

Pre-select filter

- Bandpass filter
- Allows only band of interest to pass \rightarrow FM band 88 MHz - 108 MHz

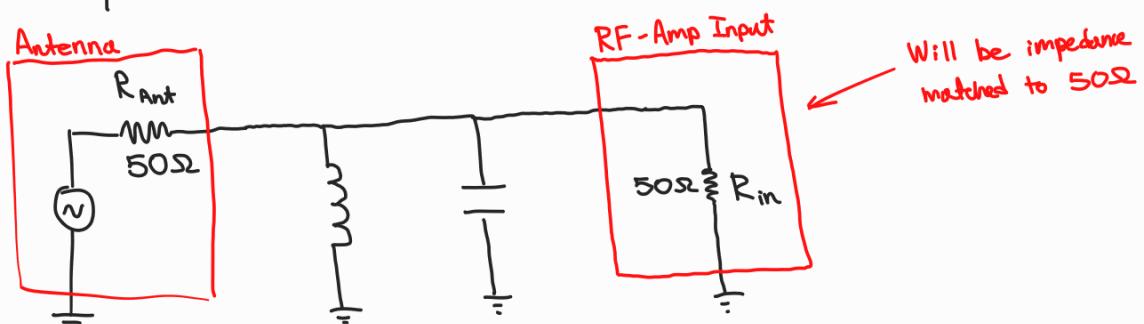
What Q should the filter have?

$$Q = \frac{f_c}{f_b - f_a} = \frac{98 \text{ MHz}}{108 \text{ MHz} - 88 \text{ MHz}} = \frac{98}{20} = 4.9$$

We are making a parallel bandpass filter, so the formula for the reactances @ resonance is

$$X_0 = \frac{R_p}{Q} \leftarrow \text{parallel resistance}$$

Our circuitry looks like



The total parallel impedance of this circuit is $50 \parallel 50 = 25 \Omega$

(My explanation for this making sense is that the "additional" source, series resistance increases the damping of the filter, and hence reduces Q or R_p)

$$X_0 = \frac{25}{4.9}$$

$$X_0 = \omega L \\ = 2\pi f_c \cdot L$$

$$\frac{X_0}{2\pi f_c} = L$$

$$3.28587 \times 10^9 \text{ H} = L$$

$$3.28587 \text{ nH} = L$$

$$X_0 = \frac{1}{\omega C} \\ = \frac{1}{2\pi f_c \cdot C}$$

$$C = \frac{1}{2\pi f_c \cdot X_0}$$

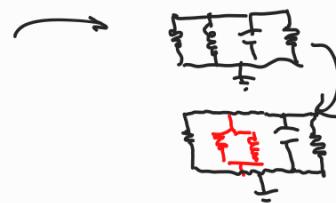
$$@ f_c = 98 \text{ MHz}$$

$$C = 3.1831 \times 10^{-10} \text{ H}$$

$$C = 318.31 \text{ pF}$$

this capacitance value will be used for impedance transformation

Also, these components have parasitics, most notably the inductor's equiv. series resistance (ESR)



This clearly lowers Q ($Q = \frac{R_p}{X_0}$), and increases insertion loss (lowers the equivalent load resistance).

I chose an inductor with a Q of 32, meaning that...

@ 250 MHz

$$X_0 = \frac{25}{4.9} \quad Q_{\text{inductor}} = \frac{R_p}{X_0}$$

@ 98 MHz

$$\downarrow \quad X_0 = \frac{25}{4.9} \cdot \frac{250}{98}$$

$$= 13.0154 \quad @ 250 \text{ MHz}$$

$$Q \cdot X_0 = R_{p\text{ind}}$$

$$32 \cdot 13.0154 = R_{p\text{ind}} = 416.5 \Omega$$

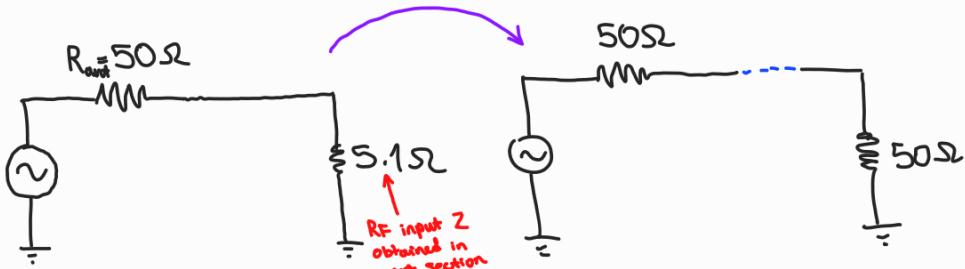
So the equivalent load resistance is slightly smaller than 50Ω, as

$$50 // 416.5 = 44.64 \Omega \quad \text{I won't worry about this effect.}$$

From the video series, ≤ 0603 caps are recommended for low ESL.

At frequencies $> f_c$, we want the filter to bypass / short all signals to ground. Because of ESL, at some point, the capacitor component's impedance becomes dominated by the ESL's reactance, increasing the impedance, and degrading the filter.

Since the amplifier input impedance will need to be transformed to a higher value, the parallel capacitance produced from this transformation can be used in the filter.

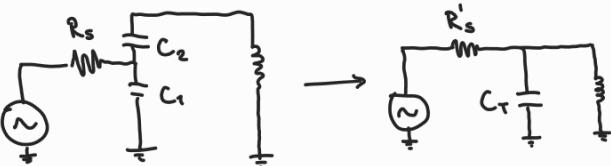


Why don't we want to bring the 50Ω antenna impedance down to 5.1Ω?

- Hard to design filters with good (high) Q with low load (and/or source) resistance
(more complicated than I expect... don't worry about it here.)
- Won't be able to use a 50Ω transmission line.
- loss of gain and reflections due to a mismatch between the antenna and the transmission line may or may not be significant.
- Better to avoid.
- Though, I've seen radios built with general purpose RF boards (*2 layers - 1 sig; 1 gnd plane*) and there clearly weren't 50Ω transmission lines.

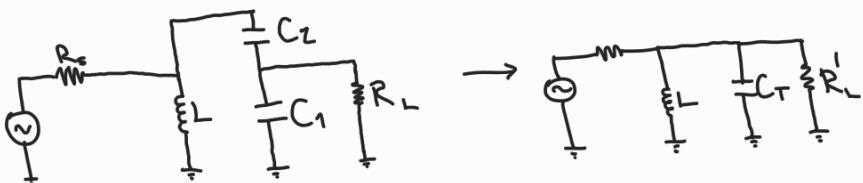
Will power still be transferred efficiently if source is matched?

Impedance transformation



Pg. 36
Christopher Bowick

I want to increase the load resistance, so I will do the following

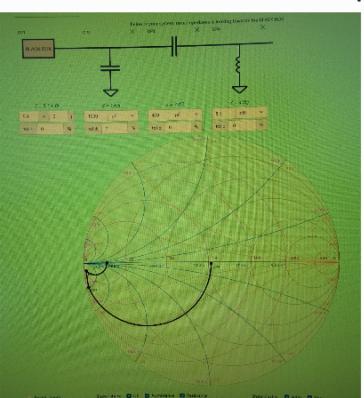


$$C_T = 318.31 \times 10^{-12} = \frac{C_1 C_2}{C_1 + C_2}$$

$$R'_L = 50 = 5.1 \left(1 + \frac{C_1}{C_2}\right)^2$$

$$C_1 = 9.496607 \times 10^{-10} \quad C_2 = 4.67673 \times 10^{-10}$$

$$= 997 \text{ pF} \quad = 468 \text{ pF}$$



These capacitances will be used (as a reference) for the filter + impedance transformation!

