

Contents

The Starona Tones oak on more made that an
PREFACE TO THE FOURTH EDITION XXVII
ACKNOWLEDGMENTS xxxi
- Bodett Chepter 2010 Anna Port, dig 22-yarrayaya ta 22-Majili
Literature to 1620
Literature to 1020
CHRISTOPHER COLUMBUS (1451–1506) From Letter to Luis de Santangel Regarding the First Voyage [February 15, 1493]
From Letter to Ferdinand and Isabella Regarding the Fourth Voyage [July 7, 1503] 12
BARTOLOMÉ DE LAS CASAS (1474–1566) The Very Brief Relation of the Devastation of the Indies From Hispaniola 16 From The Coast of Pearls, Paria, and the Island of Trinidad 17
The Third Book I to the dept at value of the part and a state of the s
HERNÁN CORTÉS (1485–1547) First Letter from Mexico to the Spanish Crown [Gifts of the Aztecs to Cortés] 21
BERNAL DÍAZ DEL CASTILLO (1492–1584) The True History of the Conquest of New Spain [Gifts Presented to Cortés] 25 [The Approach to Tenochtitlán] 27 [Cortés in Difficulties] 30 [The Destruction of Tenochtitlán] 32
ÁLVAR NÚÑEZ CABEZA DE VACA (c. 1490–1558) The Relation of Álvar Núñez Cabeza de Vaca 42 [Dedication] 42
[The Malhado Way of Life] 43 43 Company Viscoling [Our Life among the Avavares and Arbadaos] 45
[Pushing On] 46 (Properties and Probability Of Control of State of
[Customs of That Region] 46
[The Long Swing-Around] 47
THE TOWN OF FREARS 40
[The Buckle and the Horseshoe Nail] 49 [The First Confrontation] 50
[The Falling-Out with Our Countrymen] 51
a unit that the product management and the transport of the second secon

STORIES OF THE BEGINNING OF THE WORLD 52
The Iroquois Creation Story (version by David Cusick) 53 Pima Stories of the Beginning of the World (versions by J. W.
Lloyd) 57 23111931110 J
The Story of the Creation 58 The Story of the Flood 60
ARTHUR BARLOWE (fl. 1584–85) From The First Voyage Made to the Coasts of America 68
THOMAS HARRIOT (1560–1621) A Brief and True Report of the New Found Land of Virginia From Of the Nature and Manners of the People 77
JOHN WHITE (c. 1545–1593) From The Fifth Voyage of Mr. John White 83
SAMUEL DE CHAMPLAIN (c. 1570–1635) The Voyages of Sieur de Champlain 90 51 6071
From Chapter VIII. Continuation of the Exploration of the Coast of the Almouchiquois From Chapter XIII. The Sieur de Poutrincourt Sets Out from Port
Royal to Make Discoveries 93 Chapter XIV. Continuation of the Above-Mentioned
Discoveries 95
GEORGE PERCY (1580–1632) From Observations Gathered out of a Discourse of Virginia 100
JOHN SMITH (1580–1631) 122 124 10 10 11 17 10 11 10 10 10 10 10 10 10 10 10 10 10
The General History of Virginia, New England, and the Summer Isles 104
The Third Book. From Chapter 2. What Happened till the First Supply 104
The Fourth Book. [Smith's Farewell to Virginia] 113
From New England's Trials 117
Early American Literature 1620–1820
WILLIAM BRADFORD (1590–1657) Of Plymouth Plantation 130
Book I, Chapter I. [The Separatist Interpretation of the Reformation in
Book I, Chapter IV. Showing the Reasons and Causes of Their
Removal 132 Book I, Chapter VII. Of Their Departure from Leyden [Mr. Robinson's Letter] 135

Book I, Chapter IX. Of Their Voyage and How They Passed the Sea;
Wand of Their Safe Arrival at Cape Cod and 390 dt bas the Ward
Book I, Chapter X. Showing How They Sought Out a Place of
Habitation; and What Befell Them Thereabout
Book II, Chapter XI. The Remainder of Anno 1620 bres 147 [VIA 11
[The Mayflower Compact] our 147 de abaudaud Her Line (The Mayflower Compact)
The Chaming Timel
[The Starving Time] of 148 A bradauft 1911 of 18th I suffer I
Book II, Chapter XII. Anno 1621 [First Thanksgiving] 149
Book II, Chapter XIX. Anno Dom: 1628 [Thomas Morton of
In Memory of My Dear Grandelald Elizah 941 Head InnomyrraM
Book II, Chapter XXIII. Anno Dom: 1632 [Prosperity Brings Dispersal
On My Dear Grandchild Simon Bradstree [5] 21 [noithlugo Po
Book II, Chapter XXXII. Anno Dom: 1642 [A Horrible Case of Cl. 1642]
Bestiality] 1 m 154 gramuff and group garred agrad wolled at 11
Book II, Chapter XXXIII. Anno Dom: 1643 222 155 1112 11 12 12
[The Life and Death of Elder Brewster] and 155 nontriboty much
[Longevity of the Pilgrim Fathers] Less 158 man Company Mod
Book II, Chapter XXXIV. Anno Dom: 1644 [Proposal to Remove to
Nauset] 159 (2011-1201) HIMONESLICON HIMIDIN
From The Day of Doom 228 Comment of Comments and the
THOMAS MORTON (c. 1579–1647)
New English Canaan 161 (ULTI-OEDL DI NOCUMALIVIOR YRAM
A Marrative of the Captivity and Rest ration 161 Mrs. shood bioosed soft
Chapter I. The General Survey of the Country no 161 161
The Third Deal (The Insident at Marry Mayort)
Chapter XIV. Of the Revels of New Canaan 162 AT CMA//CTI
Chapter XV. Of a Great Monster Supposed to be at Ma-re
Mount 165
Mount 165 8th EXCITATION YNG AND 189
Chapter XVI. How the Nine Worthies Put Mine Host of Ma-re
Mount into the Enchanted Castle 168 of the Rochards V
Mediation 16 (First Series 250 mg/migrature)
JOHN WINTHROP (1588–1649) 22 1 115 Sentence 2 2 1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1
A Model of Christian Charity 170's coince tend to main the land
From The Journal of John Winthrop 25, 181 and 182 and 184 and
Meditation 26 (Second Series) 285
ROGER WILLIAMS (c. 1603–1683)
A Key into the Language of America 189
A Key into the Language of America 189 To My Dear and Well-Beloved Friends and Countrymen 189
Division of the Charles of the Charles and Country inches and Country
Directions for the Use of the Language 193
An Help to the Native Language 193 Chapter XXI. Of Religion, the Soul, etc. 193 The Bloody Tenet of Persecution 197
Chapter XXI. Of Religion, the Soul, etc. 193
The Bloody Tenet of Persecution 197
A Letter to the Town of Providence
The Atlantice of Section 1 and the Control of the C
ANNE BRADSTREET (c. 1612–1672)
The Prologue 200
To the Memory of My Dear and Ever Honored Father
Thomas Dudley Esq. 201
T- H- E-th with C V
10 Her Patner with Some Verses 203

Contemplations 204 The Flesh and the Spirit 209 The Author to Her Book 212 Before the Birth of One of Her Children 212 To My Dear and Loving Husband 213 A Letter to Her Husband, Absent upon Public Employment Another [Letter to Her Husband, Absent upon Public Employment] 214 In Reference to Her Children, 23 June, 1659 215 In Memory of My Dear Grandchild Elizabeth Bradstreet 217 In Memory of My Dear Grandchild Anne Bradstreet 217 On My Dear Grandchild Simon Bradstreet 218 For Deliverance from a Fever 218 Here Follows Some Verses upon the Burning of Our House As Weary Pilgrim 220 From Meditations Divine and Moral 221 To My Dear Children 224
From The Day of Doom 228
MARY ROWLANDSON (c. 1636–1711) A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson 245
EDWARD TAYLOR (c. 1642–1729) Psalm Two (First Version) 277
PREPARATORY MEDITATIONS Prologue 278 Meditation 8 (First Series) Meditation 16 (First Series) Meditation 22 (First Series) Meditation 38 (First Series) Meditation 42 (First Series) Meditation 42 (First Series) Meditation 26 (Second Series) 278 280 280 281 282 283 Meditation 40 (First Series) 283 Meditation 26 (Second Series) 283
COD'S DETERMINATIONS 286 The Preface 286 The Soul's Groan to Christ for Succor 287 Christ's Reply 288 The Joy of Church Fellowship Rightly Attended Upon Wedlock, and Death of Children 292 [When Let by Rain 293 Upon a Wasp Chilled with Cold 294 Huswifery 295 A Fig for Thee, Oh! Death 295 Treatise Concerning the Lord's Supper 297 From Sermon VI 297
SAMUEL SEWALL (1652–1730) From The Diary of Samuel Sewall 302

The Wonders of the Invisible World http://doi.org/10.1001/10.1	
MAGNALIA CHRISTI AMERICANA 324 Galeacius Secundus: The Life of William Bradford, Esq., Governor of Plymouth Colony 324 Nehemias Americanus: The Life of John Winthrop, Esq., Governor of the Massachusetts Colony 330 Bonifacius 344 [Christian Behavior at Home and in the Community] 344	
SARAH KEMBLE KNIGHT (1666–1727) The Private Journal of a Journey from Boston to New York Tuesday, October the Third 356 Friday, October the Sixth 359 From December the Sixth 360 January the Sixth 361 WILLIAM BYRD (1674–1744) From The Secret Diary of William Byrd of Westover 1709–1712 History of the Dividing Line 368 [The Other British Colonies] 368	
From October 372 JONATHAN EDWARDS (1703–1758) Personal Narrative 381)
[Sarah Pierrepont] 391 A Divine and Supernatural Light 392 Letter to Rev. Dr. Benjamin Colman (May 30, 1735) [The Great Awakening] 405 Sinners in the Hands of an Angry God 412 The Nature of True Virtue 424 Chapter I. Showing Wherein the Essence of True Virtue	
Consists 424 Chapter III. Concerning the Secondary and Inferior Kind of Beauty 429 [The Beauty of the World] 435 Images or Shadows of Divine Things 436 3 [Roses] 436	
64 [Hills and Mountains] 437 77 [Rivers] 437 78 [Trees] 439 156 [The Book of Scripture] 440	
BENJAMIN FRANKLIN (1706–1790) The Way to Wealth 442 An Edict by the King of Prussia 448 Rules by Which a Great Empire May Be Reduced to a Small One 45	
The Sale of the Hessians 456	

