

# Notes on Audio Processing

As of March 19, 2019

*signal* .....  $\mathbb{R} \rightarrow \mathbb{C}$

$$i^2 = -1$$

$$\text{correlate}(a, b)_t = a_t \cdot \overline{b_t}$$

fourier(out (*signal*), in (*signal*), frequency  $\in \mathbb{R}$ , bandwidth  $\in \mathbb{R}$ ) {

Let  $a = \text{in}$

Let  $b_t = e^{i \cdot \omega \cdot t}$  with  $\omega = 2\pi \cdot \text{frequency}$   $\forall t \in \text{range}$

out  $\leftarrow \text{correlate}(a, b)$

out  $\leftarrow \text{lowPass}(\text{out}, \text{bandwidth})$

out  $\leftarrow \text{lowPass}'(\text{out}, \text{bandwidth})$

}

The beauty of that definition lies within its simplicity:

It only consists of building blocks that are simple to implement and cheap in run-time cost.

The ‘lowPass’ and ‘correlate’ procedures need only make a single pass over the signal data, thus run in  $\mathcal{O}(n)$  time.

$e^{i \cdot \omega \cdot t}$  too can be implemented to run very quickly.