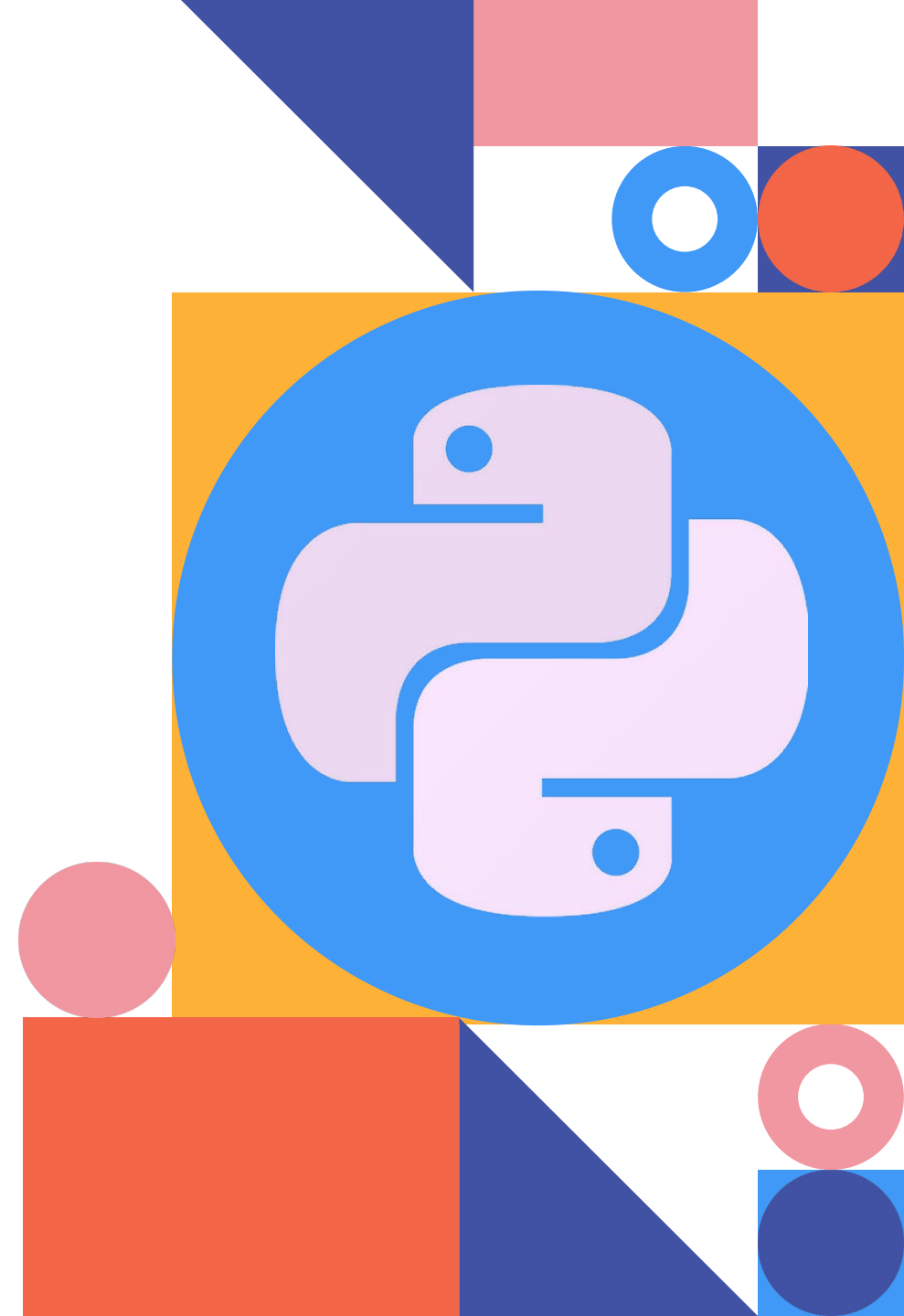


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# Image Processing II

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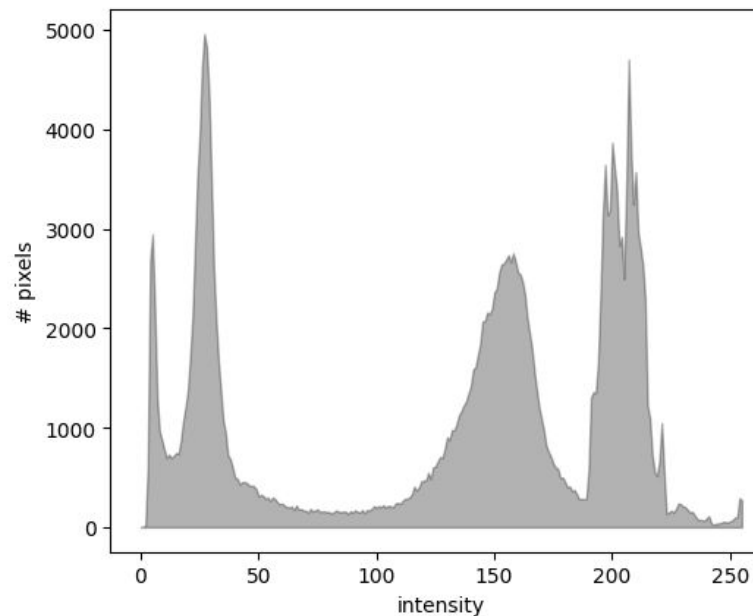
Smoothing Filters

# 01 Histogram Processing



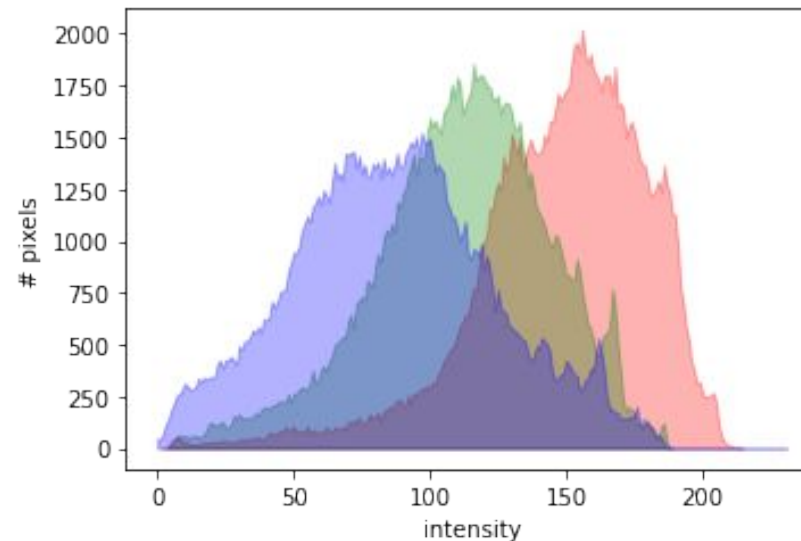
# Histogram of a Graylevel Image

```
import skdemo  
camera = data.camera()  
skdemo.imshow_with_histogram(camera)
```



