

AK1100

A K . I N T E R A C T I V E

AK WARGAME SERIES



20
24

CATALOGUE // CATÁLOGO

BASIC TOOLS / HERRAMIENTAS BÁSICAS



AK9012
SIDE CUTTER



AK9009
PLIER



AK9013
BASIC TOOLS SET



AK9043
DRILL BITS



AK9006
HAND DRILL



AK9011
CUTTER

AK9011B
CUTTER 20 SPARE BLADES



AK9161
HG ANGLED TWEEZERS 01
THIN TIPPED



AK9162
HG ANGLED TWEEZERS 02
FLAT-END



AK9007
PRECISE
CURVED
TWEEZERS



AK9008
PRECISE
STRAIGHT
TWEEZERS



AK612
ALUMINUM
PALLET 6 WELLS



AK613
ALUMINUM PALLET
12 WELLS



AK9014
SIX WELLS TRAY



AK614
SMALL PIPETTES
12 UNITS



AK615
MEDIUM PIPETTES
7 UNITS



AK892
STAINLESS STEEL
SHAKERS (250)



AK616
MIX N' READY
35 ML



AK505
MIX N' READY
17 ML



AK620
MIX N' READY GLASS 10
ML



AK8206
MODELING PAINT
WELLS



AK8207
STIRRING BARS



AK9048 PAINT DOSER BOTTLES 3X100ML

Set of three 100ml bottles with a doser and a comfortable screw closure. It includes a crystal ball for shaking the paint better. The transparent PVC allows to see the color of the paint directly. Juego de tres botellas de 100ml con dosificador y cómodo cierre a rosca. Incluye una bola de cristal para agitar mejor la pintura. El PVC transparente permite ver el color de la pintura directamente.



AK9046 PAINT DOSER BOTTLES 4X30ML

Set of four 30ml bottles with a doser and a comfortable screw closure. It includes a metal ball to stir the paint better. The transparent PVC allows to see the color of the paint directly. Juego de cuatro botellas de 30ml con dosificador y cómodo cierre a rosca. Incluye una bola de metal para agitar mejor la pintura. El PVC transparente permite ver el color de la pintura directamente.



AK9047 PAINT DOSER BOTTLES 4X60ML

Set of four 60ml bottles with a doser and a comfortable screw closure. It includes a crystal ball for shaking the paint better. The transparent PVC allows to see the color of the paint directly. Juego de cuatro botellas de 60ml con dosificador y cómodo cierre a rosca. Incluye una bola de cristal para agitar mejor la pintura. El PVC transparente permite ver el color de la pintura directamente.



AK9515 HOBBY KNIFE

AK9321 TUNGSTEN STEEL ENGRAVING SCRIBER



AK9513 FLAT 90 SQUARE FOR USE WITH CUTTING MATT



AK9515 CUTTER 5 SPARE BLADES STANDARD DIAGONAL



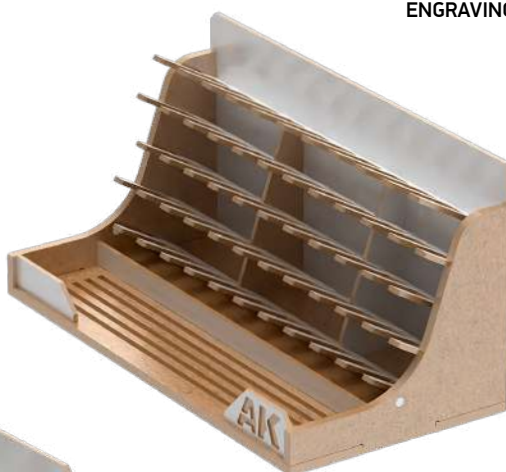
AK9515-B CUTTER 5 SPARE BLADES BEVELLED EDGE



AK9330 MULTIPURPOSE STICK



AK9514 90 VERTICAL ALIGNMENT SQUARE



AKOR617 MODULAR ORGANIZER FOR 17ML BOTTLES



AKOR635 MODULAR ORGANIZER FOR 35ML BOTTLES

CEMENTS



AK12001
QUICK CEMENT EXTRA
THIN 40 ML

AK12002
EXTRA THIN
CEMENT 40 ML

AK12003
PLASTIC CEMENT
STANDARD DENSITY
40 ML



Special square anti rolling base. Ultra-thin precision

maxoma fiber brush.

