

# *BIOL 618: Biology and the Scientific Process*

## *Syllabus*

*Spring 2022*

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Office Hour Link: <https://minnstate.zoom.us/j/98128037816>

Meeting ID: 981 2803 7816 Passcode: Archer

The schedules and policies associated with this course may be subject to revision or change as a consequence of changing circumstances or events. Reasonable notification will be provided to students prior to any major changes in course policies or procedures.

## *Course Description*

The scientific process, history of biology, experimental design, and basic statistics for biologists.

## *Learning Outcomes*

1. Summarize the major landmarks in the history of biology
2. Understand the basics of crafting and implementing experimental designs
3. Analyze the role ethics plays in research design
4. Evaluate and differentiate between basic applications of statistics for biological research design and methods.
5. Evaluate and explain the data and conclusions drawn from primary literature.
6. Successfully complete a peer-review of a scientific paper.
7. Synthesize information to write a literature review on a topic of interest in biology.

CONTACT ME: The best ways to get ahold of me are by visiting my virtual office hours or by emailing me. I will always try to get back to emails within 48 hours. I get a lot of emails, so please begin emails with "BIOL 618" so that I can prioritize your email.

CLASS FORMAT IS ON-LINE, ASYNCHRONOUS: This class will be run on-line through D2L. I will be emailing you with reminders, but we do not meet as a class over Zoom or in person. You will be responsible for making time to read, watch videos, and complete assignments on your own time.

Please pay careful attention to all emails that I send you: I will not send emails unless important and timely.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: SCSU is an affirmative action, equal opportunity employer and educator. We are committed to a policy of nondiscrimination in employment and education opportunity and work to provide reasonable accommodations for all persons with disabilities. Accommodations are provided on an individualized, as-needed basis, determined through appropriate documentation of need. Please contact Student Accessibility Services (SAS), [sas@stcloudstate.edu](mailto:sas@stcloudstate.edu) or 320-308-4080, Centennial Hall 202, to meet and discuss reasonable and appropriate accommodations.

**RESPECT FOR DIVERSITY:** It is my intent that students from diverse backgrounds and perspectives be well-served by this course, and that the diversity that students bring to this class be viewed as a resource. Please let me know ways to improve the effectiveness of the course for you, personally, or for other students or student groups. As a student in this class, you are required to treat other members of the class with respect and kindness. Diverse perspectives are welcome and disagreeing is fine. However, disrespectful, rude, or exclusive behavior will not be tolerated.

#### GRADES

Item	Due Date	Details	points	%
Annotated Bibliography	Various	10 citations x 2pts each	20	20.0%
Statistical Assignments	Various	5 assignments x 4pts each	20	20.0%
Science Ethics Infographic	Feb. 4		10	10.0%
Mock Peer Review	April 1		15	15.0%
Draft Literature Review	April 22		5	5.0%
Lightning Talk	April 29		10	10.0%
Final Literature Review	May 4		20	20.0%
Total			100	100.0%

**THE ANNOTATED BIBLIOGRAPHY** will be developed over the course of the semester. Starting in Week 3, you will be adding one new citation to your annotated bibliography each week for 10 weeks. Each week you must submit the cumulative bibliography, not just the new paper's entry.

For each citation, you must include a properly cited bibliography of the paper, followed by keywords and a description of the paper in complete sentences and in your own words. Include any and all important details so that future you can read the description and use it to write your literature review (for this class) or future manuscripts. As such, I highly recommend choosing papers that follow a specific theme and/or relate directly to your professional interests; however, I will not be judging the topic of the papers that you choose to review—only that they

Percentage	Grade
≥ 99	A+
92-98.9	A
90-91.9	A-
89-89.9	B+
82-88.9	B
80-81.9	B-
79-79.9	C+
72-78.9	C
70-71.9	C-
69-69.9	D+
60-68.9	D
< 60	F

**THE STATISTICAL ASSIGNMENTS** will be a series of five video lectures and assignments with multiple choice questions asking you to apply statistical understanding to biology study scenarios. These assignments and their corresponding lectures will be similar to BIOL 339: Statistical Design. However, the lectures will be more advanced and quantitative to match the graduate level learning outcomes. The assignment will be posted as a PDF that you can work through with a corresponding quiz for you to submit your answers.

**THE SCIENCE ETHICS INFOGRAPHIC** will be your chance to delve deeper into a topic of science ethics and practice your science communication skills. You will research a topic of science ethics and create a visual infographic. I will expect you to properly use images and text to communicate the nuances of your topic to an undergradu-

ate level audience. You must use open access images or create your own, and I will provide more guidance about developing an engaging infographic that has properly copyrighted visuals in lecture videos.

