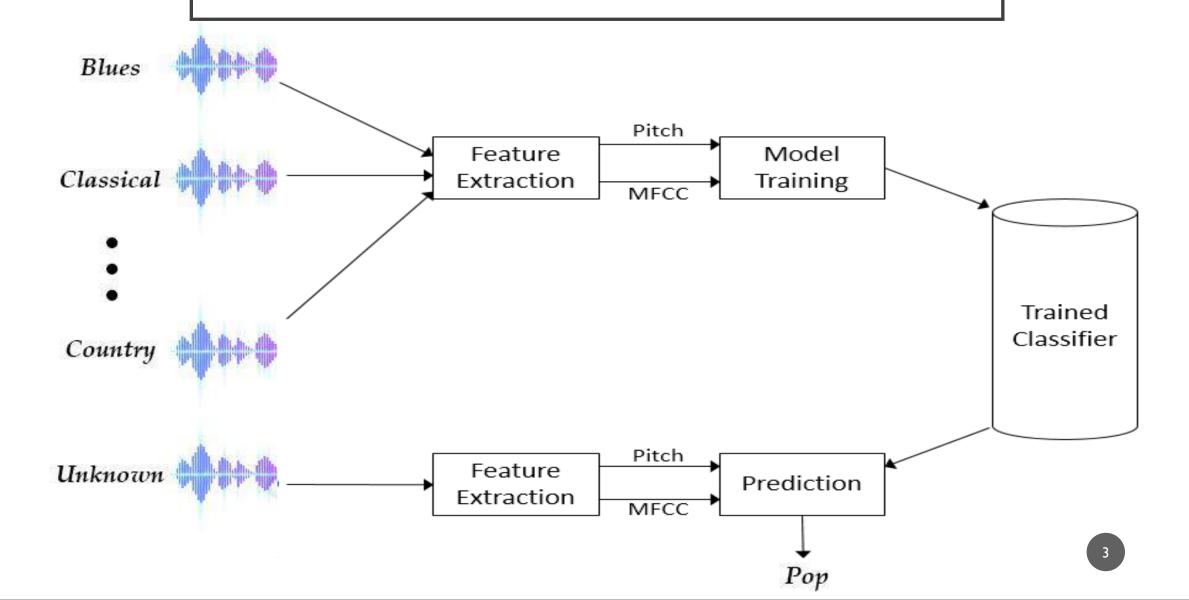
MUSIC GENRE CLASSIFICATION

By-Abhishek Srivastav

OUTLINE

- Overview & Objective
- Contribution
- Dataset
- Feature Extraction
- Classifier Methods
- Comparision

OVERVIEW & OBJECTIVE



DATASET

The GTZAN genre collection dataset:

- 1000 audio 10 genres
- 30 seconds duration















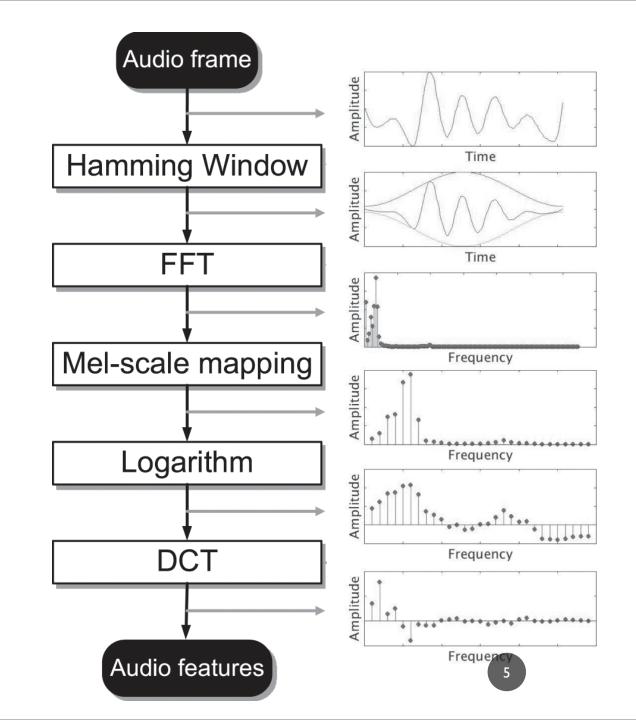




FEATURE EXTRACTION

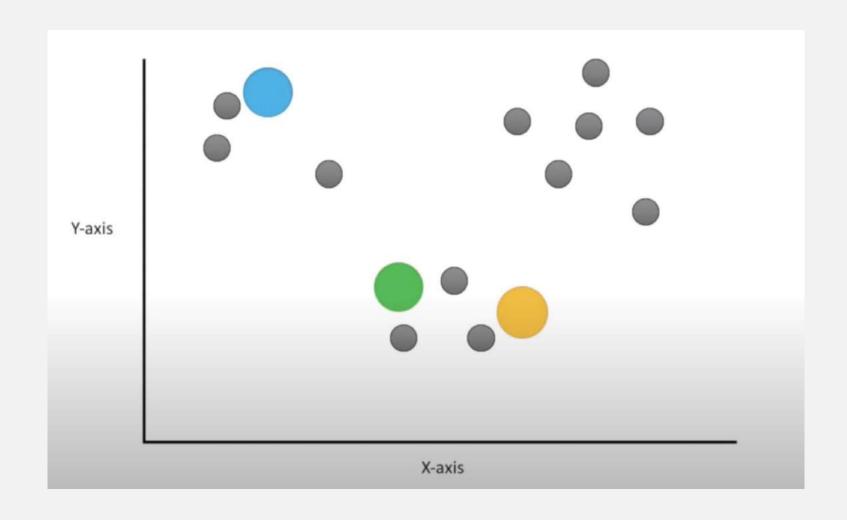
MEL FREQUENCY CEPSTRAL COEFFICIENTS

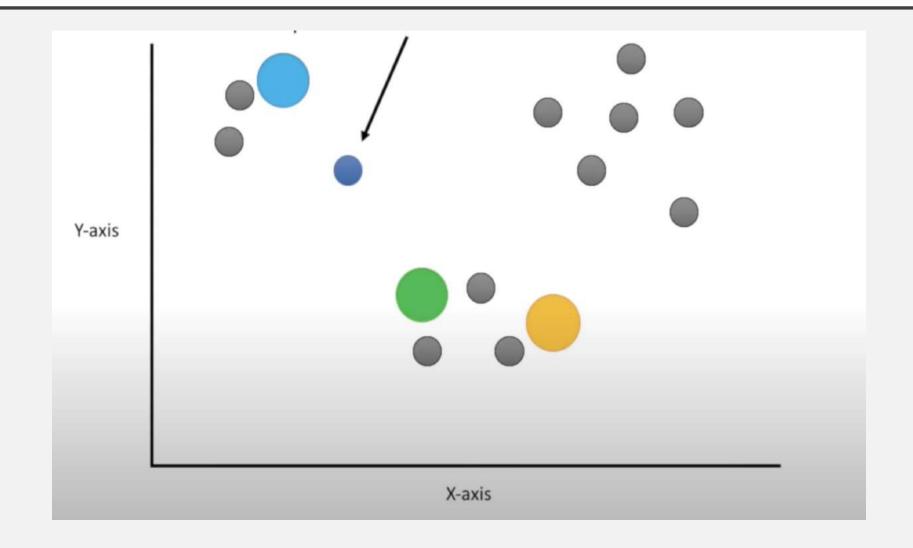
- I. Divide these signals into small frames
- 2. Identify different frequencies present in each frame
- 3. Separate linguistic frequencies from the noise

