

After two EPs, James left and was replaced by Tobin Esperance. The band independently released two more EPs before signing with DreamWorks Records in 1999, subsequently releasing the triple-platinum *Infest* in 2000, the gold album *Lovehatetragedy* in 2002 and the platinum album *Getting Away with Murder* in 2004. A year after *The Paramour Sessions*, Buckner left in 2007, and was replaced by Tony Palermo. Papa Roach then made *Metamorphosis* (2009), *Time for Annihilation* (2010), *The Connection* (2012), *F.E.A.R.* (2015), *Crooked Teeth* (2017) and *Who Do You Trust?* (2019). Their eleventh studio album *Ego Trip*, was released on April 8, 2022.

## History

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20/20: New Takes on Old Jams and Greatest Hits, Vol. 2 (2020-2021)

*Ego Trip* (2021–present)

## Musical style, influences and legacy

## Band members

Papa Roach performing in 2018 at the Reload Festival.

## Background information

Origin	Vacaville, California, U.S.
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**Genres** [Alternative metal](#) · [hard rock](#) · [rap metal](#) · [alternative rock](#) · [nu metal](#)

<b>Years active</b>	1993–present
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**Labels** [Eleven Seven](#) · [DGC](#) · [Interscope](#) · [Geffen](#) · [DreamWorks](#) · [New Noize](#)

<b>Website</b>	<u>paparoach.com (http://paparoach.com)</u>
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<b>Members</b>	Jacoby Shaddix
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Jerry Horton

Tobin Esperance

Tony Palermo

**Past members** Dave Buckner

Ben Luther

Will James

Ryan Brown

Anne Mikolajcik

[Discography](#)

[Awards and nominations](#)

[References](#)

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## History

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### Early years (1993–1995)

Papa Roach's formation began in January 1993, when lead singer [Jacoby Shaddix](#) and drummer Dave Buckner met on the [Vacaville High School](#) football field. They were later joined by lead guitarist [Jerry Horton](#) from nearby [Vanden High School](#), trombonist Ben Luther and bassist Will James.<sup>[1]</sup> They decided to enter the school's talent show, performing a version of [Jimi Hendrix's](#) song "[Fire](#)". They ultimately ended up losing the talent show. In March 1993, Ben Luther left the band. At this point, Papa Roach was practicing every day and touring, playing every gig they could get. Their first tour van was called Moby Dick, where Shaddix was inspired to come up with his first stage name "Coby Dick". The band chose the name Papa Roach from the nickname of Shaddix's step-grandfather, Howard William Roatch.<sup>[2]</sup> In 1994, Papa Roach released their first EP titled *[Potatoes for Christmas](#)*. Drummer Dave Buckner was temporarily replaced by Ryan Brown, as Buckner was spending the year in [Seattle](#) studying art. In 1995, they released a demo at Sound Farm Studios titled *[Caca Bonita](#)*. By this time Buckner was back. In 1996, they replaced original bassist Will James with longtime roadie Tobin Esperance, as James' involvement in a church summer camp would limit the band's summer practicing and touring.

### *Old Friends from Young Years* and record deal (1996–1999)

On February 4, 1997, the band produced their debut studio album, entitled *[Old Friends from Young Years](#)*. Still touring heavily, they supported bands such as [Incubus](#), [Powerman 5000](#), [Hed PE](#), [Snot](#), [Far](#), and [Static-X](#).

In 1998, they released an EP titled *[5 Tracks Deep](#)*. It sold more than 1,000 copies in its first month of release. In 1999, they produced another EP, which would end up being their last independent release, titled *[Let 'Em Know](#)*. Its success caught the attention of [Warner Music Group](#), who as part of a development deal provided a small amount of money for the production of a five-track promo-demo CD.<sup>[3]</sup> The band decided they wanted influential rock producer [Jay Baumgardner](#) on board to produce the record.<sup>[3]</sup> In an interview with [HitQuarters](#), Baumgardner said, "At first I wasn't really convinced it would work out, but then I saw a video of them performing at a club - I saw all these kids going wild, knowing the songs by heart - and that's when I realized that they definitely had potential."<sup>[3]</sup>

Warner Bros. was not impressed with the demo, and elected not to sign them.<sup>[3]</sup> The unreleased disc included the songs "[Infest](#)", "[Last Resort](#)", "[Broken Home](#)", "[Dead Cell](#)", and "[She Loves Me Not](#)".