xii

The Ephemera 458 Information to Those Who Would Remove to America 459 West Remarks Concerning the Savages of North America 464 Speech in the Convention 468 Letters 470
Letters 470 To Josiah Franklin (April 13, 1738) [Forming Opinions] 470 To Peter Collinson (August 25, 1755) [Whirlwinds] 471 To Mrs. Jane Mecom (September 16, 1758) [Interpreting an Acrostic] 472
To Lord Kames (April 11, 1767) [Parliament and the Colonics] To Joseph Priestley (September 19, 1772) [Resolving Difficult Cases] 478
To Miss Georgiana Shipley (September 26, 1772) [In Memory of Her Pet Squirrel] 478 To Charles de Weissenstein (July 1, 1778) [Against Proposals from a
Secret Agent] 480 To Madame Brillon (November 10, 1779) [Paying Too Much for a
To Samuel Mather (May 12, 1784) [Doing Good] 485 To Ezra Stiles (March 9, 1790) [My Religion] 486 The Autobiography 487
ELIZABETH ASHBRIDGE (1713–1755) 600 Some Account of the Fore-Part of the Life of Elizabeth Ashbridge 601
JOHN WOOLMAN (1720–1772) The Journal of John Woolman [Early Life and Vocation] Some Considerations on the Keeping of Negroes [Part One] 622 623 623 624
SAMSON OCCOM (1723–1792) Sermon Preached at the Execution of Moses Paul 639
J. HECTOR ST. JOHN DE CRÈVECOEUR (1735–1813) Letters from an American Farmer 657 Letter III. What Is an American 657 Letter IV. Description of the Island of Nantucket 666 Letter IX. Description of Charles-Town 670 Letter X. On Snakes; and on the Humming Bird 675 Letter XII. Distresses of a Frontier Man 676
JOHN ADAMS (1735–1826) and ABIGAIL ADAMS (1744–1818) The Letters of John and Abigail Adams 682 Abigail Adams to John Adams (August 19, 1774) [Classical Parallels] 682 John Adams to Abigail Adams (August 28, 1774) [News, Love, and Advice from Princeton] 683
John Adams to Abigail Adams (September 16, 1774) [Prayers at the Congress] 685

John Adams to Abigail Adams (October 9, 1774) [The Business of the Congress Is Tedious]
Abigail Adams to John Adams (October 16, 1774) [The First Scene of the Infernal Plot Disclosed] 687
Abigail Adams to John Adams (June 25, 1775) [Continual Expectation
of Hostilities] 689 Abigail Adams to John Adams (July 16, 1775) [Our Generals. News of Boston and Home] 691
John Adams to Abigail Adams (July 23, 1775) [Dr. Franklin] (695) [John Adams to Abigail Adams (October 29, 1775) [Prejudice in Favor of New England] 696 [Lyd method, month and mark)
Abigail Adams to John Adams (November 27, 1775) [The Building Up a Great Empire] 697 John Adams to Abigail Adams (July 3, 1776) [These Colonies Are Free
and Independent States 698
John Adams to Abigail Adams (July 3, 1776) [Reflections on the Bull Declaration of Independence]
Abigail Adams to John Adams (July 14, 1776) [The Declaration. Smallpox. The Grey Horse] 701
John Adams to Abigail Adams (July 20, 1776) [Do My Friends Think I Have Forgotten My Wife and Children?] 16/2/703 (1965) Edited in D
Abigail Adams to John Adams (July 21, 1776) [Smallpox. The O nO Proclamation for Independence Read Aloud]
John Adams to Abigail Adams (August 3, 1776) [My Countrymen Want Art and Address] 705 4851-2251 (2) YELLEY ELLERIS
THOMAS PAINE (1737–1809) This is the budge of Control o
On the Death of the Rev. Mr. George Whitefier 707 and Indiano
Introduction 707 8 ft gardened in M oils of statement 1
III. Thoughts on the Present State of American Affairs 708 (2011) The Crisis, No. 1 7142 motoridate Wilston Committee of Francisco and Food and Food
The Age of Reason 720
Chapter I. The Author's Profession of Faith 720 and 1 and 1
Chapter II. Of Missions and Revelations 721
Chapter XI. Of the Theology of the Christians, and the True
Procedence of the Can the d S work 122
to John Thomas (Describer L. 1973) The Gift of God Is Liveralty
THOMAS JEFFERSON (1743–1826) The Autobiography of Thomas Jefferson (1727, 10 around 2011)
The Declaration of Independence 727 022
Query V. Cascades [Natural Bridge] 733
Query VI. Productions Mineral, Vegetable, and Animal 734
Query XVII. Religion 739 (\$181-42-1) WOLHAR LIKE
Query XIX. Manufactures 742 ps 958 do shift and Had Had Had Had
Letter to Peter Carr (August 10, 1787) [A Young Man's word in https://doi.org/10.1016/j.j.com/phi/2016/10.1016/j.j.com/phi/2016/j.com/phi/2016/j.com/phi/2016/j.com/phi/2016/j.com/phi/2016/j.j.com/phi/2016/j.c
Education] 744 Education] 744 Education] 745 Letter to John Adams (October 28, 1813) [The Natural Aristocrat] 16747 Letter to Benjamin Austin, Esq. (January 9, 1816) [Manufactures] 2 2 2 750

CONTENTS

Letter to John Adams (August 1, 1816) [Living One's Life Over] Letter to Nathaniel Burwell, Esq. (March 14, 1818) [Women's Education] 754	
THE FEDERALIST	755
No. 1 [Alexander Hamilton] 756 No. 10 [James Madison] 759	
The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself 765	764
	797
On the Emigration to America and Peopling the Western Country The Wild Honey Suckle 806 The Indian Burying Ground 807	305
To Sir Toby 808 On Mr. Paine's Rights of Man 809 and he add to the state of the Religion of Nature 11811	
On Observing a Large Red-streak Apple 81110 of the half of the hal	
	814
To S.M., A Young African Painter, on Seeing His Works 821 HI To His Excellency General Washington 821 Letters 823 To John Thornton (April 21, 1772) [The Bible My Chief Letters]	
Study] 823 To Arbour Tanner (May 19, 1772) [A Sense of the Beauties and Excellence of the Crucified Saviour] 824 To John Thornton (December 1, 1773) [The Gift of God Is Eternal	
Life] 824 To Rev. Samson Occom (February 11, 1774) [The Natural Rights of	
Negroes] 826 To John Thornton (March 29, 1774) [The Death of Mrs. Wheatley] 826	
JOEL BARLOW (1754–1812) The Hasty Pudding 829 Advice to a Raven in Russia 837	
ROYALL TYLER (1757–1826) The Contrast 841	839

American Literature 1820–1865	879
WASHINGTON IRVING (1783–1859) The Author's Account of Himself 896 Rip Van Winkle 897 The Legend of Sleepy Hollow 909	893
JAMES FENIMORE COOPER (1789–1851) The Pioneers 931 [The Slaughter of the Pigeons] 931 Notions of the Americans 937 [The Literature and the Arts of the United States] 937	929
THE CHEROKEE MEMORIALS [Note on the Accompanying Memorials, February 15, 1830] 951 [Memorial of the Cherokee Council, November 5, 1829] 951 [Memorial of the Cherokee Citizens, December 18, 1829] 955	
AUGUSTUS BALDWIN LONGSTREET (1790–1870) The Horse-Swap 960 A Sage Conversation 965	
WILLIAM CULLEN BRYANT (1794–1878) Thanatopsis 974 The Yellow Violet 976 To a Waterfowl 976 Sonnet—To an American Painter Departing for Europe 977 The Prairies 978 The Poet 981 Abraham Lincoln 982	
WILLIAM APESS (1798–1839) An Indian's Looking-Glass for the White Man 11 984	982
RALPH WALDO EMERSON (1803–1882) Nature 993 The American Scholar 1021 The Divinity School Address 1033 Self-Reliance 1045 The Over-Soul 1062 The Poet 1073 Experience 1088 Fate 1103 Thoreau 1121 Hymn Sung at the Completion of the Concord Monument,	
April 19, 1836 1134 1134 1134 1134 1135 1135 1135 1135	

Hamatreya 1138 4128 Formato B. L. Proposition 1 and 1
The Rhodora 1140
The Snow-Storm 1140 WESSELLENET STREET STREE
Ode, Inscribed to W. H. Channing 1141 John March 117
Merlin 1143
Days 1146 Legend of Siege, Hilliam 2000 and Hill years to pregon of the
10-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-
Myself (April 18, 1824) 1147 [Always a Right Word] (July 8, 1831) (201150) [Always a Right Word]
[In the Garden of Plants] (July 13, 1833)
[My Savings Bank] (January 1, 1834) 1152 and a militari I mill
[My Savings Bank] (January 1, 1034) 1152
To Lydia Jackson, (February 1, 1835) [A Modulated New Love; I Am
Born a Poet] 211152 Administration of the Household State of the Hou
Journals 11531 Padragon Manine extended until money
[Sadness after Thirty] (August 1, 1835)
[Philanthropic Meetings & Holy Hurrahs] (April 26, 1838)
[Philanthropic Meetings & Holy Hurrahs] (April 26, 1838) 1153
To Thomas Carlyle (May 10, 1838) [I Am a Rich Man] 1154
Journals 1155 [Protest; Writing; America] (June 18, 1838) 1155
[Goodies] (June 23, 1838) 1156
[I Decline Invitations] (August 22, 1838) (1156
[Aftermath of the Divinity School Address] (August 31, 1838)
To Thomas Carlyle (October 17, 1838) [Delayed Reactions to the Divinity
The second of th
Journals 1158 und Transport Transport Transport Transport
[Challenging Thoreau to Write His Opinions into Good Poetry]
(November 10, 1838) 1158
[The Business of Education] (September 14, 1839)
[The Screaming of the Mad Neighborwoman] (June 24, 1840) 1160
[Skepticism about the Brook Farm Utopia] (October 17, 1840) 1160
[Swearing as the Best Rhetoric] (October 25, 1840)
[Dead Sentences vs. Man-Making Words] (November–December
The state of the s
1841) 1161 [Young Waldo's Physical World] (January 30, 1842) 1161
[Young Waldo's Human World] (January 30, 1042)
[Young Waldo's Human World] (January 30 [?], 1842) 1161 To William Emerson (May 6, 1843) [What to Expect from
Thoreau] 1162
[Thoreau's Fault of Unlimited Contradiction] (August 25,
The state of the s
1043) 1102
To William Emerson (October 4, 1844) [A Craze for Acquiring
Troperty 1105
[The London Literati on Male Chastity] (April 25, 1848) 1163 [Tennyson as a Talkative Hawthorne] (May 6[?], 1848) 1164
[Thoreau the Woodgod] (August 1848) 1164
The Hypocrisy of Daniel Webster] (April 1851) 1164
The hypoensy of Daniel websier (April 1051)

