

Superheroes R Us

Featuring Theme from "Superman", The James Bond Theme, Batman Theme and Soul Bossa Nova

FULL SCORE

Approx. Duration - 3:45

Arranged by Michael Story

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic ♩. = 104

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Theme from 'Superman'" - By JOHN WILLIAMS

Majestic ♩. = 104

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum/ Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Shaker)

Tune: G, B♭, C, E♭

Sus. Cym. (w/ mlts.)

S.D.

B.D.

Cr. Cyms.

1 2 3 4 5 6 7 8

f *f* *f* *f* *f* *f* *f* *f*

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9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a rehearsal mark '19' indicating a specific section. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The percussion parts include mellophone and timpani, with specific notation for mallets and drumheads. The woodwind and brass parts show various melodic and harmonic lines, often with articulation marks like accents and slurs.

42

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

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Detailed description: This page of a musical score covers measures 55 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Timpani (Timp.). Measures 55-58 are marked with a common time signature (C). Measure 59 is marked with a 3/4 time signature. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion section, including mellophone and timpani, provides a rhythmic foundation. The score is written for a large ensemble, with multiple parts for woodwinds and brass.

60

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

60

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. ch

60 61 62 63 64

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

77

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

Detailed description: This is a page from a musical score, specifically measures 75 through 79. The page is numbered 16 in the top left corner. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 77. Oboe (Ob.) has a similar melodic line. Bassoon (Bsn.) plays a steady eighth-note accompaniment. Clarinets (Cls.) 1 and 2 play a rhythmic eighth-note pattern. Bass Clarinet (B. Cl.) plays a steady eighth-note accompaniment. Alto Saxophone (A. Sax.) has a melodic line. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play a steady eighth-note accompaniment. Trumpets (Tpts.) 1 and 2 have melodic lines starting in measure 77. Horns (Hn.) play a steady eighth-note accompaniment. Trombones (Trb.) play a steady eighth-note accompaniment. Baritone (Bar.) and Tuba play a steady eighth-note accompaniment. Mellophone (Mlts.) has a melodic line starting in measure 77. Timpani (Timp.) is silent. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc. 2) plays a steady eighth-note accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The measures are numbered 75, 76, 77, 78, and 79 at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84

85

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89

mf

f

90 "Soul Bossa Nova" - By QUINCY JONES

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Soul Bossa Nova" - By QUINCY JONES

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

rim knock

Perc. 2

Shaker

102

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

100

101

102

103

104

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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

110

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114

118

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

115

116

117

118

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

119 120 121 122

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