1. Special density.

2. Glue by capillary action, very quick drying.

The Quick Cement is the fastest and strongest glue on the market. Unlike other plastic adhesives it dries quickly and allows gluing by capillary action, being very effective in joining parts with little contact surface.

Base especial antivuelco cuadrada. Cepillo de fibra

maxoma de precisión ultrafina.

1. Densidad especial.

2. Pegamento por capilaridad, uniones muy rápidas.

El Quick Cement es el pegamento más rápido y más fuerte del mercado, a diferencia de otros adhesivos plásticos en el mercado, su secado es rápido y muy efectivo y permite pegar por capilaridad y es muy efectivo en superficies con poca superficie de contacto.



AK12001-B
QUICK CEMENT
EXTRA THIN 200 ML



AK12002-B
EXTRA THIN
CEMENT 200 ML



AK12003-B
PLASTIC CEMENT
STANDARD DENSITY
200 ML



AK9323
CRYSTAL MAGIC GLUE
30 ML

HOW TO USE

CYANOACRYLATE CIANOACRILATO



HOW TO USE



AK12015
MAGNET CEMENT
CYANOACRYLATE
99% CIANO 20G

General-purpose cyanoacrylate 401. Fast drying, extra strong, low viscosity, specially formulated for adhesion between materials that can even have an acidic surface. Can be used with rubber, leather, wood, metal, resin and plastic.

Cianoacrilato de uso general 401, secado rápido, extra fuerte, baja viscosidad especialmente formulado para la adhesión entre materiales que incluso pueden tener una superficie ácida. Se puede usar con caucho, cuero, madera, metal, resina y plástico.



AK12017
ERASER - CLEANER FOR
CYANOACRYLATE GLUE EXCESS
REMOVER 20G

Softens and removes already hardened cyanoacrylate adhesives. Ideal for small touches once the piece has been glued.

HOW TO USE: Treat the surface to be cleaned by rubbing with paper towels dipped in ERASER cleaner. Clean the surfaces, while they are damp, with paper towels, in order to eliminate the remains of the ERASER cleaner.

Ablanda y elimina los restos de cianoacrilato secos. Ideal para pequeños retoques una vez las piezas están secas.

MODO DE USO: Trate la superficie a limpiar frotando con un papel humedecido en el Eraser Cleaner. Limpie las superficies, mientras están húmedas, con un papel, para eliminar los restos del Eraser.



AK12026
FLASH - ACCELERATOR FOR
CYANOACRYLATE GLUE 150 ML

CA-glue activator designed to reduce the bonding time to mere seconds. Especially useful for gluing elements with small contact surface.

Activador de pegamento cianoacrilato diseñado para acelerar el tiempo de secado.

Especial para piezas con pequeña superficie de contacto.

SANDING / PAPEL DE LIJA

DRY SANDPAPER PAPEL DE LIJA EN SECO

WET



DRY



WET SANDPAPER PAPEL DE LIJA EN HÚMEDO



AK9021
MIXED GRIT SANDING PADS
SET. 4 UNITS.



AK9027
SOFT AND SMOOTH SPONGE -
SANDING PAD SET 4 UNITS



AK9073 AK9032 AK9033 AK9034 AK9035 AK9034 AK9037



AK9017
MEDIUM SANDING PADS 220
GRIT. 4 UNITS.



AK9019
SUPER FINE SANDING PADS
800 GRIT. 4 UNITS.



AK9018
FINE SANDING PADS
400 GRIT. 4 UNITS.



