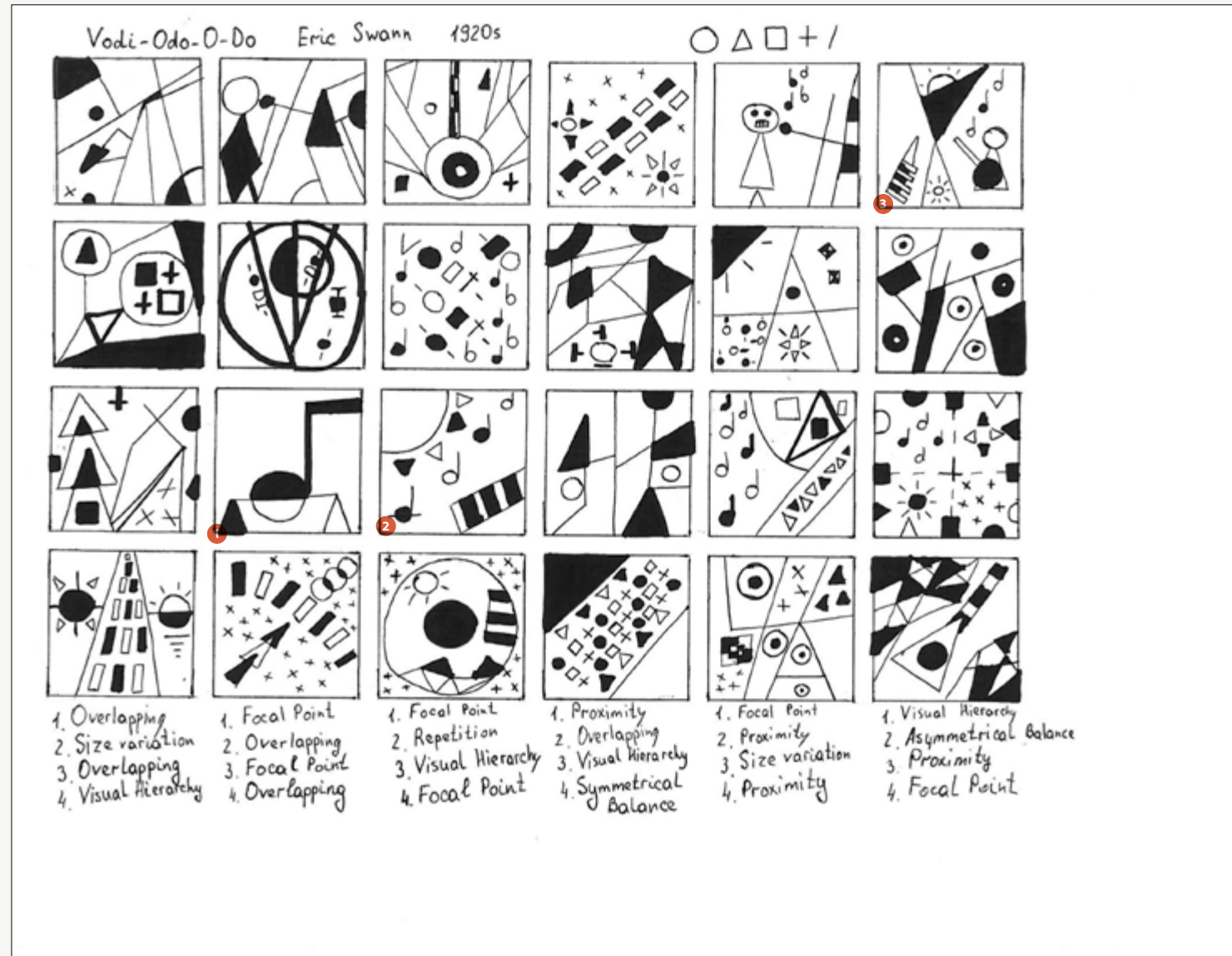


# Module 02

“Don’t try to be original, just try to be good.”

