

Timpani

# 茉莉花

## Jasmine Flower

李文平改编(1999)  
adapt by li wenping

Adagio ♩ = 54

21

mp

26 ♩=92

8 2 rall.

mf

39 ♩=54

5

ff f < ff

47 3 rall.

Detailed description: This is a musical score for the Timpani part of the piece 'Jasmine Flower'. It consists of five staves of music in bass clef, 4/4 time. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff starts with a 21-measure rest, followed by a half note G2, a half note F2, a quarter note E2, and a half note D2. The second staff begins at measure 26 with a quarter note G2, followed by an 8-measure rest, a 2-measure rest, and a half note G2. The third staff starts at measure 39 with a quarter note G2, followed by a 5-measure rest, and then a half note G2. The fourth staff begins at measure 47 with a 3-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The score includes dynamic markings such as 'mp', 'mf', 'ff', and 'f', and a 'rall.' (ritardando) marking. The piece concludes with a double bar line at the end of the fifth staff.