# Histogram of a Color Image

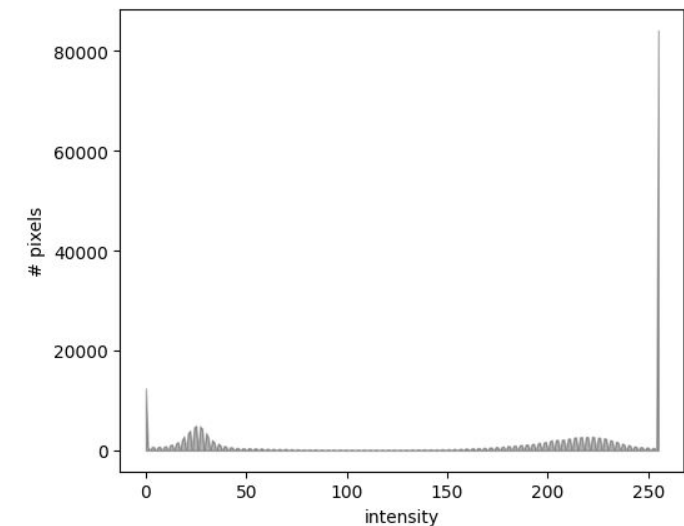
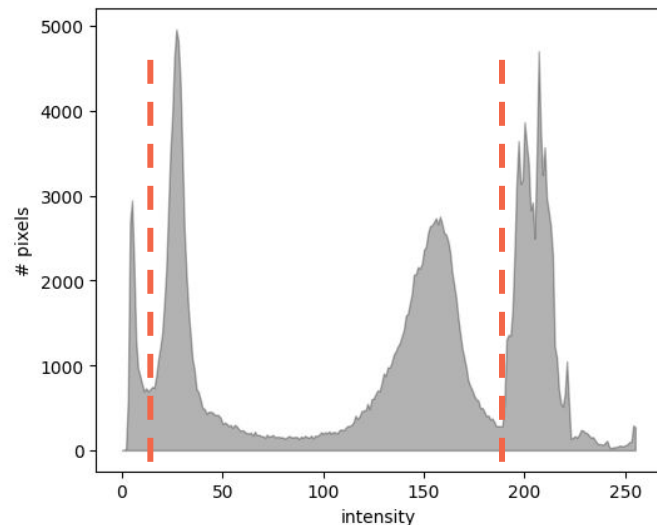
```
cat = data.chelsea()  
skdemo.imshow_with_histogram(cat)
```



While RGB histograms are pretty, they are often not very intuitive or useful

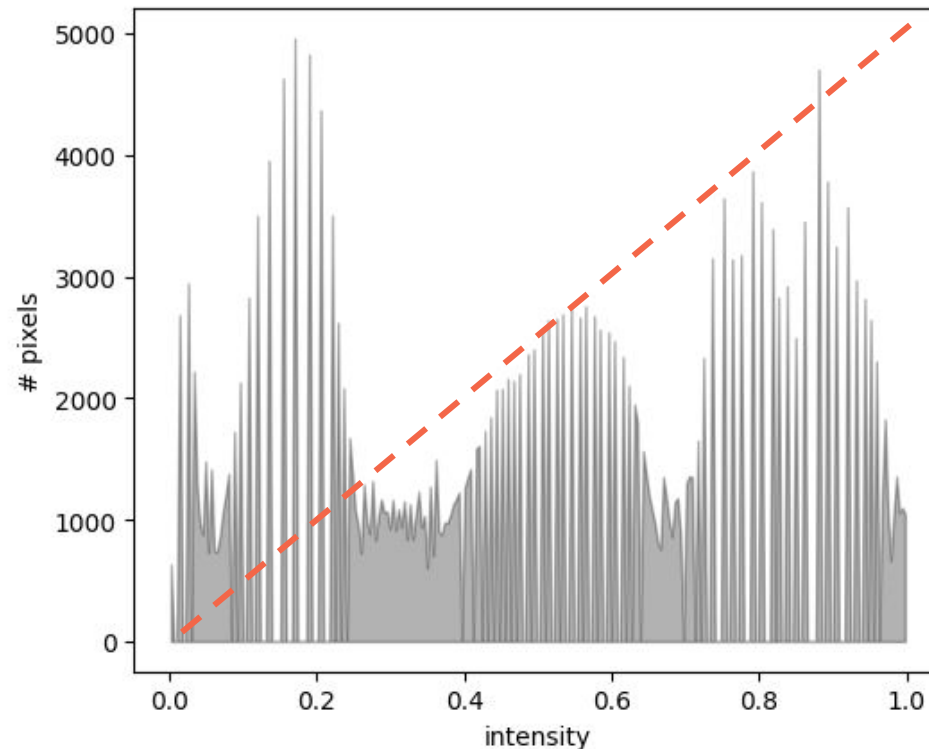
# Contrast Adjustment

```
from skimage import exposure
high_contrast = exposure.rescale_intensity(camera, in_range=(10, 180))
skdemo.imshow_with_histogram(high_contrast)
```

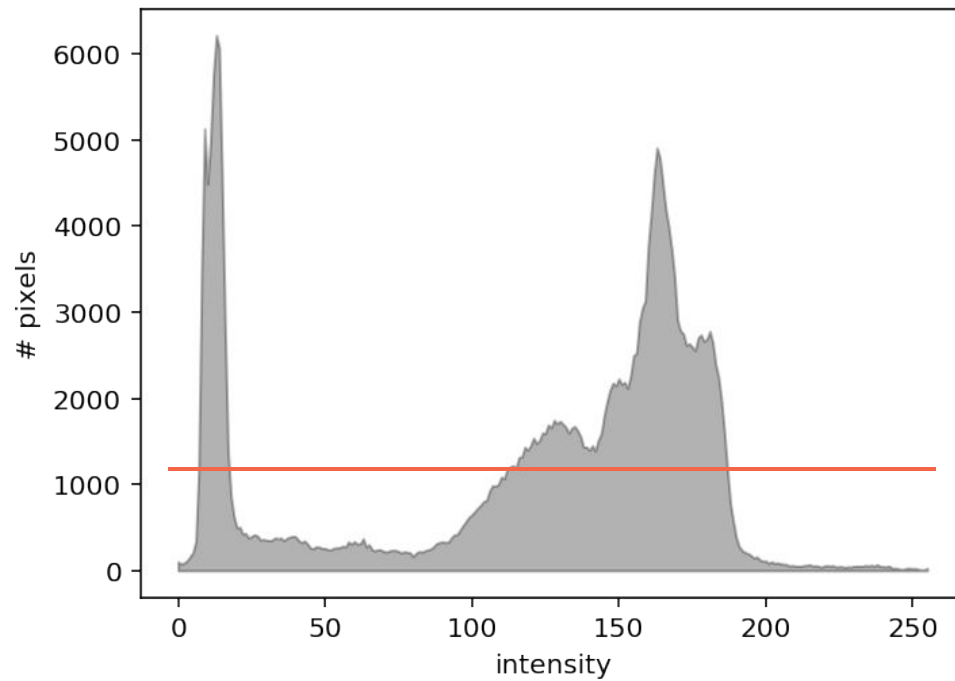


# Histogram Equalization

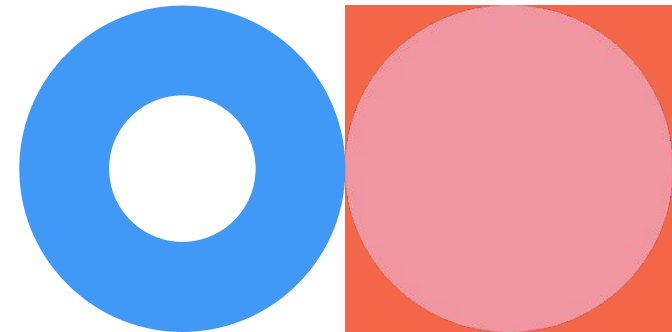
```
equalized = exposure.equalize_hist(camera)  
skdemo.imshow_with_histogram(equalized)
```



