

A Whole New World

(Original Motion Picture Soundtrack ver.)

Mena Massoud & Naomi Scott
Piano arr. Gail

♩ = 56

D Dsus4 D

D Dsus4 D Asus4 D Dsus4 D

D Dsus4 D

Measures 1-4 of the piano arrangement. The key signature is D major (two sharps). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a piano (*p*) dynamic. The chords are D, Dsus4, D, D, Dsus4, D, Asus4, D, Dsus4, D, D, Dsus4, D.

D Dsus4 D D Dsus4 G/B A/C# Em/G Bm/F# Bm

Measures 5-7 of the piano arrangement. The melody continues in the right hand, and the bass line is in the left hand. The dynamic is mezzo-piano (*mp*). The chords are D, Dsus4, D, D, Dsus4, G/B, A/C#, Em/G, Bm/F#, Bm.

G D D Dsus4 D D Dsus4 G/B A/C#

Measures 8-10 of the piano arrangement. The melody continues in the right hand, and the bass line is in the left hand. The chords are G, D, D, Dsus4, D, D, Dsus4, G/B, A/C#.

Em/G Bm F#m/A G D/F# D

Measures 11-12 of the piano arrangement. The melody continues in the right hand, and the bass line is in the left hand. The chords are Em/G, Bm, F#m/A, G, D/F#, D.

13 A Bm7 A/C# D G D/F# G D/F#

mf

16 Bm7 E7 A7sus4 A Bm7 A/C# D

mf

19 G D/F# G D/F# Bm C A7sus4 D

mf

22 F F#sus4 F F F#sus4 Dm7 C/E Gm6 Dm F/C

mf

25 Bb F/A F C Dm7 C/E F

f

28 $B\flat$ F/A $B\flat$ F/A Dm7 G7sus4G $B\flat/C$ C Dm7

3

8vb-1

31 C/E F $B\flat$ F/A $B\flat$ F/A Dm7 G7sus4G $E\flat$ C7sus4 C7

3

34 Dm F/C $B\flat$ F/A Gm7 F/A

mp

37 $B\flat$ C7sus4 F Fsus4 F Fsus4 F Fsus4 F

rit. *p* *rit.*