Practical values used were

$C_1 = 1\text{nF}$, $C_2 = 470\text{pF}$, 8.1nH resulting in an impedance of $52.2 - j1.43$ and filter with $f_c = 98.8\text{MHz}$.

The amplifier input now looks like 50 Ω.

RF Amp

Common-Collector / Source Amp.



↳ Why?

- Lower input impedance \rightarrow easier to match to antenna
- Medium output impedance \rightarrow higher Q output filter

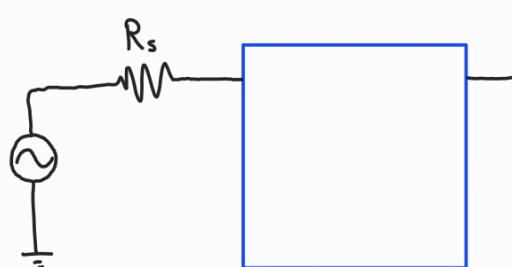
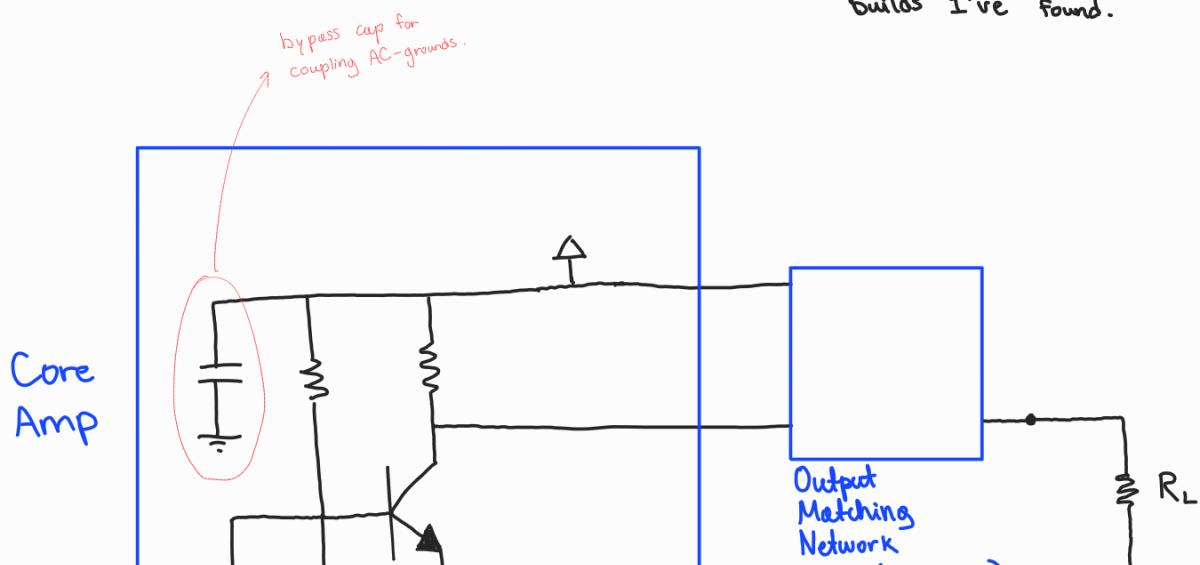
→ MOSFET vs. BJT

MOSFET

- Has gate capacitance
 - ↳ doesn't matter for common-source config?

BJT

- has r_{π} component
 - ↳ β varies a lot... though, if it's high enough, base current is negligible, and barely affects output
- Found in many FM receiver builds I've found.



Input
Matching
Network
+Filter

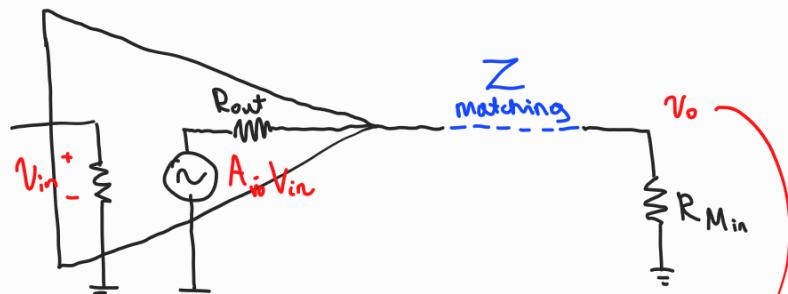
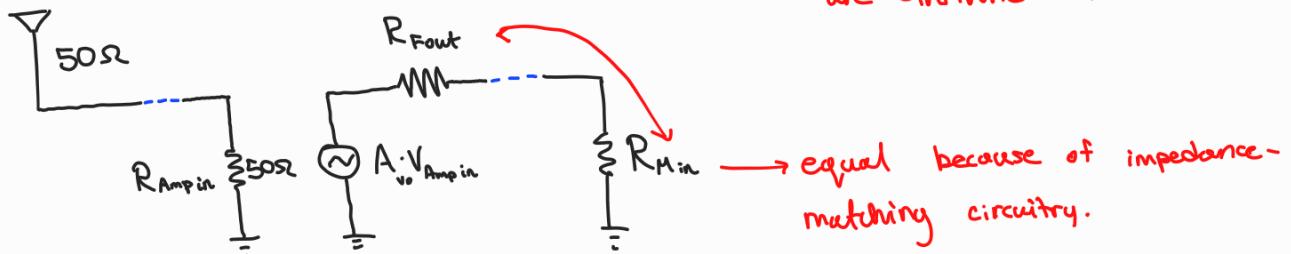
$$\text{Voltage gain: } 20 \log \left(\frac{V_o}{V_{in}} \right) = 20 \log \left(\frac{I_o R_L}{I_{in} R_{load}} \right) = 20 \log \left(\frac{R_o}{R_{load}} \right)$$

$$\text{Power gain: } 10 \log \left(\frac{P_o}{P_{in}} \right) = 10 \log \left(\frac{I_o^2 R_L}{I_{in}^2 R_{load}} \right) = 10 \log \left(\frac{R_o}{R_{load}} \right)$$

I've seen BJT amplifiers to be found more commonly. Thus I will design one.

Let's aim for +20 dB of overall gain from the antenna to the mixer input, so, calculate the needed amplifier A_{vo} :

ignoring filters since they are \sim infinite Z .



R_{Min} : mixer input resistance

$$20\text{dB} = 20 \log \left(\frac{V_o}{V_{in}} \right)$$

$$= 20 \log \left(\frac{1}{2} \frac{A_{vo} \cdot V_{in}}{V_{in}} \right)$$

$$V_o = A_{vo} \cdot V_{in} \cdot \frac{\frac{1}{2} R_{Min}}{R_{Min} + R_{out}}$$

$$V_o = \frac{1}{2} A_{vo} \cdot V_{in}$$

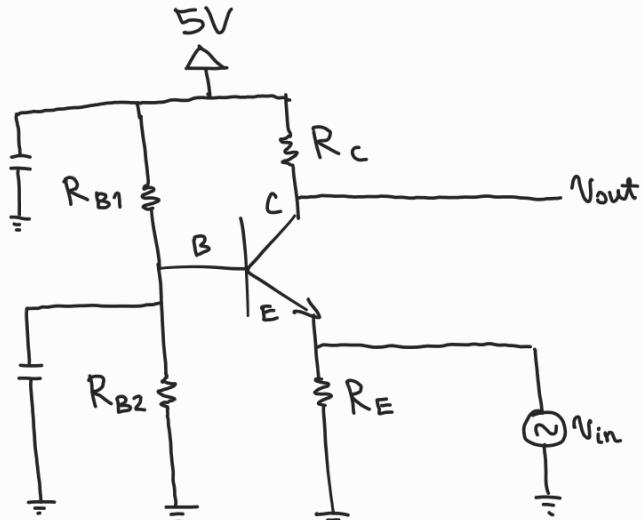
$$1 = \log \left(\frac{A_{vo}}{2} \right)$$

$$10 = \frac{A_{vo}}{2}$$

$$20 = \underline{A_{vo}}$$

The open circuit gain of the amp, A_{vo} , must be 20.