THE MOCK PEER REVIEW will provide an opportunity to experience the process of reviewing a manuscript. You will be asked to choose a preprint related to your own professional interests and then write up a complete and analytical review of that preprint. You'll be writing a response to authors with guidance as to how to improve the paper and a response to the editor, just as though you were completing an authentic peer review. Further guidance on the peer review process will be given in video lectures prior to this exercise.

THE LITERATURE REVIEW PAPER AND LIGHTNING TALK will further push you to experience the scientific process through writing and oral communication. You will be writing a literature review on a topic of your choice. I will expect you to synthesize your literature sources, and will provide examples of how to write literature reviews in class. You will first submit a draft literature review, to which I will give you feedback. Then, you'll be asked to record a lightning talk, which is a short presentation that highlights your main arguments from the literature review. Finally, you will provide a final literature review at the end of the semester. This should be written at the quality that you could use it in a thesis or manuscript, and so I hope that you choose a topic that pertains to your specific professional interests.

### *Academic Integrity*

*As a student at St. Cloud State University and as a student in this class, you are expected to fully and properly acknowledge the work of others. Every instance of plagiarism will be reported, as per the policies of the college, but please do not hesitate to ask me in advance if you think something might be questionable or if you are unsure about what is considered to be plagiarism. I am happy to help, as long as you inquire in advance!*

Academic misconduct includes but is not limited to:

- cheating: using a resource other than one's own work to answer questions;
- plagiarism: misrepresenting another's ideas as one's own or not giving credit to the creator of a work;
- falsification: submitting falsified or fabricated information;
- facilitating others' violations: knowingly permitting or facilitating the dishonesty of others;
- impeding: placing barriers in the way of others' academic pursuits'

Instances of academic dishonesty will result in either a failing grade for that activity or for the course, according to the perceived intent and extent of the instance(s) of academic dishonesty. All academic integrity violations will be reported.

*Course Schedule (version dated January 8, 2022)*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Jan 10th <b>Week 1 Topic:</b> Literature sources and citations	11th	12th	13th	14th
17th <b>Week 2 Topic:</b> The scientific process and science ethics	18th	19th	20th	21st
24th <b>Week 3 Topic:</b> Reproducibility and transparency in science	25th	26th	27th	28th <i>Annotation 1 Due</i>
31st <b>Week 4 Topic:</b> Statistics 1: Variables and Individuals	Feb 1st	2nd	3rd	4th <i>Annotation 2 Due</i> <i>Infographic Due</i>
7th <b>Week 5 Topic:</b> Statistics 2: Continuous Variable Analysis	8th	9th	10th	11th <i>Annotation 3 Due</i> <i>Statistics Quiz 1 Due</i>
14th <b>Week 6 Topic:</b> Statistics 3: Categorical Variable Analysis	15th	16th	17th	18th <i>Annotation 4 Due</i> <i>Statistics Quiz 2 Due</i>
21st <b>Week 7 Topic:</b> Statistics 4: t-test and ANOVA	22nd	23rd	24th	25th <i>Annotation 5 Due</i> <i>Statistics Quiz 3 Due</i>

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
28th <b>Week 8 Topic:</b> Statistics 5: Experimental Design	Mar 1st	2nd	3rd	4th <i>Annotation 6 Due</i> <i>Statistics Quiz 4 Due</i>
7th <i>No class</i>	8th <i>No class</i>	9th <i>No class</i>	10th <i>No class</i>	11th <i>No class</i>
14th <b>Week 9 Topic:</b> Peer Review process	15th	16th	17th	18th <i>Annotation 7 Due</i> <i>Statistics Quiz 5 Due</i>
21st <b>Week 10 Topic:</b> Figures & tables: captions and styles	22nd	23rd	24th	25th <i>Annotation 8 Due</i>
28th <b>Week 11 Topic:</b> Secondary literature sources: reviews and meta-analyses	29th	30th	31st	Apr 1st <i>Annotation 9 Due</i> <i>Peer Review Due</i>
4th <b>Week 12 Topic:</b> Synthesizing literature and hypotheses	5th	6th	7th	8th <i>Annotation 10 Due</i>
11th <b>Week 13 Topic:</b> Presentation Skills	12th	13th	14th	15th <i>Draft Literature Review Due</i>
18th <b>Week 14 Topic:</b> Manuscript organization	19th	20th	21st	22nd <i>Lightning Talk</i>
25th <b>Week 15 Topic:</b> Fellow classmates' presentations	26th	27th	28th	29th
May 2nd	3rd	4th <i>Final Literature Review Due</i>	5th	6th