Soon after, [DreamWorks Records](#) offered the band a recording contract.

### Mainstream success, *Infest*, *Lovehatetragedy* and *Getting Away with Murder* (2000–2005)

After signing with DreamWorks Records in October 1999, they immediately entered the studio to record their major-label debut album titled *Infest*.<sup>[4][5]</sup> The album included old songs from their independent releases, these being "Infest", "Last Resort", "Broken Home", "Dead Cell" from the Warner Bros. demo CD; "Revenge In Japanese" as "Revenge" and "Thrown Away" from their *5 Tracks Deep* EP; "Legacy", "Binge", "Snakes", and a softer version of the originally heavier "Tightrope" from the *Let 'Em Know* EP; which were re-recorded, and three additional newly written songs: "Obsession" (later known as "Between Angels and Insects"), "Blood Brothers", and "Never Enough". *Infest* was released on April 25, 2000, and sold 30,001 copies in its first week of release.<sup>[6]</sup>



The band in 2006. From left to right: Dave Buckner, Tobin Esperance, Jacoby Shaddix, Jerry Horton.

With their second album released, and the music video for "Last Resort" recorded, they embarked on the Vans Warped Tour and numerous other large tours, including the Anger Management Tour with Limp Bizkit and rap acts such as Eminem, E-40, Xzibit, and Ludacris.<sup>[7][8]</sup> They embarked on their headlining "Master Bay" tour in 2000, with support from Linkin Park and Hed PE.<sup>[9]</sup> The band was nominated for "Best New Artist in a Video" at the 2000 MTV Video Music Awards for "Last Resort".<sup>[10]</sup>

In late 2000, they toured the United Kingdom, highlighting how quickly their popularity had spread worldwide. In 2001, the band toured Ozzfest, where they performed on the prestigious main stage, on both the United States and United Kingdom tours.<sup>[11]</sup> The song "Blood Brothers" was also featured on the popular video game *Tony Hawk's Pro Skater 2*.<sup>[12]</sup>

After touring worldwide, the band returned to the studio to record their third album which was to be titled *Born to Rock*, but was later renamed to *Lovehatetragedy*.<sup>[13]</sup> The album was released in the United States on June 18, 2002, and though it did not outsell *Infest*, it managed to chart higher in both the United States and United Kingdom album charts. The album has sold over 500,000 copies and has been certified gold.<sup>[14]</sup> The album features a bigger focus on singing over rapping, though the band retained their nu metal sound. The album had two singles which were She Loves Me Not and Time and Time Again, both had rapping and both had the rap metal sound of *Infest*.<sup>[15]</sup> The music video for the single "Time and Time Again" was featured on the Pepsi Blue commercial.<sup>[16]</sup> In 2002, Papa Roach also embark on some tours including the second Anger Management Tour in 2002.<sup>[17]</sup> The tour from *Lovehatetragedy* was from 2002 to early of 2003.

In late 2003, Papa Roach wrote and recorded their third album with the working title *Dancing In the Ashes*, but released as *Getting Away with Murder*.<sup>[18]</sup> The band worked with well-recognized producer Howard Benson.<sup>[18]</sup> After completion, the band filmed a music video for the title track, "Getting Away with Murder", and went on a small summer club tour to warm-up for the tours that would follow.<sup>[19]</sup> The album introduced a different approach for the band, becoming their first album not to feature the nu metal style of their previous albums.<sup>[20]</sup> It was also the band's first album not to feature rapping.<sup>[20]</sup> *Getting Away with Murder* outsold *Lovehatetragedy*, mainly due to the popularity of the album's second single, "Scars". To date, the album has sold over one million copies and has been certified Platinum. On November 9, 2004, the band released their fifth EP, *Rolling Stone Original*, an EP only available digitally.<sup>[21]</sup> On November 22, 2005 they released their first live album, *Papa Roach: Live & Murderous in Chicago*.<sup>[22]</sup>



