



Billboard Music Trend



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Agenda

01 Background

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03 Derivative Data

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01 Background





Motivation

- Significant role in our daily lives.
- Highly profitable industry.
- The transition of popular music and identify the types of music people enjoy more today.





02 Research Questions





Research Questions

1. What are the most frequently charted music genres in history, and how have music attributes changed in a period?
2. Is there a correlation between music attributes and popularity on Billboard? And the prediction of music trends for the 2020s.
3. Do audiences prefer fixed songs, or are new songs introduced weekly?



03 Derivative data



— Derivative Data



genre[150:159]



```
['mellow gold',  
'motown',  
'quiet storm',  
'soft rock',  
'soul',  
'adult standards',  
'disco',  
'funk',  
'mellow gold']
```



— Derivative Data



```
df_musicfactors_trends.head()
```

	week_id	danceability	energy	loudness	speechiness	acousticness	instrumentalness	liveness	valence	tempo
0	2020-05-02	0.696938	0.647797	-5.826313	0.117678	0.183440	0.005359	0.185391	0.538859	121.486109
1	2020-05-09	0.684484	0.649797	-5.826937	0.102336	0.174324	0.005352	0.187403	0.517977	119.390906
2	2020-05-16	0.682131	0.644623	-5.907557	0.117861	0.211857	0.005612	0.196775	0.511180	118.065852
3	2020-05-23	0.677696	0.639393	-5.930232	0.093173	0.194417	0.006131	0.180252	0.510527	119.614250
4	2020-05-30	0.714136	0.626780	-6.353305	0.143324	0.185313	0.005829	0.183998	0.488729	121.897237



04 Analysis Approach

Narrative Analysis

Multiple Linear Regression



— Narrative Analysis

1. Separate “Genre” & 11 Music Attributes

They have different data types.

- Genre: String
- 11 Music Attributes: Float type. Range of 0 to 1.

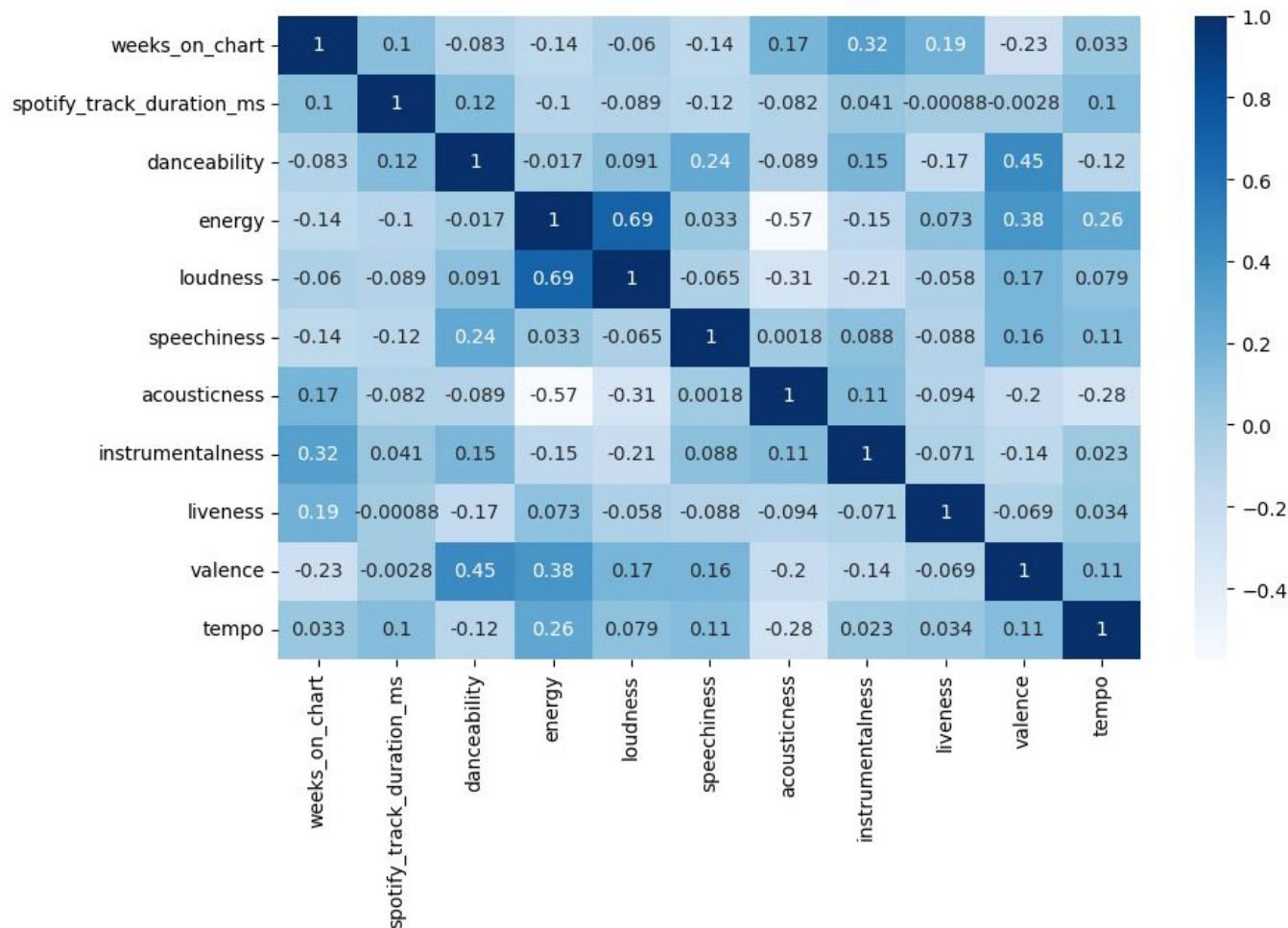
2. Limit duration from 2020 to 2021.

