

Lindo Lago do Amor

Gonzaguinha

Composed by: Luiz Gonzaga
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transcribed by: *Arbochelli*
<https://arbochelli.download>

♩ = 63

♩ = 62

5

♩ = 63

9

♩ = 62

13

♩ = 63

17

21

T P

T P

25

4-4 4-4 2-2 2-2 2-2 5-0-0 5-5 5 5-5 4-4 2-2 4 2-2 4-4 4-4

29

♩ = 62

♩ = 63

4-4 4-4 2-2 2-4 0-0 5-0-0 5-5 5 5-5 5-5 2-2 0 2-2 0 4-4 4-4

33

4-4 2-2 2-2 2-2 5-0-0 5-5 5-5 4-4 2-2 2-2 4-4 4-4

37

4-4 2-2 2-2 4 2-2 2 0-0 5-5 5 5-5 4-4 2 2-2 2-2 4-2 2-4 2-4 4 5-5

41

♩ = 62

♩ = 63

4-4 2-2 2-2 5 0 5 0 4-4 5-5 4-4 2-2 2-2 4 2 4 2 0-0 2-2

45

4-4 4-4 5-5 5-5 2-2 2-2 4-4 4-4 5-5 5-5 5-5 4-4 0

50

Measures 50-53 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note pattern. The bottom staff is a tablature for a guitar, with fret numbers (2, 4, 5) and string numbers (T, A, B) indicated. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: 2-2-2-2-4-4-4-4, 2-2-4-4-4-4-5-5, 2-2-2-2-2-4-2-4, 5-5-5-5-4-4-2-2.

54

Measures 54-57 of a musical score. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note pattern. The bottom staff is a tablature for a guitar, with fret numbers (2, 4, 5, 0) and string numbers (T, A, B) indicated. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: 2-2-2-2-2-2-4-4-5-5-0-5-0-4, 2-2-2-2. There are also two measures with a single note on the A string (fret 4) and a single note on the B string (fret 5), labeled T P.