

High-Resolution Image Synthesis with Latent Diffusion Models

LLVM Paper Discussion

Industry Practitioner / Entrepreneur

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Imageanary

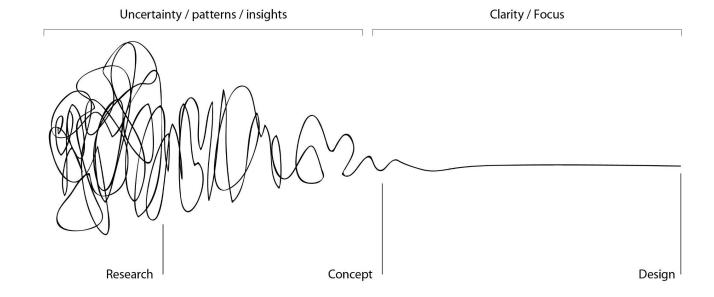
Cofounded by Alexandre Kaiser and Nicolas Bourbaki



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imageanary



Expanding scope

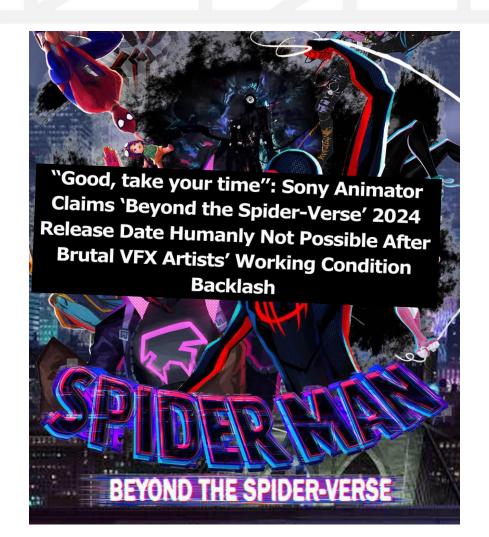
Faster prototyping

Enriching solution











The gaming industry

Global market size: \$235 Billion USD

Annual growth rate: 13.4%

Highest grossing video games of the last decade:

- Grand Theft Auto V
- PUBG
- Mario Kart 8/Deluxe
- Red Dead Redemption 2
- Overwatch
- The Witcher 3









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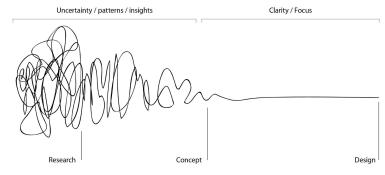
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It's a race for quality, and small developers can't win

Difficulties designing surfaces:

- Personal style/bias
- Mass collaboration
- Detail
- Detail
- Detail

Expanding scope

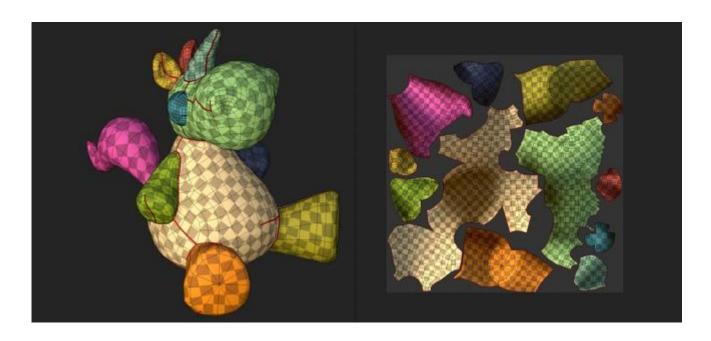


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UV-unwrapping





What can we do?

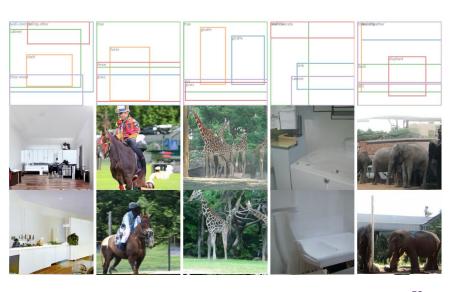
Super-resolution

bicubic

LDM-SR

I DOM-SR

Layout-to-image





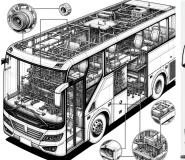
Weaknesses

Distortion from UV-unwrapping

Material and texture

Perspective bias





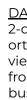












Potential solutions in 2023

- Distortion from UV-unwrapping
 - Use super-resolution on each face
 - Larger image synthesis can be projected onto the mesh, and inpaint the missing angles
- Material and texture
 - Segment the surface, then use CLIP to choose the reasonable texture profile of the surface
- Perspective bias
 - Only use full image synthesis for ideating

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