MEI Community Forum

April 8, 2025

10 AM (EDT) / 4 PM (CEST)

Agenda

- Community Updates
- Interest Groups
- Technical Team
- MEC 2025
- MEI Board
- Discussion & Questions

Mensural Interest Group

- **CMME to MEI** conversion

- **Scoring up** for Mensural notation in Verovio
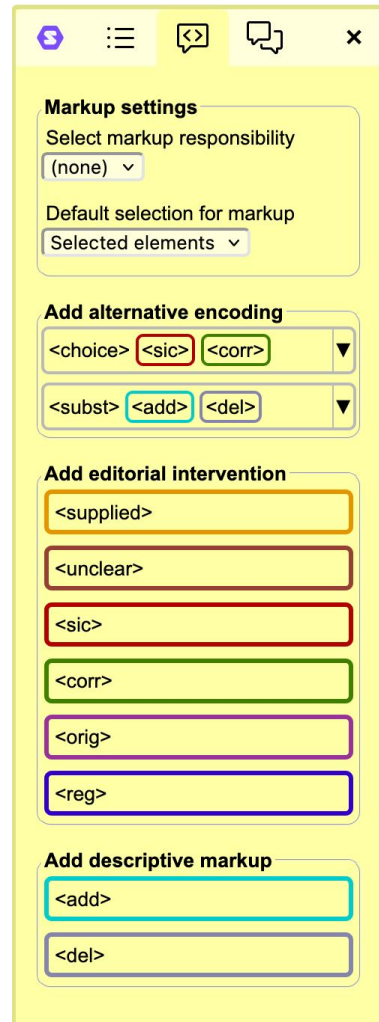
  Examples in the *test suite*:

  https://www.verovio.org/test-suite.xhtml?cat=mensural

Tablature Interest Group

- What has happened since the last meeting
  - Verovio can now render German lute tablature (GLT) (PR; test examples)
  - Vertical symbol alignment is now possible in GLT (PR; MEI guidelines) — many thanks to Paul Overell
  - Schema cleanup, various minor issues (PR)
- What we plan to do next
  - Clean up the schema further; in particular, remove deprecated content
  - Present the schema to the community at MEC 2025
  - Organise an IG meeting at MEC 2025, and work on selected tasks (schema, schematron, documentation)
- Almost all the work was done in the context of the E-LAUTE project

mei-friend Update

- Released: Editorial markup supported through

  new enrichment panel

- In development: Metric conformity checker

- Bug reports, feature requests, PRs welcome!

Technical Team

- Release: MEI v5.1
  - Integrated mostly new features for tablature customization
  - Improved build pipelines
  - Maintenance fixes

- Developers' Workshop 2025: February 4–7 at Huygens Institute in Amsterdam
  - 12 participants (8 on-site, 4 online)
  - Results: https://github.com/orgs/music-encoding/projects/19
    - Lots of housekeeping (stale/fixable issues & PRs; new contributors)
    - MEI Header
    - Checking issues with PureODD
    - Customization specific guidelines (demo)

- ODD Meetings
  - Open to anyone interested in the development of MEI (schema, guidelines, tools, etc.)
  - Dates available at: https://music-encoding.org/community/technical-team.html
  - Meeting organization at: https://github.com/orgs/music-encoding/projects/9

Co-chairs: Benjamin W. Bohl and Stefan Münnich (until end of 2025)

MEC 2025

Registration is open for MEC 2025:

https://music-encoding.org/conference/2025/registration/

- Early Bird deadline is April 30
  - Regular - £150
  - Student - £75
  - Online - £10

Workshops
- **Tue, 3 June**
  - XPath and XSLT for MEI (full day)
  - Annotating Music Scores with MEI and Verovio (afternoon)
- **Mon, 2 June**
  - LinkedMusic Workshop (2:00-3:30)

MEC 2025

Unconference Day Friday, 6 June

- Meeting space for IGs or other collaborative sessions
- Contact David Lewis to book a slot

Keynotes

- Opening: Tuesday, 3 June 5:30
- Closing: Thursday, 5 June 5:15

MEI Board

- Election Results for 2025-2027
  - **Benjamin W. Bohl (Technical Co-Chair)**, Institut für Musikwissenschaft, Goethe Universität Frankfurt, Frankfurt am Main and Musikwissenschaftliches Seminar Detmold/Paderborn
  - **Anna E. Kijas (Administrative Chair)**, Lilly Music Library, Tufts University, United States
  - **Martha Thomae**, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa, Lisboa
- Social Media Accounts
  - BlueSky: https://bsky.app/profile/music-encoding.bsky.social
  - Mastodon: https://mastodon.social/@MusicEncoding
  - Contribute content: https://forms.gle/zK4mC7bktdjNwmez9
- Call for MEC 2027
  - Will be announced on MEI-list and other channels
  - Hosting guidelines and proposal form available at https://music-encoding.org/conference/hosting-guidelines.html
  - Questions - reach out to the MEI Board

Discussion & Questions