Drummer Dave Buckner, who was in the band from 1993 to 2007

In 2005, the band spent much of their time on tour. This included a full United States and European tour alongside bands such as Dead Poetic, Trust Company, Chronic Future, Skindred, 311 and Unwritten Law.<sup>[23][24][25]</sup>

## ***The Paramour Sessions and Buckner's departure (2006–2008)***

On September 12, 2006 Papa Roach released their fourth album *The Paramour Sessions*. The band named the title after the recording location, the Paramour Mansion. The band came up with the idea of doing an album in a mansion while they were recording *Getting Away with Murder*, Shaddix stated that recording in a manor was becoming popular for the unique sound and feeling it generates (which is reflected on the lyrics). "...To Be Loved" was the first single to be released from the album, and was the official theme song for *WWE Raw* from 2006 to 2009 until it was replaced by "Burn It to the Ground" by Nickelback. The album continued in an alternative rock-based direction but still contained softer ballads akin to *Getting Away with Murder*. The album debuted at No. 16 on the Billboard 200 Charts.



The previous Papa Roach logo, used from 2006 to 2012

The band started touring in support of the album in August 2006, with an American tour followed by another in Europe. In October 2006, Papa Roach toured with bands such as Guns N' Roses, during their Chinese Democracy tour, and Deftones throughout the United States, having major success. They were also the special guest band during the Zippo Hot Tour with Hed PE and Stealing December.

On October 10, 2006 a String Quartet tribute album entitled *Perfect Murder: Strung Out on Papa Roach* was released by Vitamin Records.<sup>[26]</sup>

The band originally planned to release a compilation of acoustic recordings for their songs, such as "Forever", "Scars", and "Not Coming Home", which was recorded for KROQ-FM's charity Christmas album, *Kevin and Bean's Super Christmas*. The acoustic compilation was later shelved. In an interview with billboard.com, Shaddix stated that he didn't think fans were ready for an acoustic direction from the band.<sup>[27]</sup>

On April 25, 2007, it was announced that drummer Dave Buckner would be sitting out the band's touring schedule due to personal matters. He was expected to rejoin the group shortly afterwards. Shaddix later confirmed in an interview with Launch Radio Networks that Dave had entered rehab to "go clean his act up 'cause he was out of his mind." Unwritten Law drummer Tony Palermo filled in on drums.<sup>[28]</sup>

In the summer of 2007 the band went on the Bad Boys of Rock tour, supporting Hinder. During the tour frontman Shaddix and Hinder lead singer Austin John created a very tight friendship, causing the band to tour with Hinder on multiple tours in later years. It was revealed in 2015 that Shaddix and Austin wrote and recorded a song together for a part of Austin John's solo project, although the two said they were not for sure if the song would ever see the light of day.<sup>[29]</sup>

On January 28, 2008 Shaddix announced on Papa Roach's MySpace that Buckner would officially be parting ways with Papa Roach for good. He stated that Dave was still trying to get his life back together. Shaddix also mentioned that the band would be going back to the Paramour Mansion to begin work on their fifth studio album.

On July 17, the band released their sixth EP, *Live Session (iTunes Exclusive)*. On July 24, they released their seventh EP, *Hit 3 Pack: Forever*. Both EPs are available exclusively through iTunes.

## ***Metamorphosis* and tours (2008–2010)**

In an interview in February 2008 with 99.7 The Blitz, Shaddix stated that the band was working on their next album, which was to be titled *Days of War, Nights of Love*. However, the album was renamed to *Metamorphosis* to mark the band's tenth anniversary of signing with DreamWorks Records in 1999 and all of the changes the band had experienced in that time.

On April 15, Papa Roach announced they would be touring as part of Mötley Crüe's Crüe Fest, along with Buckcherry, Sixx:A.M., and Trapt. The tour began on July 1 in West Palm Beach, Florida.<sup>[30]</sup> The release date for the album was confirmed as August 26 during *Crüe Fest*.

The band also went on tour with Seether, Staind, and Red later in the year. They changed the release date of *Metamorphosis* to March 24, 2009 during that tour.

