## 一、单项选择题(每题 2 分,共 40 分)。

	V	1. Everybody loves	a <u>ia</u> t pay rise.		
		<b>A</b> . 肥胖的 <b>B</b>	3. 扁平的	C.健康的	D. 丰厚的
R	X	2. The force of geogr	aphic conditions peculia	ar to America caused sign	uificant changes.
$\checkmark$		A. 奇怪的 E	3. 独特的	C.不同寻常的 (%)	D. 专属的
	B	3. In theory, the succ	cess of an applicant she	ould not depend on the	few others chosen randomly
		for interview during	the same day)		
		A. 申请	B. 申请人	C.申请信	D. 应用
	D	4. Dr. Worm acknow	edges that these figures	are <u>conservative</u> .	
		A. 健谈的	B. 谈话的	C.保护的	D. 保守的
	C	5. Yet/when one look 然而, 当	ks at the photographs o 我们看到那些花园的照片时一	of the gardens/created by 一那些无家可归者所创造的花	the homeless// it strikes one//
		that, for all/their div	versity of styles// these 然意识到,虽然它们风格多样	gardens speak of vario 样,这些花园诉说了各式各样的	us other fundamental urges// 根本需求,
主台+ 直至十分词	短语		ation and creative expreduce the control of the co		
的+这多+介阁 分别处证如介阁理解	<u> </u>	A. 打击	B. 罢工	C.给人留下深刻印象	泉 D. 袭击
777441 1342 7134 4355	B	6. Some sites design their <u>agents</u> to tempt job hunters to return.			
		A. 特工	B. 代理人	C.引擎	D. 动力
	A	7. Taking a gap year	to figure things out init	ially can help prevent str	ess and save money later on.
		划线部分在句中所作	作的成分是。	1、动名词——主语、宾语、表语 2、分词结构——状语、定语	动名词作主宾表时,这个动作本身是已经做过的,有经验的,抽象不定式作主宾表时,这个动作本身是没做过的,没经验的,具体的
		A. 主语	B. 宾语	3、 不定式——主语、 宾语、 表語、 状 C. 定语	D. 状语
	C	8. The organization is	s deep into a long self-a	nalysis known as the jou	rnalism credibility project.划
		线部分在句中所作的	勺成分是。	peer 同事、同能人,心思	2 12, 27 beth + into = \$1.5
		<b>A.</b> 宾语	B. 表语	C. 定语	D. 状语
	C	9. Intellect is differen	ent from native intellige	nce, a quality we relucta	ntly admire. 划线部分在句
		中所作的成分是	定语从句省略关联 。 现代英语中,修饰	词:修饰的名词在从句中作宾语, 的名词只要不再从句中作主语,都	可省略关联词。 可以省略关联词。
		<b>A</b> . 主语	B. 定语	C. 同位语	D. 同位语从句
	Δ	10. 以下划线的句子	子是名词性从句的是	0	
	1/1	A. Dr Worm acknow	vledges that these figure	享从 es are conservative	
					デベ ists <u>who have set out to look</u>
		_	cal sites, nowever, are c	discovered by archaeolog	ists who have set out to look
		for them.			Z K
		C. Ground surveys a	llow archaeologists to p	pinpoint the places where	
		D. One possible resp	ponse is for classical pe	erformers to program attr	ractive new music that is not

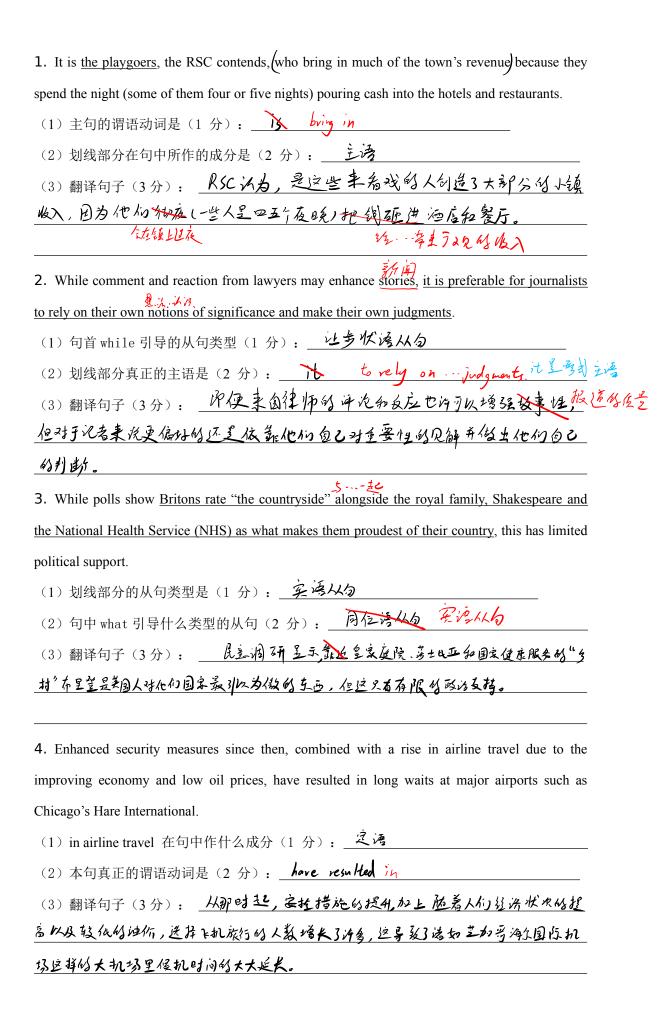
	yet available on record.
B	11. While Washington and Jefferson privately expressed distaste for slavery, they also
	understood that it was part of the political and economic bedrock of the country they helped to
	create.其中 while 引导。
	A. 时间状语从句 B. 让步状语从句 C. 条件状语从句 D. 定语从句
D	12. Perhaps this is why many people worry about the dullness of a jobless future. 划线部分的从句
•	类型是。
	A. 宾语从句 B. 定语从句 C. 状语从句 D. 表语从句
A	13. France, which prides itself as the global innovator of fashion, has decided <u>its fashion industry</u>
, -	has lost an absolute right to define physical beauty for women. 划线部分的从句类型
	是。
	A. 宾语从句 B. 表语从句 C. 定语从句 D. 状语从句
B	14. Between 1908 and 1915, about 7 million people arrived while about 2 million departed.该句
	是。
	A. 简单句 B. 复合句 C. 并列句 D. 强调句
D	15. The ethical judgments of the Supreme Court justices have become an important issue recently.
	在句中作谓语的是。
	A. justices B. have C. become D. have become
D	16. (Abandoning the doctrine of "juggling your life") and (making the alternative move into simple
	life) brings far greater rewards than (financial success) and (social status) 在句中作状语的是
	°
	A. Abandoning the doctrine B. of "juggling your life"
	C. making the alternative D. than financial success and social status
A	17. Beethoven's habit (of increasing the volume with an extreme intensity) and (then abruptly
•	following it with a sudden soft passage was only rarely used by composers before him. 句子的主
	干是。
	A. Beethoven's habit was only rarely used
	B. Beethoven's habit following it with a sudden soft passage
	C. Beethoven's habit used by composers before him

