1862–1937) Souls Belated 847	845
SUI SIN FAR (Edith Maud Eaton) (1865–1914) Mrs. Spring Fragrance 867	866
W. E. B. DU BOIS (1868–1963) The Souls of Black Folk 877 The Forethought 877 I. Of Our Spiritual Strivings 878 III. Of Mr. Booker T. Washington and Others 884 XIV. The Sorrow Songs 893	876
STEPHEN CRANE (1871–1900) The Open Boat 903 The Bride Comes to Yellow Sky 920 The Blue Hotel 927 An Episode of War 947	901
THEODORE DREISER (1871–1945) Old Rogaum and His Theresa 952	950

JOHN M. OSKISON (1874–1947) The Problem of Old Harjo 966	965
JACK LONDON (1876–1916) The Law of Life 972 To Build a Fire 977	971
NATIVE AMERICAN CHANTS AND SONGS	987
THE NAVAJO NIGHT CHANT (version by John Bierhorst, based on Washington Matthews's text) The Sacred Mountains 989 Dance of the Atsálei, Thunderbirds 991	987
CHIPPEWA SONGS (transcribed and translated by Frances Densmore) Song of the Crows 995 My Love Has Departed 996 Love-Charm Song 997 The Approach of the Storm 998 The Sioux Women Gather Up Their Wounded 998 The Sioux Woman Defends Her Children 999 Song of the Captive Sioux Woman 999	994
GHOST DANCE SONGS (translated and notated by James Mooney) Songs of the Arapaho 1000 [Father, have pity on me] 1000 [When I met him approaching] 1001 Songs of the Sioux 1002 [The father says so] 1002 [Give me my knife] 1002 [The whole world is coming] 1003	1000
WOVOKA (c. 1856–1932) The Messiah Letter: Cheyenne Version 1005 The Messiah Letter: Mooney's Free Rendering 1006	1003
ZITKALA ŠA (Gertrude Simmons Bonnin) (1876–1938) Impressions of an Indian Childhood 1008 The School Days of an Indian Girl 1019 An Indian Teacher among Indians 1029	1006
HENRY ADAMS (1838–1918) The Education of Henry Adams 1037 Editor's Preface 1037 Preface 1038	1035

Chapter I. Quincy (1838–1848) 1039 Chapter XIX. Chaos (1870) 1052 Chapter XXV. The Dynamo and the Virgin (1900) 1062	
SELECTED BIBLIOGRAPHIES	A1
PERMISSIONS ACKNOWLEDGMENTS	A19
INDEX	A21



XV

PREFACE TO THE SIXTH EDITION

ACKNOWLEDGMENTS	xix
American Literature between the Wars 1914–1945	
Introduction	1071
Timeline	1085
BLACK ELK (1863–1950) and JOHN G. NEIHARDT (1881–1973) Black Elk Speaks 1088 III. The Great Vision 1088	1087
EDGAR LEE MASTERS (1868–1950) Serepta Mason 1101 Trainor, the Druggist 1101 Doc Hill 1102 Margaret Fuller Slack 1102 Abel Melveny 1103 Lucinda Matlock 1103	1100
EDWIN ARLINGTON ROBINSON (1869–1935) Luke Havergal 1105 The House on the Hill 1106 Richard Cory 1106 Credo 1107 Miniver Cheevy 1107 Eros Turannos 1108 Mr. Flood's Party 1109	1104
WILLA CATHER (1873–1947) The Sculptor's Funeral 1113 Neighbour Rosicky 1122	1111
AMY LOWELL (1874–1925) The Captured Goddess 1144 Venus Transiens 1145 Madonna of the Evening Flowers 1146 September, 1918 1147	1143