On October 26, Papa Roach released the music video for the song, "Hollywood Whore", which was released as an EP in Canada and as a digital single on October 28. The album's first official single, "Lifeline", was released on the band's MySpace profile on January 9, 2009. The band also went on tour with Buckcherry, Avenged Sevenfold, and Burn Halo in early 2009. The *Crüe Fest* DVD was released on March 24, the same day *Metamorphosis* was released. The second single, "I Almost Told You That I Loved You", was released on June 1. On June 23, they released their ninth EP, *Naked and Fearless: Acoustic EP*. The EP is available through the Zune Marketplace, iTunes, and Rhapsody.

"Metamorphosis" made it to top 10 on the Billboard 100, reaching number 8, the band's first top ten album since 2002.<sup>[31]</sup>

Papa Roach toured with Nickelback on their Dark Horse Tour through Live Nation outdoor amphitheater's along with Hinder and Saving Abel in the summer, and ever Breaking Benjamin.

"Lifeline" was nominated for Fuse TV's Best Video of 2009 contest, beating Metallica's "All Nightmare Long", Daughtry's "No Surprise", Shinedown's "Sound of Madness", and Paramore's "Ignorance", before finishing 2nd to Britney Spears for her song "Circus" in the final round.

## ***Time for Annihilation* (2010–2012)**

On January 8, 2010, Shaddix announced on Papa Roach's official Twitter account that the band was about to start working on new material.<sup>[32]</sup> On February 8, Jerry Horton said that he was at the studio starting to write.

On February 23, Jerry Horton officially announced that the band were releasing a new album, which was recorded on the last run of their 2009 co-headlining tour with Shinedown at the Binghamton, New York.<sup>[33]</sup>

In April, the band played two new songs, "Burn" at the Chili Cook Off in Richmond, Virginia on April 17, and "Kick In the Teeth" on April 30. In May, Jerry Horton said in an interview that the name of the album would be *Time for Annihilation*, and would feature nine live tracks and five new songs, making it a combined live album and an EP. He also said that the first single would be "Kick In the Teeth" and that the band switched labels to Eleven Seven Music.<sup>[34]</sup> Later, Shaddix added on that the album would be released on August 31.<sup>[35]</sup> "Kick In the Teeth" was released as a single on June 22.<sup>[36]</sup>



Papa Roach performing in 2010.



On June 29, the band's former label, Geffen Records, released a greatest hits compilation of the band's biggest hits, titled *...To Be Loved: The Best of Papa Roach*. The band, however, told fans not to buy it, saying that the band was making no money off of the album's sales and that the label released the album against the band's will.<sup>[37]</sup> Masters and/or copyrights by Papa Roach are represented by Downtown Music Publishing.<sup>[38]</sup> The band no longer owns the rights to their songs, but continue to play them live.

*Time for Annihilation* was released on August 31. The band announced that the next singles from the album would be "Burn" and "No Matter What". They also said they were interested in releasing another live DVD, but wanted to wait until they had a headlining show in Europe. In October, Papa Roach began the "Monsters of Annihilation" tour with Skillet. From November 15 to December 13, The band toured with Disturbed, Buckcherry and Halestorm on the Taste of Chaos tour, and from March 1 to 18, Papa Roach co-headlined the Canada leg of the Jägermeister Music Tour with Buckcherry, and special guests My Darkest Days and Bleeker Ridge.

In an interview, guitarist Jerry Horton said that the band was going to release a new album in 2012. He also mentioned that Papa Roach would explore "electronic sounds" for this upcoming release.<sup>[39]</sup>

In an interview with Upvenue, Tobin Esperance said of *Time for Annihilation* that "We put out five major label, full-length records, and we were transitioning from a major label, going independent, and we wanted to do something different [...] we'd always talked about doing a live record, and it turned into 'let's add a couple of bonus songs' [...] and now it's half live, half new songs and it's kind of the past and present of Papa Roach, and I think it's a good representation and a good reminder of what this band's about, [...] and it gives you a look at where our sound can go."<sup>[40]</sup>

Starting April 25, Papa Roach headlined the Raid The Nation tour, the first leg consisting of Finger Eleven, and the second leg with Escape the Fate, both legs of the tour also had special guests Pop Evil. On June 23 and 25, the band co-headlined the Sonisphere Festival with Linkin Park.