[The Purist Who Refuses to Vote] (April 13, 1852) 1165 [Black Slavery versus Quite Other Slaves to Free] (August 1, 1852) 1165 To Walter Whitman (July 21, 1855) [The Wonderful Gift of Leaves of
MILITARY Grass 111 1165 ILMI 111 III BELLE DIMONETI - CAMBO
Journals 1166 (mg)
[The Frustration of Trying to Talk to Thoreau] (February 29, 1011)
1866) 1166
To Thomas Carlyle (May 6, 1856) [Second Thoughts on the
TO Thomas Carryle (way 0, 1050) (Second Thoughts on the
Nondescript Monster, Leaves of Grass] 1166
Journals 1166 Million and Land American Land American State of the Visit Research
[Thoreau: Why He Fancied Whitman] (February 1862) 1166
[Seeing Himself Furthered in Thoreau's Journals] (June 1863) 1167
[Taking Lincoln with His Faults] (1863) 1167 The Hart Floriday
The Burial of Hawthorne—After Waiting Too Long to Get to Know
Himl (May 51, 1861)
[A Mystery about Reading] (July 2, 1867) 1168 1221 1168
[A Mystery about Reading] (July 2, 1807) 1100
[The Scientific Splendors of This Age] (June 1871) 11169 16 1 44
Doctor and Common of the contract of the Activity and All
NATHANIEL HAWTHORNE (1804–1864) 1169
My Kinsman, Major Molineux 1173
Roger Malvin's Burial 1186
Young Goodman Brown 1198
The May-Pole of Merry Mount 1207
VI C 11
Wakeheld 1215
Wakefield 1215 The Minister's Black Veil 1220 May and American International Commence of the C
Rappaccini's Daughter 1230
The Scarlet Letter 1249
The Scarlet Letter 1249 Preface to The House of the Seven Gables 1386
Pretace to The Flouse of the Seven Gables 1300
[A Gallery of Hawthorne's Word-Portraits] 1388
far to croi 1 00
[Henry D. Thoreau] 1388 [Edmund Hosmer—Emerson's Ideal Farmer] 1390 [Walden Pond] 1391 [Herman Melville] 1393 [Abraham Lincoln] 1394
CV 11 D 11 more and of the control o
[Walden Pond] 1391
[Herman Melville] 1393
[Abraham Lincoln]
for folia! It kerm medichardra 5 a 35 coll ChardeCouncil college.
HENRY WADSWORTH LONGFELLOW (1807–1882) // 1396
A Psalm of Life of 1397 and all tracks on the man through of
n 1 saint of Life 139/
Excelsion 1398 A concentration of the second
Mezzo Cammin 1400
The Slave's Dream 1400 (Let It for It
The Fire of Drift-wood 1401
m n at the field of the following the field of the field
The Building of the Ship [Conclusion] 11403 11/1 demonstrated of
My Lost Youth 1404
ABRAHAM ENCERNIBOURSELL 1 6041 Hampita
The Breakfound Line trans Speech to the United Smeat Mills in
JOHN GREENLEAF WHITTIER (1807–1892)
to Ichabod! may 1408 Habbellamad de bregyd Alabara et die in Lamble And
Snow-Bound: A Winter Idyl 409 mad 51.42 and heapth 5dl
Prelude to Among the Hills 1427
retaile to remong the remo

EDGAR ALLAN POE (1809–1849)	30
The Lake 11 1435 hors or soveld south forms from the control of the little	
Preface 1435	
Introduction the 1436 man West (1855) The World Manual West and West State West State West State West State West State S	
Sonnet—To Science 1438	
ranyland 1440	
To Helen 21439 The rest of that of patric is sort, at 1 mill	
Israfel 1440 0711	
The City in the Sea 1441 more and the sea 14	
The Cleaner 1442	
The Valley of Unrest 1444	
Alone 12 1444 to the middle of the term of the public of the term of the control of the term of the te	
Dream-land 1445 more ('months len bereite l'itemuit) groot	
The Raven 1447 for an admirable of the limit of same guilt 1)	
To Ulalume: A Ballad / _ 1450	
Annabel Lee 1 1452 Ligeia 1 1453 Teeth dee treeks as well translated bands of well A. A.	
Ligeia 1453 1651 1658 .c stoll lendled medical	
The Fall of the House of Usher 1463	
William Wilson. A Tale 1475	
The Man of the Crowd 1489	
The Black Cat 1405	
The Purloined Letter 1501 1501 In 1997 AND	
The Imp of the Perverse 1514	
The Imp of the Perverse The Cask of Amontillado 1518	
The state of the s	
[Reviews of Hawthorne's Twice-Told Tales] [April] 1528 [May] 1529	
[April] 1528 SEE CONTROL OF THE CONT	
[May] 1529 III III JULIAN JULIAN CHARLES IN CONTROL OF THE CONTROL	
The Philosophy of Composition 1534	
The Poetic Principle 1542	
LETTERS 1560 To John Allan (March 19, 1827) [My Determination Is at Length	
Taken 1560	
Taken] 1560 To John Allan (March 20, 1827) [In the Greatest Necessity] 1561	
To John P. Kennedy (March 15, 1835) [I Cannot Come] 1561	
To Thomas W. White (April 30, 1835) [Berenice Justified] 1562	
To Maria Clemm (August 29, 1835) ["My Own Sweetest Sissy"] 156	
To Philip P. Cooke (September 21, 1839) [Such Wild Matters as	
Ligeia 1564 General August Markets as	
To Joseph Evans Snodgrass (April 1, 1841) [My Sole Drink Is	
Water 1565	
To Maria Clemm (April 7, 1844) [No Fear of Starving Here] 1566	
10 Mana Clemin (April 7, 1044) [No Fear of Starving Fiere] 1500	
ABRAHAM LINCOLN (1809–1865)	20
	00
The Presidential Question: Speech in the United States House of	
Representatives, July 27, 1848 1570	,
A House Divided: Speech Delivered at Springfield, Illinois, at the Close	DI
the Republican State Convention. June 16, 1858 1572 #302	

Address Delivered at the Dedication of the Cemetery at Gettysburg, November 19, 1863 1578	
Second Inaugural Address, March 4, 1865 1579	
OLIVER WENDELL HOLMES (1809–1894)	1580
The Last Leaf 1582 The Chambered Nautilus 11583	1584
Migut, the Postical Paradist Continues (September 1967)	1504
MARGARET FULLER (1810–1850) The Great Lawsuit 1589 [Two Kinds of Slavery; Miranda; No Man Is Willingly Ungenerous] 1589 [Four Kinds of Equality] 1597 [The Great Radical Dualism] 1601	1587
A LA TO DE ANTONIO DE DESCRIPCIO DE CARROLINA DE CARROLIN	1605
FILD DAME LAGORET	
CEORGE WASHINGTON HARRIS (1814–1869) Parson John Bullen's Lizards 1646 Mrs. Yardley's Quilting 1652 Hen Baily's Reformation 1658	1646
T. B. THORPE (1815–1878) The Big Bear of Arkansas The Big Bear of Arkansas The Big Bear of Arkansas	1663
HENRY DAVID THOREAU (1817–1862) Thomas Carlyle and His Works Resistance to Civil Government Walden, or Life in the Woods Slavery in Massachusetts 1889 Life without Principle 1899	1672
JOURNALS AND LETTERS 1913 To Mrs. John Thoreau (August 29, 1843) [Rebuffs from "Every Bookse or Publisher's House"] 1913	llers

To Henry Williams, Jr. (September 30, 1847) [Answer to a Harvard Class
Questionnaire] 1913 To Emerson (November 14, 1847) [A Home Report from Concord] 1914
To Jared Sparks (September 17, 1849) [Circumventing the Library Regulations] 1916
Journals 1916 ["Wild Thinking" in Literature] (November 16, 1850) 1916
[Writing "with Gusto"] (September 2, 1851) 1917 [Minott, the Poetical Farmer] (October 4, 1851) 1917
[Facts as Material for Mythology] (November 9, 1851) 1918 [Self-Injunctions on Writing] (November 12, 1851) 1919 [Nudity vs. Social Requirements] (June 12, 1852) 1919
[The Purpose of a Journal] (July 13, 1852) 1919 [Writers of Torpid Words] (July 14, 1852) 1920
[Living with 706 Copies of A Week] (October 28, 1853) 1920 [Correcting His Manuscripts] (February 28, 1854) 1920
[Getting Distance before Rewriting] (April 8, 1854) 11921 11921 [Up Railroad—Odors of Nature and Men] (June 16, 1854) 11921
[Whaling Stories at Nantucket] (December 27, 1854) 1922 To Thomas Cholmondeley (November 8, 1855) "Your Princely Gift"—An
Indian Library] 1922 To Thomas Cholmondeley (October 20, 1856) [The Wonder of the Library; a Poor Account of the United States and Himself] 1924
To H. G. O. Blake (November 19, December 7, 1856) [The Most] A Interesting Fact at Present—Walt Whitman]
Journals 1927 July 1858) 1927 1927 1928
To H. G. O. Blake (January 1, 1859) [A Dose of Society] 1928
Journals 1930 [Grammarians Versus Real Writers] (January 2, 1859) 181 1930 1930 1951 [Grammarians and Their Rules] (February 3, 1860) 1930 1930 1930
FREDERICK DOUGLASS (1818–1895) Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself 1932
The Meaning of July Fourth for the Negro 1995
JAMES RUSSELL LOWELL (1819–1891) Ato A all branching remarkable for Critics 2017 of shows a superior of the Dandelion 2015 to the Da
WALT WHITMAN (1819–1892) Preface to Leaves of Grass (1855) 2033 2037 2037
When I Read the Book 2047 Francis Translation of Beginning My Studies 2048

