PREFACE xvii

(July 7, 1503) 64

ACKNOWLEDGMENTS xxix Beginnings to 1820 INTRODUCTION 3 TIMELINE 26 NATIVE AMERICAN ORAL LITERATURE 29 STORIES OF THE BEGINNING OF THE WORLD 31 The Iroquois Creation Story 31 The Navajo Creation Story 35 Hajíínéí (The Emergence) 36 TRICKSTER TALES 43 From The Winnebago Trickster Cycle (edited by Paul Radin) 43 ORATORY 47 From The World Encompassed by Sir Francis Drake 47 Powhatan's Discourse of Peace and War 52 King Philip's Speech 53 POETRY 54 Cherokee War Song 55 Lenape War Song 57 Two Cherokee Songs of Friendship 57 CHRISTOPHER COLUMBUS (1451–1506) 58 Letter of Discovery (February 15, 1493) 59 From Letter to Ferdinand and Isabella Regarding the Fourth Voyage

BARTOLOMÉ DE LAS CASAS (1474–1566)  From An Account, Much Abbreviated, of the Destruction of the Indies	66 68
ÁLVAR NÚÑEZ CABEZA DE VACA (C. 1490–1558)  The Relation of Álvar Núñez Cabeza de Vaca 73  [Dedication] 73  [The Malhado Way of Life] 74  [Our Life among the Avavares and Arbadaos] 75  [Pushing On] 76  [Customs of That Region] 77  [The First Confrontation] 78  [The Falling-Out with Our Countrymen] 78	71
FIRST ENCOUNTERS: EARLY EUROPEAN ACCOUNTS OF NATIVE AMERICA	80
HERNÁN CORTÉS: From Second Letter to the Spanish Crown	82
THOMAS HARRIOT: From A Brief and True Report of the New Found Land of Virginia	87
SAMUEL DE CHAMPLAIN: From The Voyages of the Sieur de Champlain	93
ROBERT JUET: From The Third Voyage of Master Henry Hudson	98
JOHN HECKEWELDER: From History, Manners, and Customs of	
the Indian Nations	103
WILLIAM BRADFORD AND EDWARD WINSLOW:  From Mourt's Relation	106
JOHN SMITH (1580–1631) The General History of Virginia, New England, and the	110
Summer Isles 113  The Third Book. From Chapter 2. What Happened till the First Supply 113  The Fourth Book. [Smith's Farewell to Virginia] 122  From A Description of New England 122  From New England's Trials 126	
WILLIAM BRADFORD (1590–1657)  Of Plymouth Plantation 132  Book I 132  From Chapter I. [The English Reformation] 132  Chapter IV. Showing the Reasons and Causes of Their  Removal 134  From Chapter VII. Of Their Departure from Leyden 137	129
Trom chapter vin of their beparture from Beyden 137	

Chapter IX. Of Their Voyage, and How They Passed the Sea; and of Their Safe Arrival at Cape Cod 141 Chapter X. Showing How They Sought Out a Place of Habitation; and What Befell Them Thereabout 144 Book II 149 Chapter XI. The Remainder of Anno 1620 149 [Difficult Beginnings] 150 [Dealings with the Natives] 151 Chapter XII. Anno 1621 [The First Thanksgiving] 154 Chapter XIX. Anno 1628 [Mr. Morton of Merrymount] 154 Chapter XXIII. Anno 1632 [Prosperity Weakens Community] 158 Chapter XXV. Anno 1634 [Troubles to the West] 159 Chapter XXVII. Anno 1636 [War Threats] 161 Chapter XXVIII. Anno 1637 [War with the Pequots] 162 Chapter XXXII. Anno 1642 [A Horrible Truth] 165 Chapter XXXIV. Anno 1644 [Proposed Removal to Nauset] 166 THOMAS MORTON (C. 1579–1647) 167 New English Canaan 169 The Third Book [The Incident at Merry Mount] 169 Chapter XIV. Of the Revels of New Canaan 169 Chapter XV. Of a Great Monster Supposed to Be at Ma-re Mount 172 Chapter XVI. How the Nine Worthies Put Mine Host of Ma-re Mount into the Enchanted Castle at Plymouth 175 JOHN WINTHROP (1588–1649) 176 A Model of Christian Charity 178 From The Journal of John Winthrop 189 THE BAY PSALM BOOK 198 Psalm 2 ["Why rage the Heathen furiously?"] 199 Psalm 19 ["The heavens do declare"] 200 Psalm 23 ["The Lord to me a shepherd is"] 201 Psalm 100 ["Make ye a joyful sounding noise"] 202 ROGER WILLIAMS (C. 1603–1683) 203 A Key into the Language of America 205 To My Dear and Well-Beloved Friends and Countrymen, in Old and New England 205 Directions for the Use of Language 208 An Help to the Native Language 209 From Chapter I. Of Salutation 209 From Chapter II. Of Eating and Entertainment 209 From Chapter VI. Of the Family and Business of the House 210 From Chapter XI. Of Travel 210

From Chapter XXX. Of Their Paintings 214 From Christenings Make Not Christians 215	
ANNE BRADSTREET (C. 1612–1672)	217
The Prologue 219	
In Honor of that High and Mighty Princess Queen Elizabeth of	
Happy Memory 220	
To the Memory of My Dear and Ever Honored Father Thomas	
Dudley Esq. 224 To Her Father with Some Verses 226	
Contemplations 226	
The Flesh and the Spirit 233 The Author to Her Book 236	
Before the Birth of One of Her Children 236	
To My Dear and Loving Husband 237	
A Letter to Her Husband, Absent upon Public Employment 238	
Another [Letter to Her Husband, Absent upon Public Employment] 238 In Reference to Her Children, 23 June 1659 239	
In Memory of My Dear Grandchild Elizabeth Bradstreet 241	
In Memory of My Dear Grandchild Anne Bradstreet 242	
On My Dear Grandchild Simon Bradstreet 242	
For Deliverance from a Fever 243	
Here Follows Some Verses upon the Burning of Our House 243	
As Weary Pilgrim 245	
To My Dear Children 246	
10 My Dear Children 240	
Michael Wigglesworth (1631–1705)	249
From The Day of Doom 250	
110m The Day of Doom 250	
Mary Rowlandson (c. 1637–1711)	267
A Narrative of the Captivity and Restoration of	
Mrs. Mary Rowlandson 269	
Miss Mary Rowalidson 200	
EDWARD TAYLOR (C. 1642–1729)	301
Preparatory Meditations 302	501
Prologue 302	
Meditation 8 (First Series) 303	
God's Determinations 304	
The Preface 304	
Upon Wedlock, and Death of Children 306	
Upon a Wasp Chilled with Cold 307	
Huswifery 308	
C	
SAMUEL SEWALL (1652–1730)	309
From The Diary of Samuel Sewall 310	
The Selling of Joseph: A Memorial 317	

From Chapter XVIII. Of the Sea 210
From XXI. Of Religion, the Soul, etc. 211

Poem ["Two sorts of men shall naked stand"] 214

321

Nehemias Americanus: The Life of John Winthrop, Esq., Governor	r of
the Massachusetts Colony 334	
A Notable Exploit: Dux Fæmina Facti 349	
Bonifacius 351	
From Essays to Do Good 351	
Jonathan Edwards (1703–1758)	356
Personal Narrative 358	
On Sarah Pierpont 368	
Sarah Edwards's Narrative 369	
A Divine and Supernatural Light 377	
Sinners in the Hands of an Angry God 390	
AMERICAN LITERATURE AND THE VARIETIES	
OF RELIGIOUS EXPRESSION	403
THE JESUIT RELATIONS	405
JÉRÔME LALEMANT: From How Father Isaac Jogues Was Taken by th	
Iroquois, and What He Suffered on His First Entrance into Their	
Country 406	
P. F. X. DE CHARLEVOIX: From Catherine Tegahkouita: An Iroquois	
Virgin 410	
SOR JUANA INÉS DE LA CRUZ:	415
Love Opened a Mortal Wound 415	
Suspend, Singer Swan 416	
FRANCIS DANIEL PASTORIUS: [In These Seven Languages] 416	
ELIZABETH ASHBRIDGE: From Some Account of the Early Part of the	
Life of Elizabeth Ashbridge 417	
JOHN WOOLMAN: From The Journal of John Woolman 423	
JOHN MARRANT: From A Narrative of the Lord's Wonderful Dealings	
with John Marrant, a Black 428	
REBECCA SAMUEL: Letters to Her Parents 433	
SAGOYEWATHA: Reply to the Missionary Jacob Cram 436	
<del></del>	
BENJAMIN FRANKLIN (1706–1790)	439
The Way to Wealth 442	.55
The Speech of Miss Polly Baker 449	
Rules by Which a Great Empire May Be Reduced to a Small One 451	
ridies by which a Great Empire May be neduced to a Shian One 451	