Papa Roach played two intimate shows in London and Sheffield in July with the band Yashin.<sup>[41]</sup> They also co-headlined the Rock Allegiance Tour from August 24 to September 25 with Buckcherry. Also on the tour was Puddle of Mudd, P.O.D., Red, Crossfade, and Drive A.

## ***The Connection (2012–2013)***

Papa Roach entered the studio on November 2011 to work on their next album,<sup>[42]</sup> aiming for a mid-2012 release.<sup>[43]</sup> While in the studio, the band released the single, "Even If I Could", which appeared in The Avengers soundtrack.<sup>[44]</sup>

On June 15, 2012 the band announced in a live chat with fans on YouTube that the next album would be released on October 2.<sup>[45]</sup> The album was later given the name, "The Connection".<sup>[46]</sup>

Papa Roach started off touring for 2012 Co-Headlining dates with Shinedown, along with other supporting acts such as Adelitas Way and In This Moment. Following up the short Co-Headliner, Papa Roach headed out on a short headlining tour bringing out bands such as In This Moment, Art of Dying, and Mindset Evolution. Papa Roach participated on the main stage of the 2012 Uproar Festival alongside Shinedown, Godsmack, Staind, and Adelitas Way.<sup>[47][48]</sup>

The band released their first music video for the album on August 30, 2012.<sup>[49]</sup> The video idea for "Still Swingin'" came from Jacoby's eight-year-old son.<sup>[50]</sup>

On September 8, 2012, Papa Roach announced dates in Belarus, Russia, Poland, Italy, Switzerland, Germany, Netherlands, Belgium and the UK.<sup>[51]</sup> They played two dates (December 10 and 11) in London co-headlining with rockers Stone Sour on their UK tour.<sup>[52]</sup> They only played on those two dates of the tour. They then toured the United States with Stone Sour starting on January 20, 2013,<sup>[53]</sup> and played at 2013 Download Festival at Donington Park, UK on the Main Stage on Friday, June 14.<sup>[54]</sup> In September, the band was rejoined by original drummer Buckner for a one-off performance of "Last Resort".<sup>[55]</sup> October 2013 saw the band perform across Canada and the US in support of *The Connection* with Pop Evil and Age of Days also on the bill.<sup>[56]</sup>

## ***F.E.A.R. (2014–2016)***

On February 3, 2014 the band announced that they will be going into the studio, recording a new album.<sup>[57]</sup> On February 18, 2014 on Twitter Jerry stated that the first single should come out "somewhere around July".<sup>[58]</sup> They did a live studio chat on YouTube on February 25, 2014.<sup>[59]</sup> In the live chat, they mentioned that they have already written four songs. They revealed the titles of three songs: "Just as Broken as Me", "Gravity" and "War Over Me". On April 24, 2014, on an interview for Loudwire, Jacoby revealed a few more song titles from the upcoming album, the titles were "Never Have to Say Goodbye" and "Face Everything and Rise".<sup>[60]</sup>



Papa Roach live in 2015

On July 10, 2014, it was announced that the band will release their new album, titled *F.E.A.R.*, in early 2015.<sup>[61][62]</sup> On October 9, 2014, it was announced that the new album will release on January 27, 2015 via Eleven Seven Music.<sup>[63][64]</sup> During an interview, bassist Tobin Esperance has admitted that the new release is heavier than previous albums and describes how *F.E.A.R.* is the first time they've allowed other artists to feature on their records.<sup>[65]</sup>

On May 19, 2015, The band announced a co-headlining North American Tour with longtime friends Five Finger Death Punch. They will be accompanied by In This Moment as special guests with support from From Ashes to New for the tour.<sup>[66][67][68]</sup>

## ***Crooked Teeth (2016–2018)***

On January 26, 2016, Papa Roach announced that they will begin writing their new album the following week.<sup>[69]</sup> In July, they played live at the Alternative Press Music Awards.<sup>[70]</sup> In an interview they said, that the new record will be released in early 2017, with a first single appearing this year.<sup>[71]</sup> The recording of the album was supported through crowdfunding service PledgeMusic.<sup>[72]</sup>