Too much data and hard to see the trends by weeks.

— Multiple Linear Regression Model

Goal: Determine the correlation between Attributes and weeks_on_chart.

1. Check relationships between the attributes.

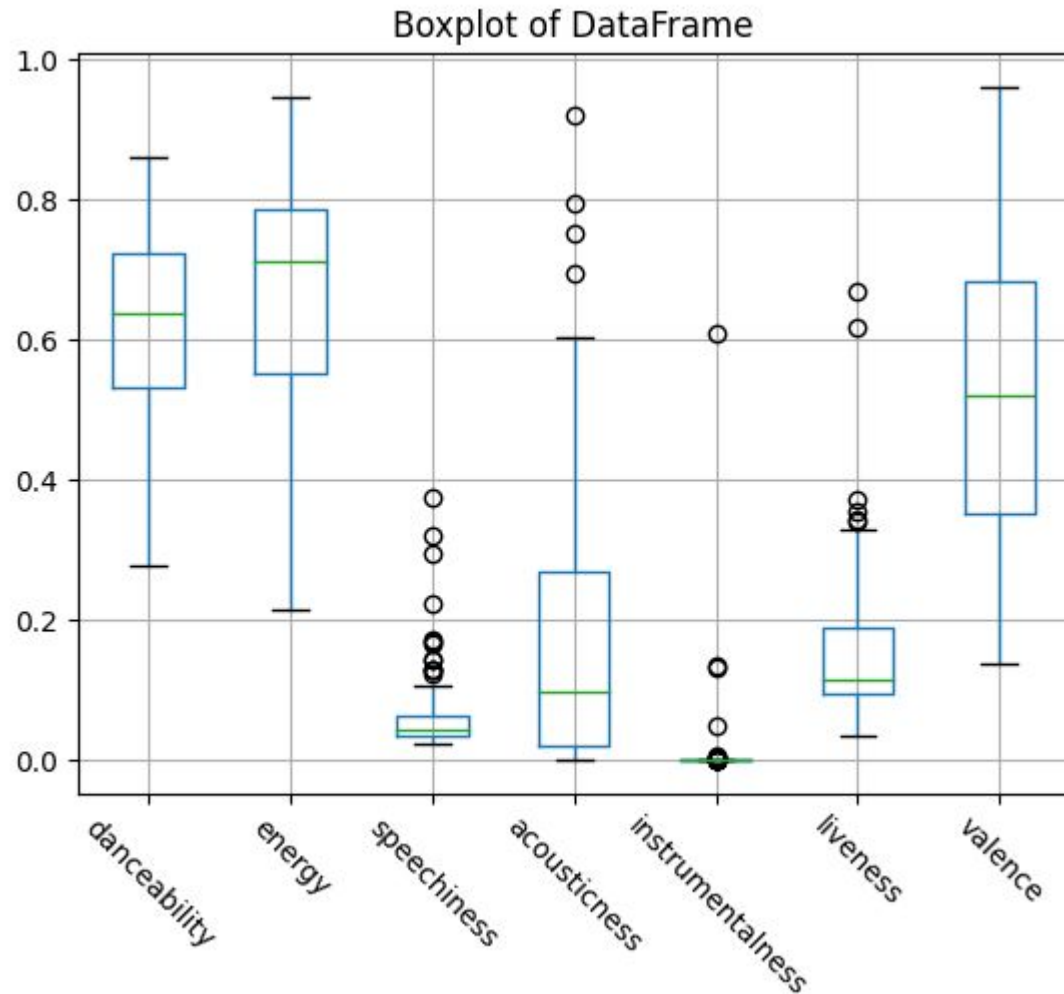


Correlation between independent variables is low.

>> No Multicollinearity.

— Multiple Linear Regression Model

2. Identify outliers again.



Outliers in: instrumentalness, liveness, and acousticness.

To execute accurate prediction

>> Remain the outlier and not delete.

— Multiple Linear Regression Model

3. Develop model for independent variables and dependent variables.

- Independent Variables : Samples = 1:10
- Apply multiple linear regression model to generate result summary.
>>For advanced summarization & Analysis of results.

```
aa = df_mr.sort_values(by=['weeks_on_chart'], ascending=False).dropna(subset=['liveness', 'spotify_track_duration_ms', 'spotify_genre']).head(100)
```

```
aa = aa.drop(columns=['week_id', 'song', 'performer', 'song_id', 'spotify_genre', 'spotify_track_explicit', 'key', 'mode', 'time_signature'])
```

```
▶ x = sm.add_constant(aa.iloc[:,1:])  
y = aa['weeks_on_chart']  
model = sm.OLS(y, x)  
result = model.fit()  
result.summary()
```



05 Findings





Music attributes and Billboard rank don't have distinct relevance.



