

Theme from TriStar Pictures' LEGENDS OF THE F.THELUDLOWS

Flowing (/=92)

opt. Piano Solo with Concert Band

$\text{♩} = 100$

Flute *p* *mp* (play)

Flute 2 *p*

bB clarinet 1 *p*

Bb clarinet 2 3 *p* (play (play piano)

Tenor Saxophone *p*

Alto Saxophone (play

Bb trumpet

Bb 调小号

F horn i, 2 *p*

Trombone i, 2 *pp*

Baritone *pp*

violin 1 *p* (play (play piano)

violin 2 *p*

violin 3 *p*

cello 1 *pp*

cello 2 *pp* Rit. To

Bassoon *pp* piano)

Percussion 1

Percussion 2 Bells piano)

Mallet perc. *p* (play

$\text{♩} = 100$

Timpani *pp*

piano(opt.) *mf* expr

piano(opt.) Ped. as

8

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.)

(op.)

15

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.)

(op.)

Detailed description of the musical score: The score is for a large ensemble. Measures 15-22 are shown. Measure 15 begins with a treble clef and a key signature of one flat (B-flat). The Flute part has a melodic line starting on a half note G4, followed by eighth notes. The B-flat Clarinet I part has a similar melodic line. The Clarinet part has a melodic line starting on a half note G4. The Tenor Saxophone part has a melodic line starting on a half note G4. The Alto Saxophone part has a melodic line starting on a half note G4. The Trumpet part has a melodic line starting on a half note G4. The French Horn part has a melodic line starting on a half note G4. The Trombone part has a melodic line starting on a half note G4. The Baritone part has a melodic line starting on a half note G4. The Violin 1 part has a melodic line starting on a half note G4. The Violin 2 part has a melodic line starting on a half note G4. The Violin 3 part has a melodic line starting on a half note G4. The Viola part has a melodic line starting on a half note G4. The Bass part has a melodic line starting on a half note G4. The Percussion part has a melodic line starting on a half note G4. The Piano part has a melodic line starting on a half note G4. Measure 22 ends with a double bar line.

22

Fl. *mp*

Fl. *p* Play *mp* *pp*

B. cl. I *p* Play *mp* *pp*

Cl. *p* Play *mp* *pp*

Ten. Sax. *mp* *pp* Tbn.

Alto Sax. *p* Play *mp* *pp* Hn. [2nd A Teno]

Tpt. *mp* Sola *mp* [2nd A Teno]

Tpt. *mp* Sola *mp*

F. hor. i, 2 *mp* *p*

Tbn. i, 2 *mp* *p*

Bar. *p* *mp* *p*

Vln. 1 *p* Play *mp* *pp*

Vln. 2 *p* Play *mp* *pp*

Vln. 3 *p* *mp* *pp*

Vc. *p* *mp* *pp*

Vc. *p* *mp* *pp* PocoRit.

B. *p* *mp* *pp*

Per. *mp* B. D. *p*

Per. *mp* Cym. *p*

Mal. per.

Tim. *p* *p* *pp*

(op.) *mp* End Solo

(op.)

20

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F horn i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.

(op.

All

All

p

mp

p

mp

Cym.

36 B

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.)

(op.)

mf

mp

p

Tri.

Poco Rit.

43 < StopBar (auto) 7

Fl. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

B cla. I *mp* *mf*

Cl. *mp* *mf*

Ten. Sax. *mp* *mf*

Alto Sax. *mp* *mf* A Tmno

Tpt. *mf* A Tmno

Tpt. *mf*

F hor. i, 2 *mf* . a

Tbn. i, 2 *mf*

Bar. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

B. *mp* *mf*

Per. *mf* Cym. *p* Tri. *p*

Per. *mf*

Mal. per. *p* *mf* *mf* Play *mf*

Timp. *mp* *mf* *p* *mf*

(op.)

(op.)

50

Fl. *f* *mp* *p* *Db5*

Fl. *mp*

B cl. I *f* *p*

Cl. *p*

Ten. Sax. *p*

Alto Sax. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tpt. *mf* *f* *p*

F hor. i, 2 *f* *p*

Tbn. i, 2 *f* *p*

Bar. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *f* *p* *All*

Vc. *p*

B. *f* *p*

Per. *p* *mf* *Tri.*

Per. *p* *mf* *Tri.*

Mal. per. *p* *f* *mp* *mp*

Temp. *p* *f*

(op.)

(op.)

[illegible]

[illegible]

78

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Tim.

(op.)

(op.)

Ped. as needed

p

p

p

p

Play *p*

St. Mute

Mute *p*

St. Mute

Mute *p*

pp

86

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.)

(op.)

94

Fl. *mp* 3 *p*

Fl. *mp* *p*

B cl. I *mp* *p*

Cl. *mp* *p*

Ten. Sax. *mp* *p*

Alto Sax. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

F hor. i, 2 *p* *p*

Tbn. i, 2 *p* *p*

Bar. *p* *mp* *div. p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Vc. *p* *mp* *p*

Vc. *p* *mp* *p*

B. *p* *mp* *p*

Per. *pp* *a pp*

Per. *ti p pp*

Mal. per. *mp p*

Timp. *p pp*

(op. *mp*

(op. 100 101

at

at

Play

Play

All

+2

ta

103

Fl.

Fl.

B cl. I

Cl.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

F hor. i, 2

Tbn. i, 2

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc.

B.

Per.

Per.

Mal. per.

Timp.

(op.

(op.

Detailed description: This is a page from a musical score, specifically measures 103 through 105. The page is numbered '103' at the top left and '15' at the top right. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), B cl. I (B-flat Clarinet I), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), F hor. i, 2 (French Horn I & II), Tbn. i, 2 (Trombone I & II), Bar. (Baritone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vc. (Viola), Vc. (Cello), B. (Double Bass), Per. (Percussion), Per. (Percussion), Mal. per. (Mallet Percussion), Timp. (Timpani), (op. (Open), and (op. (Open). Each staff begins with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The measures are divided into three measures per staff, with a double bar line at the end of each measure. The notation is minimalist, with most staves showing only a whole rest in each measure, indicating that the instruments are silent during these measures.