Meeting-House Hill 1147 Summer Night Piece 1148 St. Louis 1148 New Heavens for Old 1149	
GERTRUDE STEIN (1874–1946) The Making of Americans 1152 [Introduction] 1152 Tender Buttons 1164 Objects 1164	1150
The Pasture 1175 Mowing 1176 The Tuft of Flowers 1176 Mending Wall 1177 The Death of the Hired Man 1178 Home Burial 1183 After Apple-Picking 1185 The Wood-Pile 1186 The Road Not Taken 1187 An Old Man's Winter Night 1188 The Oven Bird 1188 Birches 1189 "Out, Out—" 1190 Fire and Ice 1191 Nothing Gold Can Stay 1191 Stopping by Woods on a Snowy Evening 1191 A Boundless Moment 1192 Spring Pools 1192 Once by the Pacific 1192 Two Tramps in Mud Time 1193 Departmental 1195 Desert Places 1196 Neither Out Far Nor In Deep 1196 Provide, Provide 1197 The Gift Outright 1198 Directive 1198 The Figure a Poem Makes 1200	1174
SUSAN GLASPELL (1876–1948) Trifles 1203	1202
SHERWOOD ANDERSON (1876–1941) Winesburg, Ohio 1214 Mother 1214 Adventure 1219 "Queer" 1223	1212

CARL SANDBURG (1878–1967) Chicago 1230 Halsted Street Car 1231 Child of the Romans 1232 Fog 1232 Prairie Waters by Night 1232 Cool Tombs 1233 Grass 1233		1229
WALLACE STEVENS (1879–1955) The Snow Man 1235 A High-Toned Old Christian Woman 1236 The Emperor of Ice-Cream 1237 Disillusionment of Ten O'Clock 1237 Sunday Morning 1238 Anecdote of the Jar 1241 Gubbinal 1241 Peter Quince at the Clavier 1242 Thirteen Ways of Looking at a Blackbird 1243 The Death of a Soldier 1245 The Idea of Order at Key West 1245 A Postcard from the Volcano 1247 Study of Two Pears 1248 The Sense of the Sleight-of-Hand Man 1248 Of Modern Poetry 1249 Asides on the Oboe 1250 The Plain Sense of Things 1251		1234
ANZIA YEZIERSKA (1880?–1970) The Lost "Beautifulness" 1253		1251
WILLIAM CARLOS WILLIAMS (1883–1963) The Young Housewife 1265 Portrait of a Lady 1266 Willow Poem 1266 Queen-Anne's-Lace 1267 The Widow's Lament in Springtime 1267 Spring and All 1268 To Elsie 1269 The Red Wheelbarrow 1271 The Dead Baby 1271 The Wind Increases 1272 Death 1272 This Is Just to Say 1274 A Sort of a Song 1274 The Dance ("In Brueghel's great picture, The Kermess") Burning the Christmas Greens 1275 Lear 1277	1274	1263
The Ivy Crown 1277  Landscape with the Fall of Icarus 1279  The Dance ("When the snow falls the flakes") 1280		

EZRA POUND (1885–1972)	1281
To Whistler, American 1283	
Portrait d'une Femme 1284	
A Virginal 1284	
A Pact 1285	
The Rest 1285	
In a Station of the Metro 1286	
The River-Merchant's Wife: A Letter 1286	
Villanelle: The Psychological Hour 1287	
Hugh Selwyn Mauberley (Life and Contacts) 1288	
The Cantos 1296	
I ("And then went down to the ship") 1296	
XVII ("So that the vines burst from my fingers") 1298	
XLV ("With Usura") 1301	
H D (HILDA DOOLITTLE) (1884-1841)	1302
H. D. (HILDA DOOLITTLE) (1886–1961)	1302
Mid-day 1304	
Oread 1305 Leda 1305	
At Baia 1306	
Fragment 113 1307	
Helen 1308	
The Walls Do Not Fall 1309	
1–6 1309	
20–24 1314	
20–24 1314 39–43 1317	
37 13 1317	
ROBINSON JEFFERS (1887–1962)	1320
To the Stone-Cutters 1321	
Shine, Perishing Republic 1322	
Hurt Hawks 1322	
November Surf 1323	
Carmel Point 1323	
Vulture 1324	
Birds and Fishes 1324	
MARIANNE MOORE (1887–1972)	1325
Poetry 1327	1323
A Grave 1328	
To a Snail 1328	
What Are Years? 1329	
Bird-Witted 1330	
The Paper Nautilus 1331	
Nevertheless 1332	
The Mind Is an Enchanting Thing 1333	
In Distrust of Merits 1334	
A Face 1336	
"Keeping Their World Large" 1336	
O to Be a Dragon 1337	
EUGENE O'NEILL (1888–1953)	1338
Long Day's Journey into Night 1340	

