

Superheroes R Us

BARITONE

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic

"The James Bond Theme" - By MONTY NORMAN

Faster

"Theme from 'Superman'"
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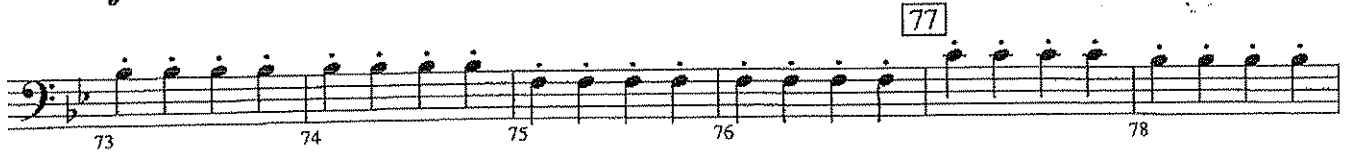
"The James Bond Theme"
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Baritone - 2

"Batman Theme" - Words and Music by NEAL HEFTI

[67] Bright rock (even eighths)



[85]



"Soul Bossa Nova" - By QUINCY JONES

[90]

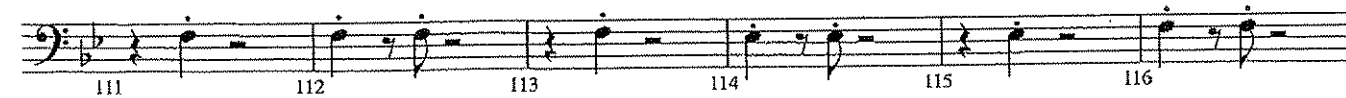
[98]



[102]



[110]



[118]



"Batman Theme"

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"Soul Bossa Nova"

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Superheroes R Us

TUBA

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS
Majestic

Measures 1-36 of the "Theme from 'Superman'" by John Williams. The score is written for Tuba in 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/mood marking of "Majestic". The music features a series of eighth and sixteenth notes, with dynamic markings including *f* (forte) and *ff* (fortissimo). Measure numbers 1-6, 7, 8, 9-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A first ending bracket covers measures 31-34, and a second ending bracket covers measures 35-36.

"The James Bond Theme" - By MONTY NORMAN

37 Faster

Measures 37-48 of "The James Bond Theme" by Monty Norman. The score is written for Tuba in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/mood marking of "Faster". The music features a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.

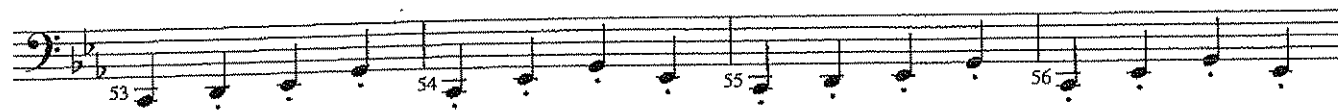
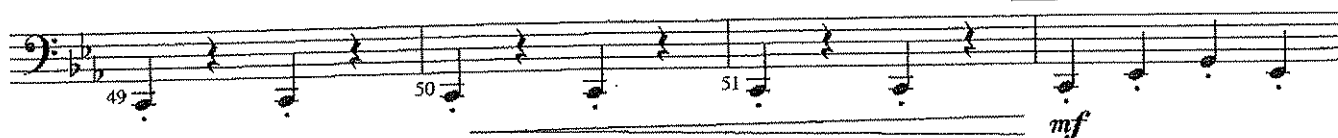
"Theme from 'Superman'"
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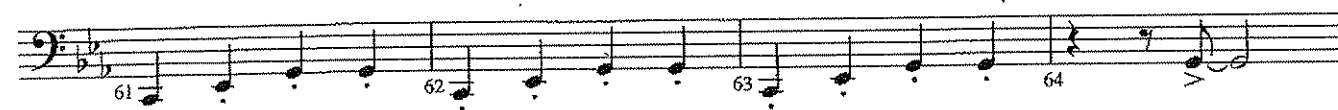
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Tuba - 2

52 (even eighths)

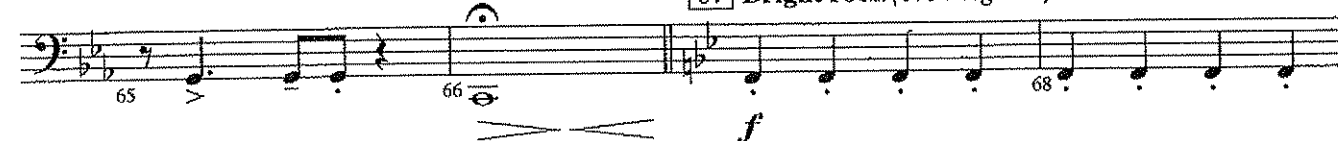


60



"Batman Theme" - Words and Music by NEAL HEFTI

67 Bright rock (even eighths)



77



85



"Batman Theme"

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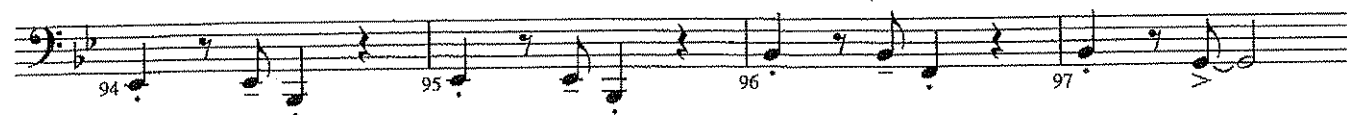
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Tuba - 3

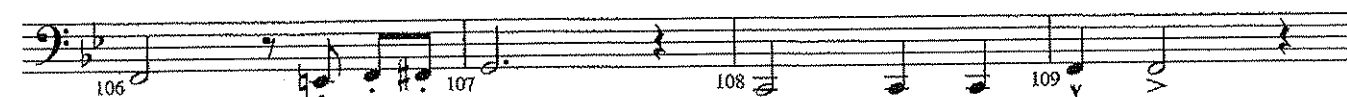
90 "Soul Bossa Nova" - By QUINCY JONES



98



102



110



118



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