# Implementation



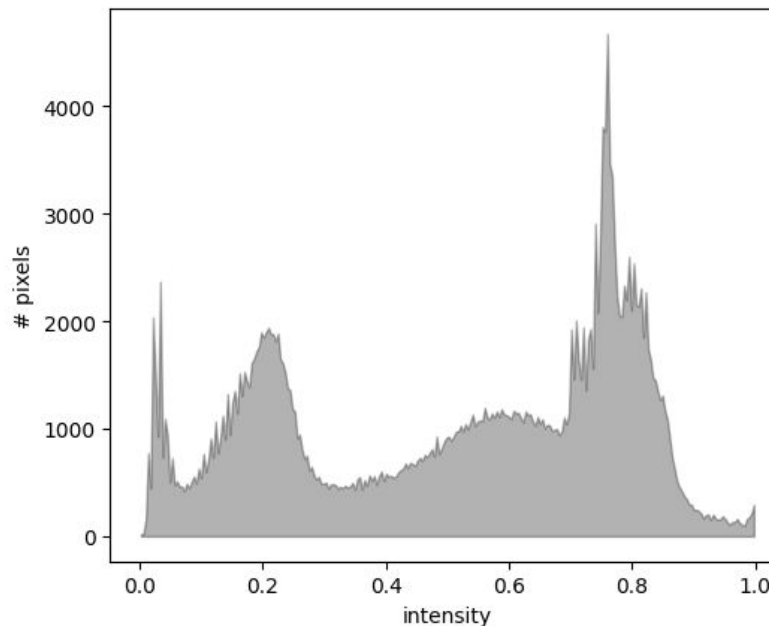
$$\frac{512 \times 512}{256} = 1024$$





# Adaptive Histogram Equalization

```
adaptive_equalized = exposure.equalize_adapthist(camera)  
skdemo.imshow_with_histogram(adaptive_equalized)
```



# 02 Image Segmentation



# Problem Setup

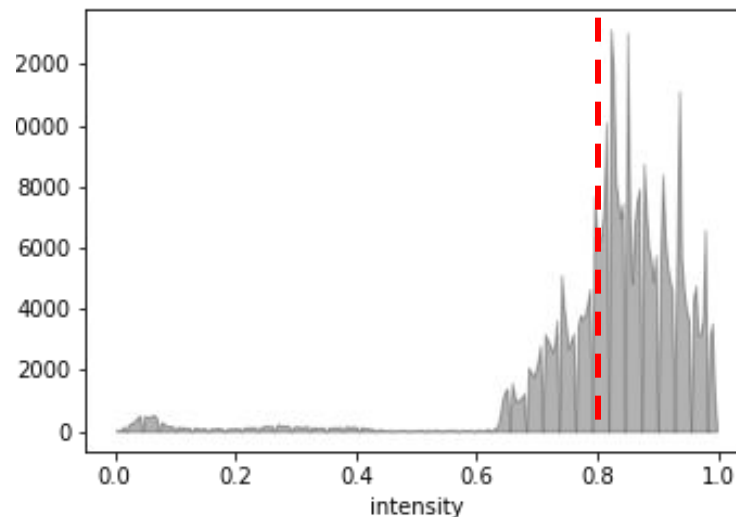
Get the boat and the people in this image



# Image Thresholding

A grayscale image can be turned into a binary image by using a threshold

```
boat = io.imread('boat.png', as_gray = True)
boat_mask = boat > 0.8
plt.imshow(boat_mask, cmap='gray')
```



# Otsu's method

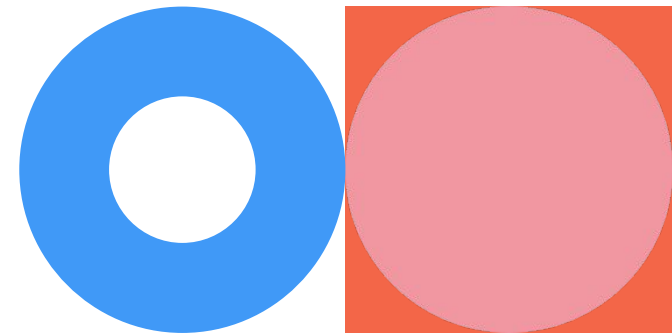
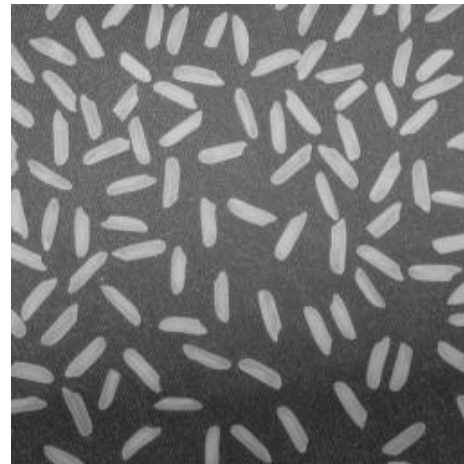
`threshold_otsu` calculates an “optimal” threshold by maximizing the variance between two classes of pixels

```
boat = io.imread('boat.png', as_gray = True)
from skimage import filters
otsu_thresh = filters.threshold_otsu(boat)
print(otsu_thresh)
otsu_binary = boat > otsu_thresh
plt.imshow(otsu_binary, cmap='gray')
plt.show()
```



# Exercise 1 (5 mins)

Try different threshold values to see if Otsu's method really finds the best threshold to your image.



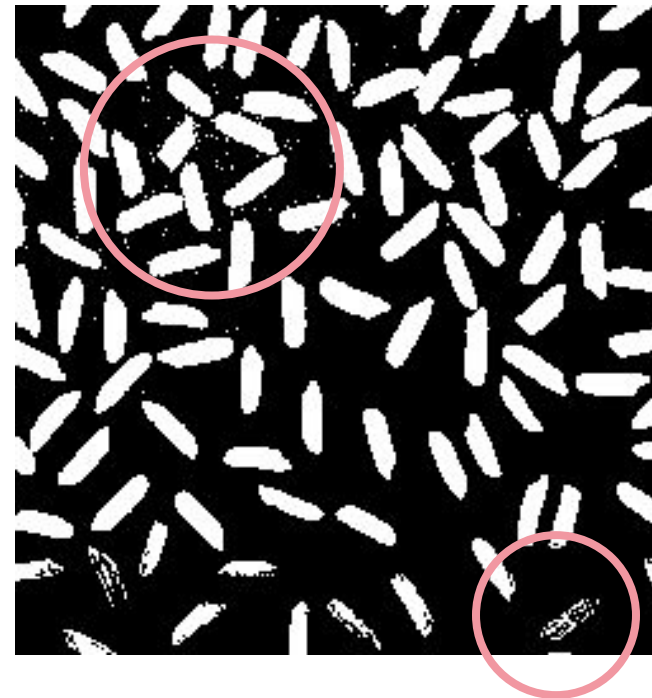
# Issues of Thresholding

The binary image is not “perfect”

- Existing sparkles in the background
- Some grains are missing

What is the cause of this issue?

How do we solve it?

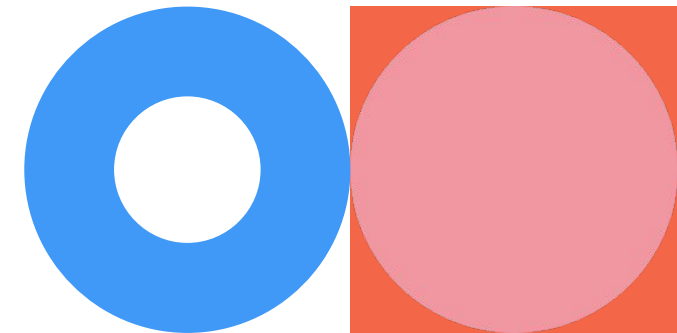
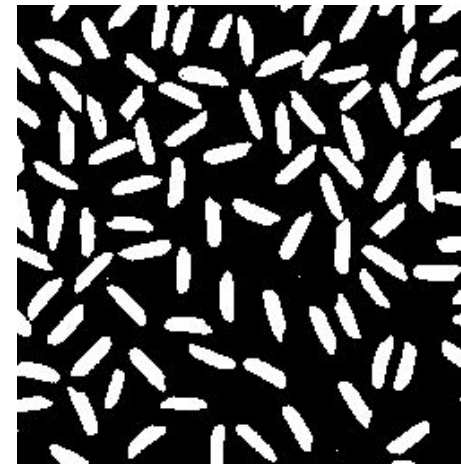


# Local thresholding

```
block_size = 55  
local_thresh = filters.threshold_local(rice,  
block_size, offset=-20)
```

What is the value of local\_thresh?