T. S. ELIOT (1888–1965) The Love Song of J. Alfred Prufrock 1420 Sweeney among the Nightingales 1423 From Tradition and the Individual Talent 1425 Gerontion 1428 The Waste Land 1430 The Hollow Men 1443 Journey of the Magi 1446 FOUR QUARTETS 1447 Burnt Norton 1447	1417
JOHN CROWE RANSOM (1888–1974) Bells for John Whiteside's Daughter 1453 Here Lies a Lady 1453 Philomela 1454 Piazza Piece 1455 Janet Waking 1455	1452
CLAUDE McKAY (1889–1948) Exhortation: Summer, 1919 1458 Outcast 1458 Africa 1459 The Harlem Dancer 1459 The Lynching 1459 Harlem Shadows 1460 America 1460 If We Must Die 1461 O Word I Love to Sing 1461 Moscow 1462	1456
KATHERINE ANNE PORTER (1890–1980) Flowering Judas 1464 Pale Horse, Pale Rider 1472	1462
ZORA NEALE HURSTON (1891–1960) The Eatonville Anthology 1507 How It Feels to Be Colored Me 1516 The Gilded Six-Bits 1518	1506
NELLA LARSEN (1891–1964) Quicksand 1528	1527
EDNA ST. VINCENT MILLAY (1892–1950) Recuerdo 1610 I Think I Should Have Loved You Presently 1611 [I, being born a woman] 1611 Apostrophe to Man 1611 I Too beneath Your Moon, Almighty Sex 1612 The Snow Storm 1612 I Forgot for a Moment 1613 [I will put Chaos into fourteen lines] 1613	1609

DOROTHY PARKER (1893–1967) De Profundis 1615	1614
Résumé 1615 General Review of the Sex Situation 1615 The Waltz 1615	
GENEVIEVE TAGGARD (1894–1948) Everyday Alchemy 1620 With Child 1620 Return of the Native 1620 A Middle-aged, Middle-class Woman at Midnight 1621 At Last the Women Are Moving 1622 Mill Town 1622	1619
E. E. CUMMINGS (1894–1962) Thy fingers make early flowers of 1624 in Just- 1624 O sweet spontaneous 1625 Buffalo Bill 's 1626	1623
the Cambridge ladies who live in furnished souls 1626 Poem,or Beauty Hurts Mr. Vinal 1627 "next to of course god america i 1628 i sing of Olaf glad and big 1629 if there are any heavens my mother will(all by herself)have somewhere i have never travelled, gladly beyond 1630 anyone lived in a pretty how town 1631 my father moved through dooms of love 1632 pity this busy monster, manunkind 1633 what if a much of a which of a wind 1634	
JEAN TOOMER (1894–1967) Cane 1636 Georgia Dusk 1636 Fern 1636 Portrait in Georgia 1640 Seventh Street 1640	1635
F. SCOTT FITZGERALD (1896–1940) Winter Dreams 1642 Babylon Revisited 1658	1641
JOHN DOS PASSOS (1896–1970) U.S.A. 1674 The Big Money 1674 Newsreel LXVIII 1674 The Camera Eye (51) 1676 Mary French 1677	1673
WILLIAM FAULKNER (1897–1962) As I Lay Dying 1695 Barn Burning 1790	1693

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JOHN STEINBECK (1902–1968)  The Grapes of Wrath 1902		
The Grapes of Wrath 1902	Democracy 1900	
The Grapes of Wrath 1902	IOHN STEINBECK (1902–1968)	1901
		1701
Chapter 11 1902	Chapter 11 1902	

# xiv / Contents

Chapter 12 1903 Chapter 15 1906	
COUNTEE CULLEN (1903–1946) Yet Do I Marvel 1914 Incident 1915 Heritage 1915 From the Dark Tower 1918 Uncle Jim 1918	1913
D'ARCY McNICKLE (1904–1977) Hard Riding 1920	1919
RICHARD WRIGHT (1908–1960) The Man Who Was Almost a Man 1927	1925
CARLOS BULOSAN (1911–1956) Be American 1936 Homecoming 1941	1935
MURIEL RUKEYSER (1913–1980) Effort at Speech Between Two People Movie 1948 Alloy 1949 Suicide Blues 1950 "Long Enough" 1950	1946
SELECTED BIBLIOGRAPHIES	A1
PERMISSIONS ACKNOWLEDGMENTS	A19
INDEX	A23