On November 1, 2016, "Crooked Teeth" was the first song to be released from the upcoming record.<sup>[73]</sup> The first official single, titled "Help" was released on February 17, 2017.<sup>[74]</sup> On March 24, 2017, the band announced the new album, *Crooked Teeth* to be released on May 19, 2017.<sup>[75]</sup> A second single, "American Dreams", was released in April 2017,<sup>[76]</sup> and a third single, "Born for Greatness", was released towards the end of the year.<sup>[77]</sup> "Born for Greatness" became the official main theme of WWE Raw in February 2018, replacing "Enemies" by Shinedown.<sup>[78]</sup> Both "Help" and "Born for Greatness" made it to number 1 on the Mainstream Rock Charts, the first time the band had two songs off one album achieve the feat.<sup>[79]</sup>

## ***Who Do You Trust? (2018–2020)***

In October 2017, the band revealed they had already written six songs for the follow up to *Crooked Teeth*,<sup>[80]</sup> with plans to start work on recording the album in June 2018.<sup>[81]</sup> On October 5, 2018, Papa Roach released two singles, "Renegade Music" and "Who Do You Trust?", with the latter being accompanied by a music video, where frontman and vocalist Jacoby Shaddix stars as news reporter Larry Dickman.<sup>[82]</sup> Later, information leaked that the new album will be called *Who Do You Trust?* and was released on January 19, 2019. An interview with Papa Roach from November 9 confirmed this. On November 16, 2018, the band released the new song "Not the Only One".<sup>[83]</sup> A third single, "Come Around", was released in September 2019.<sup>[84]</sup> In November 2020, the fourth single, "The Ending", was released.<sup>[85]</sup>



Papa Roach live 2018

## ***20/20: New Takes on Old Jams and Greatest Hits, Vol. 2 (2020-2021)***

On December 25, 2020, the band released a compilation called 20/20, which consisted of the Infest studio recordings they had uploaded to YouTube prior, as well re-recordings of Tightrope, Last Resort, Scars, Getting Away With Murder and Between Angels and Insects.<sup>[86]</sup> On March 19, 2021, the band released their second greatest hit compilation, *Greatest Hits Vol.2 - The Better Noise Years*.<sup>[85][87]</sup>

## ***Ego Trip (2021–present)***

On August 1, 2021, the band released a new single entitled "Swerve", featuring Jason Aalon Butler of Fever 333 and American rapper Sueco.<sup>[88]</sup> On September 9, 2021, Papa Roach released the first radio single "Kill The Noise" from their upcoming eleventh studio album in 2022.<sup>[89]</sup> On October 29, 2021, the band released a new song "Dying To Believe".<sup>[90]</sup> On January 21, 2022, "Stand Up" followed as the album's fourth single.<sup>[91]</sup> The fifth and final single "Cut the Line" was released on March 1, 2022.<sup>[92]</sup> The album *Ego Trip* was announced on the same day and was released on April 8, 2022.<sup>[92]</sup>

## **Musical style, influences and legacy**

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Papa Roach has been described as alternative metal,<sup>[93][94][95]</sup> hard rock,<sup>[96][97][98]</sup> rap metal,<sup>[88][99][100]</sup> alternative rock,<sup>[101][102]</sup> nu metal,<sup>[102][103]</sup> rap rock,<sup>[104]</sup> punk rock,<sup>[91]</sup> pop rock,<sup>[100]</sup> and rapcore.<sup>[100]</sup> The band also utilizes elements of pop, electronic, and hip hop.<sup>[105]</sup> In their early independent releases and on their first two major label albums, *Infest* and *Lovehatetragedy*, the band tended to use nu metal and rap metal.<sup>[99][106][107]</sup> Before Papa Roach released their major label albums, Jacoby Shaddix's singing style was compared to Chino Moreno and Lynn Strait of Snot. Additionally, with their 2009 album, *Metamorphosis*, as the name expresses, the band felt that their music was going through a transformation to "stuff that's...harder and faster".<sup>[108]</sup> AllMusic has compared the band's recent work to 1980s glam metal,<sup>[93][109]</sup> Allmusic staff writer Stephen Thomas Erlewine wrote "At the close of the 2000s, the quartet has shed the rap and the angst, ditching all the alt-metal accoutrements to become a knowing update of an '80s Sunset Strip sleaze rock outfit."<sup>[93]</sup> With the release of *F.E.A.R.*, both MetalSucks and Metal Injection noted that the band has acquired some djent influences.<sup>[110][111]</sup>