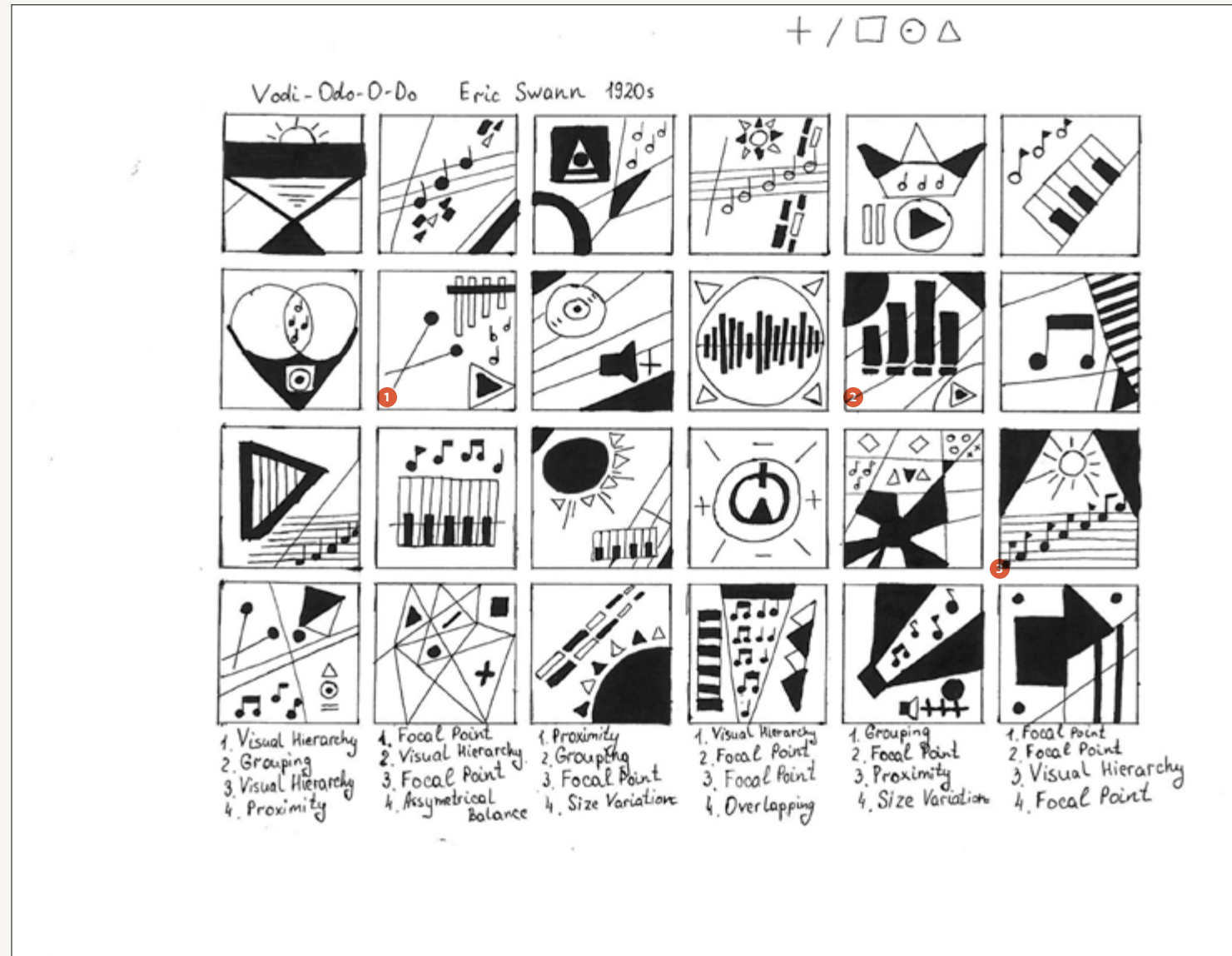
– Paul Rand

## PROJECT 1 | SHAPES: THUMBNAILS



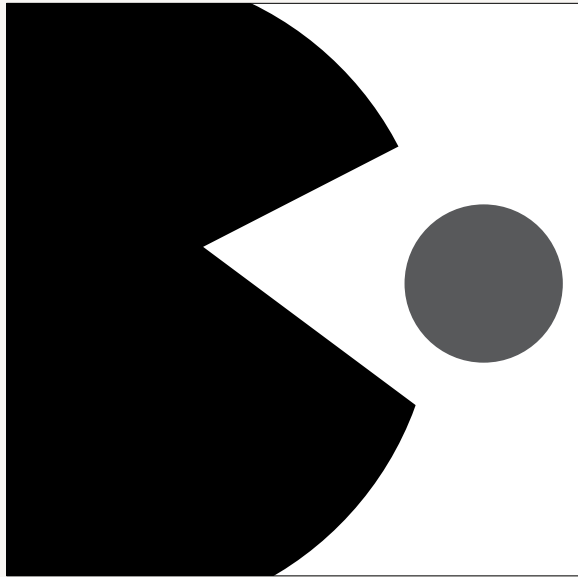
1. This sketch I created when I listening to the song which I chose. This music encouraged me to create something minimalist and very simple. Also, I added the scales as a symbol of harmony, which I felt in the chosen song. The design principle which I used in this work is Focal Point because our view first of all falls on the music note in the middle of the sketch.
2. This sketch was also created during that time which I mentioned above and here I wanted to convey the calmness and pleasure received from listening to music. I used Size variation in notes (the front one is bigger than the back one) and also Visual hierarchy because we see the sun first the next one is the piano and the last music notes are between the sun and piano.
3. This sketch has conveyed the story of evening near the sea, where the musicians play and people pass them from dawn to dusk. By the Visual Hierarchy principle, I tried to convey the story of the day. Every part is followed by the next one.