COTTON MATHER (1663-1728)

Magnalia Christi Americana 328

The Wonders of the Invisible World 322

Plymouth Colony 328

[The Trial of Martha Carrier] 325

[A People of God in the Devil's Territories] 322

Galeacius Secundus: The Life of William Bradford, Esq., Governor of

Information to Those Who Would Remove to America 456 Remarks Concerning the Savages of North America 462 The Autobiography 466

#### SAMSON OCCOM (1723–1792)

585

From An Account of the Mohawk Indians, on Long Island 588 A Short Narrative of My Life 589

*From* A Sermon at the Execution of Moses Paul, an Indian 595 Hymns 606

The Sufferings of Christ, or Throughout the Saviour's Life We Trace 606

A Morning Hymn, or Now the Shades of Night Are Gone 607 A Son's Farewell, or I Hear the Gospel's Joyful Sound 608

#### ETHNOGRAPHIC AND NATURALIST WRITINGS

609

SARAH KEMBLE KNIGHT: *From* The Private Journal of a Journey from Boston to New York in the Year 1704 610

WILLIAM BYRD: From The Secret Diary of William Byrd of Westover 1710–1712 616

From The History of the Dividing Line 618

ALEXANDER HAMILTON: *From* Hamilton's Itinerarium 622 WILLIAM BARTRAM: Anecdotes of an American Crow 625

HENDRICK AUPAUMUT: From History of the Muh-he-con-nuk Indians 629

## J. Hector St. John de Crèvecoeur (1735–1813)

634

Letters from an American Farmer 636

From Letter III. What Is an American? 636

From Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene 645

From Letter X. On Snakes; and on the Humming Bird 650 From Letter XII. Distresses of a Frontier Man 651

#### Annis Boudinot Stockton (1736-1801)

657

A Hymn Written in the Year 1753 659

An Elegiak Ode on the 28th Day of February [1782]. The Anniversary of Mr. [Stockton's] Death 660

On a Little Boy Going to Play on a Place from Whence He Had Just Fallen 662

Addressed to General Washington, in the Year 1777, after the Battles of Trenton and Princeton 662

[L]ines on Hearing of the Death of Doctor Franklin 664

### John Adams (1735–1826) and Abigail Adams (1744–1818) 664 The Letters 666

Abigail Adams to John Adams (Aug. 19, 1774) [Classical Parallels] 666

John Adams to Abigail Adams (Sept. 16, 1774) [Prayers at the Congress] 667 John Adams to Abigail Adams (July 23, 1775) [Dr. Franklin] 668 John Adams to Abigail Adams (Oct. 29, 1775) [Prejudice in Favor of New England] 669 Abigail Adams to John Adams (Nov. 27, 1775) [The Building Up a Great Empire] 670 Abigal Adams to John Adams (March 31, 1776) [Remember the Ladies] 672 John Adams to Abigail Adams (July 3, 1776) [These colonies are free and independent states] 674 John Adams to Abigail Adams (July 3, 1776) [Reflections on the Declaration of Independence] 675 Abigail Adams to John Adams (July 14, 1776) [The Declaration. Smallpox. The Grey Horse] 677 John Adams to Abigail Adams (July 20, 1776) [Do My Friends Think I Have Forgotten My Wife and Children? 678 Abigail Adams to John Adams (July 21, 1776) [Smallpox. The Proclamation for Independence Read Aloud 679 THOMAS PAINE (1737–1809) 681 Common Sense 682 Introduction 682 From III. Thoughts on the Present State of American Affairs 683 The Crisis, No. 1 689 The Age of Reason 695 Chapter I. The Author's Profession of Faith 695 Chapter II. Of Missions and Revelations 697 Chapter XI. Of the Theology of the Christians, and the True Theology 698 Thomas Jefferson (1743–1826) 702 The Autobiography of Thomas Jefferson 704 From The Declaration of Independence 704 Notes on the State of Virginia 711 From Query V. Cascades [Natural Bridge] 711 From Query XIV. Laws [Slavery] 712 Query XVII. [Religion] 717 Query XIX. [Manufactures] 720

THE FEDERALIST

721

No. 1 [Alexander Hamilton] 723 No. 10 [James Madison] 726

Olaudah Equiano (1745?–1797)	731
The Interesting Narrative of the Life of Olaudah Equiano,	
or Gustavas Vassa, the African, Written by Himself 733	
From Chapter 1 733	
Chapter II 735	
From Chapter III 745	
From Chapter IV 747	
From Chapter V 751	
From Chapter VI 755	
From Chapter VII 763	
From Chapter IX 767	
Judith Sargent Murray (1751–1820)	770
On the Equality of the Sexes 772	
PHILIP FRENEAU (1752–1832)	780
The Wild Honey Suckle 781	
The Indian Burying Ground 782	
To Sir Toby 783	
On Mr. Paine's Rights of Man 785	
On the Religion of Nature 786	
PHILLIS WHEATLEY (C. 1753–1784)	787
On Being Brought from Africa to America 789	
To the Right Honourable William, Earl of Dartmouth 789	
To the University of Cambridge, in New England 790	
On the Death of the Rev. Mr. George Whitefield, 1770 791	
Thoughts on the Works of Providence 792	
To S. M., a Young African Painter, on Seeing His Works 795	
To His Excellency General Washington 796	
Letters 798 To John Thounton (Apr. 21, 1772), 709	
To John Thornton (Apr. 21, 1772) 798  To Rev. Samson Occom (Feb. 11, 1774) 798	
ROYALL TYLER (1757–1826)	799
The Contrast 801	199
Hannah Webster Foster (1758–1840)	841
The Coquette; or, The History of Eliza Wharton 843	011
Charles Brockden Brown (1771–1810)	941
Memoirs of Carwin the Biloquist 943	
NATIVE AMERICAN ELOQUENCE:	
NEGOTIATION AND RESISTANCE	985
CANASSATEGO: Speech at Lancaster	986
PONTIAC: Speech at Detroit	989
LOGAN: From Chief Logan's Speech	991

	CONTENTS	I	χv
CHEROKEE WOMEN: To Governor Benjamin Franklir	1		993
TECUMSEH: Speech to the Osages			994
Washington Irving (1783–1859)			996
A History of New-York from the Beginning of the World			
to the End of the Dutch Dynasty, by Dietrich Knicker	bocker		998
Book II, Chapter I [Hudson Discovers New York]			998
Rip Van Winkle		1	1003
SELECTED BIBLIOGRAPHIES			Al
PERMISSIONS ACKNOWLEDGMENTS			A11
INDEX			A13

PREFACE xvii

ACKNOWLEDGMENTS xxix

American Literature 1820-1865	
INTRODUCTION 3	
TIMELINE 22	
Washington Irving (1783–1859)	25
The Author's Account of Himself 27	
Rip Van Winkle 29	
The Legend of Sleepy Hollow 41	
James Fenimore Cooper (1789–1851)	62
The Pioneers 64	
Volume II, Chapter II [The Judge's History of the Settlement;	
A Sudden Storm] 65	
Volume II, Chapter III [The Slaughter of the Pigeons] 72	
The Last of the Mohicans 79	
Volume I, Chapter III [Natty Bumppo and Chingachgook; Stories of the Fathers] 80	
Catharine Maria Sedgwick (1789–1867)	86
Hope Leslie 88	
Volume I, Chapter IV [Magawisca's History of "The Pequod War"] Volume II, Chapter XIV [Magawisca's Farewell] 102	89
Lydia Howard Huntley Sigourney (1791–1865)	106
Death of an Infant 107	
To the First Slave Ship 108	
Indian Names 109	
Slavery 111	
Our Aborigines 112	
Fallen Forests 113	