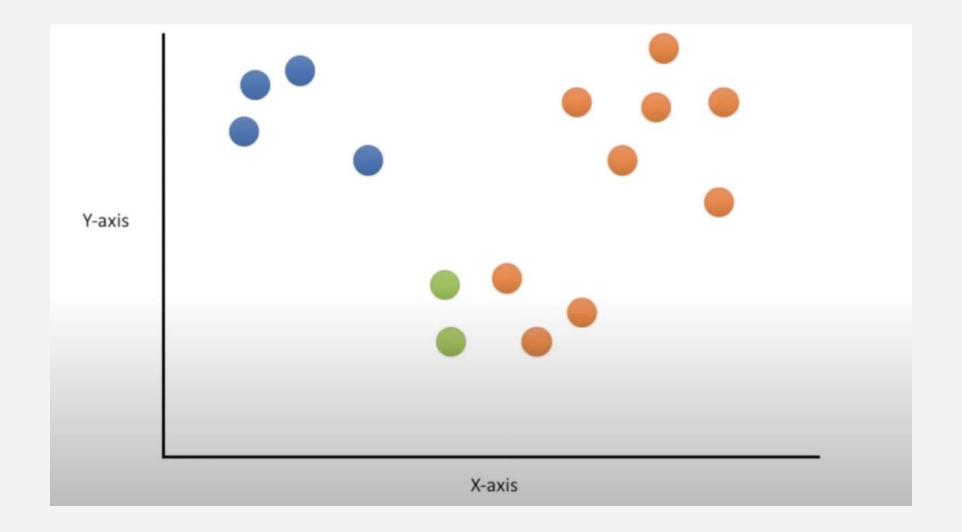


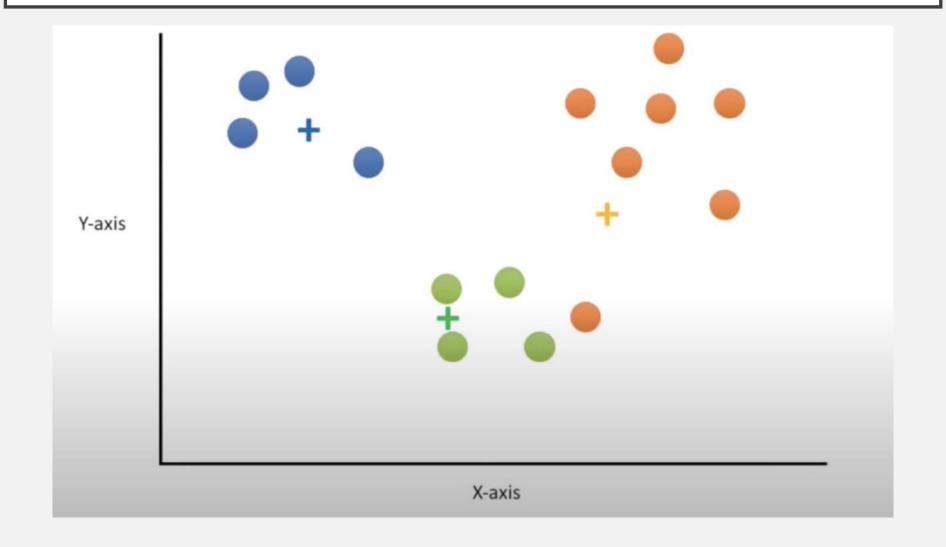
MUSIC GENRE CLASSIFICATION APPROACH

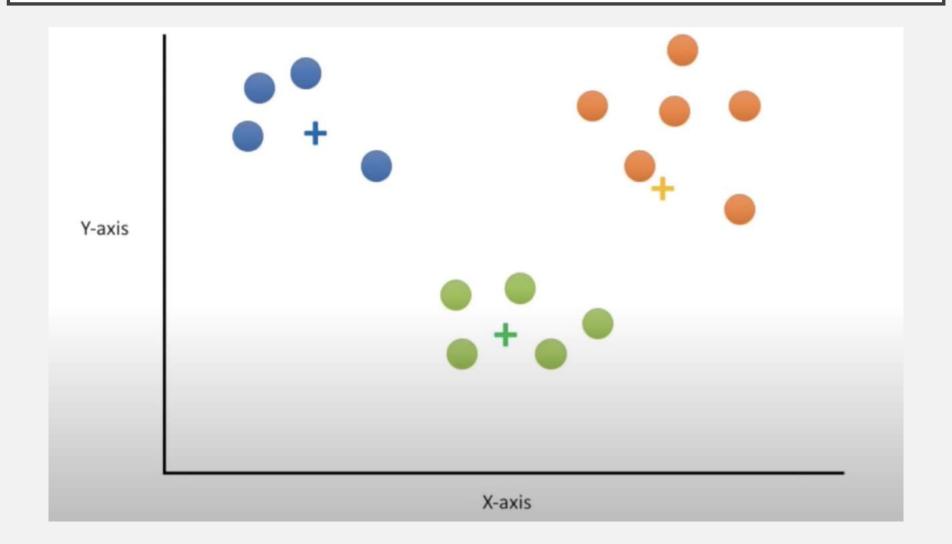
- I. K-means clustering
- 2. Multiclass support vector machines
- 3. K-nearest neighbors
- 4. Convolutional neural networks