AK9029
DOUBLE-SIDED SPONGE
FILE TWO SIDES, DIFFERENT
RESULTS: SEMI-GLOSS EFFECT
/ FINE POLISHING



AK9174
COARSE SANDING STICK



AK9177
EXTRA FINE SANDING STICK



AK9178
SANDING TRI-STICK



AK9175
MEDIUM SANDING STICK



AK9176
FINE SANDING STICK



AK9179
SANDING STICK SET

MASKING TAPE / CINTA DE ENMASCARAR

AK8210
MASKING TAPE A4 SIZE



AK8201
MASKING TAPE: 2MM



AK8202
MASKING TAPE: 3MM



AK8203
MASKING TAPE: 5MM



AK8204
MASKING TAPE: 12MM



AK8205
MASKING TAPE: 18MM

PUTTY & PASTE / MASILLAS Y PASTAS



AK9329
MODELING GREEN PUTTY



AK103
MODELING WHITE PUTTY HARD



AK104
MODELING GREY PUTTY STANDARD



AK665
TEXTURIZER
ACRYLIC RESIN
100 ML



HOW TO USE



AK617
WEATHERING PLASTER BASE 100 ML



AK9050
DETAIL SHINE ENHANCER

HOW TO USE



AK8076
CAMOUFLAGE ELASTIC
PUTTY 80 GR



AK897
EASY CAST TEXTURE 75 ML

AK9510

WET PALETTE

YOUR PAINTS AND MIXES READY TO USE ANYTIME YOU NEED.
TUS PINTURAS Y MEZCLAS LISTAS PARA USAR CUANDO LO NECESITES.

Includes 40 paper sheets and 2 sponges.

This wet palette is perfectly sized and has an airtight seal to preserve paint for longer.

It contains a useful tray with compartments for mixing paints or storing various accessories.

The wet palette is a tool mainly used by figure painters, but is increasingly being used by people who paint any kind of model with acrylics.

It extends the shelf life of any acrylic so that it can be used for hours and, once closed, it preserves colors and color mixtures. Can be kept in the refrigerator.

Esta paleta húmeda tiene el tamaño perfecto y un cierre hermético para conservar la pintura durante más tiempo.

Contiene una útil bandeja con compartimentos para mezclar pinturas o guardar diversos accesorios.

La paleta húmeda es una herramienta utilizada principalmente por los pintores de figuras, pero cada vez la utilizan más quienes pintan cualquier tipo de modelo con acrílicos.

Prolonga la vida útil de cualquier acrílico para que pueda utilizarse durante horas y, una vez cerrada, conserva los colores y las mezclas de colores.

Puede conservarse en el frigorífico.





/ GENERIC RANGE

The basic label. The orange dot is the element that remarks a range of colors designed for any kind of modeler. The clear and easily identifiable label includes the name of the color and its reference code at the top.

La etiqueta general. El punto naranja es el elemento que destaca en un rango de colores diseñados para cualquier tipo de modelista. La etiqueta clara y fácilmente identificable, incluye el nombre del color y su referencia en la parte superior.



/ PASTEL

There are 6 pastel colors within the range, which are identified by a pastel blue circle. These tones can be used, as the others, in any type of modeling, figures, sceneries, buildings, vehicles...

Existen 6 colores pastel dentro de la gama, los cuales están identificados con un círculo azul pastel. Estos tonos pueden ser utilizados, como el resto, en cualquier rama de modelismo, figuras, escenarios, edificios, vehículos...



/ METALLIC

The range contains a selection of 22 metallic tones with ultrafine pigmentation, marked by the label featuring a dark blue circle.

La gama contiene una selección de 22 tonos metálicos con pigmentación ultrafina identificados por las etiquetas que contienen un círculo azul oscuro.



/ INTENSE

Intense colors are identified with the yellow circle on the label. These tones contain pigments of high purity and high concentration for the most vivid colors.

Los colores intensos están identificados con el círculo amarillo en la etiqueta. Estos tonos contienen pigmentos de gran pureza y alta concentración para los colores más vivos.



/ COLOR PUNCH

These colors have been formulated for both shadow shades and much more vivid and intense mid-tones. Drop these colors onto your palette and dilute slightly to instantly see the punch of color they will bring to your miniatures, maintaining a lot of power even after blending.