116
124
140
147
178

NATIVE AMERICANS: REMOVAL AND RESISTANCE	308
BLACK HAWK: From Life of Ma-ka-tai-me-she-kia-kiak,	
or Black Hawk	308
PETALESHARO: Speech of the Pawnee Chief	313
Speech of the Pawnee Loup Chief	315
ELIAS BOUDINOT: From the Cherokee Phoenix	316
THE CHEROKEE MEMORIALS	320
Memorial of the Cherokee Council, November 5, 1829	320
RALPH WALDO EMERSON: Letter to Martin Van Buren	325
<del></del>	
NATHANIEL HAWTHORNE (1804–1864)	328
My Kinsman, Major Molineux 332	
Young Goodman Brown 345	
Wakefield 355	
The May-Pole of Merry Mount 360	
The Minister's Black Veil 368	
The Birth-Mark 377	
The Artist of the Beautiful 389	
Rappaccini's Daughter 405	
The Scarlet Letter 425	
Preface to The House of the Seven Gables 569	
Henry Wadsworth Longfellow (1807–1882)	571
A Psalm of Life 573	
The Slave Singing at Midnight 574	
The Day Is Done 575	
Evangeline, A Tale of Acadie 576	
[Prologue] 576	
The Jewish Cemetery at Newport 577	
My Lost Youth 579	
Hawthorne 581	
The Cross of Snow 582	
John Greenleaf Whittier (1807–1892)	583
The Hunters of Men 584	
Ichabod! 586	
Snow-Bound: A Winter Idyl 587	
Edgar Allan Poe (1809–1849)	604
Sonnet—To Science 608	
To Helen 608	
Israfel 609	
The City in the Sea 610	
Alone 611	
The Raven 612	

To ——. Ulalume: A Ballad 615	
Annabel Lee 618	
Ligeia 619	
The Fall of the House of Usher 629	
William Wilson. A Tale 642	
The Man of the Crowd 656	
The Masque of the Red Death 662 The Tell-Tale Heart 666	
The Black Cat 670	
The Purloined Letter 676	
The Facts in the Case of M. Valdemar 690	
The Cask of Amontillado 696	
The Philosophy of Composition 701	
From The Poetic Principle 710	
ABRAHAM LINCOLN (1809–1865)	712
A House Divided: Speech Delivered at Springfield, Illinois,	/12
at the Close of the Republican State Convention, June 16, 1858 714	
Address Delivered at the Dedication of the Cemetery at Gettysburg,	
November 19, 1863 720	
Second Inaugural Address, March 4, 1865 721	
Margaret Fuller (1810–1850)	722
The Great Lawsuit 725	722
Review of Narrative of the Life of Frederick Douglass, An American Slave 760	)
Fourth of July 762	
Things and Thoughts in Europe 764	
Letter XVIII 764	
SLAVERY, RACE, AND THE MAKING OF	
AMERICAN LITERATURE	769
THOMAS JEFFERSON: From Notes on the State of Virginia	770
DAVID WALKER: From David Walker's Appeal in Four Articles	773
SAMUEL E. CORNISH AND JOHN B. RUSSWURM: To Our Patrons	777
WILLIAM LLOYD GARRISON: To the Public	780
ANGELINA E. GRIMKÉ: From Appeal to the Christian	
Women of the South	783
SOJOURNER TRUTH: Speech to the Women's Rights Convention	
in Akron, Ohio, 1851	786
JAMES M. WHITFIELD: Stanzas for the First of August	787
MARTIN R. DELANY: From Political Destiny of the Colored Race on	
the American Continent	789

#### HARRIET BEECHER STOWE (1811–1896) 792 Uncle Tom's Cabin; or, Life among the Lowly 794 Volume I Chapter I. In Which the Reader Is Introduced to a Man of Humanity 794 Chapter III. The Husband and Father 802 Chapter VII. The Mother's Struggle 805 Chapter IX. In Which It Appears That a Senator Is But a Man 815 Chapter XII. Select Incident of Lawful Trade 826 Chapter XIII. The Quaker Settlement 838 Chapter XIV. Evangeline 845 Volume II Chapter XX. Topsy 852 From Chapter XXVI. Death 863 Chapter XXX. The Slave Warehouse 867 Chapter XXXI. The Middle Passage 875 Chapter XXXIV. The Quadroon's Story 879 Chapter XL. The Martyr 887 FANNY FERN (SARAH WILLIS PARTON) (1811–1872) 892 Aunt Hetty on Matrimony 894 Hungry Husbands 895 "Leaves of Grass" 896 Male Criticism on Ladies' Books 899 "Fresh Leaves, by Fanny Fern" 900 A Law More Nice Than Just 901 Writing "Compositions" 903 Ruth Hall 905 Chapter LIV 905 Chapter LVI 907 HARRIET JACOBS (c. 1813–1897) 909 Incidents in the Life of a Slave Girl 910 I. Childhood 910 VII. The Lover 913 X. A Perilous Passage in the Slave Girl's Life 917 XIV. Another Link to Life 921 XXI. The Loophole of Retreat 923 XLI. Free at Last 925 WILLIAM WELLS BROWN (1814-1884) 931 From The Narrative of the Life and Escape of William Wells Brown 933 Clotel; or, The President's Daughter 937 Chapter I. The Negro Sale 937 Chapter XXIV. The Arrest 943 Chapter XXV. Death Is Freedom 946

## HENRY DAVID THOREAU (1817–1862) 950 Resistance to Civil Government 953 Walden, or Life in the Woods 970 Slavery in Massachusetts 1144 From A Plea for Captain John Brown 1155 Frederick Douglass (1818–1895) 1159 Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself 1163 My Bondage and My Freedom 1229 Chapter XVII. The Last Flogging 1229 What to the Slave Is the Fourth of July? 1236 The Heroic Slave 1239 SCIENCE AND TECHNOLOGY IN THE PRE-CIVIL WAR NATION 1268 JACOB BIGELOW: From Elements of Technology 1269 NATHANIEL PARKER WILLIS: From The Pencil of Nature. A New Discovery 1272 CHARLES DICKENS: From American Notes for General Circulation 1274 HARRIET FARLEY: From Suicide 1277 NATHANIEL HAWTHORNE: From American Note-Books 1281 ALEXANDER VON HUMBOLDT: From Cosmos 1282 EDGAR ALLAN POE: From Eureka: A Prose Poem 1285 JOSIAH C. NOTT AND GEORGE R. GLIDDON: From Types of Mankind 1289 FREDERICK DOUGLASS: From The Claims of the Negro, Ethnologically Considered 1291 WALT WHITMAN (1819–1892) 1294 Preface to Leaves of Grass 1297 Inscriptions 1312 One's-Self I Sing 1312 Shut Not Your Doors 1312 Song of Myself 1312 Children of Adam 1357 From Pent-up Aching Rivers 1357 A Woman Waits for Me 1358 Spontaneous Me 1360 Once I Pass'd through a Populous City 1361 Facing West from California's Shores 1361 Calamus 1362 Whoever You Are Holding Me Now in Hand 1362