Song of Myself 2048 Letter to Ralph Waldo Emerson (August 1856) [Whitman's 1856 minutes 2090 2090 2016 for the latest and A
LIVE OAK, WITH MOSS 2097 HERRE THE THE THE THE WORLD WORLD
CHILDREN OF ADAM 2101 From Pent-up Aching Rivers 2101 Spontaneous Me 2103 Children of Adam 2101 Children of Adam 2101 From Pent-up Aching Rivers 2101 Spontaneous Me 2103 Children of Adam 2101 Children of Adam 2101 Spontaneous Me 2103 Children of Adam 2101 Chi
CALAMUS 2105 Scented Herbage of My Breast 2105 Whoever You Are Holding Me Now in Hand 2106 Trickle Drops 2107 Here the Frailest Leaves of Me 2108
Crossing Brooklyn Ferry 2108
Out of the Cradle Endlessly Rocking 2112 Dungeless Submin And Park As I Ebb'd with the Ocean of Life 2117
BY THE ROADSIDE A Hand-Mirror 2119 When I Heard the Learn'd Astronomer To a President 2119 Set and Look Out 2120 The Dalliance of the Eagles 2120 To the States 2120 The Dalliance of the Eagles 2120
Beat! Beat! Drums! 2121 Cavalry Crossing a Ford 2122 Vigil Strange I Kept on the Field One Night of 2122 reported to the Classical A March in the Ranks Hard-Prest, and the Road Unknown, 2123 read A Sight in Camp in the Daybreak Gray and Dim 2123 read I had a Sight in the Daybreak Gray and Dim 2123 read I had a Sight in Camp in the Day
When Lilacs Last in the Dooryard Bloom'd 2127
AUTUMN RIVULETS 2134 There Was a Child Went Forth 2134 This Compost 2135 Sparkles from the Wheel 2136 My Picture-Gallery 2137 Passage to India 2137 The Sleepers 2144

WHISPERS OF HEAVENLY DEATH 2151 Chanting the Square Deific 2151
A Noiseless Patient Spider 2152
FROM NOON TO STARRY NIGHT To a Locomotive in Winter 2153 2153
FIRST ANNEX: SANDS AT SEVENTY As I Sit Writing Here 2154 By That Long Scan of Waves 2154 Broadway 2154 Yonnondio 2155 Orange Buds by Mail from Florida Now Precedent Songs, Farewell 2155 An Evening Lull 2156 After the Supper and Talk 2156
SECOND ANNEX: GOOD-BYE MY FANCY 2156 Preface Note to 2d Annex, Concluding L. of G.—1891 2156 Osceola 2158 "The Rounded Catalogue Divine Complete" 2158 Good-bye My Fancy! 2159
A Backward Glance o'er Travel'd Roads Democratic Vistas 2170 [American Literature] Specimen Days 2173 Patent-Office Hospital The White House by Moonlight A Night Battle, over a Week Since Abraham Lincoln 2176 Summer of 1864 2177 The Capitol by Gas-Light 2177 The Inauguration 2178 Death of President Lincoln 2178 Sherman's Army's Jubilation—Its Sudden Stoppage The Real War Will Never Get in the Books 2179 Sea-Shore Fancies 2180 A Sun-Bath—Nakedness 2181 Edgar Poe's Significance 2182 My Tribute to Four Poets 2186 Boston Common—More of Emerson 2187
To Thomas Jefferson Whitman (February 13, 1863) [The Gorgeousness of the Capitol vs. the Suffering in the Hospitals] 2188 To Nathaniel Bloom and John F. S. Gray (March 19, 1863) [Washington, D.C.; Lincoln as Hoosier Michael Angelo] 2189 To William S. Davis (October 1, 1863) [Whitman's Haversack of Physical Comforts in the Wards] 2189

To John Addington Symonds (August 19, 1890) [Calamus: Late Denial of
"Morbid Inferences"] 2190 of trid name of the state of th
11EDMAN MEI VII I E (1810–1801) 2101
HERMAN MELVILLE (1819–1891) and make and the many and the
(April 16[?], 1851) [Melville Criticizes The House of the Seven Gables in the Pittsfield Secret Review] 2212 (June 1[?], 1851) [The Whale—"All My Books Are Botches"] 2214 (June 29, 1851) ["A Very Susceptible and Peradventure Feeble Temperament"] 2217 (July 22, 1851) [A Plan to "Vagabondize" with Hawthorne] 2218 (November 17[?], 1851) [Hawthorne's Praise of Moby-Dick: "The Good Goddess's Bonus"] 2219
Moby-Dick 2220 Chapter 54: The Town-Ho's Story 2220 Bartleby, the Scrivener 2234 The Encantadas, or Enchanted Isles 2259 Sketch First. The Isles at Large 2259 Sketch Second. Two Sides to a Tortoise 2262 Sketch Third. Rock Rodondo 2264 Sketch Eighth. Norfolk Isle and the Chola Widow 2268 The Paradise of Bachelors and The Tartarus of Maids 2277 Benito Cereno 2293 The Piazza 2347
The Portent 2357 The Portent 2357 The Portent 2357 The Misgivings 2357 The March into Virginia 2358 The Monitor's Flight and 2359 The House-top 2359 The House-top 2359
JOHN MARR AND OTHER SAILORS The Maldive Shark 2360 To Ned 2361
After the Pleasure Party 2362 dW and to identify a small and the Monody 2366 The Bench of Boors 2366 The Enthusiast 2367 Art 2367
Billy Budd, Sailor 2368 Inches band thill had adoles from beautiful and adoles from beautiful and adoles from bandarities on the sailor of the black

ELIZABETH DREW STODDARD (1823–1902) A public section of 2422 Lemorne versus Huell 2424—1550—1000 (1823–1902)

```
75+ ("My Life had stood—a Loaded Gun—")
 822 ("This Consciousness that is aware")
 824 ("The Wind begun to knead the Grass-")
                                                  2466
 824 ("The Wind begun to rock the Grass").
                                            2466
 829 ("Ample make this Bed-")
 939 ("What I see not, I better see—")
                                         2467
 952 ("A Man may make a Remark—")
                                          2468
 978 ("It bloomed and dropt, a Single Noon—")
                                                   2468
 986 ("A narrow Fellow in the Grass")
                                         2468
1068 ("Further in Summer than the Birds")
1072 ("Title divine—is mine!")
1078 ("The Bustle in a House")
                                   2470
1099 ("My Cocoon tightens—Colors teaze—")
1125 ("Oh Sumptuous moment")
1126 ("Shall I take thee, the Poet said")
1129 ("Tell all the Truth but tell it slant—")
1138 ("A Spider sewed at Night")
                                    2471
1182 ("Remembrance has a Rear and Front—")
1197 ("I should not dare to be so sad")
                                         2472
1242 ("To flee from memory")
1255 ("Longing is like the Seed")
                                    2473
1273 ("That sacred Closet when you sweep—")
1383 ("Long Years apart—can make no")
                                         2473
1397 ("It sounded as if the Streets were running")
1405 ("Bees are Black, with Gilt Surcingles—")
1463 ("A Route of Evanescence")
                                    2474
1467 ("A little overflowing word")
                                    2474
1473 ("We talked about each other about each other")
1508 ("You cannot make Remembrance grow")
1540 ("As imperceptibly as Grief")
1545 ("The Bible is an antique Volume—")
                                              2476
1560 ("To be forgot by thee")
                                2476
1575 ("The Bat is dun, with wrinkled Wings-")
                                                  2476
1581 ("The farthest Thunder that I heard")
                                             2477
1593 ("There came a Wind like a Bugle--")
                                              2477
1601 ("Of God we ask one favor")
1624 ("Apparently with no surprise")
1651 ("A Word made Flesh is seldom")
1732 ("My life closed twice before its close;")
                                              2479
Letters to Thomas Wentworth Higginson
                                          2479
  (April 15, 1862) [Say If My Verse Is Alive?]
                                               2479
  (April 25, 1862) [Thank You for the Surgery]
                                                2479
  (June 7, 1862) [Will You Be My Preceptor?]
                                                2480
 (July 1862) [My Business Is Circumference]
                                               2481
Letters on "E.D." from T. W. Higginson to His Wife
                                                      2482
  (August 16, 1870)
                       2482
 (August 17, 1870)
                       2483
```

CONTENTS

Life in the Iron-Mills	324 "The World begun to incede the Green
ELECTED BIBLIOG	RAPHIES ("==bod out owned liquid" 2513
	253
NDEX	What I are no. I balled ec har mater - 253
	978 (1 lt blommt and dropt a Siriala Nome The
	980 "A nor ou Lellou mane Criss") as on a
	068 (Further in Summerally); the Birdsite army
	The dynames runcing saccess
	183 "Remembrancehine Rest aud Frühlern 🗔 📜
	107 ("I should not done by her would have save used
	Homes Alexandria Princesserice 1 agreement Williams
	o A little mentowate world . quarte quair
	when "handsmidth right of the
	for "To be to got by these", same as a rest of the Form of the color, with wind which many the same to the colors of the colors
	The Fort education of the many of the first of the contract of
	573 1' Flience me a Windshou Haller Dan 225
	32 (1) is the closed twice bears are several, in a page
	offers to Thomas Wentworth Ungineers - seed T
	Amil 15, 1962 Sup 1996 Torre & About 11 1977
	April 25, 1 Ke Thank You former Surgerylamer 29
	June T, 1892 Wellex on he wilder man
	citer on E.D. Trong P. V. Eller and to Hisporter



Contents

	Sty ZDRAH MARRIET AND
PREFACE TO THE FOURTH FOITION	vxix xxxiii
American Literatur	e 1865-1914
How to Tell a Story 215 Letters from the Earth 219 Letter IV 219	as County 15 870) [The Matter of
BRET HARTE (1836–1902) The Outcasts of Poker Flat 224	mwsqrai? bandlpotkyd (223
W. D. HOWELLS (1837–1920)	TEAT SEIGNAXELLA SEESSALLA THE THE ABOVE ADMINISTRATION OF THE ABOVE AS A SEIGHT OF THE ABOVE A
	260 260 CIZI W CALLEY COLUMN
NATIVE AMERICA	N ORATORY 1 4 T 265
COCHISE (c. 1812–1874) [I am alone] 267	and any other othe
CHARLOT (c. 1831–1900) [He has filled graves with our bones]	and the same street 268
WOVOKA (c. 1856–1932) The Messiah Letter: Cheyenne Version The Messiah Letter: Mooney's Free Re	### ##################################

