

Dimension 2: Observation & Input Streams

What this dimension captures:

- The candidate's curation and consumption habits (books, interviews, research, DT sessions, etc.)
- Their ability to observe patterns, contradictions, and underlying structures
- The habit of revisiting and synthesizing insights across time or domains
- Whether they are a passive receiver or an active builder of understanding

12 Level-wise Scoring Criteria

Level	Title	Observable Indicators
L1	Passive Consumer (UBS: IC)	 Engages with short-form or random content (YouTube shorts, social media reels) Lacks a learning agenda or curation habit Doesn't revisit DT sessions or personal notes Rarely spots patterns unless prompted
L2	Selective Noticer (UBS: Project Manager)	 Follows a few high-quality creators but doesn't analyze them deeply Occasionally mentions good points from content but lacks application May take notes but doesn't revisit them Recognizes patterns only after they're pointed out
L3	Insight Synthesizer (UBS: Program Manager)	 Regularly consumes longform content (e.g., HBR, interviews, systems books) Captures and applies insights to projects or personal growth Reuses or revisits notes and session inputs Contributes pattern-based insights in SDs or reviews
L4	Knowledge Architect (UBS: Strategist)	 Synthesizes across domains (e.g., links business with psychology, or tech with ethics) Builds frameworks or models from repeated inputs Anticipates contradictions and blind spots in systems Uses DT rituals (e.g., Insight Spotter, EagleBuilder) to generate structured reflection
L5	Ecosystem Curator (UBS: Leader)	 Recommends or curates content that helps peers grow Leads or initiates reflection-based conversations (e.g., reading circles, SDs) Coaches others to spot insights and connect dots Builds team awareness using shared inputs
L6	Lens Builder (UBS: Institution Builder)	 Creates tools, prompts, or frameworks that shape how others observe and process Defines shared vocabulary or mental models for team/org Builds learning systems, libraries, or curation pipelines Helps others evolve their worldview through systemic content design