Trickle Drops 1363

Crossing Brooklyn Ferry 1364

Here the Frailest Leaves of Me 1363

1410

Sea-Drift 1368

Out of the Cradle Endlessly Rocking 1368

As I Ebb'd with the Ocean of Life 1373

By the Roadside 1375

When I Heard the Learn'd Astronomer 1375

The Dalliance of the Eagles 1376

Drum-Taps 1376

Beat! Beat! Drums! 1376

Cavalry Crossing a Ford 1377

Vigil Strange I Kept on the Field One Night 1377

A Sight in Camp in the Daybreak Gray and Dim 1378

As Toilsome I Wander'd Virginia's Woods 1379

The Wound-Dresser 1379

Reconciliation 1381

As I Lay with My Head in Your Lap Camerado 1381

Spirit Whose Work Is Done 1382

Memories of President Lincoln 1382

When Lilacs Last in the Dooryard Bloom'd 1382

The Sleepers 1388

Whispers of Heavenly Death 1395

A Noiseless Patient Spider 1395

Letter to Ralph Waldo Emerson 1395

Live Oak, with Moss 1402

From Democratic Vistas 1406

#### HERMAN MELVILLE (1819–1891)

Hawthorne and His Mosses 1413

Moby-Dick 1426

Chapter I. Loomings 1426

Chapter III. The Spouter-Inn 1430

Chapter XXVIII. Ahab 1440

Chapter XXXVI. The Quarter-Deck 1443

Chapter XLI. Moby Dick 1448

Chapter XLII. The Whiteness of the Whale 1455

Chapter CXXXV. The Chase—Third Day 1461

Epilogue 1468

Bartleby, the Scrivener 1469

The Paradise of Bachelors and the Tartarus of Maids 1495

Benito Cereno 1511

Battle-Pieces 1569

The Portent 1569

Dupont's Round Fight 1569

A Utilitarian View of the Monitor's Fight 1570

Shiloh 1571

The House-top 1571

John Marr and Other Sailors 1572

The Maldive Shark 1572

Timeleon, Etc. 1573 Art 1573 Billy Budd, Sailor 1573	
FRANCES ELLEN WATKINS HARPER (1825–1911) Eliza Harris 1631 The Slave Mother 1632 Ethiopia 1633 The Tennessee Hero 1634 Bury Me in a Free Land 1635 Learning to Read 1636	1630
JOHN ROLLIN RIDGE (1827–1867)  From The Life and Adventures of Joaquín Murieta 1640	1638
EMILY DICKINSON (1830—1886)  39 [I never lost as much but twice - ] 1658  112 [Success is counted sweetest] 1658  122 [These are the days when Birds come back - ] 1659  123 [Besides the Autumn poets sing] 1659  124 [Safe in their Alabaster Chambers - ] 1660  146 [All overgrown by cunning moss] 1660  194 [Title divine, is mine] 1661  202 ["Faith" is a fine invention] 1661  207 [I taste a liquor never brewed - ] 1661  225 [I'm "wife" - I've finished that - ] 1662  236 [Some keep the Sabbath going to Church - ] 1662  256 [The Robin's my Criterion for Tune - ] 1663  259 [A Clock stopped - ] 1663  260 [I'm Nobody! Who are you?] 1664  269 [Wild nights - Wild nights!] 1664  279 [Of all the Souls that stand create - ] 1664  320 [There's a certain Slant of light] 1666  There's a certain slant of light 1666  339 [I like a look of Agony] 1667  340 [I felt a Funeral, in my Brain] 1667  347 [I dreaded that first Robin, so] 1667  348 [I would not paint - a picture - ] 1668  353 [I'm ceded - I've stopped being Their's - ] 1669  355 [It was not Death, for I stood up] 1669  359 [A Bird, came down the Walk - ] 1670  365 [I know that He exists] 1671  372 [After great pain, a formal feeling comes - ] 1671  373 [This World is not conclusion] 1672  381 [I cannot dance opon my Toes - ] 1672  407 [One need not be a Chamber - to be Haunted - ] 1673	1654
409 [The Soul selects her own Society - ] 1673 411 [Mine - by the Right of the White Election!] 1674	

```
446 [This was a Poet - ] 1674
448 [I died for Beauty - but was scarce] 1675
466 [I dwell in Possibility - ] 1675
475 [Myself was formed - a Carpenter - ] 1675
477 [He fumbles at your Soul] 1676
479 [Because I could not stop for Death - ] 1676
518 [When I was small, a Woman died - ] 1677
519 [This is my letter to the World] 1678
545 [They dropped like Flakes - ] 1678
576 [The difference between Despair] 1678
588 [The Heart asks Pleasure - first - ] 1679
591 [I heard a Fly buzz - when I died - ] 1679
598 [The Brain - is wider than the Sky - ] 1679
600 [Her - last Poems - ] 1680
620 [Much Madness is divinest Sense - ] 1680
627 [I think I was enchanted] 1681
648 [I've seen a Dying Eye] 1681
656 [I started Early - Took my Dog - ] 1682
675 [What Soft - Cherubic Creatures - ] 1682
704 [My Portion is Defeat - today - ] 1683
706 [I cannot live with You - ] 1683
760 [Pain - has an Element of Blank - ] 1685
764 [My Life had stood - a Loaded Gun - ] 1685
788 [Publication - is the Auction] 1686
857 [She rose to His Requirement - dropt] 1686
935 [As imperceptibly as Grief] 1687
1096 [A narrow Fellow in the Grass] 1687
1108 [The Bustle in a House] 1688
1163 [A Spider sewed at Night] 1688
1212 [My Triumph lasted till the Drums] 1688
1263 [Tell all the truth but tell it slant - ] 1689
1353 [To pile like Thunder to it's close] 1689
1454 [It sounded as if the Streets were running - ] 1689
1489 [A Route of Evanescence] 1690
1577 [The Bible is an antique Volume - ] 1690
1593 [He ate and drank the precious Words - ] 1690
1668 [Apparently with no surprise] 1691
1675 [Of God we ask one favor, that we may be forgiven - ] 1691
1715 [A word made Flesh is seldom] 1691
1773 [My life closed twice before it's close] 1692
Letter Exchange with Susan Gilbert Dickinson on Poem 124 1692
Letters to Thomas Wentworth Higginson 1694
       April 15, 1862 1694
       April 25, 1862 1695
```

#### xvi | CONTENTS

# REBECCA HARDING DAVIS (1831–1910) Life in the Iron-Mills 1698 LOUISA MAY ALCOTT (1832–1888) My Contraband 1727 From Little Women 1742

Part Second. Chapter IV. Literary Lessons 1742

SELECTED BIBLIOGRAPHIES B1
PERMISSIONS ACKNOWLEDGMENTS B17
INDEX B19

PREFACE xv

ACKNOWLEDGMENTS xxvii

## American Literature 1865-1914

INTRODUCTION 1	
TIMELINE 16	
Walt Whitman (1819–1892)	19
Song of Myself 23	
Crossing Brooklyn Ferry 66	
Out of the Cradle Endlessly Rocking 71	
Vigil Strange I Kept on the Field One Night 75	
The Wound-Dresser 76	
When Lilacs Last in the Dooryard Bloom'd 78	
From Democratic Vistas 85	
Emily Dickinson (1830–1886)	88
39 [I never lost as much but twice - ] 92	
112 [Success is counted sweetest] 93	
124 [Safe in their Alabaster Chambers - ] 93	
202 ["Faith" is a fine invention] 94	
207 [I taste a liquor never brewed - ] 94	
225 [I'm "wife" - I've finished that - ] 94	
236 [Some keep the Sabbath going to Church - ] 95	
269 [Wild Nights - Wild Nights!] 95	
320 [There's a certain Slant of light] 97	
There's a certain slant of light (1890) 97	
339 [I like a look of Agony] 98	
340 [I felt a Funeral, in my Brain] 98	
353 [I'm ceded - I've stopped being Their's - ] 98	
359 [A Bird, came down the Walk - ] 99	
372 [After great pain, a formal feeling comes - ] 100	
409 [The Soul selects her own Society - ] 100	
448 [I died for Beauty - but was scarce] 100	