HENRY JAMES (1843–1916) Daisy Miller: A Study 277 The Real Thing 315 The Turn of the Screw 332 The Beast in the Jungle 402 The Art of Fiction 431	274
JOEL CHANDLER HARRIS (1848–1908) The Wonderful Tar-Baby Story 446 Mr. Rabbit Grossly Deceives Mr. Fox 447 Free Joe and the Rest of the World 449	
SARAH ORNE JEWETT (1849–1909) A White Heron 10 459 ASI production I receiped A	458
KATE CHOPIN (1850–1904) At the 'Cadian Ball 483 annual to normal uniqual concentration and The Storm 490 The Awakening 493	
MARY E. WILKINS FREEMAN (1852–1930) A New England Nun The Revolt of "Mother" The Revolt of "Mother" The Revolt of "Mother"	
BOOKER T. WASHINGTON (1856?—1915) Up from Slavery 604 Chapter XIV. The Atlanta Exposition Address	603
CHARLES W. CHESNUTT (1858–1932) The Goophered Grapevine 613	612
CHARLES ALEXANDER EASTMAN (OHIYESA) (1858–1939) From the Deep Woods to Civilization 621 Chapter VI. A Doctor among the Indians 621 Chapter VII. The Ghost Dance War 626	620
HAMLIN GARLAND (1860–1940) Under the Lion's Paw 634	633
CHARLOTTE PERKINS GILMAN (1860–1935) 1 AV The Yellow Wallpaper 645 Why I Wrote "The Yellow Wallpaper"? 657 The Sanda Ball I	644
JANE ADDAMS (1860–1935) Twenty Years at Hull-House 660 Chapter IV. The Snare of Preparation 660 670 Chapter V. First Days at Hull-House 670	658
EDITH WHARTON (1862–1937) word V amount of the direction of Ethan Frome 681	679

MARY AUSTIN (1868–193	34)			740
The Walking Woman	740			
W. E. B. DU BOIS (1868– The Souls of Black Folk III. Of Mr. Booker T. V	750 Washington an	d Others		748
FRANK NORRIS (1870–19				
Suggestions 761	,02)			/59
Frank Norris' Weekly Let Vandover and the Brute Chapter Nine 765	765		763	
STEPHEN CRANE (1871-				
An Experiment in Misery The Open Boat 786 The Bride Comes to Yell The Blue Hotel 810 An Episode of War 8	7779 ow Sky 80:	1-11 (A) 1-12 (A) 2 (3-11) (3-12) 2 (3-11) (3-12)		
THE BLACK RIDERS AND O' 1 ("Black riders came fr 27 ("A youth in apparel 42 ("I walked in a desert" 56 ("A man feared that h	om the sea") that glittered")	832 832		832
42 ("A man feared that he was is kind to "Do not weep, maid 83 ("Fast rode the knight 87 ("A newspaper is a co 89 ("A slant of sun on do 96 ("A man said to the u	en, for war is k t") — 833 Illection of half all brown walls	ind") 833 -injustices") ") 834	834 - Walle	
POSTHUMOUSLY PUBLISHE 113 ("A man adrift on a	D POEMS slim spar")	835		835
THEODORE DREISER (Old Rogaum and His Th	1871–1945) peresa 837			
JOHN M. OSKISON (187 The Problem of Old Har	jo 851			850
JACK LONDON (1876–16 The Law of Life 857			R Lift, VIVE pile Viscon not, the Dunna Hill pies	
NATIVE AN	AUDICAN OU	ANTIC AND C	ONCE	0.0
	MERICAN CH	ANTS AND S	ONGS rydeld	
THE NAVAJO NIGHT CI The Sacred Mountains Dance of the Atsalei, or	863			861

CHIPPEWA SONGS Song of the Crows 869 My Love Has Departed 870 Love-Charm Song 871 The Approach of the Storm 872 The Sioux Women Gather Up Their V The Sioux Woman Defends Her Child	Vounded 872 Iren 872
Song of the Captive Sioux Woman	
GHOST DANCE SONGS Songs of the Arapaho 874 [Father, have pity on me] 874 [When I met him approaching]	874 Strong of Digital Accordance of the Strong of Digital Company
Songs of the Sioux 875 [The father says so] 875 [Give me my knife] 876	STITHENCE AND The read
[The whole world is coming] 87	All he Bride Come to Yellow Say 6
GERTRUDE SIMMONS BONNIN (Zi Impressions of an Indian Childhood The School Days of an Indian Girl An Indian Teacher among Indians	tkala Śa) (1876–1938) — 1 1877 878 889 899 — 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Editor's Preface 907 Preface 908 Chapter I. Quincy (1838–1848) Chapter XIX. Chaos (1870) 92 Chapter XXV. The Dynamo and the	red fraction in traffic 1 -905 I diamend tadt somet man A 1 905 PART 2 SAM LA TOT THE TAME TO THE T
American Literature between	en the Wars 1914–1945 939
BLACK ELK (1863–1950) and JOHN (Black Elk Speaks 953 XVI. Heyoka Ceremony 953 XVII. The First Cure 955	Old Roganni and His There :
XXIV. The Butchering at Wounde	d Knee 959
EDGAR LEE MASTERS (1868–1950) Serepta Mason 963 Trainor, the Druggist 963 Doc Hill 963	The Law of Life seen
Margaret Fuller Slack 964 Abel Melveny 964 Lucinda Matlock 965	LNYTE) THOM OF AN SHIP NAMES TAILAN
EDWIN ARLINGTON ROBINSON (Luke Havergal 966	1869–1935) meth of A branch and 1965

George Crabbe 907	Spring Pools 1 00
The House on the Hill 968 Richard Cory 968	
Richard Cory 908	Once by the Pacific Foo Transport Med Title
Credo 969 Miniver Cheevy 969	
Miniver Cheevy 969	Departmental comment
Eros Lurannos 070	100 100 100 100 100 100 100 100 100 100
The Mill 971	
WIT. 1 1000 S Party 972	
New England 973	Frieds Unions 1411
WILLA CATHER (1873–1947)	action inguinO hearing 974
My Mortal Enemy 975	Thesame int
CERTRUDE STEIN (1874–1946)	Stri Cho primaphy Advict with the Advictor Stri Cho primaphy With the Advictor Ett. with the Advictor 1075
The Good Anna 1027	31) 81(28.21.31 181) 15.11(36.71 271025
The Making of Americans 1063	CIII CHO DE USSULV
[Introduction 1063	200/11 #20000
[mitoduction] 1003	
MVIOWELL (.Q.,)	THE THEY
	1075
The Captured Goddess 1076	
Venus Transiens 1077	CARL SANDBURG MEETIN 87
The Weather-Cock Points South 107	Hilad Smet Car
Penumbra 1079 In the Stadium 1080 September, 1918 1081	Child of the Roman 2215
In the Stadium 1080	Taring of thinking in the Park
	Log tale
11000	Practic Waters by Night
Summer Night Piece 1083	Cool Fombs 1144
St. Louis 1083	Grass Data
New Heavens for Old 1084	
	WALLACE STEVENSORS
ROBERT FROST (1874–1963)	Mer umM would wooks
The Pasture 1086	Varita d.) plQ hymo E daiH #
Mowing 1086	
The Tuft of Flowers 1087	Distiller of ment of Pen O'Clor
M 1: VV -11 00	
The Death of the Hired Man 1089	Ancodoli, ed Ilia l.a. 1151
Home Kural 1002	
A Servant to Servants 1006	Peter Quantum the Chyser
A Servant to Servants After Apple-Picking	Thirt en Way of Journal at a
The Wood-Pile 1100	
The Road Not Taken 1101	The Idea of Order at Ixe Wheir
An Old Man's Winter Night 1102	Vest ad too the value
The Oven Bird 1102	Study of the Pare 1 1881
The Oven Bird 1103 Birches 1103	
"Out Out—"	re i r 436 intibel XIO
"Out, Out—" 1104 Fire and Ice 1105	
Nothing Gold Can Stay 1105 11071	
Stopping by Woods on a Snowy Evening	of makesum allowers and P'r I
Stopping by woods on a Snowy Evening	1105

A Boundless Moment 1106	
Spring Pools 1106	
Once by the Pacific 1107	
Two Tramps in Mud Time 1107	
Departmental 1109	
Desert Places 1110	
Design 1110 June 1110	
Neither out far nor in Deep 1111	
Provide, Provide	
The Most of It 1112	
The Gift Outright 1112	
Directive 1113 The Figure a Poem Makes 1114	
The Figure a Poem Makes 1114	
SHERWOOD ANDERSON (1876–1941)) July - 1-2/1 MULTER SKILLS FILLS
WINESBURG, OHIO 1118	
WINESBURG, OHIO 1118 Mother 1118	
Adventure 1123	
"Oueer" 1127	
The Fee	
The Dist	
CARL SANDBURG (1878–1967)	nos — massorii may keemali sene nel allilo summii 1140
	Dr. Woller-Case France South
Halsted Street Car 1142	
Child of the Romans 1143	
Fog 1143	
Prairie Waters by Night 1143	
Cool Tombs 1144	
Grass 1144	
WALLACE STEVENS (1879-1955)	1144
The Snow Man 1146	
A High-Toned Old Christian Woman	1147
The Emperor of Ice-Cream 11148	
Disillusionment of Ten O'Clock 11	
Sunday Morning 1148	
Anecdote of the Jar 1151	
Gubbinal 1152	
Peter Quince at the Clavier 1152	V perzantaccionimi i cell
Thirteen Ways of Looking at a Blackbir	
The Death of a Soldier 1155	Ita Wood Pho pse
	6 mil mid back mil
21	
Study of Two Pears 1158 The Sense of the Sleight-of-hand Man	1159
Of Modern Poetry 1159 Asides on the Oboe 1160	
An Ordinary Evening in New Haven	1161 1161 1161 1161 1161 1161 1161 116
I ("The eye's plain version is a thing:	apart") 1161
1 The eye o plant version is a timing t	where Attended and Milliam 1917

IX ("We keep coming back and coming by XII ("The poem is the cry of its occasion" XXII ("Professor Eucalyptus said, "The set XXVIII ("If it should be true that reality of XXX ("The last leaf that is going to fall her Plain Sense of Things 1164 A Quiet Normal Life 1165	nas fallen") 1163	
ANGELINA WELD GRIMKÉ (1880–1958) El Beso 1167	med and out to the 11 1165	
El Beso 1167	seed I noted that William	
The Black Finger 1167 Grass Fingers 1167		
Grass Fingers 1167 Greenness 1168 The Eyes of My Regret 1168 Tenebris 1168 A Mona Lisa 1169 To Clarissa Scott Delaney 1169 At April 1170	THE THE PART OF THE PARTY OF TH	
Greenness 1168		
The Eyes of My Regret 1168		
Tenebris 1168		
A Mona Lisa 1169		
To Clarissa Scott Delaney 1169		
At April 1170		
Trees 1171		
ANZIA VEZIEDCIZA / 00-5		
ANZIA YEZIERSKA (1880?–1970) The Lost "Beautifulness" 1173	1171	
The Dance ("When the snow falls the flakes	in a dimension of the Kermess") and the world in the second of the secon	
EZRA POUND (1885–1972)	Sun run dung the Nilbert	