Estos colores han sido formulados para obtener tanto matices en sombra como tonos medios mucho más vívidos e intensos. Deposita estos colores en tu paleta y diluye ligeramente para ver al instante el punch de color que van a aportar a tus miniaturas, manteniendo mucha potencia incluso tras la realización de mezclas.



/ AUXILIARY

The bottles identified by labels with a grey circle comprise specially formulated mediums to modify the properties of paints. Glaze Medium dilutes the paints and extends their drying time allowing to make glazes or mixtures. Metallic Medium mixed with other paints offers a pearly and metallic effect. Crackle Medium causes the paint to crack, whilst the Chipping Medium, applied between two layers of paint, enables to create chipping effects on the top surface color. Los envases identificados con etiquetas con el círculo gris comprenden Mediums especialmente formulados para modificar las propiedades de las pinturas. Glaze Medium diluye los colores y extiende su tiempo de secado para efectuar veladuras o mezclas. Metallic Medium mezclado con los colores ofrece un efecto nacarado y metalizado. Con el Medium de Craquelar se consigue el cuarteado de la pintura y con el Chipping Medium, aplicado entre dos capas de pintura, se logra el desconchado del color superficial.



/ AFV COLORS

The AFV label identifies specific colors for painting military vehicles from all eras. Very special tones used by different armies in different periods (FS, RAL, etc.).

La etiqueta AFV contiene colores específicos para pintar vehículos militares de todas las épocas. Tonos muy especiales utilizados para diferentes ejércitos en diferentes periodos (FS, RAL, etc.).



/ FIGURE SERIES

The range with figure label is a compilation of very specific colors used for painting historical figures, including WWI, WWII and modern uniform tones that are not included in other series.

La etiqueta para figuras es una recopilación de colores muy específicos utilizados para pintar figuras históricas, segunda guerra mundial y uniformes modernos en tonos que no se incluyen en el resto de etiquetas.



/ AIR SERIES

Another formula was developed for our AIR series. These paints have the correct opacity and produce a perfect satin finish. We offer a wide range of colors that are useful for painting models of aircraft from many countries and different periods, from World War One until today.

Otra fórmula fue desarrollada para nuestra serie AIR. Estas pinturas tienen la opacidad correcta para aviación y producen un acabado satinado perfecto. Ofrecemos una amplia gama de colores que son útiles para pintar modelos de aeronaves de muchos países y diferentes periodos, desde la Primera Guerra Mundial hasta nuestros días.



Patented cap, easy opening, neutral color to make visible any kind of paint. Tapón patentado, fácil apertura, color neutro para hacer visible cualquier tipo de pintura.



/ EFFECTS

Acrylic effects for finishing figures and scenery. Achieve effects such as realistic blood, dense viscera effect with traces or a chipping effect by using it between coats of paint.

Efectos acrílicos para acabado de figuras y escenografía. Consigue efectos como sangre realista, efecto denso de vísceras con trazas o un efecto para realizar desconchones utilizándolo entre capas de pintura.

3 GEN PRIMERS / IMPRIMADORES 3 GEN

Self-leveling Acrylic Surface Primer to be applied with a brush or an airbrush. Formulated for every kind of surface. Shake thoroughly before use. High gripping power. Fast dry, sandable within 24 hours. Water-soluble, you can apply it straight from the bottle or use diluted. Non-toxic.

Imprimación acrílica autonivelante para superficies para aplicar con pincel o aerógrafo. Formuladas para todo tipo de superficies. Agitar bien antes de usar. Alto poder de agarre. Secado rápido, se puede lijar en 24 horas. Soluble en agua, se puede utilizar directamente o se pueden aplicar diluidas. No tóxico.



