Using Generative Priors for 3D Scene Reconstruction

Alex Lyons

Motivation

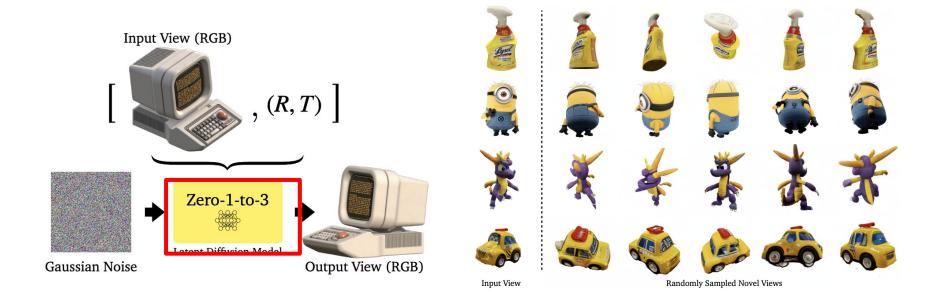
- Need for 3D maps when exploring for planning
- Ideally only need 1 view
- Many modern methods fail with little data (especially 1 view)
 - NeRF
 - Gaussian Splatting
- How to overcome having few viewpoints?





Zero-Shot Generation: Zero123

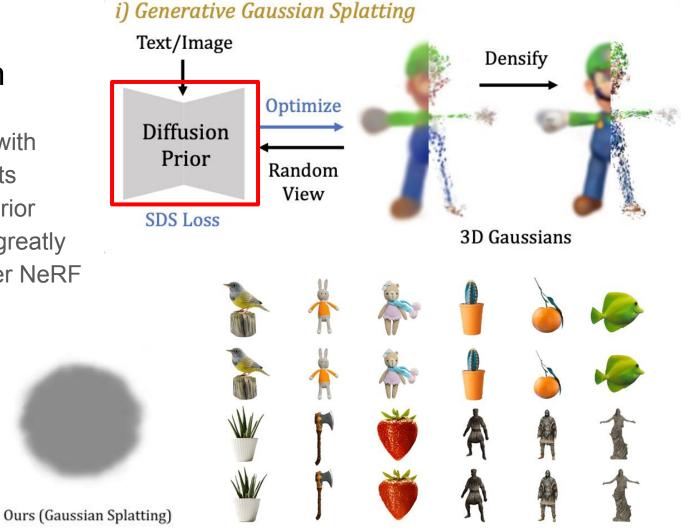
- Given image and transformation, generate new view
- Uses Stable Diffusion priors



DreamGaussian

- Gaussian splatting with generated viewpoints
- Use Zero123 as a prior
- Gaussian splatting greatly improves speed over NeRF

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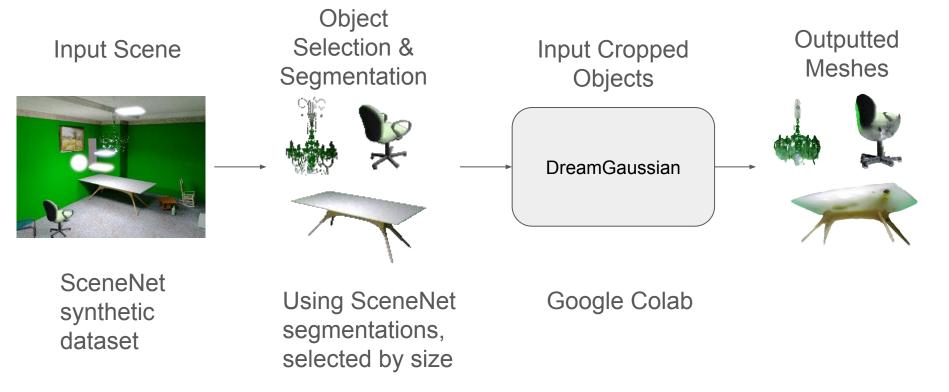


My Method

- 1. Generate objects using DreamGaussian
- 2. Combine the objects into one scene



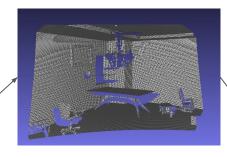
Object Generation Pipeline



Scene Reconstruction Pipeline



Depth map from dataset

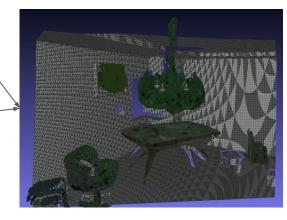


Construct point cloud with intrinsics





Estimate object size & location with bounding boxes



Construct final scene with new objects

Qualitative Results: Object Reconstruction

















Quantitative Results and Failures: Object Reconstruction

- Mean CLIP Similarity Scores (Closer to 1 is better):
 - Comparing original segmentation against:
 - Same-view render: 0.8451
 - Left view render (novel): 0.7435
 - Back view render (novel): 0.8128
 - Right view render (novel): 0.7841
- Failures:
 - Segmentations very out of distribution of DreamGaussian training data
 - Pixelated
 - Unusual angles



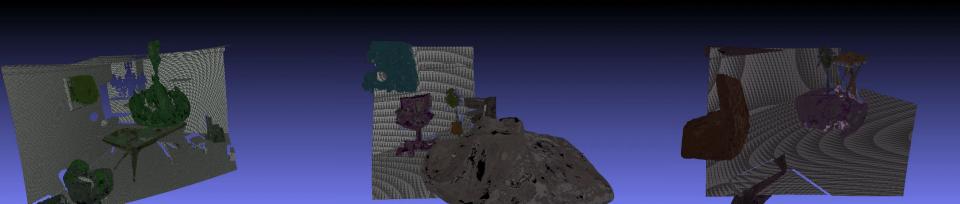


Qualitative Results: Scene Reconstruction







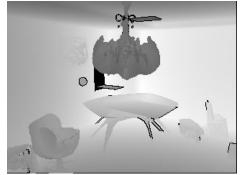


Quantitative Results and Failures: Scene Reconstruction

 Average (across scenes) mean square error between depth map and re-rendered depth map: 940

- Failures:
 - Distortions in point cloud
 - Even after using intrinsics, surfaces curved





- Object scaling and placement
 - Occlusions added error to depth placement
 - Point cloud distortions added error to calculated object scaling factor

Future Work/Addressing Failures

- Object Generation:
 - Fine-tune DreamGaussian on segmentations
 - Use pre-selected classes for chosen objects
- Scene reconstruction (More difficult):
 - Further investigation on depth distortion (Most difficult challenge)
 - Manually un-distort
 - Use object point clouds for scaling generated objects
- General:
 - Test on more scenes

References

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Questions?