PREFACE	xix
ACKNOWLEDGMENTS	xxiii
American Prose since 1945	
Introduction	1953
Timeline	1964
EUDORA WELTY (1909–2001) Petrified Man 1967	1966
TENNESSEE WILLIAMS (1911–1983) A Streetcar Named Desire 1979	1976
JOHN CHEEVER (1912–1982) The Swimmer 2043	2041
BERNARD MALAMUD (1914–1986) The Magic Barrel 2052	2051
RALPH ELLISON (1914–1994) Cadillac Flambé 2065 Invisible Man 2077 Prologue 2077 Chapter I [Battle Royal] 2083	2064
SAUL BELLOW (b. 1915) Looking for Mr. Green 2095	2093
ARTHUR MILLER (b. 1915) Death of a Salesman 2111	2109
GRACE PALEY (b. 1922) A Conversation with My Father 2177	2176
KURT VONNEGUT (b. 1922) Fates Worse Than Death 2183	2181
JAMES BALDWIN (1924–1987) Going to Meet the Man 2191	2190

FLANNERY O'CONNOR (1925–1964) The Life You Save May Be Your Own Good Country People 2211	2203
URSULA K. LE GUIN (b. 1929) Schrödinger's Cat 2226 She Unnames Them 2232	2225
PAULE MARSHALL (b. 1929) Reena 2235	2234
DONALD BARTHELME (1931–1989) The Balloon 2248	2247
TONI MORRISON (b. 1931) Recitatif 2253	2252
JOHN UPDIKE (b. 1932) Separating 2268	2267
PHILIP ROTH (b. 1933) Defender of the Faith 2278	2276
AMIRI BARAKA (LEROI JONES) (b. 1934) Dutchman 2301 An Agony. As Now. 2314 A Poem for Willie Best 2315 Will They Cry When You're Gone, You Bet 2320	2299
N. SCOTT MOMADAY (b. 1934) The Way to Rainy Mountain 2321 Headwaters 2321 Introduction 2322 IV 2326 XIII 2327 XVII 2327 XXIV 2328 Epilogue 2329 Rainy Mountain Cemetery 2331	2320
GERALD VIZENOR (b. 1934) Almost Browne 2332	2331
STEPHEN DIXON (b. 1936) Time to Go 2339	2337
RUDOLFO A. ANAYA (b. 1937) The Christmas Play 2350	2348
THOMAS PYNCHON (b. 1937) Entropy 2357	2355

RAYMOND CARVER (1938–1988) Cathedral 2368	2367
ISHMAEL REED (b. 1938) The Last Days of Louisiana Red 2380 Chapter 36 [Mary Dalton's Dream] 2380 Neo-HooDoo Manifesto 2384	2378
TONI CADE BAMBARA (1939–1995) Medley 2389	2388
MAXINE HONG KINGSTON (b. 1940) Tripmaster Monkey 2402 1. Trippers and Askers 2402	2401
DIANE GLANCY (b. 1941) Jack Wilson or Wovoka and Christ My Lord Polar Breath 2431 2428	2428
GLORIA ANZALDÚA (b. 1942)  La conciencia de la Mestiza/Towards a New Consciousness  How to Tame a Wild Tongue 2446  El sonavabitche 2455	2434
BARRY HANNAH (b. 1942) Midnight and I'm Not Famous Yet 2460	2459
ALICE WALKER (b. 1944) Everyday Use 2469	2468
ANNIE DILLARD (b. 1945) Holy the Firm 2476	2475
ANN BEATTIE (b. 1947) Weekend 2496	2495
DAVID MAMET (b. 1947) Glengarry Glen Ross 2509	2508
LESLIE MARMON SILKO (b. 1948) Lullaby 2543	2542
JUDITH ORTIZ COFER (b. 1952) The Witch's Husband 2551	2550
SANDRA CISNEROS (b. 1954) My Lucy Friend Who Smells Like Corn 2556 Barbie-Q 2558 Mericans 2559	2556