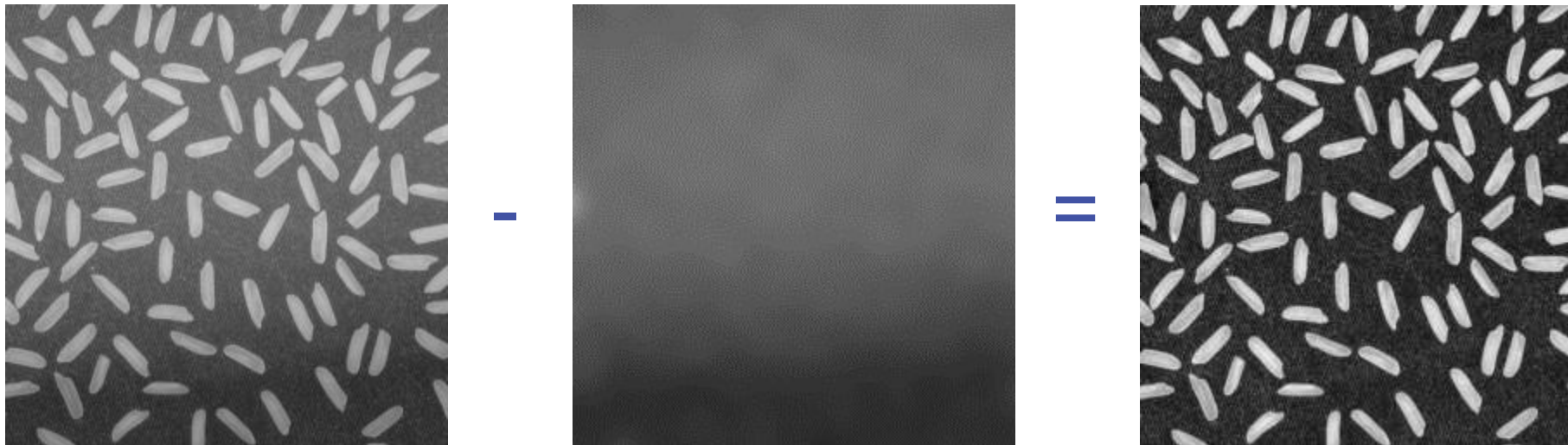
```
local_binary = rice > local_thresh  
plt.imshow(local_binary, cmap='gray')
```





# Background Estimation

```
img = img_as_float(rice)
bg = morphology.erosion(img, morphology.square(9))
bg = filters.gaussian(bg, sigma=7)
```

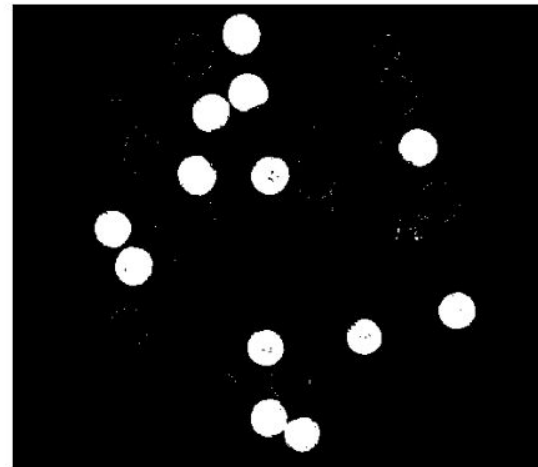


# Color Segmentation

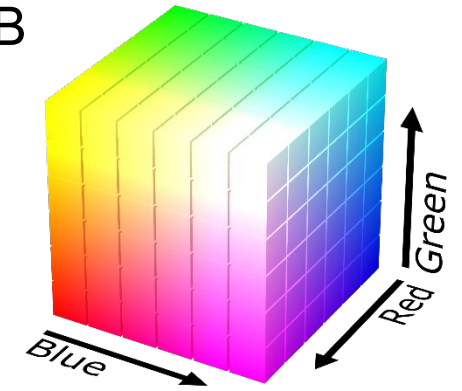
Segment green M&M's.



