
MEI Community Forum

— December 2, 2024 —

Agenda

- Updates
 - Interest Groups
 - Technical Team
 - Annote - David Lewis (video)
 - MEI Board
 - MEI Community Discussion

IG Metadata

- Co-chairs: Clemens Gubsch & Dennis Ried
- Group was sleeping for a while
- Planning meeting on Dec 19th at 3 pm (UTC+1)
- Goals: Reducing open issues, finishing GL chap. 3, ...

IG Mensural

- New co-chairs: Anna Plaksin & Martha Thomae
- Group was sleeping for a while
- CMME import added to Verovio (supported by Biblissima)
- Scoring-up for Mensural notation will be integrated into Verovio (supported by NFDI4Culture)
- Mensural to CMN conversion integrated in Verovio (supported by the CESR)

IG Tablature

- New functionality added in MEI 5.1
 - Basic structural updates for all (lute) tablature types
 - Support for German lute tablature
- Updated [MEI documentation](#) accordingly (description and examples)
- Corresponding new capabilities developed for Verovio
 - Thx Laurent Pugin and Paul Overell
- [Issue](#) opened for missing SMuFL glyphs, labeled for consideration in next SMuFL release
- Continuous work on new (idiomatic) functionality and features (expert panel within E-LAUTE project)
- Taught a [‘MEI special’ course](#) on tablature at the Edirom Summer School in Paderborn (OJ, RdV)

IG Digital Pedagogy

- Presented a workshop at Teaching Music History
 - MuseScore → MusicXML → MEI Friend
- Collaborating with Edventure on middle/high school grant project in WV
 - Multidisciplinary Education & Cultural Preservation
- Jessye Norman encodings
 - Based on Library of Congress holdings
- Turning towards activity-based meetings
 - Christmas Carol metadata activity for our December meeting

Technical Team

- Developers' Workshop 2025: February 4–7 at Huygens Institute in Amsterdam
 - [Registration Form](#)
- Upcoming Release: MEI v5.1
 - Preparation for release is ongoing (feature freeze), some minor fixes need to be finished
 - Integrated mostly new features for tablature customization
 - Release expected to happen until the end of the year :fingerscrossed:
- ODD Meetings
 - Open to anyone interested in the development of MEI (schema, guidelines, tools, etc.)
 - Dates available at: <https://music-encoding.org/community/technical-team.html>
 - Meeting organization at: <https://github.com/orgs/music-encoding/projects/9>

Co-chairs: Benjamin W. Bohl and Stefan Münnich

Annote

Annote: What are we missing?



<https://tinyurl.com/Annote-report>

MEI Board

- Elections for 3 positions
 - Candidate bios:
<https://music-encoding.org/community/mei-board/elections/2024/candidates>
 - Voting deadline is 23:59 UTC, December 15, 2024
 - If you have not received your voting link (E-mail from OpaVote on November 27) or in case of any questions, please reach out to elections@music-encoding.org
- MEC 2024 Proceedings available
 - Abstracts uploaded to Knowledge Commons (HC):
<https://hcommons.org/groups/music-encoding-initiative/deposits/>
 - Also on MEI Website: <https://music-encoding.org/conference/proceedings.html>
- MEC 2025
 - CfP deadline is December **20(!)**, 2024

MEI Board

- Updated MEC host application: <https://forms.gle/RYSTtWw1GT4lrNAd8>
- Conference Chair planning [template](#) (in progress)
- MEI Multilingual Tutorials project (ongoing)
 - Project page: <https://github.com/orgs/music-encoding/projects/13/views/1>

MEI Community

- Retire X (old Twitter) account
- Should we have an “official” social media channel?
- Which network should be preferred?
 - Mastodon
 - Bluesky
 - Threads
 - ...