Common-Base Amplifier:



Going to choose an $I_c = 5\text{mA}$
 ↗ quiescent / at the middle
 (I've seen designs with 4mA; Ep 3 21:20)
 uses 5mA

$$r_e = \frac{1}{g_m} = \frac{26\text{mV}}{I_E} \approx \frac{26\text{mV}}{\frac{I_c}{26\text{mV}}} \approx \frac{26\text{mV}}{5\text{mA}} \approx 5.2\Omega$$

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$$A_{voc} = +\frac{1}{r_e} (R_c || r_o) = 20$$

$$20 = \frac{1}{r_e} \cdot R_c$$

$$R_c = 104\Omega$$

r_o can be treated as infinity (Ep 3, 40:20)

will use 105Ω

Sources of confusion:

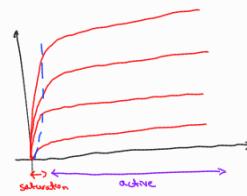
- Does the load resistance (because it is in parallel) affect this value at all?
 No, the small sig model is: N_o, I_o equivalent (represent it as the 2nd model, and gain only depends on resistive R_o)
- Does the impedance matching circuitry (if matching source to load) affect what this value should be?
 Sim showed lower gain with matching circuit + 285 ohm load.
- The load should be matched up to the source.

$$I_{c(\text{SAT})} = 10\text{ mA}$$

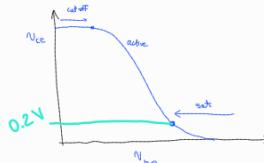
$$\text{Typical } V_{CE(\text{SAT})} = 0.2\text{ V}$$

~ typical value
 Pg. 367 Sedra
 4:10 CEamp video

Saturation region for BJT is where V_{BE} isn't ~linear with i_c



Sedra ~ pg. 326



Sedra pg. 380 pt a

We have:

$$I_{c(\text{SAT})} = 10\text{ mA} = \frac{V_{DD} - V_{CE(\text{SAT})}}{R_E + R_c} = \frac{5 - 0.2}{R_E + 104\Omega} \quad R_E + 104 = 480$$

$$R_E = 376\Omega \quad \text{will use } 374\Omega$$

Next,

$$R_{B2} \leq \frac{\beta \cdot R_E}{10}$$
$$R_{B2} \leq \frac{90 \cdot 376}{10} = 3384$$

Let's go with $3k\Omega$

For R_{B1} , we want it such that it biases the amplifier to have 5mA DC current.

$$V_E = 376 \cdot 4\text{mA} = 1.88\text{ V}$$

$$V_B = V_E + 0.7$$

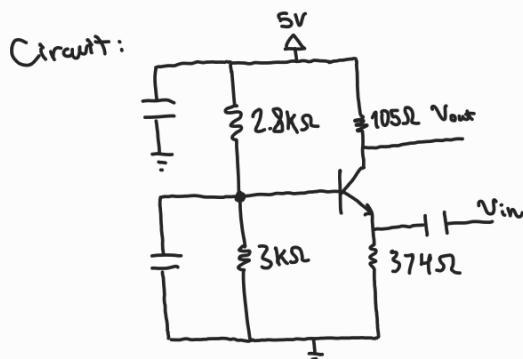
$$V_B = 2.58\text{ V} = V_{RB2}$$

Voltage divider:

$$5 \cdot \frac{R_{B2}}{R_{B1} + R_{B2}} = 2.58\text{ V}$$

$$\frac{5}{2.58} \cdot 3000 - 3000 = R_{B1} = 2813.95 \approx \underline{2.8k\Omega}$$

Now, let's put this all into the amplifier model.



Small sig Will derive later

$$R_i = \frac{1}{g_m} || R_E || r_\pi$$
$$= \frac{1}{\frac{1}{5.2} + \frac{1}{374} + \frac{1}{624}}$$

$$= 5.08688\Omega$$

$$\approx 5.1\Omega$$

minimum β value of my transistor

"BFR360F-H6327XTSA1"

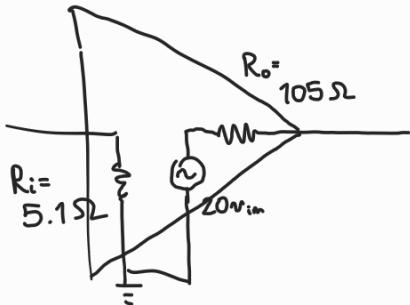
derived from base current

$$r_\pi = (\beta + 1) \frac{V_T}{I_{EQ}}$$
$$= 120 \cdot \frac{26mV}{5mA} = 624\Omega$$

$$R_o = R_c \parallel r_o$$

$$\approx R_c = 105 \Omega$$

Thus, we have



Thoughts:

- low input resistance is a result of "higher" I_C
 - with $\times 20$ gain, we only get output swing of 0.52 V.
- Why?
- $$\frac{1}{g_m} = \frac{26mV}{I_C}$$
- $$A = 20 = g_m \cdot R_L$$
- $$20 \cdot 26mV = V_C$$
- $$0.52V = V_C$$

Indep of I_C and R_L !

$V_{cc} - 0.52V$ is the middle point.

Mixer : LT5560

Available one with good documentation and desired input/output frequency range.

Input

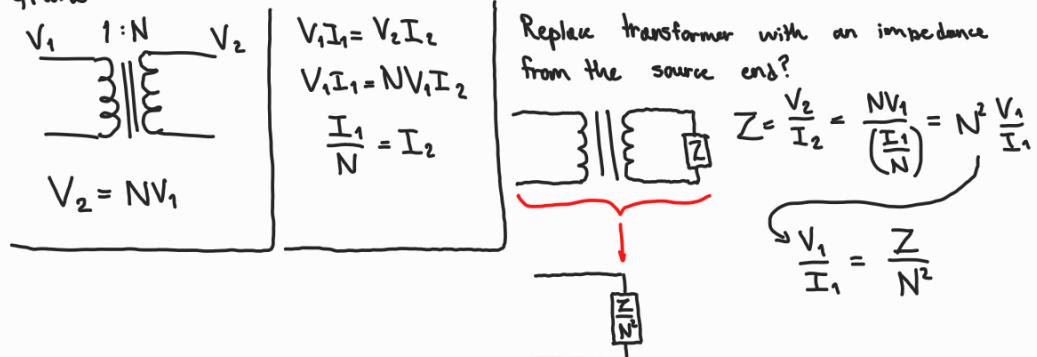
The input is balanced, but our amplifier output is single-ended. Possible solutions are:

- Drive Mixer Input Single-Endedly

- High loss

- Use a Balun (balancing unit)

- This is a transformer, which can perform impedance transformation:



- Use a 1:1 input transformer (balun), and match (simple)

From datasheet,

Table 2. Input Signal Port Differential Impedance				
FREQUENCY (MHz)	INPUT IMPEDANCE (Ω)	REFLECTION COEFFICIENT ($Z_0 = 50\Omega$)		
		MAG	ANGLE (DEG.)	
70	$28.5 + j0.8$	0.274	177	
140	$28.5 + j1.6$	0.274	174	
240	$28.6 + j2.7$	0.275	171	

@ 70 MHz $\text{Im}(Z_{in}) = 0.8$

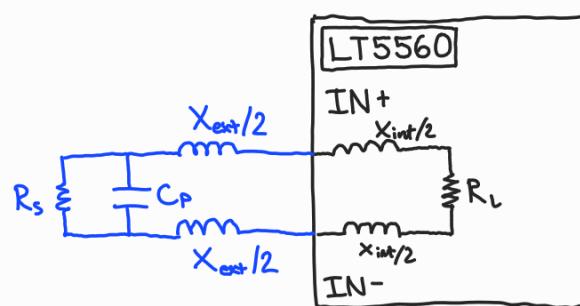
@ 140 MHz $\text{Im}(Z_{in}) = 1.6$

Linear interpolation:

$$\frac{1.6 - 0.8}{140 - 70} \cdot (98 - 70) + 0.8 = 1.12$$

$$\begin{aligned} \therefore Z &= R_L + X_{int} \\ &= 28.5 + j1.12 \end{aligned}$$

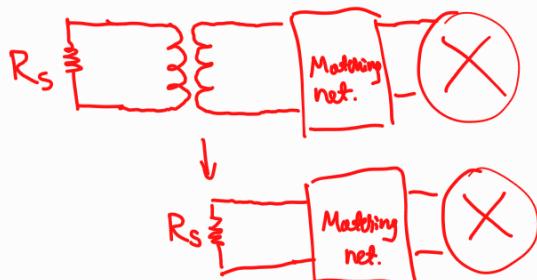
@ 98 MHz



What model are these values from?

How do you match DIFFERENTIAL IMPEDANCES??

Firstly, because of the 1:1 turns ratio...



Secondly, putting our scenario in the single-ended model (where the matching equations are derived from)



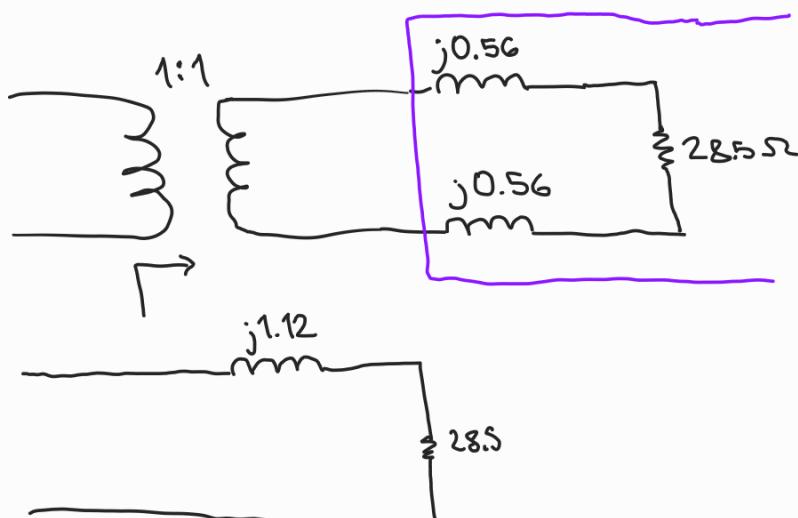
Rearranging the circuit in the following way doesn't affect the voltage across / current through R_L at all:



OK so, we match the diff. impedances based off the single-ended circuit representation.

Note: the X_{int} (internal resistance) is used as part of the matching circuit.

Now, let's match the mixer input impedance up to $105\ \Omega$



Q: Should we care about reflections/losses due to impedance mismatch between transmission line and mixer input / non-50 ohm matching circuitry?

Let's resonate the inductance with a capacitance

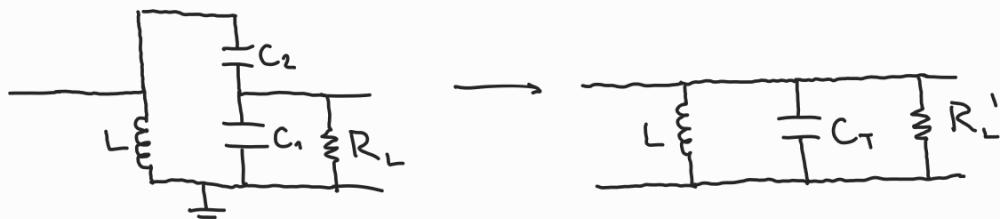
$$C = \frac{1}{2\pi f L} = 1.45 \text{ nF}$$

inductance was:
 $L = \frac{1.12}{2\pi f}$

$$= 1.819 \text{ pH}$$



Now, transform the 28.5 Ohms



$$C_T = \frac{C_1 C_2}{C_1 + C_2} \quad R_L' = R_L \left(1 + \frac{C_1}{C_2}\right)^2$$

To choose a C_T , find the desired bandpass filter at the output

$$Q = \frac{98 \text{ MHz}}{20 \text{ MHz}} = 4.9 \quad Q = \frac{R_p}{X_o} \rightarrow X_o = \frac{R_p}{Q} = \frac{52.5}{4.9} = \frac{75}{7}$$

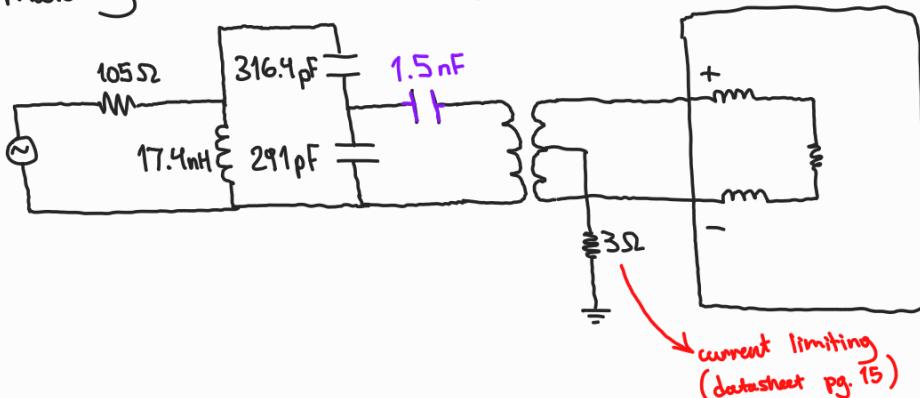
$$X_o = \frac{1}{2\pi f C} \\ C = \frac{1}{2\pi f X_o} \\ C = 151.576 \text{ pF}$$

$$X_o = 2\pi f L \\ L = \frac{X_o}{2\pi f} \\ L = 17.4 \text{ nH}$$

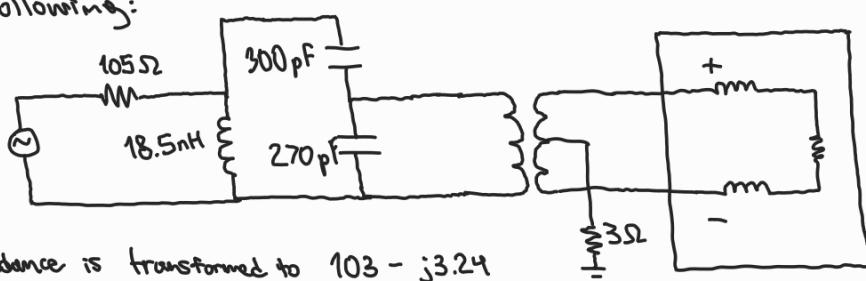
gives us:
 $C_1 = 290.939 \text{ pF}$

$$C_2 = 316.435 \text{ pF}$$

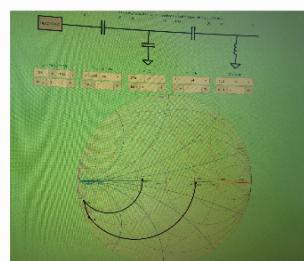
The ideal matching network is thus as follows:



However, with practical component values, using a Smith chart tool, I came up with the following:

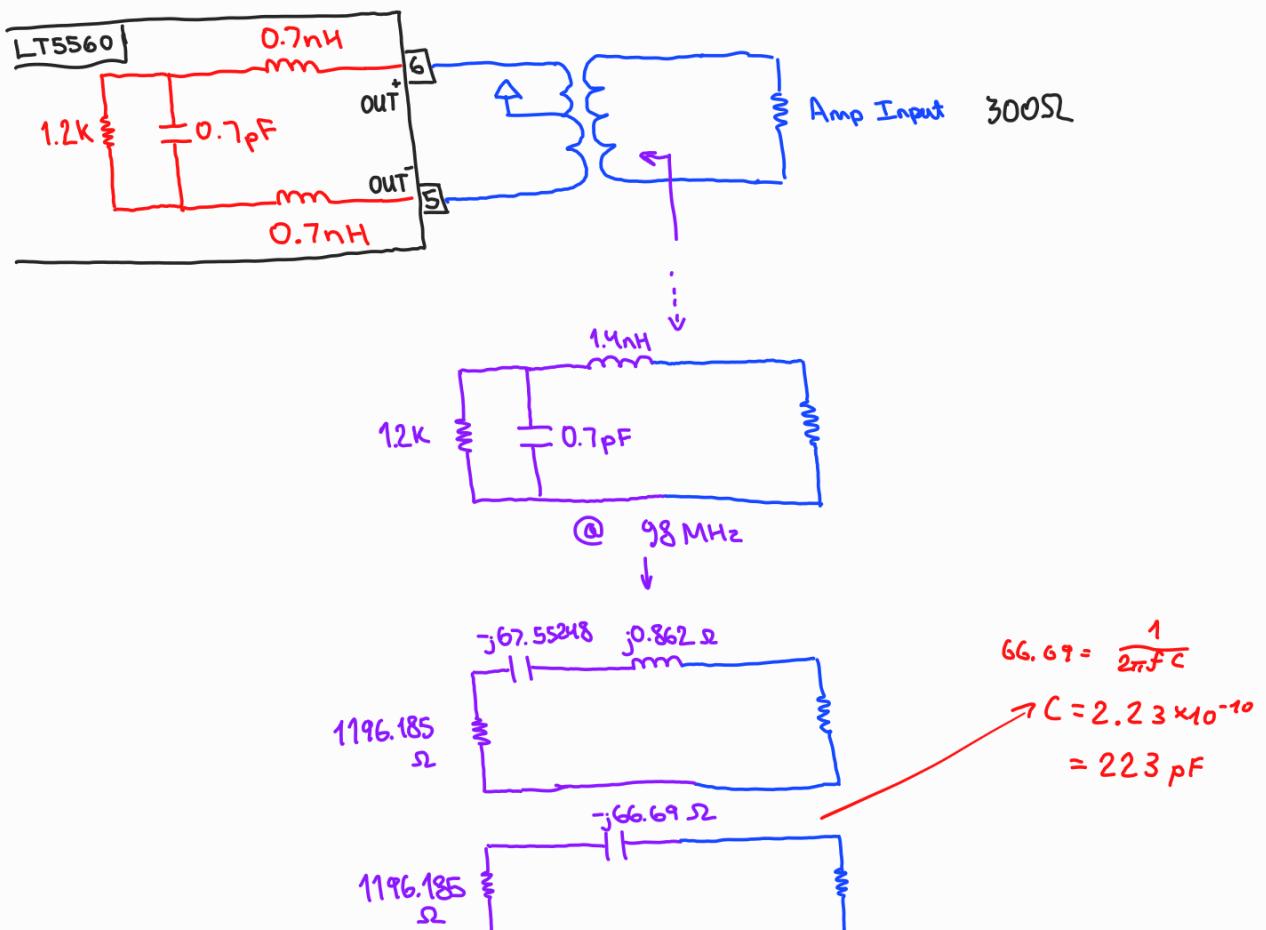


The input impedance is transformed to $103 - j3.24$



Output

- Need to find IF Amp input impedance
 $\sim 300\Omega$ (cascode amplifier in next section)
- Need to find Mixer output impedance



the following transformation equations:

$$R_p = (Q^2 + 1)R_s \quad (\text{Eq. 2-7})$$

where

R_p = the equivalent parallel resistance,

R_s = the series resistance of the component,

$Q = Q_s$, which equals Q_p which equals the Q of the component.

and

$$X_p = \frac{R_p}{Q_p} \quad (\text{Eq. 2-8})$$

If the Q of the component is greater than 10, then,

$$R_p \approx Q^2 R_s \quad (\text{Eq. 2-9})$$

and

$$X_p \approx X_s \quad (\text{Eq. 2-10})$$

Now, because we want to match the mixer output impedance down with a shunt/parallel component, transform this output impedance to a parallel circuit:

$$Q_s = \frac{X_s}{R_s} = \frac{66.69}{1196.185} = 0.05575$$

$$R_p = (Q^2 + 1) \cdot R_s = 1199.9 \Omega$$

$$X_p = \frac{R_p}{Q} = 21522.926 \Omega$$



6.9104×10^{-13}

0.6911 pF

— Match impedances

$$Q = \sqrt{\frac{R_p}{R_s}} - 1$$

$$= 1.73195$$

$$R_p = 1199.9 \Omega$$

$$R_s = 300 \Omega$$

Parallel capacitance:

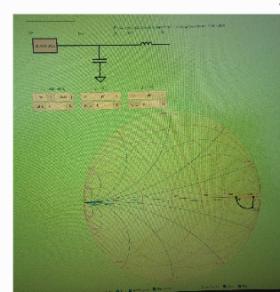
$$Q = \frac{R_p}{X_p} \rightarrow X_p = \frac{R_p}{Q} = 692.803 \Omega \rightarrow C = \frac{1}{2\pi f X_p} = 21.4697 \text{ pF}$$

→ only $21.4697 - 0.6911 = 20.7786 \text{ pF}$
needs to be added due to internal capacitance.

Series inductance

$$Q = \frac{X_s}{R_s} \rightarrow X_s = Q \cdot R_s = 519.585 \Omega \rightarrow L = \frac{X_s}{2\pi f} = 7.72846 \mu\text{H}$$

Using practical values: $C = 20 \text{ pF}$ $L = 7.8 \mu\text{H}$ we get $Z = 317 - 4.33j$



Filtering

Need

$$Q = \frac{10.7 \text{ MHz}}{400 \text{ kHz}}$$

$$= 26.75$$

bandpass filter

channel width is 200kHz, but as done in the video series, a 400kHz -3dB bandwidth was used.