## PROJECT 1 | SHAPES: THUMBNAILS

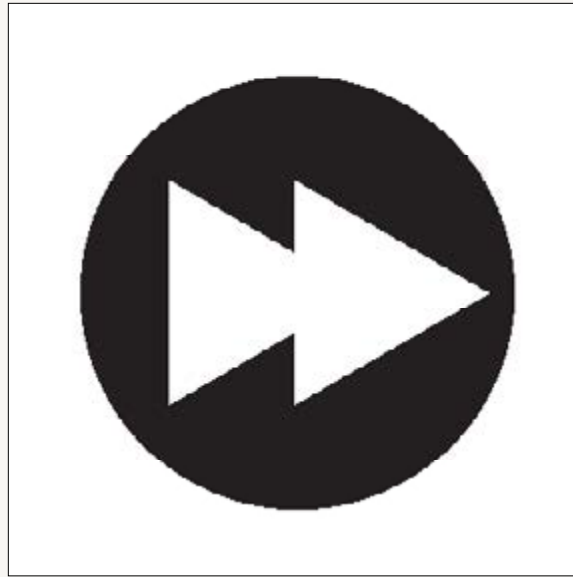


1. This sketch I like the most on this page because via this sketch I tried to convey the different types of instrumentals which can be used in the songs. I used overlapping and visual hierarchy in this sketch.
2. This sketch is also good for me but the lines which must be straight, but I failed, spoil the whole impression of the sketch. I used the Focal Point principle to attract users' views to this album cover.
3. This sketch represents music notes outside the window and the sun which represent joy for me. Also, the lines on which the notes locate can represent the waves on the sea. In this sketch, I used Visual hierarchy and repetition in the music notes.

## ACTIVITY | ADOBE ILLUSTRATOR: BASIC SHAPES



ANGER



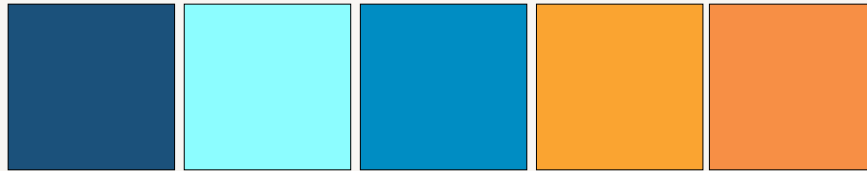
QUICKNESS



COMPLEXITY OR SIMPLICITY (LABEL ACCORDINGLY)

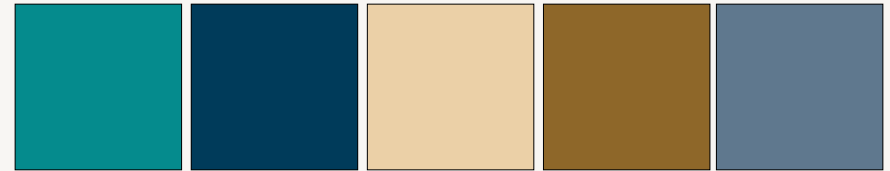
## ACTIVITY | ADOBE COLOR: COLOR PALETTES

