



Week 2 - Session 3

- Go over h/w and on air activities
- We're in the middle of the winter contest season:
 - NAQP SSB
 - ARRL VHF+
- DX If you have any ambitions of "working them all:"
 - Clipperton Island (TX5S) should be QRV soon
- More Contesting
- MST



Some More Terminology

CW Academy

- SO1R/SO1V Single Operator, One Radio/One VFO
 - Most of us mere mortals
- SO2V Single Operator, Two VFO's
 - One transmitter and two receivers (one in each ear)
- SO2R Single Operator, Two (or more) Radios
 - Generally running on one radio and searching for multipliers on the other
- 2BSIQ Two-band Simultaneous Interleaved QSOs
 - Running on two bands, alternating CQ calls
- Multi-Operator
 - Larger contest stations with two or more ops

Some Contest DOs ...

CW Academy

• Do

- Start off S&Ping until you build up skills and confidence
 - This is all many ops ever do
- If you are running, ask for a repeat if you have **any** doubt about what you copied
 - You only get one chance at the caller
- If you are S&Ping, you can either ask for a repeat or just listen to his next QSO
 - Be careful about serial numbers!
 - When you are starting out, listen before and after so not to slow down runner
- When you ask for a repeat, try to be specific which element that you missed
 - NAME?, NR?, QTH?, AGN?, ?
- If the runner misses your call, send it again then give your exchange
 - Courtesy demands that we look out for each other
- Be courteous but concise
- QRS if caller is slower or conditions are difficult (e.g. flutter or multipath)
- After the contest, record your claimed score at 3830scores.com and you submit log to contest sponsor

... and DON'Ts

CW Academy

- Don't send unnecessary information
 - Runner's Call
 - He knows what it is and its your problem if you are S&P and get it wrong!
 - DE before your call or NR before your Serial Number
 - · Wastes time, throws off timing and can be confusing
 - Signal report if it is not part of the contest exchange
 - Anything other than 5NN (or ENN) if a signal report is required
 - "Flow control" prosigns, e.g. K, BK, ...
 - Long greetings/chatter
 - SST and MST are exceptions as friendly greetings are encouraged
 - I do like to send a quick comment to people I know
 - Some contests are very slow, e.g. VHF+, so chatter is acceptable
- Bottom line is we want to keep things moving!!!

CW Academy

- ICWC Medium Speed Test
- Monday 1300z and 1900z, Tuesday 0300z
- Relaxed Pace Speed limit is 25 wpm
- Exchange: NAME and SERIAL No.





You don't need to wait for another CQ

• Another great place to build up confidence and skill

Week 2 - Session 4

W Academy

- Questions on h/w & on the air activities?
- NAQP SSB is on Saturday
- The ARRL January VHF Contest is this weekend
 - Exchange is 4-character maidenhead grid square (e.g. DM12)
 - Look for CW activity 50.09 MHz +/- and 144.2 MHz +/-
 - Look for SSB activity around 50.125 MHz, 144.2 MHz and 432.1 MHz, all +/-
 - Look for FM activity around the calling frequencies: 144.52 MHz and 446.0 MHz
 - FT8 dominates 6m with sporadic activity on 2m and 70cm
- CWT Simulation



- Wednesday 1300z and 1900z, Thursday 0300z and 0700z
- Very popular and very fast "average" speed ~39 wpm
- Exchange: NAME and MEMBER No. or STATE or "CWA"



 If you are aspiring to become a member of CWops, this is the easiest place to get your call recognized and build up sponsorship





The CWT is a Unique Beast

- Goals for participants vary
 - Make as many contacts as possible in an hour
 - Sharpen or maintain skills
 - Enjoy QRQ CW
 - Try new equipment, s/w, techniques ...
 - ...
- Each session is only an hour and not scored
- Most ops are using Call History
 - Once you get call sign, you've have everything
 - Generally no need to ask for repeats of exchange
- Recommendations
 - CWA Students should NOT use call history
 - Check your copy against the Club Roster or Call History





ARRL VHF+ Contest

- Three times each year January, **June** and September
- All modes, work each station once per band regardless of mode
- Propagation is MUCH more unpredictable than HF!
- A common practice is once you make a contact with someone, ask them to move around to different bands
- Exchange: 4-character Maidenhead Grid Square



• Pace is generally relaxed so friendly greetings & chatter are acceptable