→ because there are multiple filters like this in the receiver, the roll-off on out-of-channel frequencies will not be significant.

$$R_p = 300 \parallel 300 = 150 \Omega$$

$$Q = \frac{R_p}{X_o} \rightarrow X_o = 5.6075$$

$$X_o = 2\pi f L$$

$$L = \frac{X_o}{2\pi f}$$

$$= 83.41 \text{ nH}$$

$$X_o = \frac{1}{2\pi f C}$$

$$C = \frac{1}{2\pi f X_o}$$

$$= 2.6526 \text{ nF}$$

choose high-Q inductor

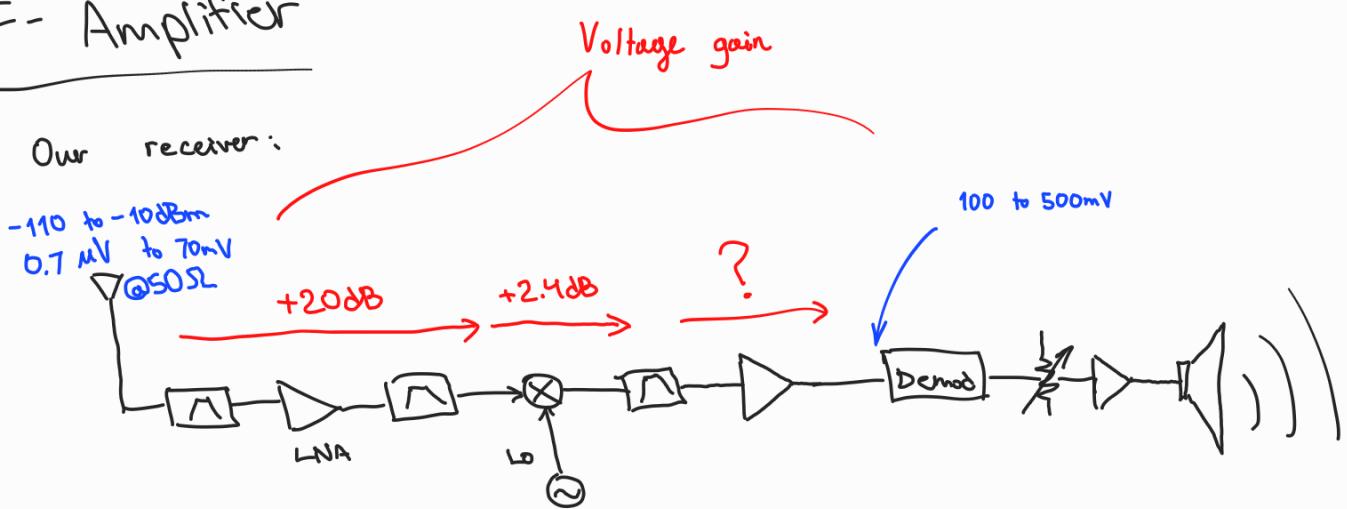
Practical values are:

$$82 \text{ nH} \text{ & } 2700 \text{ pF}$$

$$f_c = 10.696 \text{ MHz}$$

$$\text{BW} = 392 \text{ kHz}$$

IF- Amplifier



As per the RF-receiver video series I followed, 0.7 mV signals should be amplified to $\sim 100\text{mV}$.

$$20 \log \left(\frac{0.1}{0.0000007} \right) = 103.098 \text{ dB}$$

Thus, the IF amplifier stage should have an amplification of

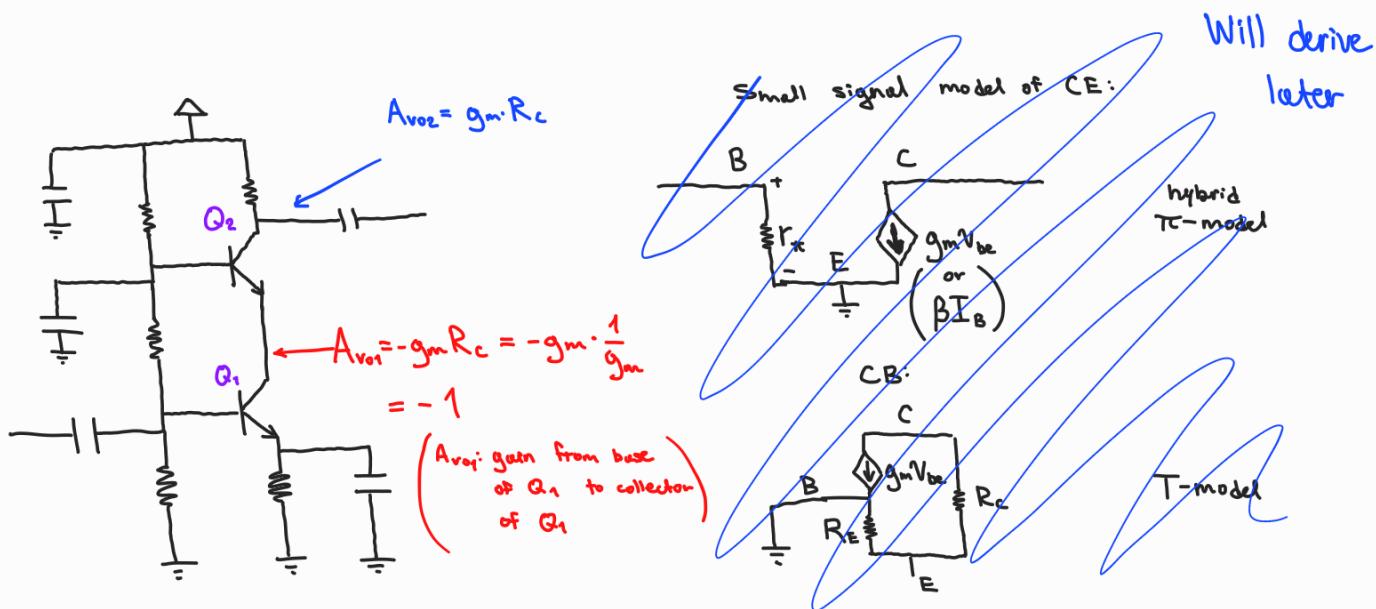
$$103 - 20 - 2.4 = 80.7 \text{ dB}$$

However, even in the video, only 40 dB was used, which gave good results.

Now, let's design a cascode amplifier with ~ 40 dB of gain.

Why cascode?

