
MEI Community Forum

April 8, 2025

10 AM (EDT) / 4 PM (CEST)

Agenda

- Community Updates
- Interest Groups
- Technical Team
- MEC 2025
- MEI Board
- Discussion & Questions

Mensural Interest Group

- **CMME to MEI** conversion
- **Scoring up** for Mensural notation in Verovio

Examples in the *test suite*:

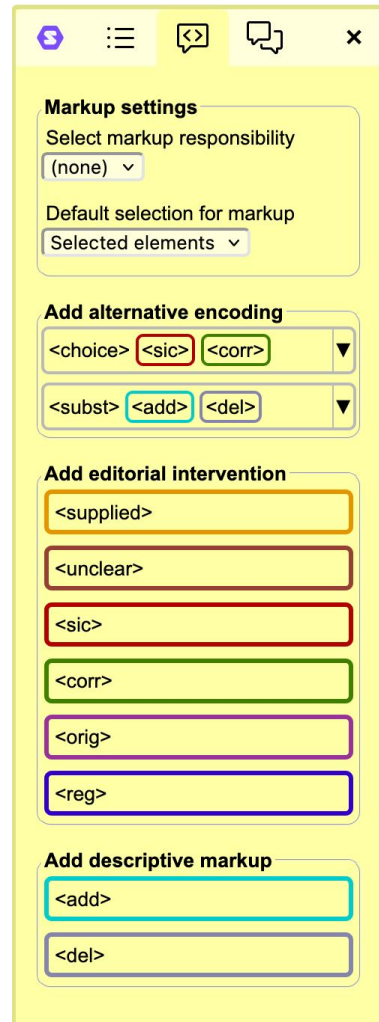
<https://www.verovio.org/test-suite.xhtml?cat=mensural>

Tablature Interest Group

- What has happened since the last meeting
 - Verovio can now render German lute tablature (GLT) ([PR](#); [test examples](#))
 - Vertical symbol alignment is now possible in GLT ([PR](#); [MEI guidelines](#)) — many thanks to Paul Overell
 - Schema cleanup, various minor issues ([PR](#))
- What we plan to do next
 - Clean up the schema further; in particular, remove deprecated content
 - Present the schema to the community at MEC 2025
 - Organise an IG meeting at MEC 2025, and work on selected tasks (schema, schematron, documentation)
- Almost all the work was done in the context of the [E-LAUTE](#) project

mei-friend Update

- Released: Editorial markup supported through new enrichment panel
- In development: Metric conformity checker
- Bug reports, feature requests, PRs welcome!



The image shows a software interface for 'mei-friend' with a yellow background. At the top, there is a toolbar with icons for a search, a list, a code editor, a chat, and a close button. The main content area is divided into several sections:

- Markup settings**: Contains two dropdown menus. The first is 'Select markup responsibility' with '(none)' selected. The second is 'Default selection for markup' with 'Selected elements' selected.
- Add alternative encoding**: Contains two rows of input fields. The first row has '<choice>', '<sic>' (highlighted with a red border), and '<corr>' (highlighted with a green border). The second row has '<subst>', '<add>' (highlighted with a cyan border), and '' (highlighted with a purple border).
- Add editorial intervention**: Contains six input fields, each with a different colored border: '<supplied>' (yellow), '<unclear>' (brown), '<sic>' (red), '<corr>' (green), '<orig>' (purple), and '<reg>' (dark purple).
- Add descriptive markup**: Contains two input fields: '<add>' (cyan border) and '' (purple border).

Technical Team

- Release: MEI v5.1
 - Integrated mostly new features for tablature customization
 - Improved build pipelines
 - Maintenance fixes
- Developers' Workshop 2025: February 4–7 at Huygens Institute in Amsterdam
 - 12 participants (8 on-site, 4 online)
 - Results: <https://github.com/orgs/music-encoding/projects/19>
 - Lots of housekeeping (stale/fixable issues & PRs; new contributors)
 - MEI Header
 - Checking issues with PureODD
 - Customization specific guidelines (demo)
- ODD Meetings
 - Open to anyone interested in the development of MEI (schema, guidelines, tools, etc.)
 - Dates available at: <https://music-encoding.org/community/technical-team.html>
 - Meeting organization at: <https://github.com/orgs/music-encoding/projects/9>

Co-chairs: Benjamin W. Bohl and Stefan Münnich (until end of 2025)

MEC 2025

Registration is open for MEC 2025:

<https://music-encoding.org/conference/2025/registration/>

- Early Bird deadline is April 30
 - Regular - £150
 - Student - £75
 - Online - £10

Workshops

- **Tue, 3 June**
 - XPath and XSLT for MEI (full day)
 - Annotating Music Scores with MEI and Verovio (afternoon)
- **Mon, 2 June**
 - LinkedMusic Workshop (2:00-3:30)

MEC 2025

Unconference Day Friday, 6 June

- Meeting space for IGs or other collaborative sessions
- Contact David Lewis to book a slot

Keynotes

- Opening: Tuesday, 3 June 5:30
- Closing: Thursday, 5 June 5:15

MEI Board

- Election Results for 2025-2027
 - **Benjamin W. Bohl (Technical Co-Chair)**, Institut für Musikwissenschaft, Goethe Universität Frankfurt, Frankfurt am Main and Musikwissenschaftliches Seminar Detmold/Paderborn
 - **Anna E. Kijas (Administrative Chair)**, Lilly Music Library, Tufts University, United States
 - **Martha Thomae**, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa, Lisboa
- Social Media Accounts
 - BlueSky: <https://bsky.app/profile/music-encoding.bsky.social>
 - Mastodon: <https://mastodon.social/@MusicEncoding>
 - Contribute content: <https://forms.gle/zK4mC7bktdjNwmez9>
- Call for MEC 2027
 - Will be announced on MEI-list and other channels
 - Hosting guidelines and proposal form available at <https://music-encoding.org/conference/hosting-guidelines.html>
 - Questions - reach out to the MEI Board

Discussion & Questions