AK11242
BLACK PRIMER
100 ML



AK11240
WHITE PRIMER
100 ML



AK11241
GREY PRIMER
100 ML



AK11247
MINIUM RED
PRIMER
100 ML

AK11246
RUSSIAN
PRIMER
100 ML

AK11245
DUNKELGELB RAL
7028 PRIMER
100 ML

AK11250
RUST PRIMER
100 ML

AK11248
DESERT SAND
PRIMER
100 ML

AK11249
OLIVE DRAB
PRIMER
100 ML

AK11251
TRACKS
PRIMER
100 ML

VARNISH / BARNIZ



AK183
VARNISH ULTRA MATTE 60ML

AK190
VARNISH MATTE 60ML

AK191
VARNISH SATIN 60ML

AK192
VARNISH GLOSS 60ML



The new range of varnishes within the line are designed to be applied over any type of paint with a smooth and even finish, providing maximum protection and a matt, satin or gloss finish.

La nueva gama de barnices de esta línea están pensados para ser aplicados sobre cualquier tipo de pintura con un acabado suave y liso, aportando máxima protección y un acabado mate, satinado o brillante.

AK 11239
VARNISH GLOSS 100ML

AK 11238
VARNISH SATIN 100ML

AK 11237
VARNISH MATT 100ML

AK 11252
VARNISH ULTRA MATT 100ML

AUXILIARY / AUXILIARES



AK119
PERFECT CLEANER
100 ML



AK11505
3G PERFECT
CLEANER
250 ML



AK11500
3G THINNER
100 ML



























































































































AK712
ACRYLIC THINNER
60 ML

PAINTED BY JOSEDAVINCI



COLOR CHART / TABLA DE COLORES

| | | | | | | | | | | | | | | | | | | | |
|--|---------|---|---------|---|---------|---|---------|---|---------|---|---------|---|---------|---|---------|---|---------|---|---------|
| 1 | AK11001 | 2 | AK11002 | 3 | AK11003 | 4 | AK11004 | 5 | AK11005 | 6 | AK11006 | 7 | AK11007 | 8 | AK11008 | 9 | AK11009 | 10 | AK11010 |
| WHITE | | OFFWHITE | | WHITE GREY | | IVORY | | GREENISH WHITE | | SILVER GREY | | ROCK GREY | | GRIMY GREY | | WARM GREY | | MEDIUM GREY | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 11 | AK11011 | 12 | AK11012 | 13 | AK11013 | 14 | AK11014 | 15 | AK11015 | 16 | AK11016 | 17 | AK11017 | 18 | AK11018 | 19 | AK11019 | 20 | AK11020 |
| BLUE GREY | | SKY GREY | | PALE GREY | | MEDIUM SEA GREY | | DARK SEA GREY | | GREY-GREEN | | REDDISH GREY | | NEUTRAL GREY | | GRAPHITE | | ENGLISH GREY | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 21 | AK11021 | 22 | AK11022 | 23 | AK11023 | 24 | AK11024 | 25 | AK11025 | 26 | AK11026 | 27 | AK11027 | 28 | AK11028 | 29 | AK11029 | 30 | AK11030 |
| BASALT GREY | | DARK GREY | | LEAD GREY | | ASH GREY | | GERMAN GREY | | TENEBOUS GREY | | RUBBER BLACK | | SMOKE BLACK | | BLACK | | BEIGE | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 31 | AK11031 | 32 | AK11032 | 33 | AK11033 | 34 | AK11034 | 35 | AK11035 | 36 | AK11036 | 37 | AK11037 | 38 | AK11038 | 39 | AK11039 | 40 | AK11040 |
| BUFF | | PALE SAND | | DARK SAND | | MEDIUM SAND | | SAND YELLOW | | ICE YELLOW | | PASTEL YELLOW | | PALE YELLOW | | PURULENT YELLOW | | SAHARA YELLOW | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 41 | AK11041 | 42 | AK11042 | 43 | AK11043 | 44 | AK11044 | 45 | AK11045 | 46 | AK11046 | 47 | AK11047 | 48 | AK11048 | 49 | AK11049 | 50 | AK11050 |