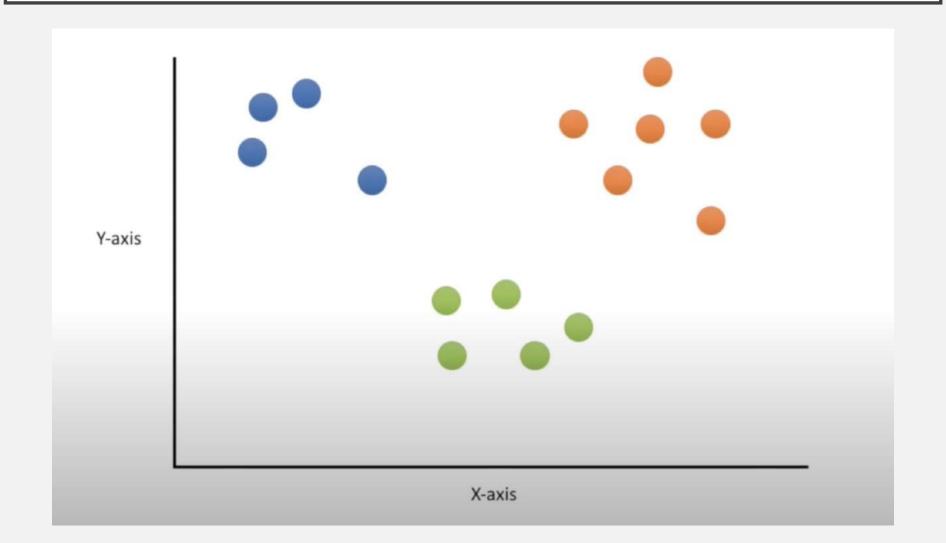


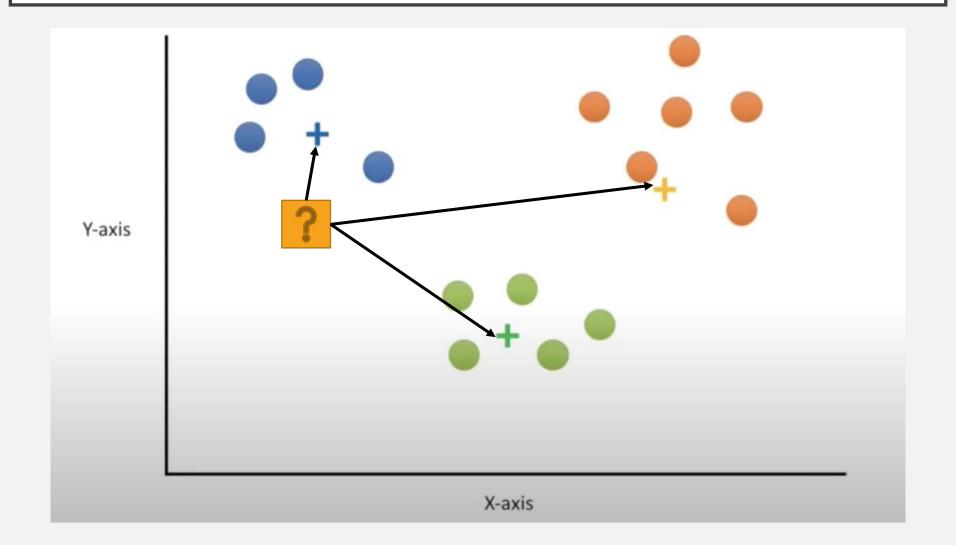












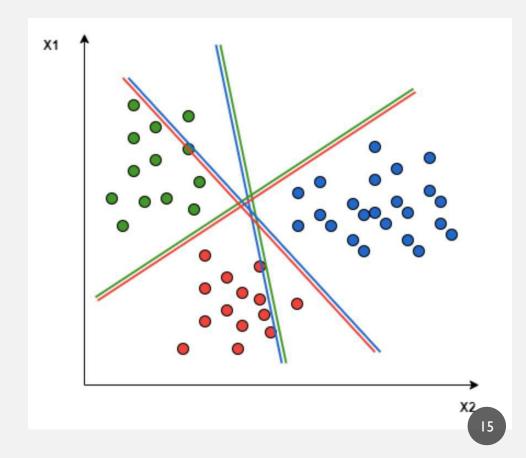


2. MULTICLASS SUPPORT VECTOR MACHINES

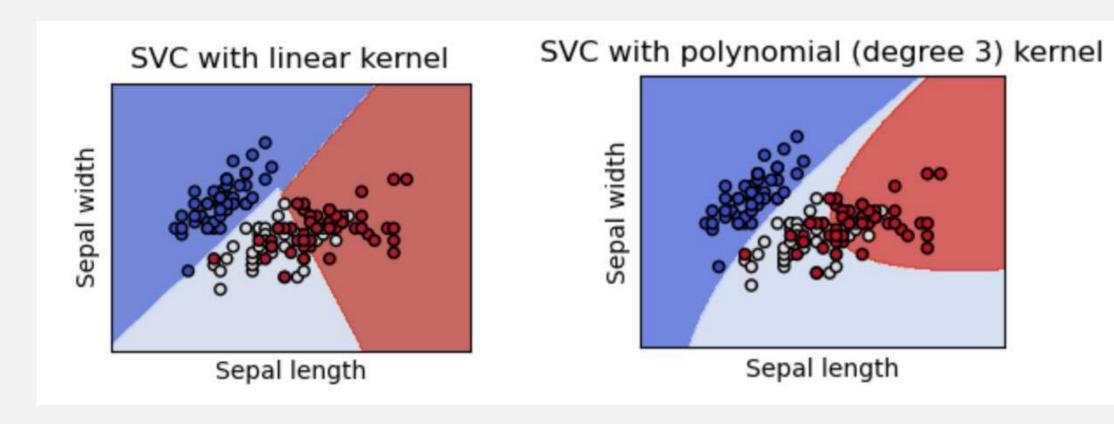
Singleclass

X1

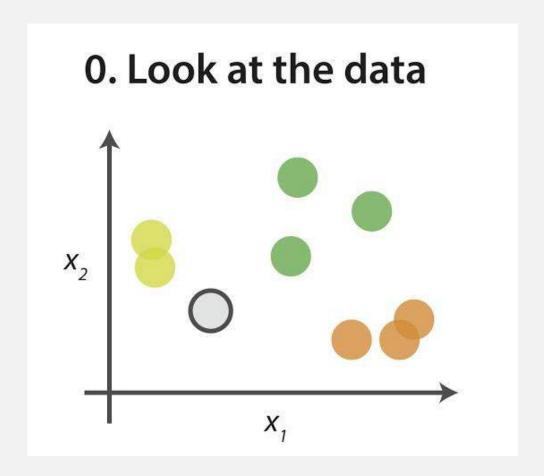
Multiclass

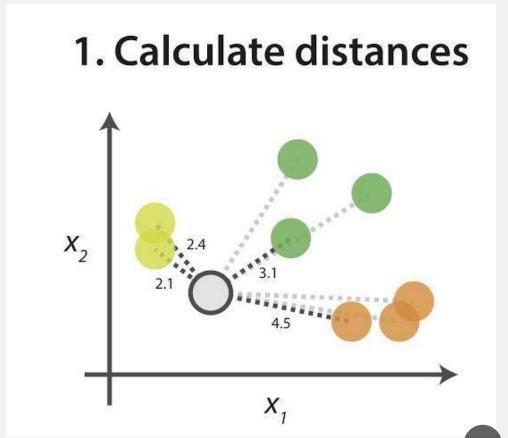


2. MULTICLASS SUPPORT VECTOR MACHINES