OLS Regression Results

Dep. Variable: weeks_on_chart R-squared: 0.229
Model: OLS Adj. R-squared: 0.142
Method: Least Squares F-statistic: 2.637
Date: Wed, 26 Apr 2023 Prob (F-statistic): 0.00734
Time: 20:11:23 Log-Likelihood: -320.58
No. Observations: 100 AIC: 663.2
Df Residuals: 89 BIC: 691.8
Df Model: 10
Covariance Type: nonrobust

	coef	std err	t	P> t	[0.025	0.975]
const	53.0083	10.372	5.111	0.000	32.399	73.618
spotify_track_duration_ms	1.748e-05	2.01e-05	0.872	0.386	-2.24e-05	5.73e-05
danceability	-0.7473	6.425	-0.116	0.908	-13.514	12.020
energy	-3.5542	7.811	-0.455	0.650	-19.074	11.966
loudness	0.4504	0.474	0.950	0.345	-0.492	1.393
speechiness	-12.7439	11.371	-1.121	0.265	-35.338	9.850
acousticness	4.9271	3.940	1.250	0.214	-2.903	12.757
instrumentalness	34.6931	10.895	3.184	0.002	13.044	56.342
liveness	13.7441	6.083	2.259	0.026	1.657	25.831
valence	-3.8104	4.030	-0.945	0.347	-11.818	4.197
tempo	0.0217	0.026	0.833	0.407	-0.030	0.074

Omnibus: 48.226 Durbin-Watson: 0.475
Prob(Omnibus): 0.000 Jarque-Bera (JB): 127.572
Skew: 1.791 Prob(JB): 1.99e-28
Kurtosis: 7.218 Cond. No. 5.12e+06

The independent variables can only explain 22% relationship of the weeks_on_chart.

>> 78% of elements are not found.

“Const”, “liveness”, “instrumentalness” have a p-value < 0.05.