Green

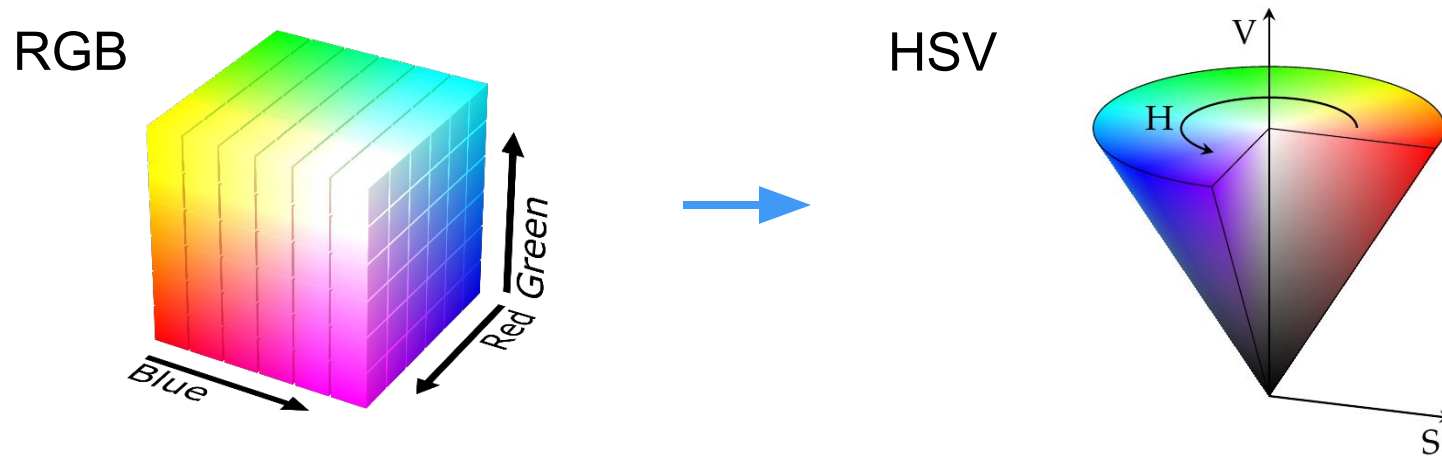


RGB



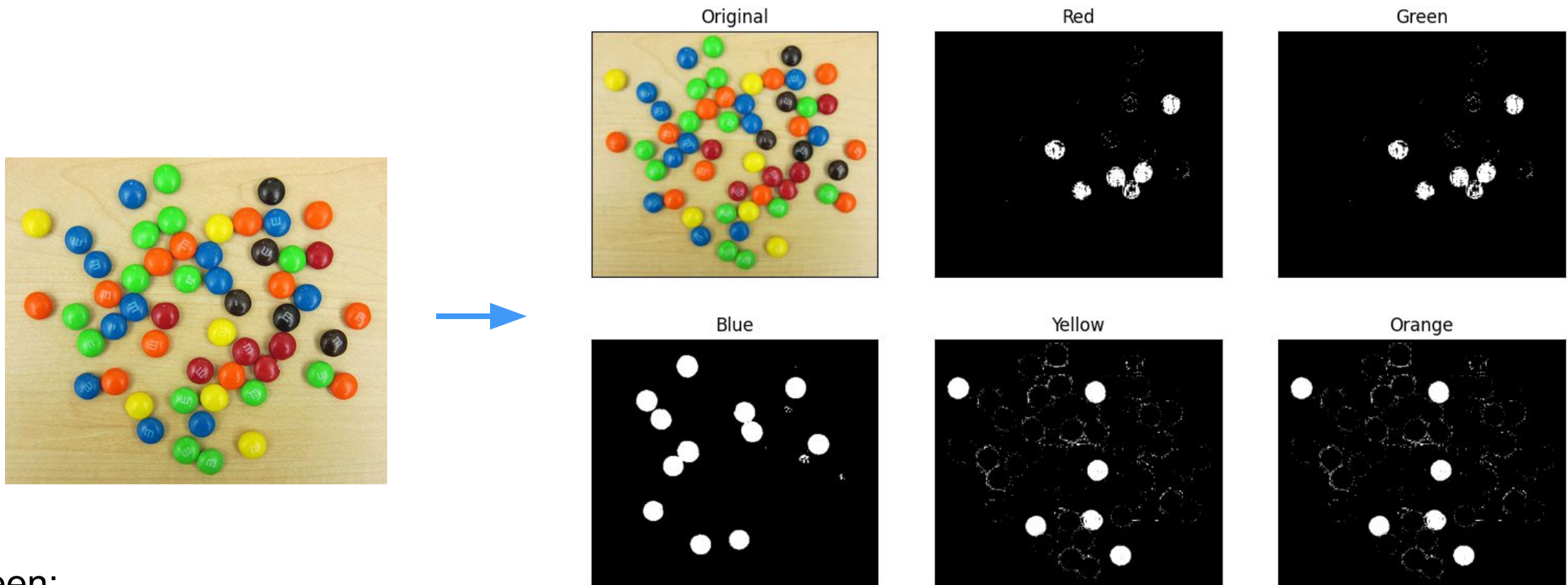
What are your strategies?

# Color (Space) Conversion



```
import numpy as np
from skimage.color import rgb2hsv
balloon = io.imread("mm.jpg")
width = balloon.shape[1]
height = balloon.shape[0]
img = np.zeros((height,width))
balloon_hsv = rgb2hsv(balloon)
```

# Exercise 2 (10 mins)



Green:

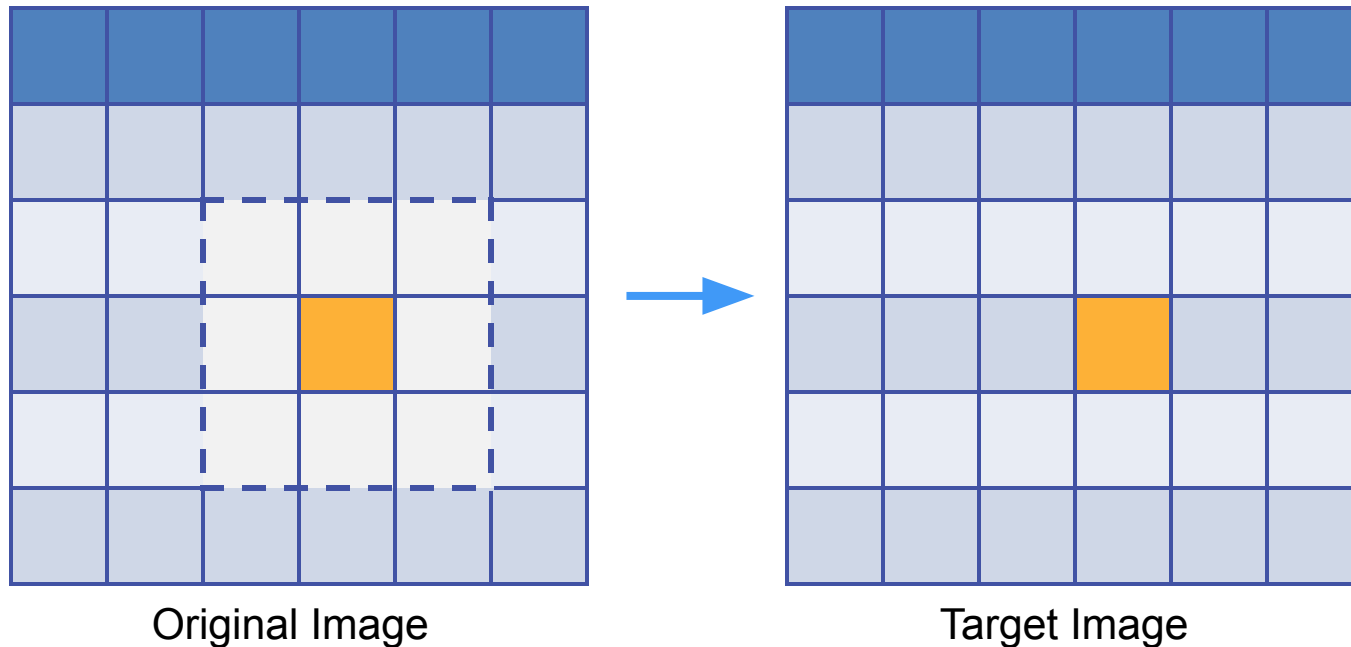
```
img[np.logical_and(balloon_hsv[:, :, 0]>0.3, balloon_hsv[:, :, 0]<0.37)] = 255
```

# 03 Spatial Filtering



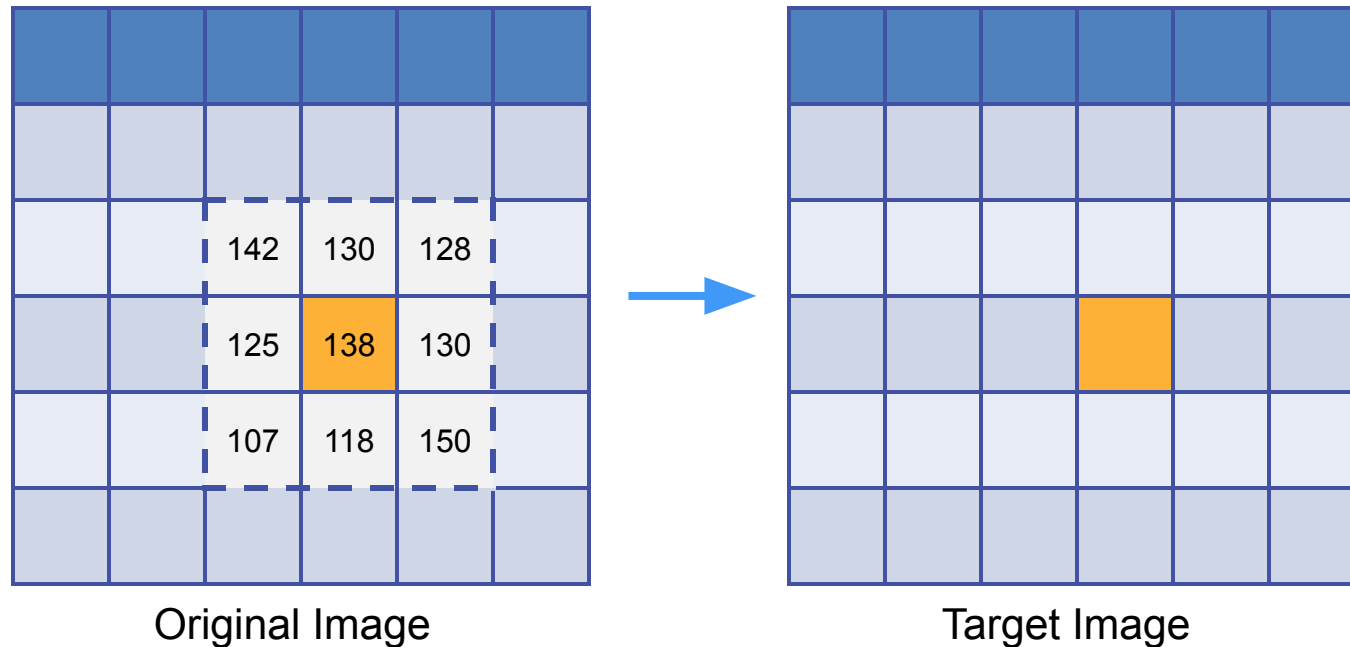
# Neighborhood Operations

Determine the gray-level of a pixel using the graylevel of its neighborhood.