3. K-NEAREST NEIGHBORS

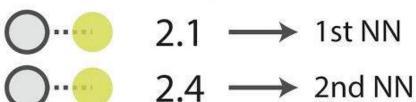




3. K-NEAREST NEIGHBORS

2. Find neighbours

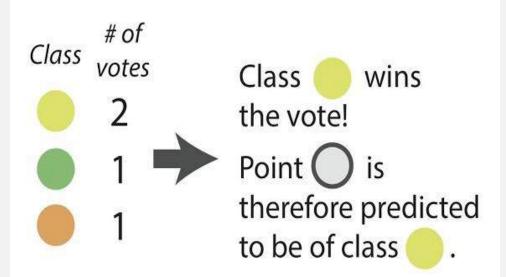
Point Distance



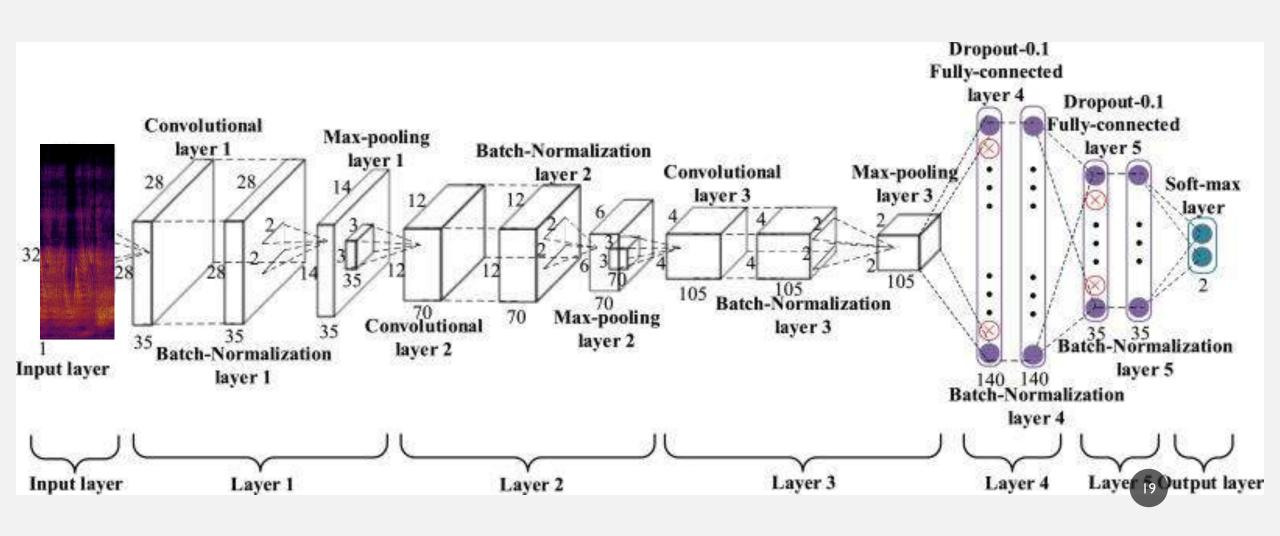




3. Vote on labels

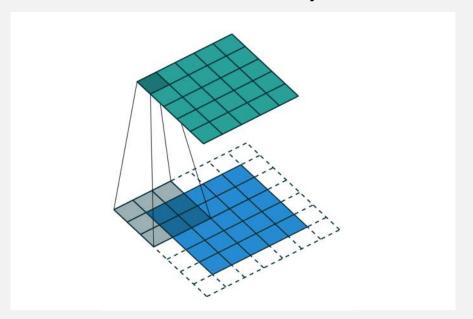


4. CONVOLUTIONAL NEURAL NETWORKS

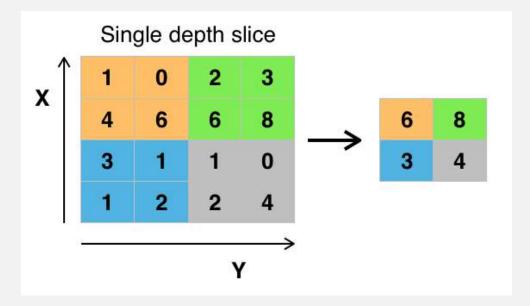


4. CONVOLUTIONAL NEURAL NETWORKS

Convolution Layer



Max Pooling Layer

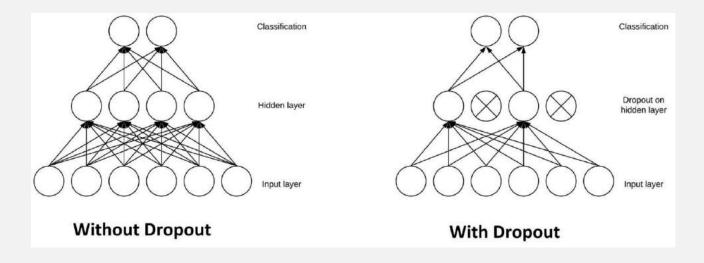


4. CONVOLUTIONAL NEURAL NETWORKS

Flatten Layer

1 1 0 1 0 4 2 1 0 2 1 Pooled Feature Map

Dropout Layer



COMPARISION

Algorithm	Accuracy
K-Means	Inconsistent (29% - 39%)
MCSVM	Polynomial Kernel: 66.00% Linear Kernel: 69.50%
KNN	67.34%
CNN	72.03%

THANK YOU FOR LISTENING