>> Significant differences from the dependent variable.



Music attributes and Billboard rank don't have distinct relevance.



Remove the variables that do not have significant difference.

Only explain 14.6% reasons of weeks_on_chart.

>> R^2 decline as lesser independent variables are in the model.

```
OLS Regression Results
Dep. Variable: weeks_on_chart    R-squared: 0.146
Model: OLS                    Adj. R-squared: 0.129
Method: Least Squares         F-statistic: 8.306
Date: Wed, 26 Apr 2023        Prob (F-statistic): 0.000468
Time: 20:11:24                Log-Likelihood: -325.65
No. Observations: 100         AIC: 657.3
Df Residuals: 97              BIC: 665.1
Df Model: 2
Covariance Type: nonrobust

      coef  std err   t    P>|t| [0.025 0.975]
-----
const    52.2948  1.137  46.007  0.000  50.039  54.551
instrumentalness 35.7923 10.117  3.538  0.001  15.713  55.872
liveness   13.4826  5.939  2.270  0.025   1.695  25.270

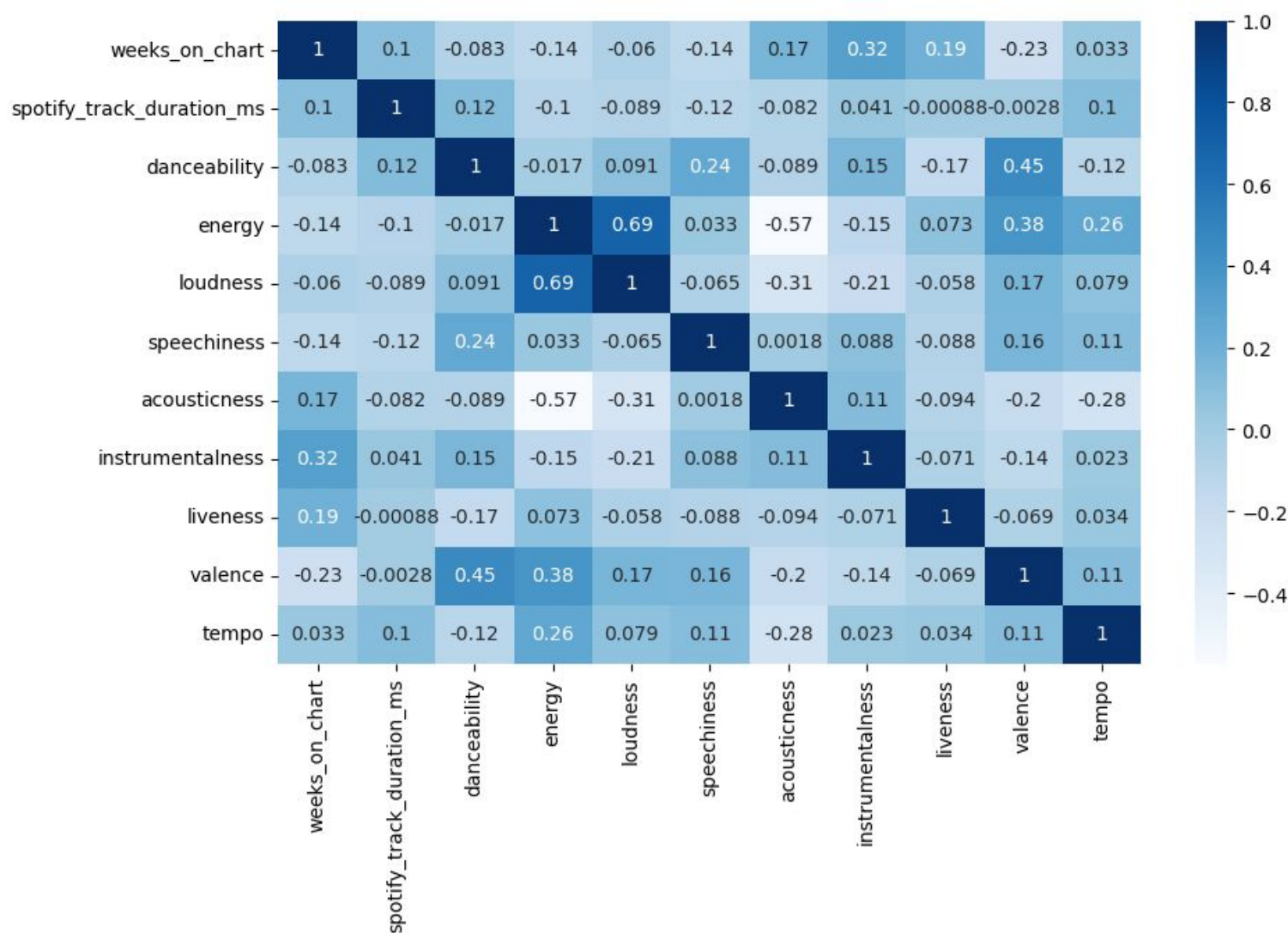
Omnibus: 50.779   Durbin-Watson: 0.326
Prob(Omnibus): 0.000   Jarque-Bera (JB): 137.679
Skew: 1.890       Prob(JB): 1.27e-30
Kurtosis: 7.330    Cond. No. 16.1
```