LOUISE ERDRICH (b. 1954) Fleur 2562	2561
RICHARD POWERS (b. 1957) From Galatea 2.2 2573	2572
SUZAN-LORI PARKS (b. 1964) The America Play 2607	2606
American Poetry since 1945	
Introduction	2637
Timeline	2650
STANLEY KUNITZ (b. 1905) Father and Son 2653 After the Last Dynasty 2654 Quinnapoxet 2655 The Wellfleet Whale 2656	2652
LORINE NIEDECKER (1903–1970)  Poet's Work 2661  [I married] 2661  My Life by Water 2662  Lake Superior 2663  Watching Dancers on Skates 2666  [Well, spring overflows the land] 2666	2659
ROBERT PENN WARREN (1905–1989) Bearded Oaks 2669 Audubon 2670 I. Was Not the Lost Dauphin 2670 VI. Love and Knowledge 2671 VII. Tell Me a Story 2671 American Portrait: Old Style 2672 Acquaintance with Time in Early Autumn 2675 Mortal Limit 2677 After the Dinner Party 2677	2667
GEORGE OPPEN (1908–1984) Party on Shipboard 2679 [She lies, hip high] 2680 The Hills 2680 Workman 2681 Psalm 2681 From Of Being Numerous 2682 Anniversary Poem 2689	2678
THEODORE ROETHKE (1908–1963) Cuttings 2692 Cuttings (later) 2692	2690

Weed Puller 2692 Frau Bauman, Frau Schmidt, and Frau Schwartze 2693 My Papa's Waltz 2694 Night Crow 2694 The Lost Son 2695 The Waking 2699 I Knew a Woman 2700 The Far Field 2700 Wish for a Young Wife 2703 In a Dark Time 2703	
CHARLES OLSON (1910–1970) THE MAXIMUS POEMS 2706 I, Maximus of Gloucester, to You Maximus, to Himself 2709 [When do poppies bloom] 2711 Celestial Evening, October 1967 2711	2704
ELIZABETH BISHOP (1911–1979) The Unbeliever 2714 The Fish 2715 Over 2,000 Illustrations and a Complete Concordance 2717 The Bight 2718 At the Fishhouses 2719 Questions of Travel 2721 The Armadillo 2723 Sestina 2724 In the Waiting Room 2725 The Moose 2727 One Art 2731	2713
ROBERT HAYDEN (1913–1980) Middle Passage 2733 Homage to the Empress of the Blues 2738 Those Winter Sundays 2738 The Night-Blooming Cereus 2739 Free Fantasia: Tiger Flowers 2740	2731
RANDALL JARRELL (1914–1965) 90 North 2743 The Death of the Ball Turret Gunner 2744 Second Air Force 2744 Next Day 2746 Well Water 2747 Thinking of the Lost World 2747	2742
JOHN BERRYMAN (1914–1972)  From Homage to Mistress Bradstreet 2751  THE DREAM SONGS  1 ("Huffy Henry hid the day") 2757  14 ("Life, friends, is boring. We must not say so") 2758	2749 2757

29 ("There sat down, once, a thing on Henry's heart") 2758 40 ("I'm scared a lonely. Never see my son") 2759 45 ("He stared at ruin. Ruin stared straight back") 2759 384 ("The marker slants, flowerless, day's almost done") 2760 385 ("My daughter's heavier. Light leaves are flying") 2760	
ROBERT LOWELL (1917–1977) Colloquy in Black Rock 2763 The Quaker Graveyard in Nantucket 2764 Mr. Edwards and the Spider 2768 My Last Afternoon with Uncle Devereux Winslow 2769 Memories of West Street and Lepke 2773 Skunk Hour 2774 Night Sweat 2775 For the Union Dead 2776	2761
GWENDOLYN BROOKS (1917–22778)  A Street in Bronzeville 2779 kitchenette building 2779 the mother 2780 a song in the front yard 2780 The White Troops Had Their Orders But the Negroes Looked Like Men 2781 The Womanhood 2781 The Children of the Poor (II) 2781 We Real Cool 2782 The Bean Eaters 2782 A Bronzeville Mother Loiters in Mississippi. Meanwhile a Mississippi Mother Burns Bacon 2783 The Last Quatrain of the Ballad of Emmett Till 2786 The Blackstone Rangers 2786 To the Diaspora 2788 The Coora Flower 2789	2778
ROBERT DUNCAN (1919–1988)  Often I Am Permitted to Return to a Meadow 2791  A Poem Beginning with a Line by Pindar 2792  Achilles' Song 2799  Interrupted Forms 2801	2789
RICHARD WILBUR (b. 1921) The Beautiful Changes 2803 The Death of a Toad 2803 Ceremony 2804 "A World without Objects Is a Sensible Emptiness" 2804 Years-End 2805 Love Calls Us to the Things of This World 2806 The Mind-Reader 2807	2802