D. Beethoven's habit of increasing the volume

## should would could + here done: the start & start

B

D	18. Some individuals would therefore not have been caught, since no baited hooks would have					
	been available to trap them.下列说法错误的是。					
	A. since 引导状语从句,修饰主句 \( \square \)  B. 主句谓语是 have been caught \( \square \)					
	C. 从句谓语是 would have been.    D. available to trap them 作表语 7 7					
$\bigcap$	19. The emphasis on data gathered first-hand, combined with a cross-cultural perspective brought					
9	to the analysis of cultures past and present, makes this study a unique and distinctly important					
	social science.下列说法错误的是。					
	A. on data gathered first-hand 是后置定语,修饰 emphasis √					
	B. brought to the analysis of cultures past and present 是后置定语,修饰 perspective. ✓					
	C. 句子的谓语是 makes J					
	D. 和划线部分并列的是 distinctly X					
A	20. Being interested in the relationship of language and thought, Whorf developed the idea that the					
•	structure of language determines the structure of habitual thought in a society.下列说法正确的是					
	°					
	A. Being interested in the relationship of language and thought 作原因状语					
	B. Being interested in the relationship of language and thought 作定语					
	C. Being interested in the relationship of language and thought 作主语					
	D. Being interested in the relationship of language and thought 作同位语					
	二、请用适当的从属连词将下列句子补充完整(每题2分,共10分)。					
	1. Countries believe they should have a right to tax multinationals on income.					
	2. Furthermore, humans have the ability to modify the environment where they live.					
	3. Though Nthough / While he was a good observer, he had no power of reasoning.					
	4. What researchers (such as Ransom Myers and Boris Worm) have shown is just how fast					
	things are changing.					
	5. The other reason costs are so high is the restrictive guild-like ownership structure					
	of the business.					
	of the business.					
	ー クマハゼ (気晒でハーサ 20 ハ)					
	三、句子分析(每题 6 分,共 30 分)。					



5. The United States is the product of two principal forces—the immigration of European peoples

## 四、请将以下文中划线的句子译成汉语(每题 4 分,共 20 分)。

When Shakespeare was twelve years old, the first public play house was built in London. For a time literature showed no interest in this public stage. Plays aiming at literary distinction were written for schools or court, or for the choir boys of St. Paul's and the royal chapel, who, however, gave plays in public as well as at court. (3) But the professional companies prospered in their the transport of the choir boys of St. Paul's and the royal chapel, who, however, gave plays in public as well as at court. (3) But the professional companies prospered in their the transport of the choir boys of St. Paul's and the royal chapel, who, however, gave plays in public as well as at court. (3) But the professional companies prospered in their the transport of the professional companies prospered in their permanent theaters, and university men with literary ambitions were quick to turn to these theaters as offering a means of livelihood. By the time that Shakespeare was twenty-five, Lily, Peele and Greene had made comedies that were at once popular and literary; Kid had written a tragedy that crowded the pit; and Marlowe had brought poetry and genius to triumph on the common stage—

The development of the Elizabeth drama for the next twenty-five years is of exceptional interest to students of literary history, for in this brief period we may trace the beginning, growth, blessing, and decay of many kinds of plays, and of many great career. We are amazed today at the mere number of plays produced, as well as by the number of dramatists writing at the same time for this London of two hundred thousand inhabitants. (5) To realize how great was the dramatic activity.

\*\*Document of the Elizabeth drama for the next twenty-five years is of exceptional interest to students of plays and the beginning, growth, blessing, and decay of many kinds of plays have been lost writing at the same time for this London of two hundred thousand inhabitants. (5) To realize how great was the dramatic activity.

\*\*Document of the Elizabeth dramatic students of plays produced to the same time for this dramatic students. (5) To realize how great was the dramatic activity.

\*\*Document of the Elizabeth dramatic students of plays produced to the same time for this dramatic students of plays have been lost, and that probably there is no author plays the produced to the plays have been lost, and that probably there is no author dramatic students of plays have been lost, and that probably there is no author plays the plays are played to the played to