Notes:

[1] Standard Errors assume that the covariance matrix of the errors is correctly specified.

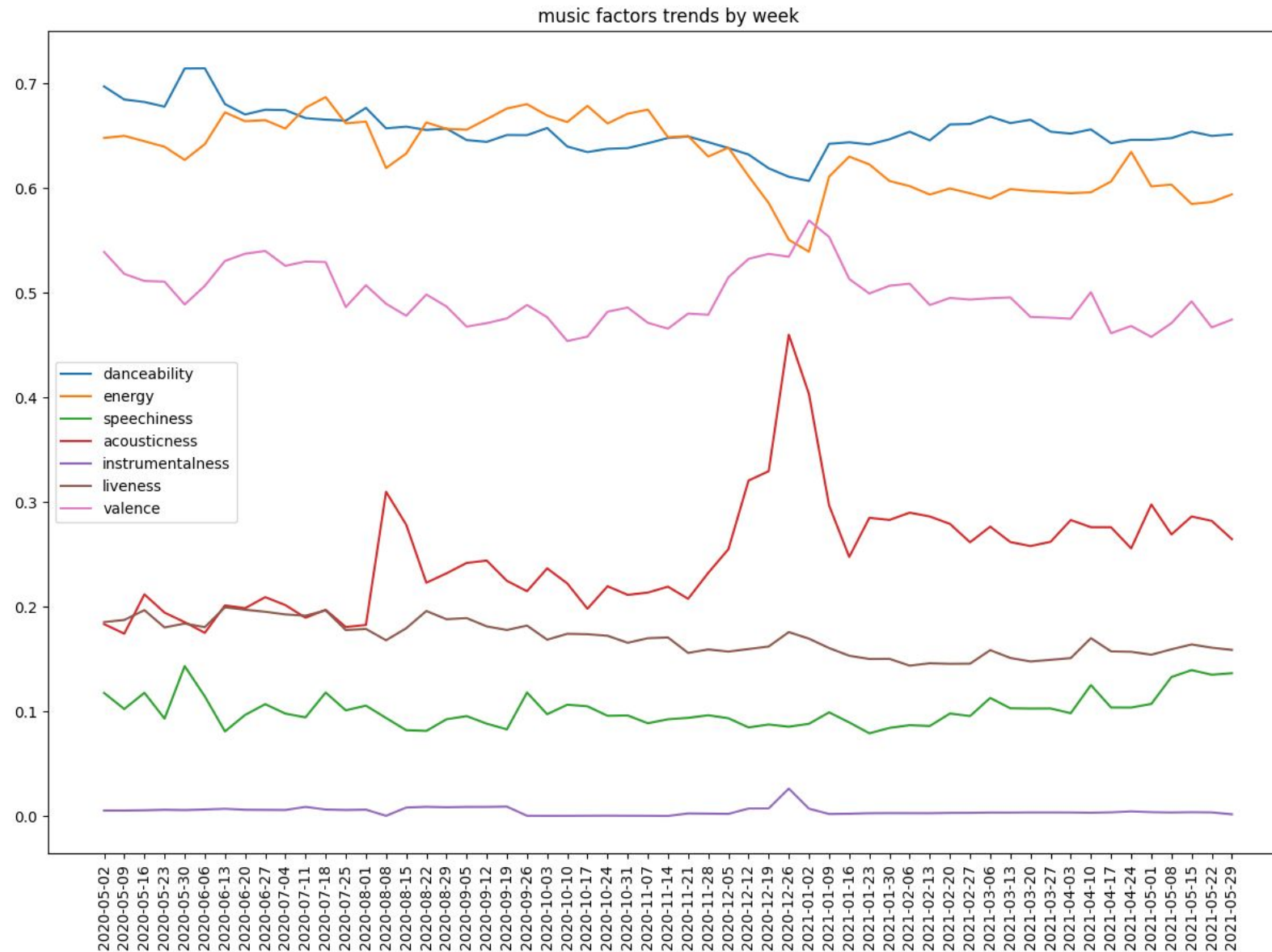


Music attributes and Billboard rank don't have distinct relevance.





Music attributes and Billboard rank don't have distinct relevance.