477 [He fumbles at your Soul] 101 479 [Because I could not stop for Death - ] 101 518 [When I was small, a Woman died - ] 102 519 [This is my letter to the World] 103 545 [They dropped like Flakes - ] 103 591 [I heard a Fly buzz - when I died - ] 103 598 [The Brain - is wider than the Sky - ] 104 620 [Much Madness is divinest Sense - ] 104 656 [I started Early - Took my Dog - ] 104 704 [My Portion is Defeat - today - ] 105 706 [I cannot live with You - ] 106 764 [My Life had stood - a Loaded Gun - ] 107 1096 [A narrow Fellow in the Grass] 108 1212 [My Triumph lasted till the Drums] 108 1263 [Tell all the Truth but tell it slant - ] 109 1668 [Apparently with no surprise] 109 1773 [My life closed twice before it's close] 109 Letters to Thomas Wentworth Higginson 110 April 15 and 25, 1862 110	
Mark Twain (Samuel L. Clemens) (1835–1910)  The Notorious Jumping Frog of Calaveras County 115  Adventures of Huckleberry Finn 119  CRITICAL CONTROVERSY: RACE AND THE ENDING OF  ADVENTURES OF HUCKLEBERRY FINN 303  LEO MARX: From Mr. Eliot, Mr. Trilling, and Huckleberry Finn 3  Julius Lester: From Morality and Adventures of Huckleberry Finn David L. Smith: From Huck, Jim, and American Racial Discourse Jane Smiley: From Say It Ain't So, Huck: Second Thoughts on M. Twain's "Masterpiece" 311  Toni Morrison: From Introduction to Adventures of Huckleberry Finn 312  Alan Gribben: From Introduction to the NewSouth Edition 314  Michiko Kakutani: Light Out, Huck, They Still Want to Sivilize You 316  The Private History of a Campaign That Failed 318  Fenimore Cooper's Literary Offences 331  The War Prayer 340	<i>i</i> 307 308
Bret Harte (1836–1902) The Luck of Roaring Camp 343	342
WILLIAM DEAN HOWELLS (1837–1920) Editha 353	351

HENRY ADAMS (1838–1918) The Education of Henry Adams 364 Chapter XXV. The Dynamo and the Virgin 364	362
Constance Fenimore Woolson (1840–1894) Rodman the Keeper 374	373
AMBROSE BIERCE (1842–c. 1914) An Occurrence at Owl Creek Bridge 395 Chickamauga 401	394
HENRY JAMES (1843–1916) Daisy Miller: A Study 410 The Real Thing 450 The Beast in the Jungle 467	406
SARAH WINNEMUCCA (c. 1844–1891) Life Among the Piutes 498 From Chapter I. First Meeting of Piutes and Whites 498 From Chapter II. Domestic and Social Moralities 503 From Chapter VIII. The Yakima Affair 505	497
JOEL CHANDLER HARRIS (1848?—1908) The Wonderful Tar-Baby Story 509 How Mr. Rabbit Was Too Sharp for Mr. Fox 510	508
EMMA LAZARUS (1849–1887) In the Jewish Synagogue at Newport 512 1492 514 The New Colossus 514	511
SARAH ORNE JEWETT (1849–1909)  A White Heron 516  From The Country of the Pointed Firs 523  Chapter I. The Return 523  Chapter II. Mrs. Todd 524  Chapter III. The Schoolhouse 526  Chapter IV. At the Schoolhouse Window 528  Chapter V. Captain Littlepage 529  Chapter VI. The Waiting Place 533	515
KATE CHOPIN (1850–1904) Désirée's Baby 538 The Story of an Hour 542 The Storm 544 The Awakening 548	537

MARY E. WILKINS FREEMAN (1852–1930) A New England Nun 640 The Revolt of "Mother" 649	639
VOICES FROM NATIVE AMERICA	660
Oratory  SMOHALLA: Comments to Major MacMurray 661  CHARLOT: [He has filled graves with our bones] 664  CHIEF JOSEPH: From An Indian's Views of Indian Affairs 667	
Narrative	
FRANCIS LAFLESCHE: <i>From</i> The Middle Five 670 ZITKALA ŠA: Iktomi and the Fawn 675	
The Ghost Dance Songs and the Wounded Knee Massacre 680 [Flat Pipe is telling me] 681 [Father, have pity on me] 681 [The Crow Woman] 681	
NICHOLAS BLACK ELK AND JOHN G. NEIHARDT: From Black Elk Speaks 682	
CHARLES ALEXANDER EASTMAN:  From From the Deep Woods to Civilization 687	
José Martí (1853–1895) Our America 692	691
BOOKER T. WASHINGTON (1856–1915) Up from Slavery 701 Chapter I. A Slave among Slaves 701 Chapter II. Boyhood Days 709 Chapter XIV. The Atlanta Exposition Address 716	699
CHARLES W. CHESNUTT (1858–1932) The Goophered Grapevine 726 Po' Sandy 733 The Wife of His Youth 740 The Passing of Grandison 749	724
PAULINE ELIZABETH HOPKINS (1859–1930) 761 Talma Gordon 762	
HAMLIN GARLAND (1860–1940) Under the Lion's Paw 775	774

ABRAHAM CAHAN (1860—1951) Yekl: A Tale of the New York Ghetto 787	785
CHARLOTTE PERKINS GILMAN (1860—1935) The Yellow Wall-paper 844 Why I Wrote "The Yellow Wallpaper"? 856	842
EDITH WHARTON (1862–1937) The Other Two 859 Roman Fever 872	857
IDA B. WELLS-BARNETT (1862–1931) From Mob Rule in New Orleans 883	881
SUI SIN FAR (EDITH MAUD EATON) (1865–1914) Mrs. Spring Fragrance 909	908
W. E. B. Du Bois (1868–1963)  The Souls of Black Folk 920  The Forethought 920  I. Of Our Spiritual Strivings 921  III. Of Mr. Booker T. Washington and Others 927  XIII. Of the Coming of John 937  XIV. Of the Sorrow Songs 947	918
REALISM AND NATURALISM	955
WILLIAM DEAN HOWELLS: From Editor's Study	956
HENRY JAMES: From The Art of Fiction	961
HAMLIN GARLAND: From Local Color in Art	963
WILLIAM ROSCOE THAYER: From The New Story-Tellers and the Doom of Realism	965
FRANK NORRIS: A Plea for Romantic Fiction	968
JACK LONDON: From What Life Means to Me	971
CHARLOTTE PERKINS GILMAN: From Masculine Literature	974
FRANK NORRIS (1870–1902) A Deal in Wheat 977	976
THEODORE DREISER (1871–1945) Sister Carrie 987 Chapter I 987 Chapter III 994	985

STEPHEN CRANE (1871–1900)  Maggie: A Girl of the Streets 1004  The Open Boat 1048  From The Black Riders 1064  From War Is Kind 1065	1002
JAMES WELDON JOHNSON (1871–1938)  Lift Every Voice and Sing 1069  Autobiography of an Ex-Colored Man 1070  Chapter I 1070  Chapter X 1076	1067
PAUL LAURENCE DUNBAR (1872–1906) When Malindy Sings 1094 An Ante-Bellum Sermon 1096 We Wear the Mask 1098 Sympathy 1099 Harriet Beecher Stowe 1099 Frederick Douglass 1100	1093
JOHN M. OSKISON (1874–1947) The Problem of Old Harjo 1102	1101
JACK LONDON (1876–1916) The Law of Life 1108 To Build a Fire 1113	1107
ZITKALA ŠA (GERTRUDE SIMMONS BONNIN) (1876–1938) Impressions of an Indian Childhood 1127 I. My Mother 1127 II. The Legends 1128 VII. The Big Red Apples 1130 The School Days of an Indian Girl 1133 I. The Land of Red Apples 1133 II. The Cutting of My Long Hair 1134 V. Iron Routine 1136 VI. Four Strange Summers 1137 VII. Incurring My Mother's Displeasure 1139 The Soft-Hearted Sioux 1141 Why I Am a Pagan 1146	1124
UPTON SINCLAIR (1878–1968) The Jungle 1150 Chapter IX 1150	1148