A Pact 1206 The Rest 1206 In a Station of the Metro 1207 The River-Merchant's Wife: A Letter Villanelle: The Psychological Hour Hugh Selwyn Mauberley (Life and Cor THE CANTOS 1217 I ("And then went down to the ship")	broad and an area quadra MX of the graph of the property of th
THE CANTOS 1217 I ("And then went down to the ship") XVII ("So that the vines burst from my XLV ("With Usura") 1222	1217 / fingers") AM, 1219 AM / M (1304) roug goal Land of T
Leda 1226 At Baia 1227 Fragment 113 1228 Helen 1229 The Walls Do Not Fall 1229 1-6 1229 20-24 1235	ofi) The land land land land land land land land
ROBINSON JEFFERS (1887–1962) To the Stone-Cutters 1242 Shine, Perishing Republic 1242 Hurt Hawks 1243 November Surf 1244	1451 AVICARLOS WILLIAMS 1 The Young Honowsh 1125 Therend of a Led 1126 Willow Point 1186 Of ron-Annual Los 1186 The Widow's Linux at an Spring and M 1126 Former and M 1126
Bird-Witted 1250 The Paper Nautilus 1251 Nevertheless 1252 The Mind Is an Enchanting Thing In Distrust of Merits 1254 A Face 1256 "Keeping Their World Large" 125 O to Be a Dragon 1257	The Dance of State of

The Waste Land 1270 be body and The Hollow Men 1283 4244	Poem or Beart Inn / Vinal
Journey of the Magi 1285 8741	next to of company and an arms
FOUR QUARTETS 1287 Burnt Norton 1287	
EUGENE O'NEILL (1888–1953)	n vot work att sign in health are un.
Long Day's Journey into Night 12	o thous nynorth boom saint 1291 94 ohomman satmon verd ydr ym
JOHN CROWE RANSOM (1888–1974 Bells for John Whiteside's Daughter) with to death a to the man be to 1367
Here Lies a Lady 1369	AMS HURRER (SEE SEE
Philomela 1369	top Mahada da hada da hada
Piazza Piece 1371	
	The Unit of 1 in the Garden a
Man	MAN TOOMER LINEL-10591
KATHERINE ANNE PORTER (1890–	1980)
Old Mortality 1375 The Fig Tree 1408	
ZORA NEALE HURSTON (1891–196	Pullentin Guongia 1473
The Eatonville Anthology 1417	o) 8"41 bollenhard1415
How It Feels to Be Colored Me	
From Their Eyes Were Watching Go	d 1428 vm-delemy
EDNA ST. VINCENT MILLAY (1892-	With Chieff 1 175
Populardo 1438	School the Surive 1476
Recuerdo 1438 I Think I Should Have Loved You Pre	sently
[l, being born a woman] 1438	First Proof of the First
Apostrophe to Man 1439	
In the Grave No Flower 1439	O keeple Mashapen 14-9
I Too beneath Your Moon, Almighty	Sex 1440 The mail like
The Snow Storm 1440	To My Mailice 1 - 8ce
I Forgot for a Moment 1441	Silence in Malloria 148
	1441
Ragged Island 1442	OHN DOS PASOS (1896-1970)
Malana 1 a-n	1.S V. 1453
DOROTHY PARKER (1893–1967)	Edgi vonoM gift 1442
De Profundis 1444	Newster LXVIII 1463
Résumé 1444 General Review of the Sex Situation	The Cumma Eve [7]
The Waltz 1444	Mary French 1444
	IL SCOTT FITZCER VED 1896-19
E. E. CUMMINGS (1894–1962)	8444 Inter Drumin 1 gus
	1449
in Just- 1449 O sweet spontaneous 1450	LOUISE BOCANA1897-1970I L
Llavoot montanooue 1450	

Poem, or Beauty Hurts Mr. Vinal "next to of course god america i	1453 3 r will(all by herself)have 1454 cladly beyond 1455 1456 f love 1456 1458
JAMES THURBER (1894-1961)	(0):4 yhad mad 11460
The Night the Bed Fell 1461	por planto in 1400
The Secret Life of Walter Mitty	1464
	162 ALTERNA PHILE
	The Equilibria
JEAN TOOMER (1894–1967)	1468
Cane 1469	4em8) JULIUM JIMM JIMM 1468
Georgia Dusk 1469	
Fern 1470	
Portrait in Georgia 1473	
Seventh Street 1473	
-473	
GENEVIEVE TAGGARD (1894-10	048) # Londo Do B of she'll I w 1474
Everyday Alchemy 1475 With Child 1475	From Their lives Were Valletime was
1-1/2	sional Poet 1476
Return of the Native 1476	Recueillo 1448
	an at Midnight
Definition of Song 1477	A being bring a woman 1456
At Last the Women Are Moving	1478 make make of adjustings.
O People Misshapen 1479	In the Crave No Flower
Mill Town 1479	I Too beneath Years Moone Ministers
To My Mother 1480	The Snow Stam 111
Silence in Mallorca 1480	I Forgotters Monath
I M II I	I will pur Chap ands (quries) him i
JOHN DOS PASSOS (1896–1970)	Express bondel bear 1482
U.S.A. 1483	1402
The Big Money 1483	NAROTHY PARKA RATES AND
Newsreel LXVIII 1483	De Prolondi
The Camera Eye (51) 1485	
Mary French 1486	
1400	
F. SCOTT FITZGERALD (1896-19	
Winter Dreams 1504	F F Challings (Not - inter
	The figure endocarts the creat
LOUISE BOGAN (1897–1970)	0111 -1/11110
Medusa 1520	O sweetspanisment and the control of

Portrait 1521	THE PERSON OF TH
The Alchemist 1521	The Lader 11 thought 120
The Crows 1522	
Cassandra 1523	
Evening in the Sanitarium 1523	es i maiaid:
Sidder the Daw 10.55 A	teen opminif
WILLIAM FAULKNER (1897-1962)	
As I Lay Dying 1526	THE RESERVE THE PARTY OF THE PA
Barn Burning 1621	
1471	
FRNEST HEMINGWAY (1800-106	1) Washington West World Will 1633
The Snows of Kilimanjaro 1639	
A(1) (14)	
LIADT CDANE (- Page 1999)	What I Spead Stolyam, Everling
HART CRANE (1899–1932)	1651
Chaplinesque 11653	
At Melville's Tomb 1653	
Voyages 1654	
I ("Above the fresh ruffles of the s	urf") 1654
III ("Infinite consanguinity it bear	s—") 1655
V ("Meticulous, past midnight in	clear rime") 1655
THE BRIDGE 1656	
Pent II =iam	
THOMAS WOLFE (1900-1938)	1680
The Lost Boy 1691	1689
The Eur Valua Shina Mer the Phill P	
STERLING A. BROWN (1901-1989	
Mister Samuel and Sam 1711	all concessions
He Was a Man 1712	
Master and Man 1713	
Break of Day 1714	
Bitter Fruit of the Tree 1715	The Old atomot Lance
The limines it westers	
LANGSTON HUGHES (1902-1967)	zit-o eran suashnat mori
Mother to Son 1717	7 TO THE YORK YORK YORK JIMEN JV
The Weary Blues 1718	
1, Too 1718	1 N. Dilawari
Mulatto 1719	EUDORA V. ELT Y de, men
Song for a Dark Girl 1720	Petrined Man 1 1005
Genius Child 1721	III
Refugee in America 1721	
Madam and Her Madam 1721	
Madam's Calling Cards 1722	
Silhouette #1723	The Country Hammed 1872
Visitors to the Black Belt 1723	
	724 - TOTAL TOTAL TOTAL STREET
Democracy 1724	

JOHN STEINBECK (1902–1968) The Leader of the People 1726	The Clow 1521 The Clow 1522
Heritage 1737 From the Dark Tower 1740 (20)	67i omen 1522 Carsanden 1523 Evening in the Sarietanno 17 WILLIM EAUERNER 1847-15
RICHARD WRIGHT (1908–1960) The Man Who Was Almost a Man	1741 1741 1743 TANK TENNINGER TENNINGER
MURIEL RUKEYSER (1913–1980) Effort at Speech Between Two People Movie 1753 Alloy 1754 For Fun 1754 M-Day's Child Is Fair of Face 1756 Suicide Blues 1756 Who in One Lifetime 1757 "Long Enough" 1757	1 September of Kilmunder 1751 1752 1752 1758 1768 CRANE PROPERTY OF THE CRANE TO TH
Poem 1758	1707, 18000001
Myth 1759 Painters 1750	THOMAS WOLFE 1400-10381 The Lott flow 1691
American Prose	STERLING A. BROW Wroch = 16. Mar a Man
The Old Stone House 1771 Upstate 1781 From Epilogue, 1070 1781	Master and Man 17170 Master Day 1714 But I tut of the Tree 1714 LANGSTON HUCHES (19 - 19
VLADIMIR NABOKOV (1899–1977) From Pnin 1786 A Discovery 1796	787 he Negro Spraks of Rivers Violette to Sun 1-1- The West Blues 1-18
EUDORA WELTY (b. 1909) Petrified Man 1798	797 hillto 1710 Sone for a Dark Gul 1720 Vagabonda 1720
TENNESSEE WILLIAMS (1911–1983) A Streetcar Named Desire 1810	808 Jenny Child 1721 Reference in America 1721
JOHN CHEEVER (1912–1982) The Country Husband 1872	Silhaidte 1723
BERNARD MALAMUD (1914–1986) The Magic Barrel 1890	Variors to the Black Belt 17: e88 to the Commercial Theatre Democracy 1724