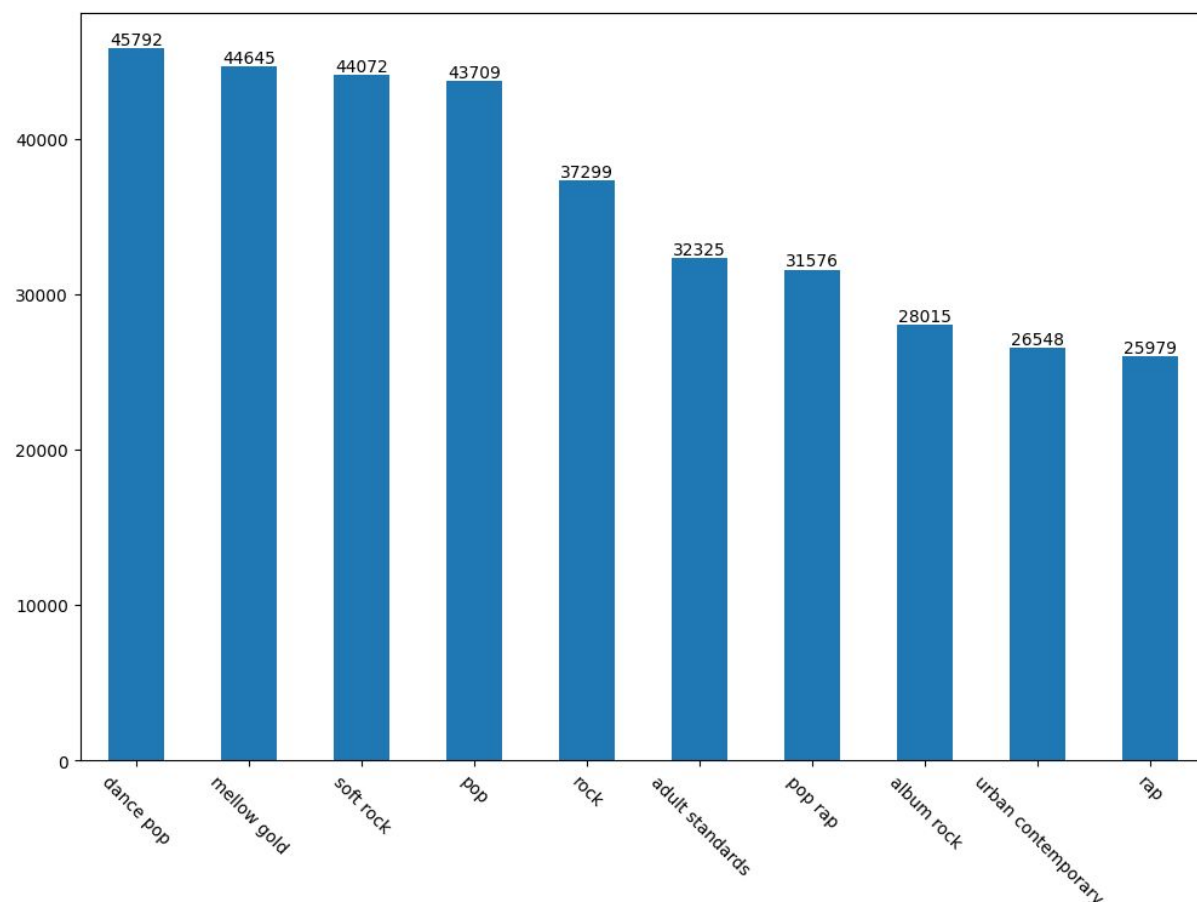


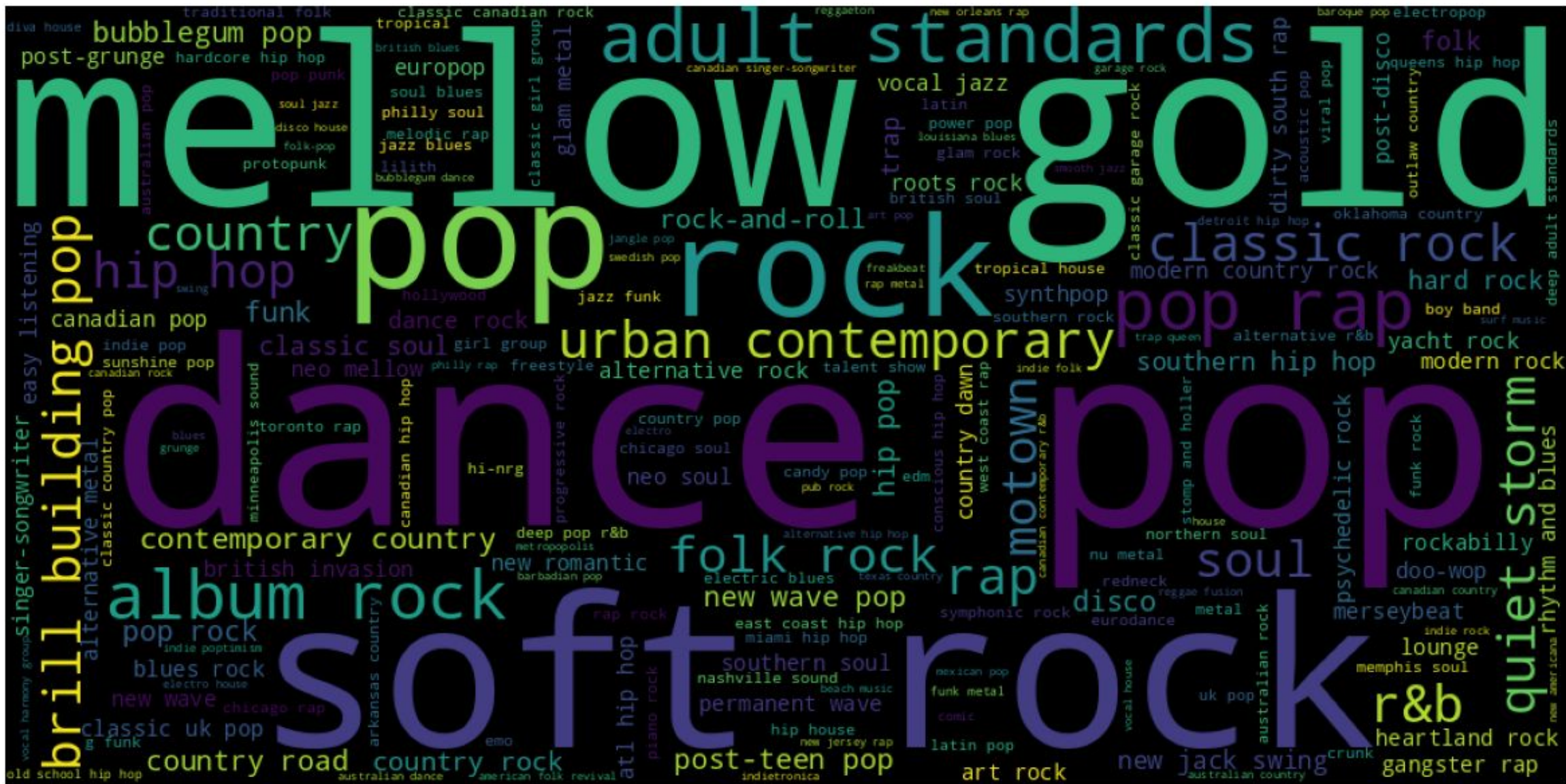


Music genre that people love the most



1. Separate music genres from the dataset [Mellow gold, pop, classic]