In 2004, frontman Jacoby Shaddix said the following in an interview with the Dallas Music Guide regarding the band no longer using rapping in their music: "...the rapping's gone! I don't feel like rapping. I'm just over that...I just want to be a rocker. It's what I wanted to be when I was a kid". Shaddix has added this remark in another interview: "We're a band that tries to walk that line between metal, hardcore, punk rock and pop music, and we do our best at trying to make it all cool".<sup>[112]</sup>



Prior to the release of *The Connection*, guitarist Jerry Horton said in an interview by VerdamMnis Magazine that "It's kind of a natural thing for us, we've always been changing throughout the years. Of course, there are some things that stay the same in our sound but we do like to try new things to sort of stretch out a little bit our basis and therefore make it more interesting". He also said that the band was going to explore "electronic sounds for the next record".<sup>[39]</sup>

The band's influences include Faith No More, Social Distortion, Metallica, Red Hot Chili Peppers, Wu-Tang Clan, Fugees, Refused, Queen, and Led Zeppelin.<sup>[113][114][115][116]</sup> Jacoby Shaddix acknowledges Faith No More's Mike Patton and Social Distortion's Mike Ness as major influences, stating that "the way that I sing, I definitely was inspired by Mike Patton", "but I like the storytelling that Mike Ness does so I kind of fused both those two guys together at an early age, and it inspired me to become my own thing."<sup>[113]</sup>

In the beginning, Papa Roach's biggest influence was experimental band Mr. Bungle (fronted by Mike Patton from Faith No More), which was reflected in the adventurousness of their 1994 debut release *Potatoes for Christmas*.<sup>[117]</sup>

In a 2021 interview, Jacoby Shaddix reflected about the band's long-held association with the nu metal genre, saying "I love being one of the forefathers of nu metal, that's dope, but we've been able to outlive it and celebrate it at the same time."<sup>[118]</sup>

Papa Roach is considered one of the bands that defined the nu metal sound. Alternative Press said: "Despite distancing from their distinctive sound in recent years, Papa Roach's early output shaped the side of nü metal that the mainstream welcomed with open arms—riff-laden, radio-friendly (at least, after a few bleeps) singles with dark earworm lyrics to piss off parents. Jacoby Shaddix's in-your-face tones were the introduction to many teenagers' nü-metal awakening, backed by completely singable and seductive guitar lines that made this outfit so instrumental in the genre. So much so that a feature from Shaddix is a seal of approval for any album."<sup>[119]</sup>

About the band's album "Infest", Kerrang! magazine said: "Straining vocal chords and detonating dancefloors with Last Resort, tugging the heartstrings with Broken Home and earworming their way under our skin with Between Angels And Insects, Jacoby Shaddix's Californian mob didn't just deliver an angst overload – they unleashed every ounce of feeling via arguably the catchiest songwriting nu-metal would ever see. Adolescence never really ends and, even now, these are absolutely essential sounds."<sup>[120]</sup>

## Band members

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**Papa Roach live at Rock am Ring 2015**



Jacoby Shaddix



Jerry Horton



Tobin Esperance



Tony Palermo

### Current members

- Jacoby Shaddix – lead vocals (1993–present)
- Jerry Horton – guitars, backing vocals (1993–present)
- Tobin Esperance – bass, programming, backing vocals (1996–present)
- Tony Palermo – drums (2007–present)

### Touring members

- Shawn Westmeister – drums (2001)
- Mike Doherty – rhythm guitar (2002)
- Wesley Geer – rhythm guitar (2006)
- Anthony Esperance – rhythm guitar, keyboard, percussion (2017–present)