# Simple Neighborhood Operations

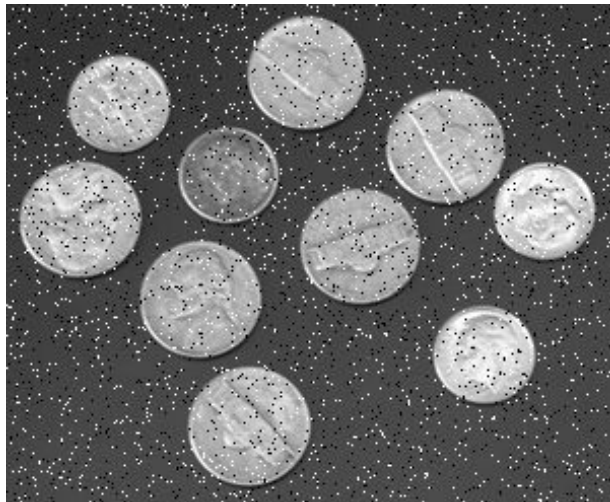
Set the pixel value to the (a) maximum, (b) minimum, (c) median, or (d) mean in the neighborhood.



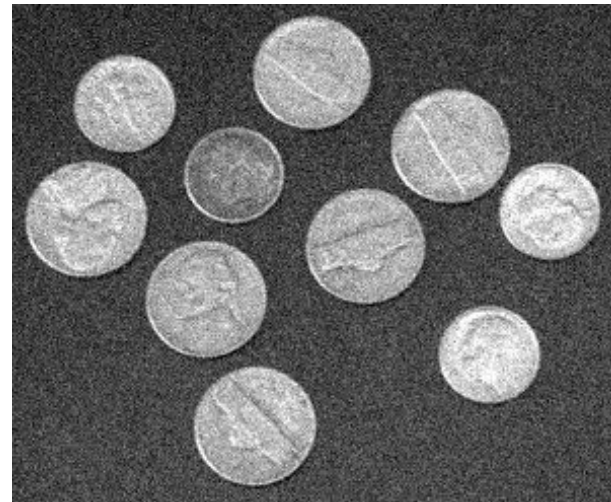


# Problem Setup

Improve the “quality” of a gray-level image.



Salt-and-pepper noise



Gaussian noise

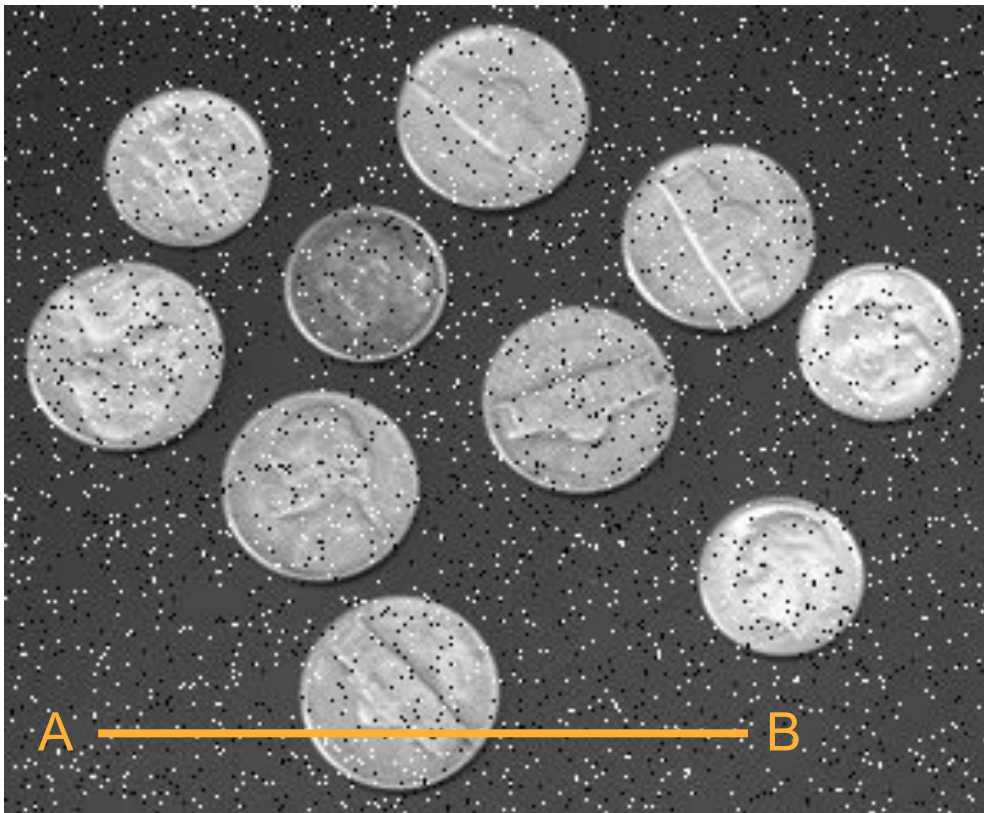


Improved image

What are your strategies?



# Salt-and-Pepper Noise



Salt-and-pepper noise is known as impulse noise. This noise can be caused by sharp and sudden disturbances in the image signal. It presents itself as sparsely occurring white and black pixels.



# Median Neighborhood Operation

146	155	144	130	145	151
142	153	150	128	131	151
131	141	142	130	128	148
122	123	125	127	130	135
130	123	107	118	150	154
127	120	125	143	153	161