| GOLDEN YELLOW | | VOLCANIC YELLOW | | DIRTY YELLOW | | YELLOW | | DEEP YELLOW | | RADIANT YELLOW | | LEMON YELLOW | | LASER YELLOW | | FLUORESCENT YELLOW | | LIGHT FLESH | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 51 | AK11051 | 52 | AK11052 | 53 | AK11053 | 54 | AK11054 | 55 | AK11055 | 56 | AK11056 | 57 | AK11057 | 58 | AK11058 | 59 | AK11059 | 60 | AK11060 |
| LUMINOUS FLESH | | BASIC SKIN TONE | | RADIANT FLESH | | MEDIUM FLESH TONE | | SUNNY SKIN TONE | | DARK FLESH | | VAMPIRIC FLESH | | DECOMPOSED FLESH | | PASTEL PINK | | SICKLY PINK | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 61 | AK11061 | 62 | AK11062 | 63 | AK11063 | 64 | AK11064 | 65 | AK11065 | 66 | AK11066 | 67 | AK11067 | 68 | AK11068 | 69 | AK11069 | 70 | AK11070 |
| SALMON | | OLD ROSE | | BROWN ROSE | | BEIGE RED | | INTENSE PINK | | LASER MAGENTA | | MAGENTA | | FLUORESCENT MAGENTA | | PASTEL VIOLET | | BLUE VIOLET | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 71 | AK11071 | 72 | AK11072 | 73 | AK11073 | 74 | AK11074 | 75 | AK11075 | 76 | AK11076 | 77 | AK11077 | 78 | AK11078 | 79 | AK11079 | 80 | AK11080 |
| LILAC | | DEEP VIOLET | | PURPLE | | DEEP PURPLE | | VIOLET RED | | PASTEL PEACH | | LIGHT ORANGE | | MEDIUM ORANGE | | BURN ORANGE | | DEEP ORANGE | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 81 | AK11081 | 82 | AK11082 | 83 | AK11083 | 84 | AK11084 | 85 | AK11085 | 86 | AK11086 | 87 | AK11087 | 88 | AK11088 | 89 | AK11089 | 90 | AK11090 |
| FLUORESCENT ORANGE | | LUMINOUS ORANGE | | DEAD RED | | RUBY | | CADMIUM RED | | AMARANTH RED | | SCARLET RED | | DEEP RED | | BLOOD RED | | VERMILLION | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 91 | AK11091 | 92 | AK11092 | 93 | AK11093 | 94 | AK11094 | 95 | AK11095 | 96 | AK11096 | 97 | AK11097 | 98 | AK11098 | 99 | AK11099 | 100 | AK11100 |
| CARMINE | | MATT RED | | BRICK RED | | BORDEAUX RED | | DIRTY RED | | WINE RED | | BURNT RED | | BLACK RED | | OCHEER ORANGE | | LIGHT BROWN | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 101 | AK11101 | 102 | AK11102 | 103 | AK11103 | 104 | AK11104 | 105 | AK11105 | 106 | AK11106 | 107 | AK11107 | 108 | AK11108 | 109 | AK11109 | 110 | AK11110 |
| ORANGE BROWN | | DEEP BROWN | | MEDIUM RUST | | SADDLE BROWN | | LIGHT RUST | | MAHOGANY BROWN | | DARK RUST | | HULL RED | | DARK BROWN | | LEATHER BROWN | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |
| 111 | AK11111 | 112 | AK11112 | 113 | AK11113 | 114 | AK11114 | 115 | AK11115 | 116 | AK11116 | 117 | AK11117 | 118 | AK11118 | 119 | AK11119 | 120 | AK11120 |
| BURNT UMBER | | GRIM BROWN | | CHOCOLATE (CHIPPING) | | DECK TAN | | LIGHT EARTH | | TAN YELLOW | | GOLDEN BROWN | | OCHRE | | CORK | | MUD BROWN | |
|  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |



Standard / Clear / Fluorescent
Estándar / Transparentes / Fluorescentes



Intense Colors
Colores Intensos



Auxiliary Products
Productos Auxiliares



Effects
Efectos



Metallic Colors
Colores Metálicos



Pastel Colors
Colores Pastel



Punch Colors
Colores de alta pigmentación