Invisible Man 1903 Prologue 1903	1001 M. 1 1 WOTTON II. 103-1
Chapter I [Battle Royal] 1909	ROBERT STONE (b. 1937) witte
SAUL BELLOW (b. 1915) Seize the Day 1921	9191 16YCH CAPOL OATES Ib. 1936) Subday Chors 2210
ARTHUR MILLER (b. 1915) A Death of a Salesman 1987	7861 10 Met ANN MASON (b. 1040) 10 Meti, Names 2229
PETER TAYLOR (1917–1994) What You Hear from 'Em?	OLOS ALALANYALKIR b 1944) Lawyan Use 224
NORMAN MAILER (b. 1923) The Armies of the Night 2064 Part I 2064	2062 VUCUIST WHISON (b. 1945)
5. Toward a Theater of Ideas 6. A Transfer of Power 2073	2064 Frank all Third MA
JAMES BALDWIN (1924–1987) The Fire Next Time 2082 [Part I] 2082	
FLANNERY O'CONNOR (1925–1964 The Life You Save May Be Your Own Good Country People 2102	11 2094
JOHN BARTH (b. 1930)	2110
JOHN UPDIKE (b. 1932)	LOUISI, ERI)RICH -b. 1954) Lülus Boys 2565 212
The Happiest I've Been 2127 Separating 2137 Dog's Death 2145	
PHILIP ROTH (b. 1933) Defender of the Faith 2147	Light Work 2582 [I manned] 2582 [I Main Main 2582 [I Main Main 2582]
N. SCOTT MOMADAY (b. 1934) The Way to Rainy Mountain Headwaters 2169 Introduction 2169 IV 2174 XIII 2175	88 is the Summon 2356 He lived - club lined surpriers 256 Cld Mother 2356
XVII 2176 XXIV 2177 Epilogue 2178 Rainy Mountain Cemetery 21	ROBERT PLAN WARKEN (1905-1 Audebon 2598 I. Avas Not the Last Dauphin 97

THOMAS PYNCHON (b. 1937) From The Crying of Lot 49 2181	Appropriate March 1820 Appropriate Appropr
ROBERT STONE (b. 1937) Helping 11 2198	r [hopel attion] I sulpariO 2197
JOYCE CAROL OATES (b. 1938) Golden Gloves 2219	rear med address 2217
BOBBIE ANN MASON (b. 1940) Drawing Names 2229	Horas de RALINA ANTI-INA Horas anniedada in die 2228
ALICE WALKER (b. 1944) Everyday Use 2240	mel most scall may be 2238
Fences 2248	22.46
	Tamel to Donald From 2293
DAVID MAMET (b. 1947) House of Games 2307	2305
LESLIE MARMON SILKO (b. 1948) Lullaby 2339	est JPDM/ODO ON MA ²³³⁸
DENISE CHÁVEZ (b. 1948) The Last of the Many Cirk	2346
LOUISE ERDRICH (b. 1954) Lulu's Boys 2365	2364
	since 1945
LORINE NIEDECKER (1903–1970) Poet's Work 2384 [I married] 2385 My Life by Water 2385	2383 FER ALL TOOL OF THE CONTROL OF
ROBERT PENN WARREN (1905–1989) Audubon 2398 I. Was Not the Lost Dauphin 239	2396

VI. Love and Knowledge 2399	Tigilla Mono 247
VII. Tell Me a Story 2400	
American Portrait: Old Style 2400	
Acquaintance with Time in Early Autumn	2404 4 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Mortal Limit 2405	Viddle Paris
	The
The state of the s	The XI, Pet Haraning Cenc
The Oleman I was a second	
GEORGE OPPEN (1908–1984) Party on Shipboard 2410 [She lies, hip high] 2411 The Hills 2411	2400
Darts on Chinks and Asso	2409
rarry on Shippoard 2410	
[She lies, hip high] 2411	
The Hills 2411 Workman 2411	
Workman 2411	
Psalm 2412 From Of Being Numerous 2412	
From Of Being Numerous 2412	
Anniversary Poem 2420	The State of the said
THEODORE ROETHKE (1908–1963)	2421
Cuttings 2422	hooy all hill branching
Cuttings (later) 2423	
Frau Bauman, Frau Schmidt, and Frau Schw	vertice 2424
M. D '. W. la.	value and an analysis
My Papa's Waltz 2424	
Night Crow 2425 The Lost Son 2425	
The Lost Son 2425	
l Knew a Woman 2429	
The Par Pield 2430	
Wish for a roung write 2433	
The Meadow Mouse 2433	
In a Dark Time 2434	
CHARLES OLSON (1910-1970)	
THE MAXIMUS POEMS 2436	
Maximus to Himself 2.140	
When do poppies bloom	
Maximus of Gloucester, to You Maximus, to Himself 2440 [When do poppies bloom] 2441 Celestial Evening, October 1967 2442	
Gelestial Esterning, Gelober 1907	
ELIZABETH BISHOP (1911–1979) The Unbeliever 2445	Aly Late Mercinon with Ea
ELIZABETH BISHOP (1911–1979)	n_Engle; wWhi misom Sign
The Unbeliever 2445	
The luch 2445	Ge Frank High
Over 2,000 Illustrations and a Complete Cor	acordance 2447 // floor
TPL D! -l. t	
A	
Questions of Travel 2451	
The Armadillo 2453	
Sestina 2454	
In the Waiting Room 2455	

The Moose 2457			AOUNT DIES AND TANK	
One Art 2461			VII Tal Mula Sto	
			American Portrait: Of	
ROBERT HAYDEN (1913–198	STHULL V		Argumetanic with Th	
	0)		are marklanov.	12
Middle Passage 2464	n1			
Homage to the Empress of the		2468	Little Cirl Waker had	
Those Winter Sundays 24			Media Dinner Party	
The Night-Blooming Cereus	2469		THE PROPERTY OF THE PROPERTY O	
Free Fantasia: Tiger Flowers	2471			
Beginnings 2472			2011 Z. 175(6) Lexicos)
Elegies for Paradise Valley	2473			
,	-4/)	1112		
DANIDALL LADDELL /	()		1111 1111 1111 1111 1111 1111 1111 1111 1111	
RANDALL JARRELL (1914–19	(05)		14.5 Harristo W	7
90 North 2478				
The Death of the Ball Turret	Gunner	2479	Property Care	
Second Air Force 2480				
The Märchen 2481				
Next Day 2483				
Well Water 2485				
Thinking of the Lost World	2485		Calling at	
THINKING OF THE LOST WORK	2405			
JOHN BERRYMAN (1914-197	72)		142 END 142	37
Homage to Mistress Bradstree	t 2480		Figur Brommer Francis	•
17–39 2489	was a ba	2 12 15	Mr Papir Malb	
DREAM SONGS 2494				
1 /611 (7 11 1/1 41 1		21		
1 ("Huffy Henry hid the d 14 ("Life, friends, is boring." 29 ("There sat down, once, a 40 ("I'm scared a lonely. New 45 ("He stared at ruin, Ruin	ay) z	2494	I Klante a Woman	
14 ("Life, friends, is boring."	we must i	not say so)	2495	
29 ("There sat down, once, a	thing on	Henry's he	ат") 2495	
 40 ("I'm scared a lonely. Nev 	er see my	son")	2496	
143 ("—That's enough of tha	it. Mr. Bo	nes. Some	lady you	
make") 2497	., ., .,		iday you	
384 ("The marker slants, flow	uarlass da	عاممونات منا	Jone of Self-Self-Held H	
205 (The marker status, nov	veriess, da	iy s aimosi c	1011e) 2497	
385 ("My daughter's heavier.	Light lea	ves are nyir	ng) 2498	
ROBERT LOWELL (1917–197	-1		I. Makinkingut Glungi	٦
ROBERT LOWELL (1917–197 Colloquy in Black Rock 2	77)		114 PRINTER OF 1 PRINTER 249	JΟ
Colloquy in Black Rock 2	501			
The Quaker Graveyard in Na		2502)(()		
Mr. Edwards and the Spider				
My Last Afternoon with Uncl	e Deverei	x Winslow	4012507 H 357 MM	
Memories of West Street and	Lepke	2510		
Skunk Hour 2512	•			
C-6.W1				
Night Sweat 2514				
For the Union Dead 2519	-			
	117			
Returning Turtle 2517				
No Hearing [1] 2517				
Epilogue 2518				

GWENDOLYN BROOKS (b. 1917)	0022 When white w. 1 12518
A STREET IN BRONZEVILLE 2520	
kitchenette building	
the mother 2520 line and district to the	V wow all see the grown co
a song in the front yard 2521	i kent na vickien a 2571
The White Troops Had Their Orders B Men 2521	
The Womanhood 2522	
The Children of the Poor (II)	(Bloc. FWA/COSTIFICISE trust
The Bean Eaters 2522 A Bronzeville Mother Loiters in Mississ	
Mother Purps Pages	sippi. Meanwhile, a Mississippi
Mother Burns Bacon 2523 The Last Quatrain of the Ballad of Em	a well have here to end and the
The Blackstone Paneers	men IIII 1667 2520 TO TO THE TIME
The Blackstone Rangers 2526 To the Diaspora 2528	Junitary 17311 v
The Coora Flower 2529	A TC AVELIONS ID 1125
The Coora Flower 2529	So I Said I Am I am 1853
ROBERT DUNCAN (1919-1988)	2529
Often I Am Permitted to Return to a M	endow near 142
A Poem Beginning with a Line by Pind	ar 2533 tolid anomic
Doves 2540	The City Limits 2504
Seventeenth Century Suite 2542	Gree Mounding 2580
4. (Robert Southwell, The Burning E	
5 (" 'A pretty Babe'—that burning B	abory base a realdered & militars
Achilles' Song 2545	abe / 2543
A Little Language 2546	
Interrupted Forms 2548	JAMES MI RRILL (b. 1920)
AL IL SCHULLING.	An I than Convidencence 25
RICHARD WILBUR (b. 1921)	opes and I nated of 2548
The Death of a Toad 2549	overs application Front soci
Ceremony 2550	DECEMBERS LICET AT SOMBOOL
"A World without Objects Is a Sensible	Emptiness" 2550 double of
Years-End 2551	M store
A Baroque Wall-Fountain in the Villa	Sciarracium 25522 boll a Hodania
The Mind-Reader 2554	High manufacture and the second second
	Code The Huber Keys and
JAMES DICKEY (b. 1923)	royab and to moralli & old 2557
Drowning with Others 2558	
The rieaven of Animais 2559	
Falling 2560	
DENICE LEVERTON (Land to the state of the Land to the Land
DENISE LEVERTOV (B. 1923)	2564
To the Snake 2566	I or Lave 2616
THE JACOD'S LAUGET 2500	The Mesengers 2618 p
Illustrious Ancestors 2567 In Mind 2567	For No Clear Reason 2019
September 1961 2568	The Flaver apro
	An Illness after
III 2569	

my way") PH 12570 my way") PH 12570 under water") PH 12571 Third month of the Market of the Marke
A Brown of the Polyment of the Polyment Series Series Series Series A Brown of the Polyment of the Mather Burnt Brown of the Law Quantum of the
The Blackstone Kangson To that Daypora 2228 1852 a Conta Flower
ROBERT DUNCAN (1919) Often I Am Ivemilied to I A Poem Herminion with a 100m zero Ewangath Chatras onn de (Rubert Sandawsk Ewangath Chatras onn Albert ong
A STAN AND AND AND AND AND AND AND AND AND A
rman (A) read (
JAMES BICKLEY D. Accell Drowning with Dillian
16. Vist. I Everettov propositiva i proposit