BECOMING AMERICAN IN THE GILDED AGE	1157
HORATIO ALGER: From Ragged Dick	1158
ANDREW CARNEGIE: From The Gospel of Wealth	1161
FREDERICK JACKSON TURNER: From The Significance of the	
Frontier in American History	1164
THEODORE ROOSEVELT From American Ideals 1169 From The Strenuous Life 1172	1169
CHARLES W. CHESNUTT: From The Future American	1175
JANE ADDAMS: Twenty Years at Hull-House  From Chapter V. First Days at Hull-House 1180  From Chapter XI. Immigrants and Their Children 1182	1179
HORACE KALLEN: From Democracy versus the Melting Pot	1185

CONTENTS | xiii

SELECTED BIBLIOGRAPHIES C1
PERMISSIONS ACKNOWLEDGMENTS C21
INDEX C23

PREFACE xv

ACKNOWLEDGMENTS xxvii

American Literature 1914-1945	
INTRODUCTION 3	
TIMELINE 22	
Edgar Lee Masters (1868–1950)	24
Trainor, the Druggist 25	
"Butch" Weldy 25	
Margaret Fuller Slack 26	
Nellie Clark 26	
Abel Melveny 27	
Edwin Arlington Robinson (1869–1935)	27
Luke Havergal 28	
Richard Cory 29	
Miniver Cheevy 29	
Eros Turannos 30	
Willa Cather (1873–1947)	32
My Ántonia 34	
The Sculptor's Funeral 168	
Amy Lowell (1874–1925)	178
The Captured Goddess 179	
Venus Transiens 180	
Madonna of the Evening Flowers 181	
September, 1918 182	
St. Louis 182	
New Heavens for Old 183	

Gertrude Stein (1874–1946)	184
The Making of Americans 187	
[Introduction] 187	
Tender Buttons 190	
Objects 190	
WORLD WAR I AND ITS AFTERMATH	201
ALAN SEEGER: I Have a Rendezvous with Death	203
ERNEST HEMINGWAY: Letter of August 18, 1918, to His Parents	204
E. E. CUMMINGS: From The Enormous Room	206
NEW YORK TIMES: Ethnological Map of the World	210
JESSIE REDMON FAUSET: From There Is Confusion	211
JOHN ALLAN WYETH JR.: Fromereville	213
GERTRUDE STEIN: From The Autobiography of Alice B. Toklas	214
<del></del>	
Robert Frost (1874–1963)	218
The Pasture 219	
Mowing 219	
Mending Wall 220	
The Death of the Hired Man 221	
Home Burial 225	
After Apple-Picking 228 The Wood-Pile 229	
The Road Not Taken 230	
The Oven Bird 230	
Birches 231	
"Out, Out—" 232	
Fire and Ice 233	
Nothing Gold Can Stay 233	
Stopping by Woods on a Snowy Evening 233	
Desert Places 234	
Design 234	
Neither Out Far Nor In Deep 235	
Provide, Provide 235	
The Gift Outright 236	
Directive 236	
The Figure a Poem Makes 238	
Susan Glaspell (1876–1948)	240
Trifles 241	
Sherwood Anderson (1876–1941)	251
Winesburg, Ohio 253	
Hands 253	
Mother 257	
Adventure 262	

#### CARL SANDBURG (1878-1967) 266 Chicago 267 Fog 268 Cool Tombs 268 Grass 269 WALLACE STEVENS (1879–1955) 269 The Snow Man 271 A High-Toned Old Christian Woman 272 The Emperor of Ice-Cream 272 Disillusionment of Ten O'Clock 273 Sunday Morning 273 Anecdote of the Jar 276 Thirteen Ways of Looking at a Blackbird 277 The Idea of Order at Key West 279 Of Modern Poetry 280 The Plain Sense of Things 281 WILLIAM CARLOS WILLIAMS (1883–1963) 281 The Young Housewife 283 Portrait of a Lady 284 Queen-Anne's-Lace 284 The Widow's Lament in Springtime 285 Spring and All 286 To Elsie 286 The Red Wheelbarrow 288 The Dead Baby 289 This Is Just to Say 289 A Sort of a Song 290 The Dance ("In Brueghel's great picture, The Kermess") 290 Burning the Christmas Greens 290 Landscape with the Fall of Icarus 292 EZRA POUND (1885-1972) 293 To Whistler, American 295 Portrait d'une Femme 296 A Virginal 297 A Pact 297 In a Station of the Metro 297 The River-Merchant's Wife: A Letter 297 Villanelle: The Psychological Hour 298 Hugh Selwyn Mauberley (Life and Contacts) 300 The Cantos 308 I ("And then went down to the ship") 308 XVII ("So that the vines burst from my fingers") 310 XLV ("With Usura") 313

MODERNIST MANIFESTOS	315
F. T. MARINETTI: From Manifesto of Futurism	316
MINA LOY: Feminist Manifesto	318
EZRA POUND: From A Retrospect	321
WILLA CATHER: From The Novel Démeublé	324
WILLIAM CARLOS WILLIAMS: From Spring and All	326
LANGSTON HUGHES: From The Negro Artist and the	
Racial Mountain	328
H.D. (HILDA DOOLITTLE) (1886–1961)	330
Mid-day 332	330
Oread 332	
Leda 333	
Fragment 113 334	
Helen 335	
From The Walls Do Not Fall 335	
Marianne Moore (1887–1972)	337
Poetry 339	
Marriage 340	
To a Snail 347	
The Paper Nautilus 348	
The Mind Is an Enchanting Thing 349	
In Distrust of Merits 350	
T. S. Eliot (1888–1965)	352
The Love Song of J. Alfred Prufrock 355	
Sweeney among the Nightingales 358	
From Tradition and the Individual Talent 359	
Gerontion 363	
The Waste Land 365	
The Hollow Men 378	
Journey of the Magi 381	
Four Quartets 382	
Burnt Norton 382	
Eugene O'Neill (1888–1953)	387
Long Day's Journey into Night 389	30,
CLAUDE MCKAY (1889–1948)	467
The Harlem Dancer 469	
Harlem Shadows 469	
The Lynching 470	

If We Must Die 470 Africa 470 America 471	
KATHERINE ANNE PORTER (1890–1980) Flowering Judas 473 Pale Horse, Pale Rider 481	471
ZORA NEALE HURSTON (1891–1960) Sweat 517 The Eatonville Anthology 525 How It Feels to Be Colored Me 533	515
NELLA LARSEN (1891–1964) Passing 538	536
EDNA ST. VINCENT MILLAY (1892–1950) Recuerdo 604 I Think I Should Have Loved You Presently 605 [I, being born a woman] 605 Apostrophe to Man 606 I Too beneath Your Moon, Almighty Sex 606 I Forgot for a Moment 607	604
E. E. CUMMINGS (1894–1962)  Thy fingers make early flowers of 609 in Just- 609 O sweet spontaneous 610 Buffalo Bill 's 611 the Cambridge ladies who live in furnished souls 611 "next to of course god america i 612 i sing of Olaf glad and big 612 somewhere i have never travelled, gladly beyond 613 anyone lived in a pretty how town 614 my father moved through dooms of love 615 pity this busy monster, manunkind 617	607
JEAN TOOMER (1894–1967)  Cane 618  Georgia Dusk 618  Fern 619  Portrait in Georgia 622  Blood-Burning Moon 622  Seventh Street 628	617
F. SCOTT FITZGERALD (1896–1940) Winter Dreams 630 Babylon Revisited 646	629

John Dos Passos (1896–1970)	661
U.S.A. 662	
The Big Money 662	
Newsreel LXVIII 662	
The Camera Eye (51) 664	
William Faulkner (1897–1962)	666
As I Lay Dying 669	
A Rose for Emily 765	
Barn Burning 771	
HART CRANE (1899–1932)	783
Chaplinesque 785	
At Melville's Tomb 785	
The Bridge 786	
To Brooklyn Bridge 786	
From II. Powhatan's Daughter 788	
VII. The Tunnel 791	
Ernest Hemingway (1899–1961)	795
The Sun Also Rises 797	
Chapter III [It was a warm spring night] 797	
Hills Like White Elephants 803	
Thomas Wolfe (1900–1938)	807
The Lost Boy 808	
Sterling Brown (1901–1989)	828
Mister Samuel and Sam 829	
He Was a Man 830	
Master and Man 831	
Break of Day 832	
Bitter Fruit of the Tree 833	
Langston Hughes (1902–1967)	833
The Negro Speaks of Rivers 835	
Mother to Son 835	
I, Too 836	
The Weary Blues 836	
Mulatto 837	
Song for a Dark Girl 838	
Genius Child 839	
Visitors to the Black Belt 839	
Note on Commercial Theatre 840	
Vagabonds 841 Words Like Freedom 841	
Words Like Freedom 841 Madam and Her Madam 841	
Iviauain aliu Hei Iviauain 041	