2. Calculate the number of different genres



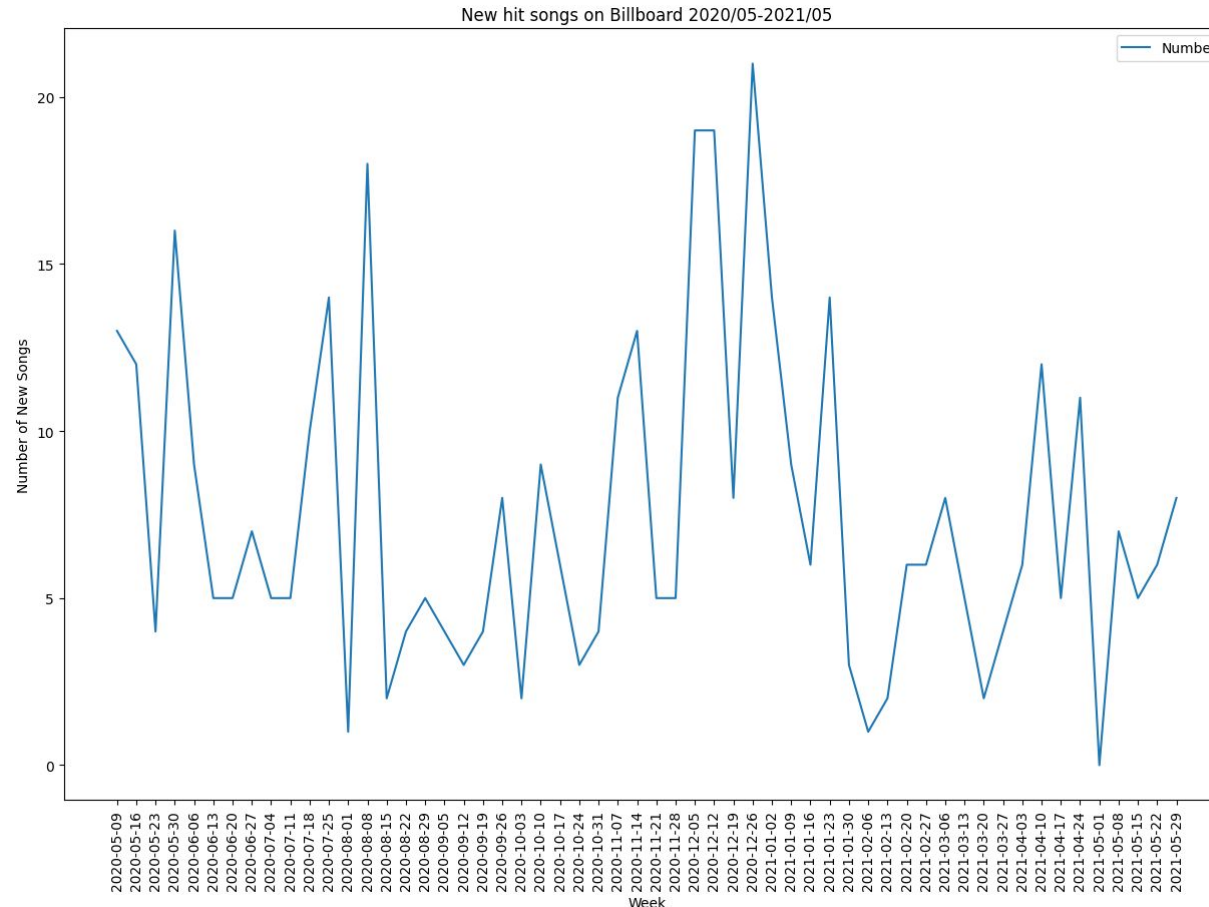




People love new songs but also stick to old songs



1. Record the song_id that appears each week.
2. Compare and calculate the difference.





Thank you for your listening!

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