Original Image

107  
118  
125  
127  
128  
130  
130  
142  
150



			128		

Target Image

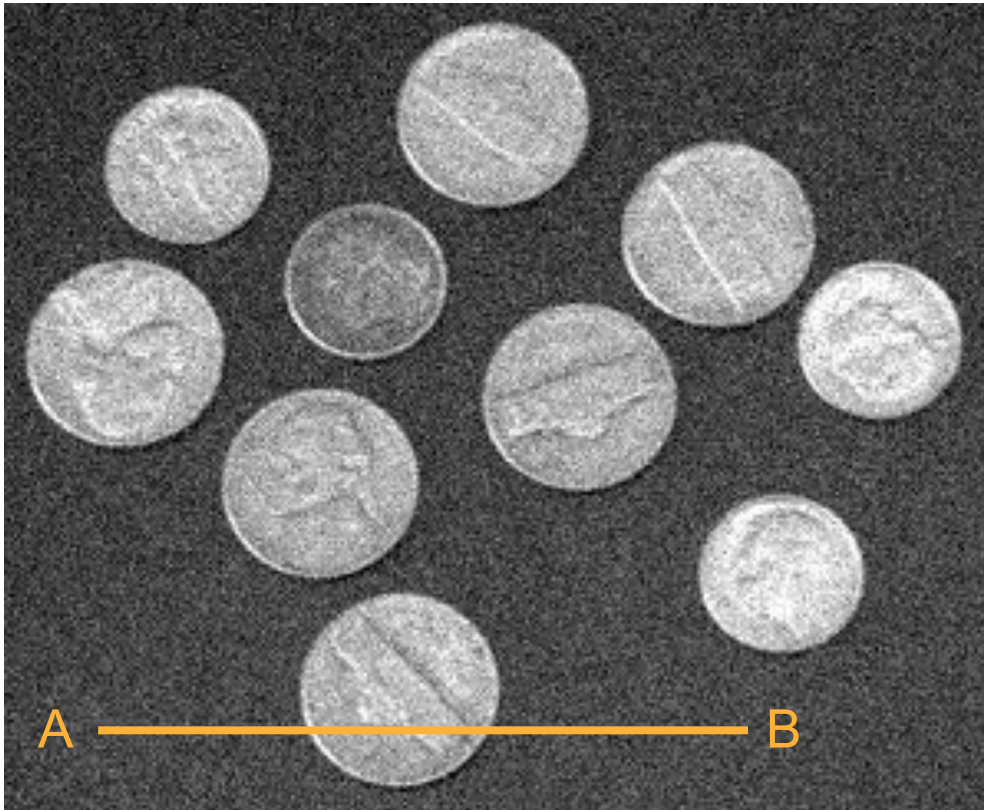
# Filters for Neighborhood Operations

```
from skimage.filters.rank import median, minimum, maximum, mean
from skimage.morphology import square

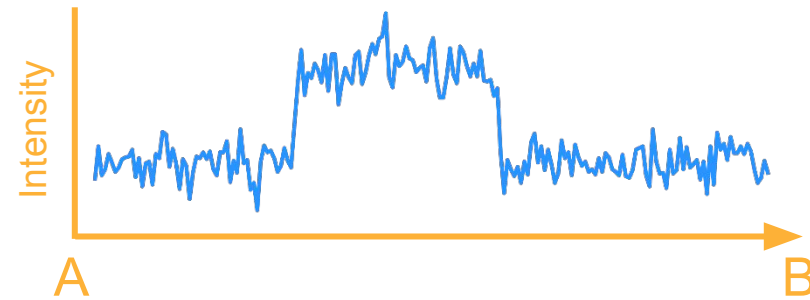
neighborhood = square(width=3)
coins_denoised = median(coins_noisy, neighborhood)

plt.imshow(coins_denoised, cmap='gray')
plt.show()
```

# Gaussian Noise



Gaussian noise is statistical noise having a probability density function equal to that of the Gaussian distribution.

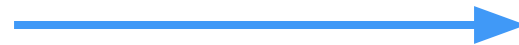


# Mean Neighborhood Operation

146	155	144	130	145	151
142	153	150	128	131	151
131	141	142	130	128	148
122	123	125	127	130	135
130	123	107	118	150	154
127	120	125	143	153	161

Original Image

$$\frac{(142 + 130 + 128 + 125 + 127 + 130 + 107 + 118 + 150)}{9}$$

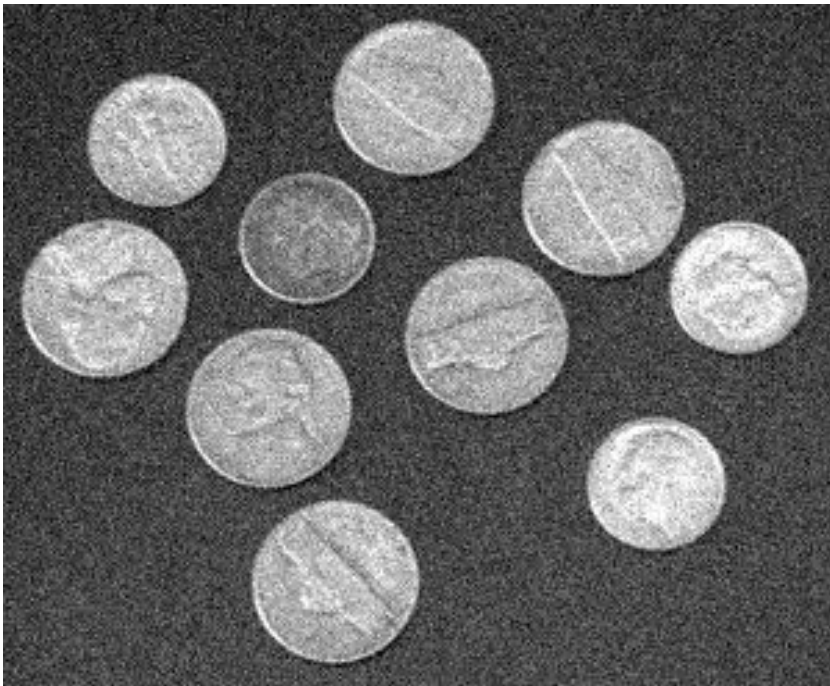


			129		

Target Image

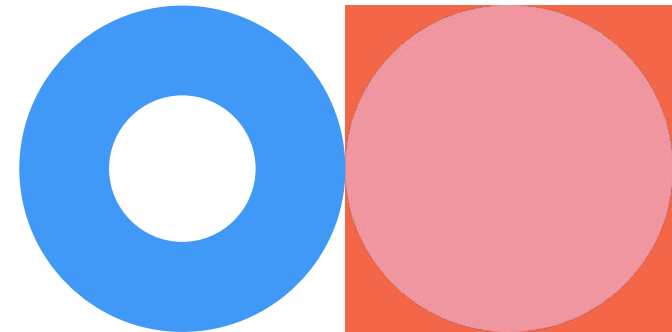
## Exercise 3 (5 mins)

Write a program to denoise the image 'coins\_gaussian.png'



Which of the following operations is better for denoising images with Gaussian noise?

- (A) median
- (B) minimum
- (C) maximum
- (D) mean



# Mean Filter as Convolution $*$ )

$$\left(142 \times \frac{1}{9}\right) + \left(130 \times \frac{1}{9}\right) + \left(128 \times \frac{1}{9}\right) + \dots + \left(118 \times \frac{1}{9}\right) + \left(150 \times \frac{1}{9}\right) = 129$$

142	130	128
125	127	130
107	118	150

Original Image (Cropped)