- No Miller-Effect \longrightarrow higher bandwidth?
- High gain



For 50dB of gain,

$$40 = 20 \log \left(\frac{\left(\frac{V_o}{2}\right)}{V_{in}} \right)$$

$$g_m = \frac{I_C}{26mV}$$

$$40 = 20 \log \left(\frac{A_{vo}}{2} \right)$$

$$2 = \log(A_{vo}) - \log(2)$$

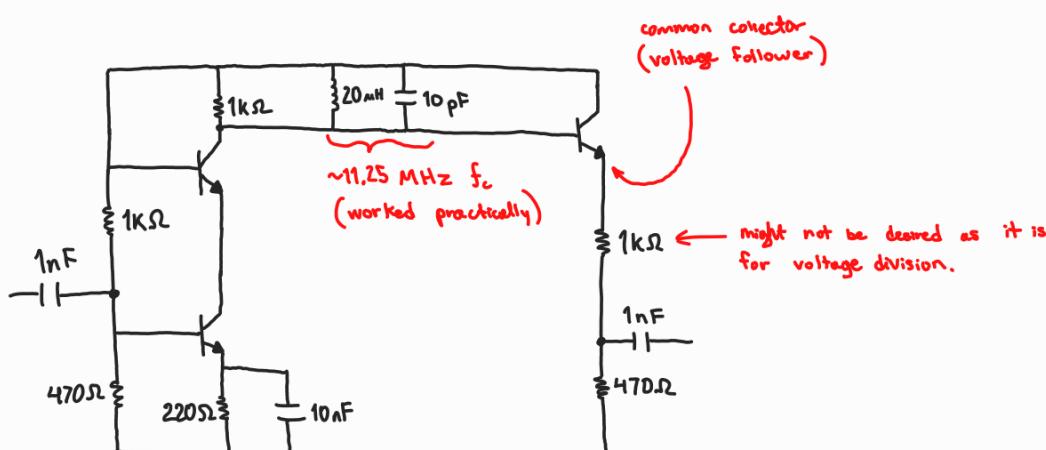
$$\frac{(2 + \log 2)}{10} = A_{vo}$$

$$200 = A_{vo}$$

$$A_{vo} = g_m \cdot R_c$$

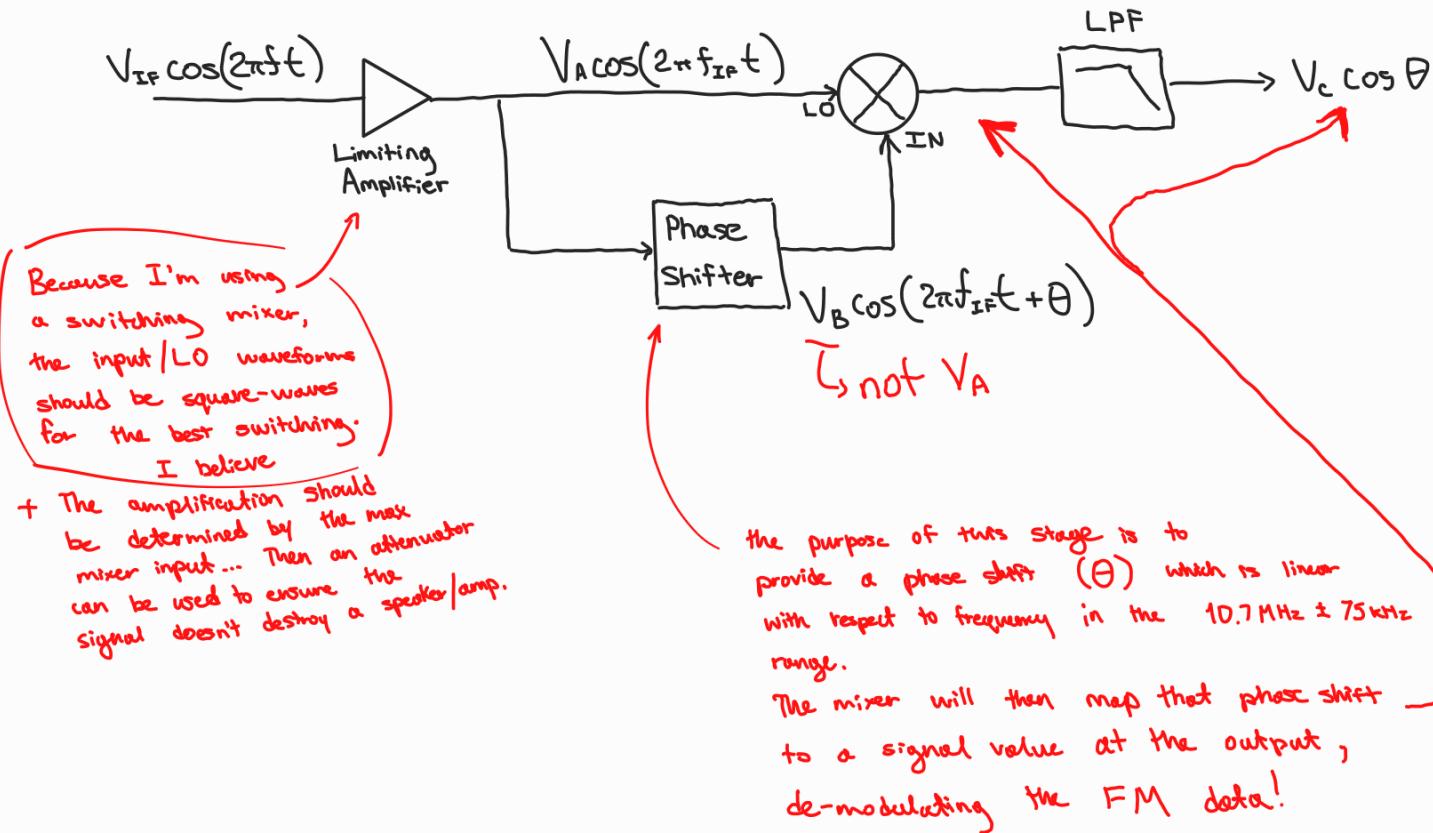
$$R_c = 1040\Omega$$

Note: Because I'm not sure how to bias a cascode amplifier, I will be copying an online design which has an $R_c = 1k\Omega$ (what I need)



DE-MOD

(frequency discriminator)
 "Classic FM Quadrature Subsystem"



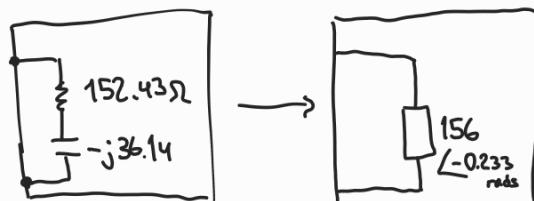
What limiting amplifier should be used?

The LO/Input maximum power (differential) is +10 dBm (10mW)

LO input impedance:

@ 150 MHz,
↑ from datasheet

this is the equivalent input impedance:



At higher frequencies the impedance is smaller, thus it's safe to assume impedance ↑ with frequency ↓ ...

From this, we get a lower bound on the max voltage the LO input can tolerate.

$$\frac{V^2}{|Z|} = P \rightarrow V = \sqrt{P \cdot |Z|}$$

$$= \sqrt{0.01W \cdot 156}$$

$$= 1.249V$$

Same process for...

IF input impedance:

The input impedance seems to approach 28.5Ω .

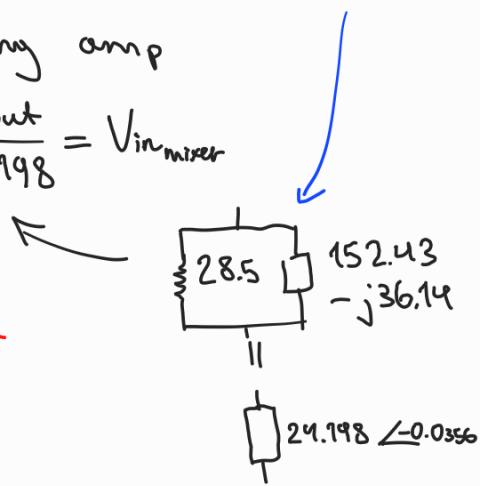
$$V = \sqrt{P \cdot Z} = \sqrt{0.01W \cdot 28.5} = 0.534V$$

load impedance
seen by amplifier

Now I need to find a limiting amp
who's V_{out} is s.t.