JAMES DICKEY (1923–1997) Drowning with Others 2812 The Heaven of Animals 2813 Falling 2814	2811
DENISE LEVERTOV (1923–1997) To the Snake 2820 The Jacob's Ladder 2820 In Mind 2821 September 1961 2821 What Were They Like? 2823 Death in Mexico 2823 Caedmon 2825	2818
A. R. AMMONS (1926–2001) So I Said I Am Ezra 2827 Corsons Inlet 2828 Easter Morning 2831 Singling & Doubling Together 2833 From Garbage 2824	2826
JAMES MERRILL (1926–1995) An Urban Convalescence 2839 The Broken Home 2841 Lost in Translation 2844 Family Week at Oracle Ranch 2849	2837
ROBERT CREELEY (b. 1926)  Kore 2856 The Door 2857 I Know a Man 2859 For Love 2859 The Messengers 2861 The Birds 2862 Fathers 2863	2854
ALLEN GINSBERG (1926–1997) Howl 2865 A Supermarket in California 2872 Sunflower Sutra 2873 To Aunt Rose 2874 On Burroughs' Work 2876 Ego Confession 2876	2863
FRANK O'HARA (1926–1966) To the Harbormaster 2879 Why I Am Not a Painter 2879 In Memory of My Feelings 2880 A Step Away from Them 2885 The Day Lady Died 2886	2878

GALWAY KINNELL (b. 1927) The Porcupine 2888 Blackberry Eating 2891 After Making Love We Hear Footsteps 2891 Cemetery Angels 2892 Neverland 2892	2887
JOHN ASHBERY (b. 1927) Illustration 2895 Soonest Mended 2896 Self-Portrait in a Convex Mirror 2898 Myrtle 2909	2894
W. S. MERWIN (b. 1927) The Drunk in the Furnace 2911 For the Anniversary of My Death 2912 For a Coming Extinction 2912 Losing a Language 2913 Lament for the Makers 2914 Ceremony after an Amputation 2920	2910
JAMES WRIGHT (1927–1980)  Autumn Begins in Martins Ferry, Ohio 2923  To the Evening Star: Central Minnesota 2923  A Blessing 2924  A Centenary Ode: Inscribed to Little Crow, Leader of the Sioux Rebellion in Minnesota, 1862 2924  With the Shell of a Hermit Crab 2925  The Journey 2926	2921
PHILIP LEVINE (b. 1928) Animals Are Passing from Our Lives 2928 Detroit Grease Shop Poem 2929 They Feed They Lion 2930 Starlight 2930 Fear and Fame 2931 The Simple Truth 2932	2927
ANNE SEXTON (1928–1974)  The Truth the Dead Know 2934  The Starry Night 2934  Sylvia's Death 2935  Little Girl, My String Bean, My Lovely Woman 2937  The Death of the Fathers 2939  2. How We Danced 2939  3. The Boat 2940	2933
ADRIENNE RICH (b. 1929) Storm Warnings 2943 Snapshots of a Daughter-in-Law 2944	2941

