

茉莉花

Jasmine Flower

李文平改编(1999)
adapt by li wenping

Adagio ♩ = 54

This musical score is for the piece 'Jasmine Flower' (茉莉花), adapted by Li Wenping in 1999. It is set in 4/4 time with a tempo of Adagio (♩ = 54). The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings, along with solo instruments like Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambourine, Cymbals, Triangle, Glockenspiel, Piano, and Harp.

The score is divided into five systems. The first system includes Piccolo, 1, 2 Flute, 1, 2 Oboe, 1, 2 Clarinet in B♭, 1, 2 Bassoon, 1, 2 Horn in F, 3, 4 Horn in F, 1, 2 Trumpet in B♭, 3 Trumpet in B♭, 1, 2 Trombone, 3 Trombone/Tuba, Timpani, Tambourine, sus. Cymbals, Cymbals, Triangle, Glockenspiel, Piano, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key musical features include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts with various dynamics (mf, mp, p) and articulations (accents, slurs).
- Brass:** Horn, Trumpet, Trombone, and Tuba parts with dynamics (mp, mf) and articulations (accents, slurs).
- Percussion:** Timpani, Tambourine, Cymbals, and Triangle parts with dynamics (p, mp) and articulations (accents, slurs).
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass parts with dynamics (mf, mp) and articulations (accents, slurs).
- Piano and Harp:** Piano and Harp parts with dynamics (p, mp) and articulations (accents, slurs).

6

Picc. *f*

1&2Fl. *f*

1&2Ob. *f* *l solo* *mf espress.*

Cl. *f*

Bsn. *f*

1&2Hn. *f*

3&4Hn. *f*

1&2Tpt (B♭) *f*

3Tpt (B♭) *f*

1&2Tbn. *mf*

3&Tba. *mf*

T imp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno

Hp

Vln I *unis.* *f* *div.*

Vln II *unis.* *f* *div.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *p*

11

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (B♭)

3Tpt (B♭)

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

mp *mf*

mp *mf*

mf

mf

unis.

mf arco

mf

20

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (B♭)

3Tpt (B♭)

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

mp cresc.

gliss.

gliss.

tr

tr

tr

tr

[illegible]

29

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (Bb)

3Tpt (Bb)

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

45

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

a2

mp

mp

div.

arco

8

33

Picc.

1&2 Fl.

1&2 Ob.

Cl.

Bsn.

1&2 Hn.

3&4 Hn.

1&2 Tpt (B♭)

3 Tpt (B♭)

1&2 Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

sfz

f

a2

tr

pizz.

arco

div. arco

gliss.

41

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (B♭)

3Tpt (B♭)

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

45

Glock.

Pro.

Hp.

67

Vln I

Vln II

Vla.

Vc.

Db.

46

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (Bb)

3Tpt (Bb)

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Db.

gliss.

47

48

49

rall.

Picc.

1&2Fl.

1&2Ob.

Cl.

Bsn.

1&2Hn.

3&4Hn.

1&2Tpt (Bb).

3Tpt (Bb).

1&2Tbn.

3&Tba.

Timp.

Tamb.

sus. Cym.

Cym.

Tri.

Glock.

Pno.

Hp.

gliss.

gliss.

gliss.

div.

div.

Vln I.

Vln II.

Vla.

Vc.

Db.