COLOR PALETTE NAME HERE



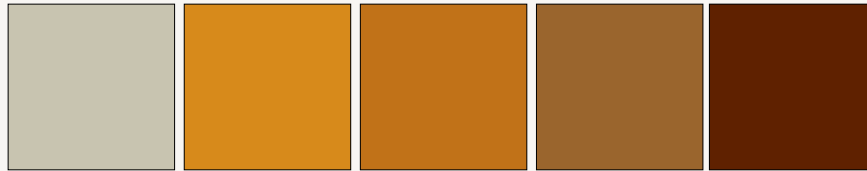
76	34	86	0	0
38	0	13	41	53
0	8	0	91	81
49	0	17	0	0

COLOR PALETTE NAME HERE



84	76	0	0	34
27	27	12	32	10
45	0	32	78	0
4	73	8	52	50

COLOR PALETTE NAME HERE



0	0	0	0	0
1	44	52	42	72
15	98	98	78	98
25	15	25	45	75

COLOR PALETTE NAME HERE



1	0	0	0	0
0	2	0	34	28
28	14	0	53	45
15	5	5	55	15

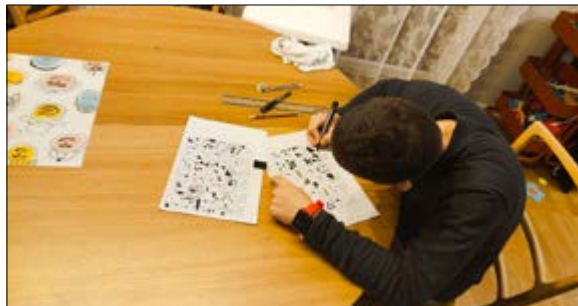
## PONDER | MODULE 02

My favorite room in the world is my home room because I know place of everything in my room. Also I can move the furniture or change the thing's place and nobody can say me to not doing that.

### THUMBNAIL SKETCHES

#### How long did it take to complete the sketches?

I started this assignment on Tuesday and the next 4 days I work on the sketches for a few tens of minutes everyday.



This photo was made when I created my last sketch and write the principle of design which I used in that sketch. I was very tired, but happy that I did this

#### Did listening to the song you picked while sketching help or did you find it distracting? How was it helpful or unhelpful?

Of course I listen it. First of all I wanted to choose the song which I would like to listen so I listen a lot of instrumental music and choose one: "Vodi-Odi-O-Do" by Eric Swann and his band. It attracted me with its name and also sound very good. The next time I listen it when

I losted fantasy for sketches at 20th or 25th one. So I listened it and this music gave me powers and thoughts. And till the end of amount of sketches, I know how to get idea for the next sketch.

#### How can sketching be to your advantage as a designer/web designer?

When I created sketches, I notice that my knowledge and mind changed. After this assignment, I increase my confidence that I can create something really good even by myself without the professional help of a professional. This assignment showed me that my mistakes are not the reason to worry or get upset, they are the way of developing myself through my mistakes.

#### Why do you think 48 sketches were assigned?

I do not know why exactly 48 sketches, but I think this number of sketches was chosen by the instructor, because it is the exactly number after which student can understand more the principles of design and learn how to use them in creating something new. I got this lesson and hope that another students also could learn a lot of thing due to this assignment.

#### What did you enjoy most about this weeks activities?

If my answer must be true the most enjoyable moment was when I end my 48th sketch. In that moment I saw all my sketches and how different ideas I had all the time during this assignments and I thought: "Wow, is it my work? How I can did that?". Oh, it was such a great moment of satisfaction, joy and, of course, fatigue.

## 48 sketches in 4 days!

### ADOBE ILLUSTRATOR ACTIVITY

#### How comfortable are you with Adobe Illustrator?

First time it was hard to understand how I need to work with one or another tool, but with time and practice I can work faster and more comfortable.

#### What is the biggest advantage of vector art?

The biggest advantage of vector art is resolution. You can change the size of art, but every time the picture will be good and didn't lose its quality. It's a great advantage in work because you can fit the image in different shapes and it will be very good.

### CONCLUSION

In conclusion, I can that my dislike of art in my life has little by little changed. I think it's interesting to watch my progress for me because now I feel that my "weak thing[s] become strong unto [me]" (Ether 12:27). I know, that God helps me and leads me during this assignment and all way long with my studies.