 $*$ 

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

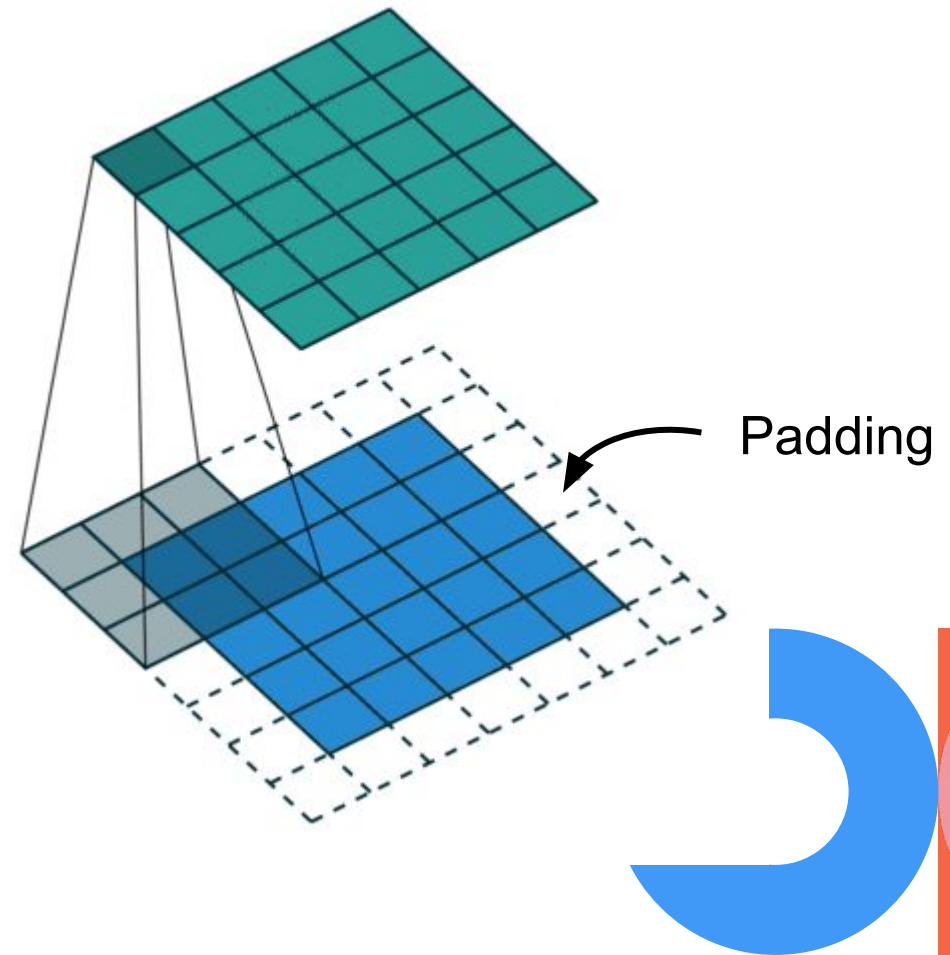
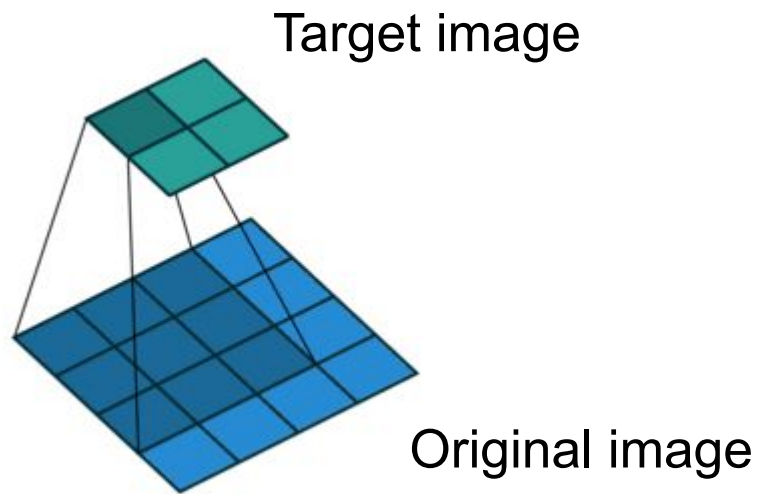
Mean **Filter** $=$ 

129
-----

Target Image (Cropped)



# Convolution (\*)





# Mean Filter as Convolution

```
from scipy.signal import convolve2d  
  
filter2d = np.ones((3,3))/9  
  
coins_smoothed = convolve2d(coins, filter2d)
```



Do you see any difference from  
using `filters.rank.mean`?

Try increasing the filter size

## Exercise 4 (5 mins)

What do images look like after convolving them with the two filters?

0	0	0
0	1	0
0	0	0

1	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

# Smoothing and Sharpening



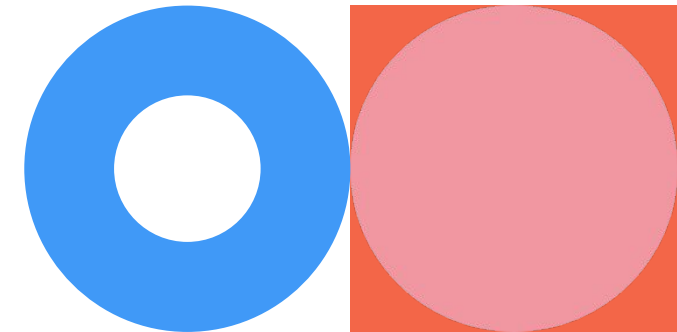
Smoothed image



Original image



Sharpened image



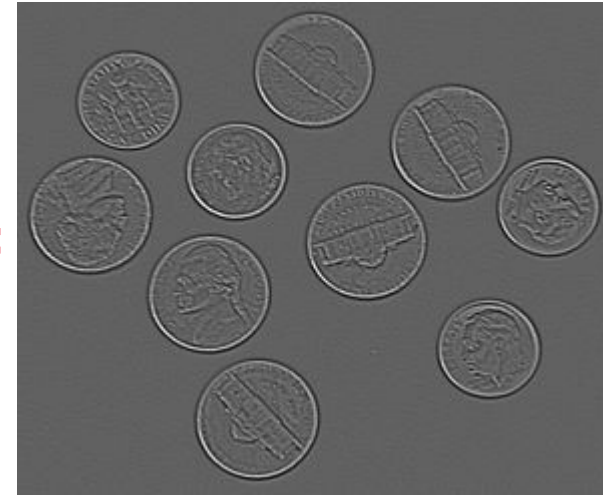
# “Details” of an Image



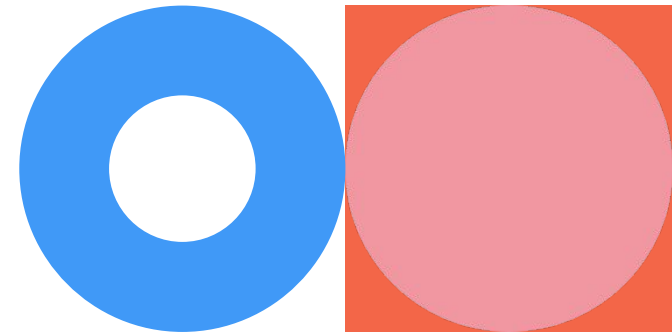
Original image



Smoothed image



Details

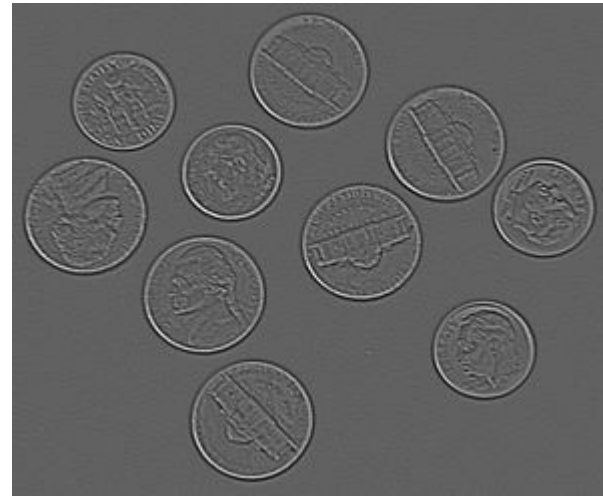


# Image Sharpening



Original image

+

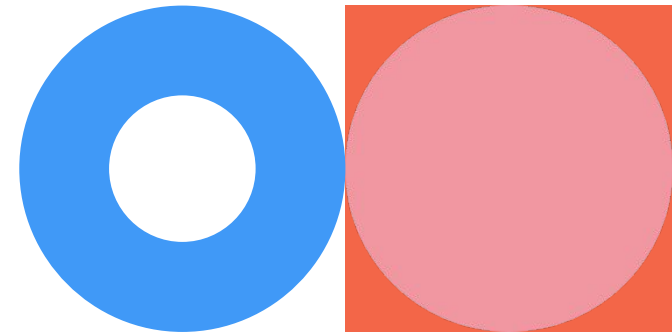


Details

=



Sharpened image



# Exercise 5 (10 mins)

Generate a filter that sharpens an image



Original image

\*

?	?	?
?	?	?
?	?	?

=



Sharpened image

Hint:

Original image – Smoothed image = Details

Original image + Details = Sharpened image