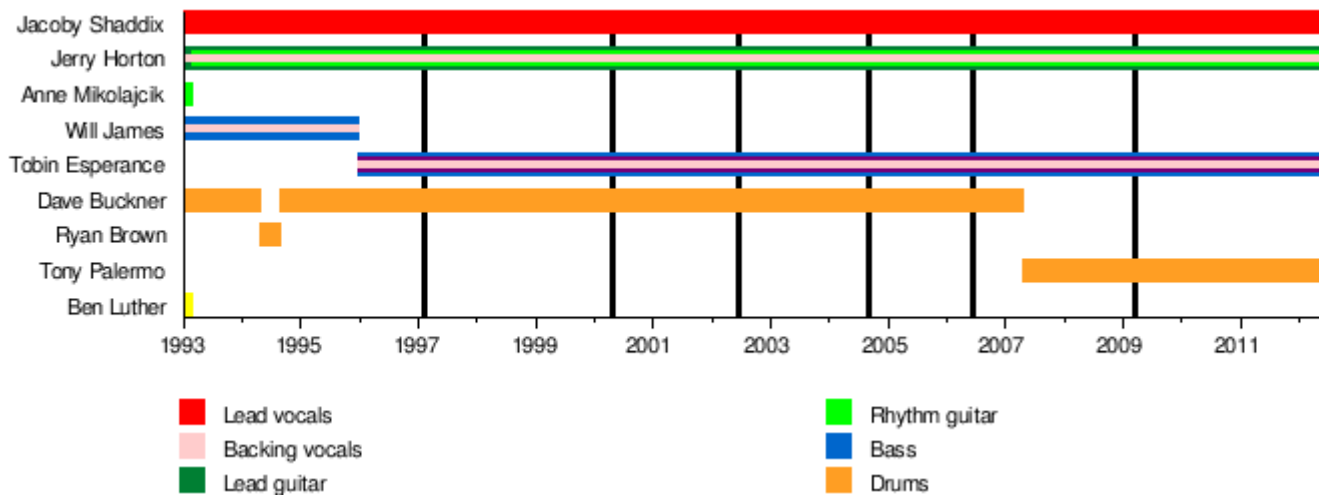
| style="width: 50%;text-align: left; vertical-align: top; " |

### Former members

- Ben Luther – trombone (1993)
- Anne Mikolajcik– guitar (1993)
- Ryan Brown – drums (1994)

- Will James – bass, backing vocals (1993–1996)
- Dave Buckner – drums (1993–1994, 1994–2007)

## Timeline



## Discography

### Studio albums

- *Old Friends from Young Years* (1997)
- *Infest* (2000)
- *Lovehatetragedy* (2002)
- *Getting Away with Murder* (2004)
- *The Paramour Sessions* (2006)
- *Metamorphosis* (2009)
- *The Connection* (2012)
- *F.E.A.R.* (2015)
- *Crooked Teeth* (2017)
- *Who Do You Trust?* (2019)
- *Ego Trip* (2022)

## Awards and nominations

### Billboard Music Awards

Year	Nominee / work	Award	Result	Ref.
<u>2005</u>	Papa Roach	Rock Artist of the Year	Nominated	[121]

### Grammy Awards

Year	Nominee / work	Award	Result	Ref.
<u>2001</u>	Papa Roach	Best New Artist	Nominated	[122]
	"Broken Home"	Best Music Video, Short Form	Nominated	

## Hungarian Music Awards

Year	Nominee / work	Award	Result	Ref.
2002	<i>Infest</i>	Best Foreign Rock Album	Nominated	[123]
2003	<i>Lovehatetragedy</i>		Nominated	[124]

## Kerrang! Awards

Year	Nominee / work	Award	Result	Ref.
2001	Papa Roach	Best International Live Act	Won	[125][126]
	"Last Resort"	Best Video	Won	
2009	<i>Hollywood Whore</i>		Nominated	[127]

## MTV Video Music Awards

Year	Nominee / work	Award	Result	Ref.
<u>2000</u>	Papa Roach (for "Last Resort")	Best New Artist	Nominated	[128]

## Pollstar Concert Industry Awards

Year	Nominee / work	Award	Result	Ref.
2001	<i>Tour</i>	Best New Artist Tour	Nominated	[129]

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