Freedom [1] 842	
Madam's Calling Cards 843	
Silhouette 843	
Theme for English B 844	
JOHN STEINBECK (1902–1968)	845
The Chrysanthemums 846	
Countee Cullen (1903–1946)	853
Yet Do I Marvel 854	
Incident 854	
Heritage 855	
From the Dark Tower 858	
Uncle Jim 858	
NATHANAEL WEST (1903–1940)	859
The Day of the Locust 861	
RICHARD WRIGHT (1908–1960)	957
The Man Who Was Almost a Man 958	

SELECTED BIBLIOGRAPHIES D1
PERMISSIONS ACKNOWLEDGMENTS D19
INDEX D23

PREFACE xxi

ACKNOWLEDGMENTS xxxiii	
American Literature since 1945	
INTRODUCTION 3	
FIMELINE 21	
Robert Penn Warren (1905–1989)	25
Bearded Oaks 27	
Audubon 28	
I. Was Not the Lost Dauphin 28	
VI. Love and Knowledge 29	
VII. Tell Me a Story 29	
Mortal Limit 30	
Гнеодоге Roethke (1908–1963)	30
Cuttings 32	
Cuttings (later) 32	
Root Cellar 32	
Big Wind 33	
Weed Puller 33	
Frau Bauman, Frau Schmidt, and Frau Schwartze 34	
Child on Top of a Greenhouse 35	
My Papa's Waltz 35	
Dolor 35	
Night Crow 36	
The Lost Son 36	
The Waking 40	
Elegy for Jane 41	
I Knew a Woman 42	
Wish for a Young Wife 42	
In a Dark Time 43	

Eudora Welty (1909–2001)	43
Petrified Man 45	
ELIZABETH BISHOP (1911–1979) The Man-Moth 55	54
The Fish 56	
Over 2,000 Illustrations and a Complete Concordance 58	
The Bight 60	
At the Fishhouses 61	
Questions of Travel 63	
The Armadillo 64	
Sestina 65 In the Waiting Room 66	
The Moose 68	
One Art 72	
TENNEGGEE WILLIAMS (ross 2002)	<b>5</b> 73
TENNESSEE WILLIAMS (1911–1983) A Streetcar Named Desire 76	73
A Streetcar Named Desire 76	
John Cheever (1912–1982)	139
The Swimmer 140	
Robert Hayden (1913–1980)	148
Middle Passage 150	
Homage to the Empress of the Blues 155	
Those Winter Sundays 155	
Free Fantasia: Tiger Flowers 156	
RANDALL JARRELL (1914–1965)	157
90 North 159	
The Death of the Ball Turret Gunner 160	
Second Air Force 160	
Next Day 161	
Well Water 163	
Thinking of the Lost World 163	
John Berryman (1914–1972)	165
From Homage to Mistress Bradstreet 167	
The Dream Songs 173	
1 ("Huffy Henry hid the day") 173	
14 ("Life, friends, is boring. We must not say so") 174 29 ("There sat down, once, a thing on Henry's heart") 174	
40 ("I'm scared a lonely. Never see my son") 175	
384 ("The marker slants, flowerless, day's almost done") 175	
·	
Bernard Malamud (1914–1986)	176
The Magic Barrel 177	

RALPH ELLISON (1914–1994) Invisible Man 190 Prologue 190 Chapter I [Battle Royal] 197	189
SAUL BELLOW (1915–2005) The Adventures of Augie March 209 Chapter 1 209	207
ARTHUR MILLER (1915–2005) Death of a Salesman 221	218
ROBERT LOWELL (1917–1977)  Colloquy in Black Rock 289  The Quaker Graveyard in Nantucket 290  Mr. Edwards and the Spider 293  My Last Afternoon with Uncle Devereux Winslow 295  Home after Three Months Away 298  Memories of West Street and Lepke 299  Skunk Hour 301  Night Sweat 302  For the Union Dead 303	286
GWENDOLYN BROOKS (1917—2000)  A Street in Bronzeville 306      kitchenette building 306      the mother 307      a song in the front yard 307      the white troops had their orders but the Negroes looked like men The Womanhood 308      The Children of the Poor (II) 308 We Real Cool 309 The Bean Eaters 309 A Bronzeville Mother Loiters in Mississippi. Meanwhile a      Mississippi Mother Burns Bacon 310 The Last Quatrain of the Ballad of Emmett Till 313 The Blackstone Rangers 313 To the Diaspora 315	305
PATRICIA HIGHSMITH (1921–1995) The Quest for Blank Claveringi 317	316
RICHARD WILBUR (b. 1921)  The Beautiful Changes 328  The Death of a Toad 329  "A World without Objects Is a Sensible Emptiness" 329  Love Calls Us to the Things of This World 330	327

JACK KEROUAC (1922–1969) On the Road 333 Part One, Chapter 1 333 Part Five 339	331
KURT VONNEGUT (1922–2007) Slaughterhouse-Five 344 Chapter 1 344	342
GRACE PALEY (1922–2007) A Conversation with My Father 356 Here 360	355
JAMES DICKEY (1923–1997) Drowning with Others 362 The Heaven of Animals 363 Falling 364	361
POSTMODERN MANIFESTOS	369
RONALD SUKENICK: Innovative Fiction / Innovative Criteria	370
WILLIAM H. GASS: The Medium of Fiction	372
CHARLES OLSON: From Projective Verse	376
FRANK O'HARA: From Personism: A Manifesto	378
RICHARD FOREMAN: From Ontological-Hysteric Manifesto I	380
CHARLES LUDLAM: Ridiculous Theater, Scourge of Human Folly	381
A. R. AMMONS: From A Poem Is a Walk	382
AUDRE LORDE: From Poetry Is Not a Luxury	385
DENISE LEVERTOV (1923–1997) 386  To the Snake 387  The Jacob's Ladder 388  In Mind 388  What Were They Like? 389  Caedmon 390	
JAMES BALDWIN (1924–1987) Going to Meet the Man 392 Sonny's Blues 404	391
FLANNERY O'CONNOR (1925–1964) The Life You Save May Be Your Own 427 Good Country People 435 A Good Man Is Hard to Find 449	426

A. R. AMMONS (1926–2001) So I Said I Am Ezra 462 Corsons Inlet 462 Easter Morning 465 Singling & Doubling Together 467 From Garbage 468	460
JAMES MERRILL (1926–1995) An Urban Convalescence 474 The Broken Home 476 Dead Center 478 Family Week at Oracle Ranch 479	472
ALLEN GINSBERG (1926–1997)  Howl 487  Footnote to Howl 495  A Supermarket in California 495  Sunflower Sutra 496  To Aunt Rose 498	485
FRANK O'HARA (1926–1966) To the Harbormaster 501 Why I Am Not a Painter 501 A Step Away from Them 502 The Day Lady Died 503 A True Account of Talking to the Sun at Fire Island 504	499
GALWAY KINNELL (1927–2014)  The Porcupine 507  Blackberry Eating 510  After Making Love We Hear Footsteps 510  Cemetery Angels 511	506
JOHN ASHBERY (b. 1927) Illustration 512 Soonest Mended 514 Self-Portrait in a Convex Mirror 515 Myrtle 527	511
W. S. MERWIN (b. 1927)  The Drunk in the Furnace 529  For the Anniversary of My Death 530  For a Coming Extinction 530  Losing a Language 531  Lament for the Makers 532  Ceremony after an Amputation 538	528

