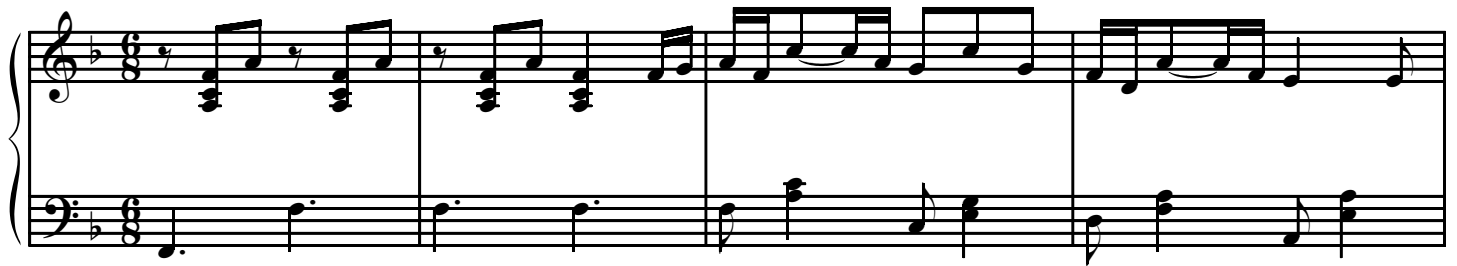


# Always With Me

Tomohisa Okudo

OST (2002.12)  
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This image displays a piano score for the song "Always With Me". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score begins at measure 17 and ends at measure 37. The music features a variety of piano techniques, including arpeggiated chords, sustained chords, and flowing melodic lines. The tempo and mood are indicated by the notation, which includes many eighth and sixteenth notes, suggesting a steady, flowing pace. The score is presented in a clear, professional layout with standard musical notation.

17

21

25

29

33

37

This page contains the piano accompaniment for the song 'Always With Me'. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system starts at measure 41. The second system starts at measure 45. The third system starts at measure 49. The fourth system starts at measure 53. The fifth system starts at measure 57 and includes an 8va (octave up) marking above the treble staff. The sixth system starts at measure 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the sixth system.

65

Measures 65-68 of the piano score for 'Always With Me'. The music is in 3/4 time and B-flat major. Measures 65-67 feature a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 68 is a double bar line.

69

Measures 69-71 of the piano score. Measure 69 has a treble staff with a whole rest and a bass staff with eighth notes. Measure 70 has a treble staff with a chord marked '8va' and a bass staff with eighth notes. Measure 71 has a treble staff with a sixteenth-note melody and a bass staff with eighth notes.

72

Measures 72-74 of the piano score. Measures 72-74 feature a treble staff with chords and a bass staff with eighth notes.

75

Measures 75-77 of the piano score. Measures 75-77 feature a treble staff with chords and a bass staff with eighth notes.

78

Measures 78-80 of the piano score. Measure 78 has a treble staff with chords and a bass staff with eighth notes. Measure 79 has a treble staff with a melody and a bass staff with eighth notes. Measure 80 has a treble staff with a chord marked '8va' and a bass staff with a whole note.