A Valediction Forbidding Mourning 2949 Diving into the Wreck 2949 Power 2951		
Transcendental Etude 2952		
GARY SNYDER (b. 1930) Milton by Firelight 2957 Riprap 2958 August on Sourdough, A Visit from Dick Brewer 2959 Beneath My Hand and Eye the Distant Hills. Your Body	2959	2956
The Blue Sky 2960 Straight-Creek—Great Burn 2965 Ripples on the Surface 2966		
SYLVIA PLATH (1932–1963)  Morning Song 2968  Lady Lazarus 2969  Ariel 2971  Daddy 2972  Words 2975  Blackberrying 2975  Purdah 2976  The Applicant 2978  Child 2979		2967
AUDRE LORDE (1934–1992) Coal 2980 The Woman Thing 2981 Black Mother Woman 2982		2979
CHARLES WRIGHT (b. 1934)  Him 2984  Two Stories 2984  A Journal of the Year of the Ox 2986  12 December 1985 2986  Poem Half in the Manner of Li Ho 2987  The Appalachian Book of the Dead VI 2988  Star Turn II 2989  North American Bear 2989		2983
MARY OLIVER (b. 1935) The Black Snake 2993 In Blackwater Woods 2993 A Visitor 2994 Landscape 2995 Poppies 2996 Hummingbird Pauses at the Trumpet Vine 2997 Alligator Poem 2998		299]

"I Am in Danger—Sir—" 2948

CHARLES SIMIC (b. 1938)  Fork 3000  Prodigy 3000  The Devils 3001  The White Room 3001  The Tiger 3003  A Book Full of Pictures 3004  Arriving Celebrities 3005  In the Street 3005	2999
MICHAEL S. HARPER (b. 1938) Dear John, Dear Coltrane 3007 American History 3008 Deathwatch 3009 Martin's Blues 3010 "Bird Lives": Charles Parker in St. Louis 3010 Nightmare Begins Responsibility 3012	3006
ROBERT PINSKY (b. 1940) The Figured Wheel 3014 The Street 3016 A Woman 3017 The Want Bone 3019 Shirt 3019 At Pleasure Bay 3021	3012
SIMON J. ORTIZ (b. 1941) Passing through Little Rock 3024 Earth and Rain, the Plants & Sun 3025 Vision Shadows 3026 Poems from the Veterans Hospital 3027 8:50 AM Ft. Lyons VAH 3027 Travelling 3028 From From Sand Creek 3028	3023
BILLY COLLINS (b. 1941) Forgetfulness 3030 Osso Buco 3031 Tuesday, June 4, 1991 3032 I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" 3034 The Night House 3035	3029
LOUISE GLÜCK (b. 1943) The Drowned Children 3038 Descending Figure 3038 2 The Sick Child 3038 3 For My Sister 3039 Illuminations 3039 Terminal Resemblance 3040	3036

Appearances 3041 Vespers 3042	
JORIE GRAHAM (b. 1950) The Geese 3044 At Luca Signorelli's Resurrection of the Body 3045 The Dream of the Unified Field 3048	3043
JOY HARJO (b. 1951) Call It Fear 3054 White Bear 3055 Summer Night 3056 The Flood 3057	3053
RITA DOVE (b. 1952) Geometry 3061 Adolescence—I 3061 Adolescence—III 3061 Adolescence—III 3062 Banneker 3062 Parsley 3064 THOMAS AND BEULAH 3066 The Event 3066 Straw Hat 3067 The Zeppelin Factory 3067 Dusting 3068 Poem in Which I Refuse Contemplation 3069 Heroes 3070 Missing 3071 Rosa 3071	3059
ALBERTO RÍOS (b. 1952)  Madre Sofía 3073  Wet Camp 3074  Taking Away the Name of a Nephew 3074  Advice to a First Cousin 3076  Seniors 3077	3072
LORNA DEE CERVANTES (b. 1954) Uncle's First Rabbit 3079 For Virginia Chavez 3080 Visions of Mexico While at a Writing Symposium in Port Townsend, Washington 3082 The Body as Braille 3084	3078
CATHY SONG (b. 1955) The White Porch 3085 Beauty and Sadness 3087 Lost Sister 3088 Chinatown 3090 Heaven 3092	3084

# xviii / Contents

LI-YOUNG LEE (b. 1957)	3094
The Gift 3094	
Persimmons 3095	
Eating Alone 3097	
Eating Together 3098	
Mnemonic 3098	
This Room and Everything in It 3099	
SELECTED BIBLIOGRAPHIES	Al
PERMISSIONS ACKNOWLEDGMENTS	A21
INDEX	A29