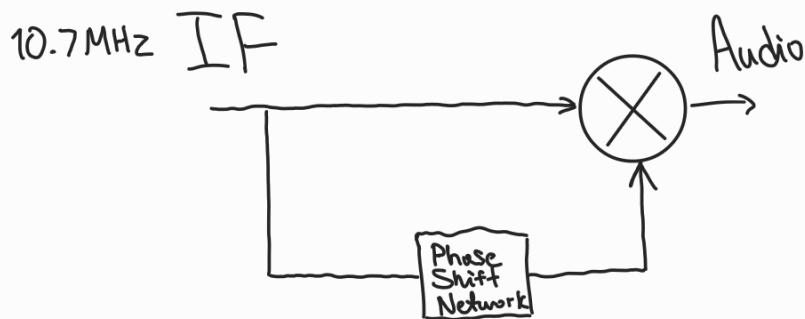
$$0.53 > V_{out} \cdot \frac{R_{out}}{24.198} = V_{in_{mixer}}$$

Although the video series mentions using a
limiting amp, there isn't one in the
final build.

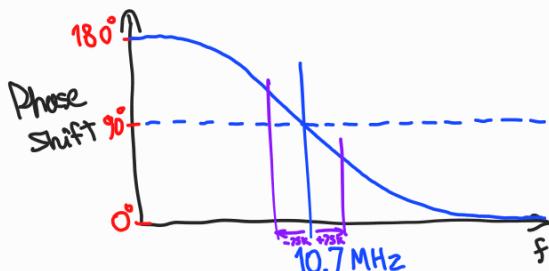


Phase Shift Network

- frequency modulation is done by deviating from the channel's center frequency by $\pm 75\text{ kHz}$
- the frequency deviation should linearly map to a phase-shift value



A bandpass filter can be utilized to produce such a frequency response:



Here's such a filter

- Center frequency = 10.7 MHz
- Parallel resistance = Mixer IN input impedance = $285\text{ }\Omega$
- Filter LC values:

$$L = 12\text{nH}$$

$$C = 0.018\text{mF}$$

- which are resulting from a desired $Q = \sim 26.75$
(for 400kHz filter bandwidth)

(Video series neglects amplifier output impedance & mixer LO input impedance for some reason... that is additional R_p !)

My mixer's LO input impedance is much smaller than that in the video series so I should be fine.. he was fine too.)

(Values were obtained using simulations)

- Series capacitance = 510 pF

$$Q = \frac{10.7\text{MHz}}{400\text{kHz}} = 26.75$$

$$R_p = 285$$

$$Q = \frac{R_p}{Z_0} = 26.75$$

$$X_0 = \frac{R_p}{Q} = 1.065\text{mH}$$

$$\frac{X_0}{Z_0} = L$$

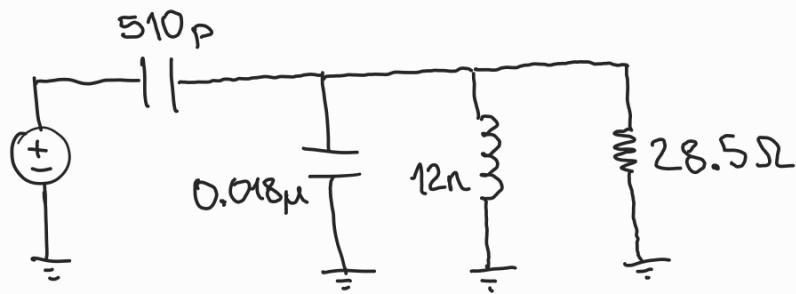
$$L = 1.065\text{mH}$$

$$C = \frac{1}{2\pi f Z_0}$$

$$= 52.19\text{ pF}$$

Worst case
work

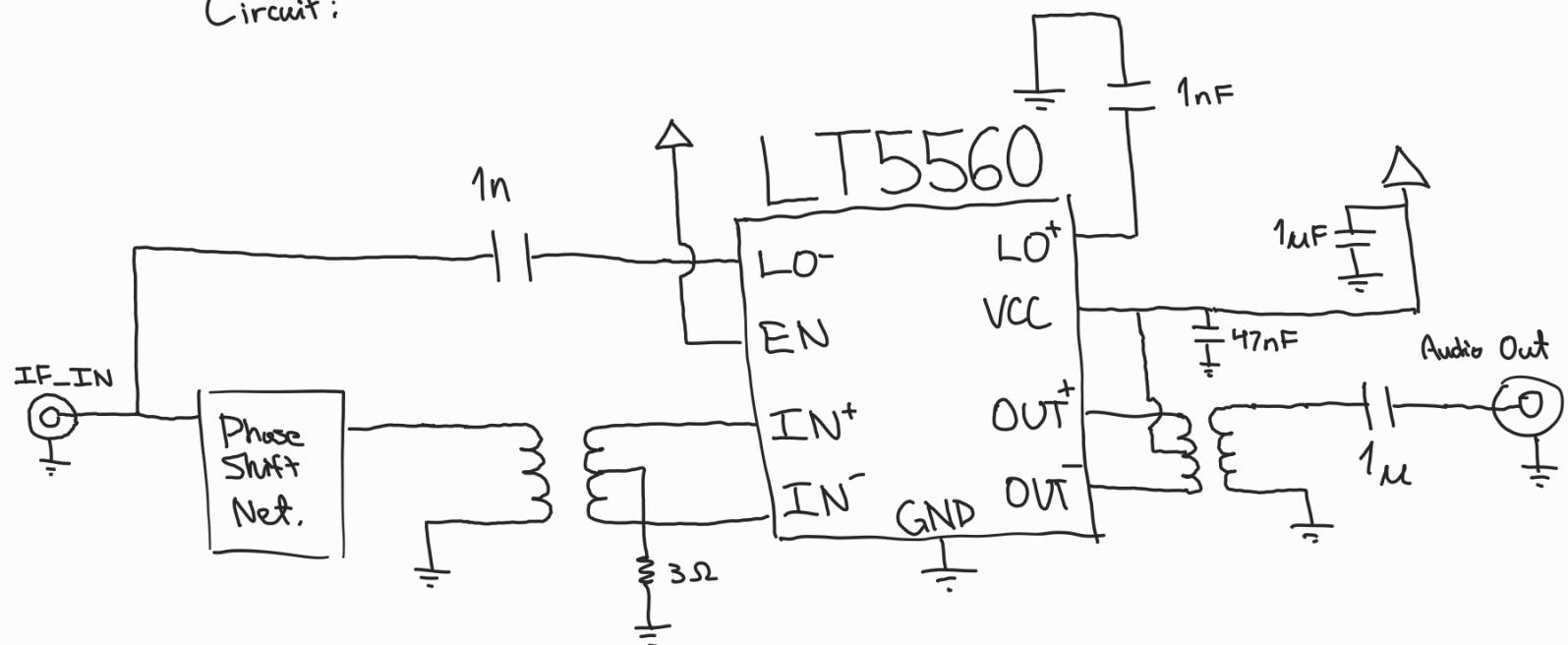
$$C = 13.961\text{ mH}$$



Choose high-Q components.

The filter inductor and/or cap should be tuneable due to the unpredictable effects tolerances & parasitics can cause.

Circuit:



* I am not adding Z-matching circuitry because the video series went without it. This causes some loss, but hopefully the amplifiers compensate for it (need to test!)

Audio Output Stage

Connect DE-MOD mixer output to powered, amplified speakers.

No stereo.

→ How can stereo be implemented?