JAMES WRIGHT (1927–1980) Autumn Begins in Martins Ferry, Ohio 541 To the Evening Star: Central Minnesota 541 A Blessing 542	539
A Centenary Ode: Inscribed to Little Crow, Leader of the Sioux Rebellion in Minnesota, 1862 542 With the Shell of a Hermit Crab 544	
PHILIP LEVINE (1928–2015) Animals Are Passing from Our Lives 545 Detroit Grease Shop Poem 546 Starlight 547 The Simple Truth 548	544
Anne Sexton (1928–1974) The Truth the Dead Know 550 The Starry Night 550 Sylvia's Death 551 Little Girl, My String Bean, My Lovely Woman 553 The Death of the Fathers 555 2. How We Danced 555 3. The Boat 556	549
PHILIP K. DICK (1928–1982) Precious Artifact 558	557
Adrience Rich (1929–2012) Snapshots of a Daughter-in-Law 571 "I Am in Danger—Sir—" 575 A Valediction Forbidding Mourning 576 Diving into the Wreck 577 Power 579 Transcendental Etude 580 Shattered Head 584 Five O'Clock, January 2003 585 Wait 586	569
URSULA K. LE GUIN (b. 1929) Schrödinger's Cat 588 She Unnames Them 593	587
GARY SNYDER (b. 1930) Milton by Firelight 596 Riprap 597 August on Sourdough, A Visit from Dick Brewer 598 Beneath My Hand and Eye the Distant Hills. Your Body 599	595

Ripples on the Surface 600 Falling from a Height, Holding Hands 600	
Donald Barthelme (1931–1989) The Balloon 602	601
Toni Morrison (b. 1931) Recitatif 607	605
SYLVIA PLATH (1932–1963)  Morning Song 622  Lady Lazarus 622  Ariel 625  Daddy 626  Words 628  Blackberrying 628  Purdah 629  The Applicant 631  Child 632	620
JOHN UPDIKE (1932–2009) Separating 634	632
PHILIP ROTH (b. 1933) Defender of the Faith 644	642
AMIRI BARAKA (LEROI JONES) (1934–2014) An Agony. As Now. 667 A Poem for Willie Best 668 Will They Cry When You're Gone, You Bet 673	666
N. SCOTT MOMADAY (b. 1934)  The Way to Rainy Mountain 674  Headwaters 674  Introduction 675  IV 679  XIII 680  XVII 680  XXIV 681  Epilogue 682  Rainy Mountain Cemetery 684	673
AUDRE LORDE (1934–1992) Coal 685 The Woman Thing 686 Black Mother Woman 687	684

MARY OLIVER (b. 1935) The Black Snake 689 In Blackwater Woods 689 Wild Geese 690 Poppies 691 Hummingbird Pauses at the Trumpet Vine 692 Alligator Poem 693	687
LUCILLE CLIFTON (1936—2010) miss rosie 695 the lost baby poem 696 homage to my hips 696 wild blessings 697 wishes for sons 697 blessing the boats 698 the mississippi river empties into the gulf 698 moonchild 698 [oh antic god] 699	694
Don DeLillo (b. 1936) White Noise 702 Part II: Airborne Toxic Event 702	700
Rudolfo Anaya (b. 1937) Bless Me, Ultima 721 Dos 721	720
Thomas Pynchon (b. 1937) Entropy 731	730
RAYMOND CARVER (1938–1988) Cathedral 743	742
ISHMAEL REED (b. 1938) The Last Days of Louisiana Red 755 Chapter 36 [Mary Dalton's Dream] 755 Neo-HooDoo Manifesto 762	754
CHARLES SIMIC (b. 1938) Fork 765 Prodigy 766 A Book Full of Pictures 767 Arriving Celebrities 767	764
MICHAEL S. HARPER (1938–2016) Dear John, Dear Coltrane 769 American History 771	768

"Bird Lives": Charles Parker in St. Louis 771 Nightmare Begins Responsibility 773	
Toni Cade Bambara (1939–1995) Medley 774	774
Frank Bidart (b. 1939) Ellen West 787	786
MAXINE HONG KINGSTON (b. 1940) The Woman Warrior 798 No Name Woman 798	797
ROBERT PINSKY (b. 1940) The Figured Wheel 809 The Street 810 The Want Bone 812 Shirt 813 At Pleasure Bay 814	807
SIMON J. ORTIZ (b. 1941) Passing through Little Rock 818 Earth and Rain, the Plants & Sun 818 Vision Shadows 819 Poems from the Veterans Hospital 821 Travelling 821 From From Sand Creek 821	816
BILLY COLLINS (b. 1941)  Forgetfulness 823 Osso Buco 824 Tuesday, June 4, 1991 825 I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice" 827 The Night House 828 Litany 829 Sonnet 830	822
GLORIA ANZALDÚA (1942–2004)  La conciencia de la mestiza / Towards a New Consciousness 832  How to Tame a Wild Tongue 843  El sonavabitche 852	831
SHARON OLDS (b. 1942) Sex Without Love 857 I Go Back to May 1937 857	856

Little Things 858 My Father Speaks to Me from the Dead 858 Adolescence 859 The Talkers 860	
SAM SHEPARD (b. 1943) True West 862	861
LOUISE GLÜCK (b. 1943)  The Drowned Children 903  Descending Figure 904  2 The Sick Child 904  3 For My Sister 904  Appearances 905  Vespers 906  October 907	902
ALICE WALKER (b. 1944) Everyday Use 913	912
August Wilson (1945–2005) Fences 921	919
Annie Dillard (b. 1945) Pilgrim at Tinker Creek 968 Seeing 968	967
LYDIA DAVIS (b. 1947)  Break It Down 981  The Outing 985  Happiest Moment 985  Letter to a Funeral Parlor 985	980
Ann Beattie (b. 1947) Weekend 987	986
DAVID MAMET (b. 1947) Glengarry Glen Ross 1001	999
YUSEF KOMUNYAKAA (b. 1947) Facing It 1036 My Father's Love Letters 1036 Slam, Dunk, & Hook 1037 Song for My Father 1038 [Sometimes you could be] 1038 When Dusk Weighs Daybreak 1039 Jasmine 1039 Nude Study 1040	1034

1122

Grief 1112 Fleur 1112

The Gift 1122 Persimmons 1123 Eating Alone 1125

LI-YOUNG LEE (b. 1957)

Eating Together 1126 This Room and Everything in It 1126 Nativity 1128

CREATIVE NONFICTION	1129
EDWARD ABBEY: Havasu	1130
BARRY LOPEZ: The Raven	1135
JAMAICA KINCAID: Girl	1137
HUNTER S. THOMPSON: From Fear and Loathing in Las Vegas	1139
JOAN DIDION: From Slouching Towards Bethlehem	1141
DAVID FOSTER WALLACE: From Consider the Lobster	1144
EDWIDGE DANTICAT: From Brother, I'm Dying	1149
George Saunders (b. 1958) 1152	
CivilWarLand in Bad Decline 1153	
Sherman Alexie (b. 1966)	1165
At Navajo Monument Valley Tribal School 1166	
Pawn Shop 1167	
Sister Fire, Brother Smoke 1168	
Tourists 1168	
3. Marilyn Monroe 1168	
The Exaggeration of Despair 1169	
Crow Testament 1170	
This Is What It Means to Say Phoenix, Arizona 1172	
Survivorman 1180	
Natasha Trethewey (b. 1966)	1181
Vignette 1183	
Graveyard Blues 1184	
Photograph: Ice Storm, 1971 1184	
Native Guard 1185	
Miracle of the Black Leg 1189	
Jhumpa Lahiri (b. 1967)	1190
Sexy 1192	
Junot Díaz (b. 1968)	1207
Drown 1208	
Tracy K. Smith (b. 1972)	1216
Thirst 1217	
Gospel: Juan 1218	
Gospel: Jésus 1219	

3. [Perhaps the great error is believing we're alone] 1219 The Universe: Original Motion Picture Soundtrack 1220	
Selected Bibliographies	E1
Permissions Acknowledgments	E29
Index	E37

"My God, It's Full of Stars" 1219