ALLEN GINSBERG (b. 1926) From Howl 2629			1 to 12627
From Howl 2629		mid var I'ba	Ibo Fa
A Supermarket in California 263	3-son tonout	rarai lo robred	
Sunflower Sutra 2634	12, 1930	duri sominal	1
To Aunt Rose 2636			Statesat
To Aunt Rose 2636 On Burroughs' Work 2637			V inter V
Ego Confession 2638			Ferrand
FRANK O'HARA (1926–1966) To The Harbonnaster 2640		-6501 AD17	12 2039
10 The flarbonnaster 2040		The Dead K	ari mi
In Memory of My Feelings 2641			
A Step Away from Them 2645 The Day Lady Died 2646 Ave Maria 2647			SMILLERS
Ave Maria 2640			
Ave Mana 2047		Tile (Single)	Grand Mark
GALWAY KINNELL (b. 1927) The Porcupine 2649			V V 21 11 11 11
The Bassisian (C. 1927)	70	iffings 2	2048
Little Sleep's-Head Sprouting Hair in	- 11 - 14 - 14 - 15 - 15 - 15 - 15 - 15	1050 U.S. 5 10 K	Otherparity.
Saint Francis and the Sow 2655 The Fundamental Project of Techno	loine i i i fa i	(1) E. I	
The Fundamental Project of Techno	logy 1102055	CHOH POTPICL	
JOHN ASHBERY (b. 1927)			HERITARI
Illustration 26c8		James Team	15/205/
Illustration 2658 Soonest Mended 2659	1115 2111	of the summer	7-8411-1W-1
Self-Portrait in a Convex Mirror	7661		
Syringa 2672 = r-= 1 (Variety	2001		
The Lonedale Operator 2674	11 3010 35364	one of the second	HILESS
The Bolledate Operator 1 20/4 1511			
W. S. MERWIN (b. 1927)		Journal of L	2676
The Drunk in the Furnace 2677	2014		32070
To My Brother Hanson 2677	5.4		1172 5 33 (1)
Daybreak 2670			ZZ Y SASE
To My Brother Hanson 2677 Daybreak 2679 For the Anniversary of My Death	2670	e Tracketti 195	I notice!
For a Coming Extinction 2670	20/9	View .	
For a Coming Extinction 2679 September Plowing 2680 Solid	mod field A		Spanger
Losina a Language - 60.			
	THE PART OF THE PARTY		
JAMES WRIGHT (1927–1980) Autumn Begins in Martins Ferry, Of			2681
Autumn Begins in Martins Ferry, Ol	nio 2683		Administ.
To the Evening Star: Central Minnes	ota 2684		
A Blessing 2684		-seon HTV.	SYLVILVE
A Centenary Ode: Inscribed to Little	Crow, Leader	r of the Sioux	Rebellion
in Minnesota, 1862 2685			cd /bd
With the Shell of a Hermit Crab	2686		forst
A Finch Sitting out a Windstorm	2686		
The Sumae in Ohio 2687			
The Journey 2688		HILFIELD	
- TI			
PHILIP LEVINE (b. 1928)			1 52689
Animals Are Passing from Our Lives	2690		CinU

Detroit Grease Shop Poem 2690	
They Feed They Lion 2691	Figure 1000 Twoth named
On the Murder of Lieutenant José del C	astillo by the Falangist Bravo
Martinez, July 12, 1936 269	Sunflawer Suffall of Styl - Inde
Starlight 2693	debu godlenyt off
Winter Words 2694	
	ligo Contragon 2028
Fear and Fame 2696	D202 1002 1002 021
ANNE CEVEON (10001-0201/AMALO AV2697
ANNE SEXTON (1928–1974)	209/
The Truth the Dead Know 2698	The state of the s
The Starry Night 2699	
Sylvia's Death 2699	
Lobster 2701	The Day Link Digd 2016 -
The Starry Night 2699 Sylvia's Death 2699 Lobster 2701	
ADRIENNE RICH (b. 1929) Storm Warnings 2704 Spanshots of a Daughtes in Jaw 27	2702
Storm Warnings 2704	
Snapshots of a Daughter-in-Law 27	The Porcennue state
"I Am in Danger—Sir—" 2709	all managed by Hermal alth.
Orion 2709	
A Valediction Forbidding Mourning	
Diving into the Wreck 2711 Power 2713 Twenty-One Love Poems 2714	
Power 2713	TORIN VEHBLEA (P. 10")
Twenty-One Love Poems 2714	Hashadon 188
I ("Wherever in this city, screens flich	(er") 15-2714
The Floating Poem. Unnumbered	Soll-Portrast in Compact Street
VVIII ("Pain on the West Side High	wat")
XVIII ("Rain on the West Side High XIX ("Can it be growing colder when	way) 2/15
XIX ("Can it be growing colder when	1 begin) 2715 the
Transcendental Etude 2715	
For Ethel Rosenberg 2719	W. S. MERWIN to 1020
Transcendental Etude 2715 For Ethel Rosenberg 2719 For a Friend in Travail 2723	
	To Me Brother Honori
For a Friend in Travail 2723 GARY SNYDER (b. 1930) Milton by Firelight 2725 Riprap 2726 August on Sourdough A Visit from Die	1 0 0 1 1 1 1 2724
Milton by Firelight 2725	For the Annual control of Mo Livelia
Dingo and	Por a Compart Latington as
Kipiap 2720	1. D
rugust on couldough, at visit nom Di	or pictici =/=/
Beneath My Hand and Eye the Distant	Hills. Your Body 2727
The Blue Sky 2728	
	IAMES WRIGHT (1927 = 1929)
Straight-Creek—Great Burn 2733	
BC: III 1 2004	· Tailer Evening Star Central Vin
SYLVIA PLATH (1932-1963)	160s au of 2734
Morning Song 2736	A Centerum 1 de l'une abed to l'un
, , , , , , , , , , , , , , , , , , , ,	
Dady Duzardo 1/5/	
Ariel 2739	With the Shell of a Hermit coal.
Words 2742	
Parliament Hill Fields 2743	
Blackberrying 2744	
	PHER LEVING IN 19250
Child 2746 0003 277	

AUDRE LORDE (1934–1992)
Coal 2748 Essent Huntigment Demokst Inford War apart
The Woman Thing 2749
Black Mother Woman 2749
Separation 2750
From the House of Yemanjá 2750
Harriet 2751 was annual and work and an extension and a second a second and a second a second and a second and a second and a second and a second an
Chain 2752 pore rental in the probability
Call 2754 See See Continued Assessment Comment of the
IMAMU AMIRI BARAKA (LeRoi Jones) (b. 1934)
An Agony. As Now. 2758 Angue di 2 i TV/AVA III EN EN MONTE
A Poem for Willie Best 2750
Will They Cry When You're Gone, You Bet 2763
Valence of Moseco Winds and Medicar Symposium in Port Coverend.
MICHAEL HARPER (b. 1938) Dear John, Dear Coltrane 2765
Dear John, Dear Coltrane 2765
American History 2767
Deathwaten 2707
Martin's Blues 2768
History as Apple Tree 2760
"Bird Lives": Charles Parker in St. Louis 2770
Nightmare Begins Responsibility 2771
Tongue-Tied in Black and White 2772
The Militance of a Photograph in the Passbook of a Bantu under
Detention 2774
SIMON J. ORTIZ (b. 1941)
Passing through Little Rock 2777
Earth and Rain, the Plants & Sun 2778
Vision Shadows 2770
When It Was Taking Place 2780
Poems from the Veterans Hospital 2782
8:50 AM Ft. Lyons VAH 2782 Longoid mersi him thouse and I
Travelling 2783
From From Sand Creek 2783 SAILH AMOUNT OF THE STATE OF TH
KITA DOVE (b. 1952)
Adolescence—I 2786
Banneker 2786
Parsley 2787
THOMAS AND BEULAH 2789
The Event (1) 12789 - 11 11 11 11 11 11 11 11 11 11 11 11 1
Straw Hat 10 2790 See Marie Hiller Hard Hard Control of the Contro
The Zeppelin Factory 2791
Dusting 2792
Pomade 12792 minus the manage of Mass that shorting halling
Regentler, poor 1 is in the black and in climate in the contract of

CONTENTS

Pastoral 2794 Poem in Which I Refuse Contemplation	2794	2000E (1931 2046 0000 Tring	AUTREE Coal The Wa
ALBERTO RÍOS (b. 1952) Madre Sofía 2796 Wet Camp 2797 Taking Away the Name of a Nephew	1 2°40	luher Wonin m e House of Yo	2795 cp.ran
Taking Away the Name of a Nephew Advice to a First Cousin 2799 The Famous Boxer Reies Madero Lives	2797	1795	Harriet Chain
Seniors 2801			
LORNA DEE CERVANTES (b. 1954) Uncle's First Rabbit 2803 For Virginia Chavez 2804 00 Y on Visions of Mexico While at a Writing Sy	1 2759 1 miles Go	in willing he	H. IPAA Maon V
Washington 2806 The Body as Braille 2807 Emplumada 2808 My Dinner with Your Memory 2806 CATHY SONG (b. 1955) The White Porch 2810	(1)-5 (1)-5	II. Dear Coll In, Dear Coll In History	Dear lo
My Dinner with Your Memory 280	8 :60		eninas. Luinas
Lost Sister 2813 Chinatown 2814 to dopod at Sullis Heaven 2816		Luck a Black Stano at a Ph	
LI-YOUNG LEE (b. 1957) The Gift 2818 Persimmons 2819 Eating Alone 2821 Eating Together 2822 Mnemonic 2822 This Room and Everything in It 282	IIII 6 Sul Ticc = III I lo pii		Farm of Vienn S When the Poens h
SELECTED BIBLIOGRAPHIES			2825
INDEX			Adolace
		av man ove at anto	HEDWAS The Pos Cray II.