Module 06

"Constantly experiment ... constantly go forward."

Alexey Brodovitch

LOGO | VISUAL RESEARCH PART 02











Collect logo samples in order to understand what a good logo is. Write a short caption for each logo describing why you picked it.



2. caption

3. caption

4. caption

5. caption

6. caption

7. caption

8. caption

9. caption

10.caption

11.caption

12.caption

13.caption

14.caption

15.caption

16.caption

17. caption

18.caption 19.caption

20. caption







10

15

20









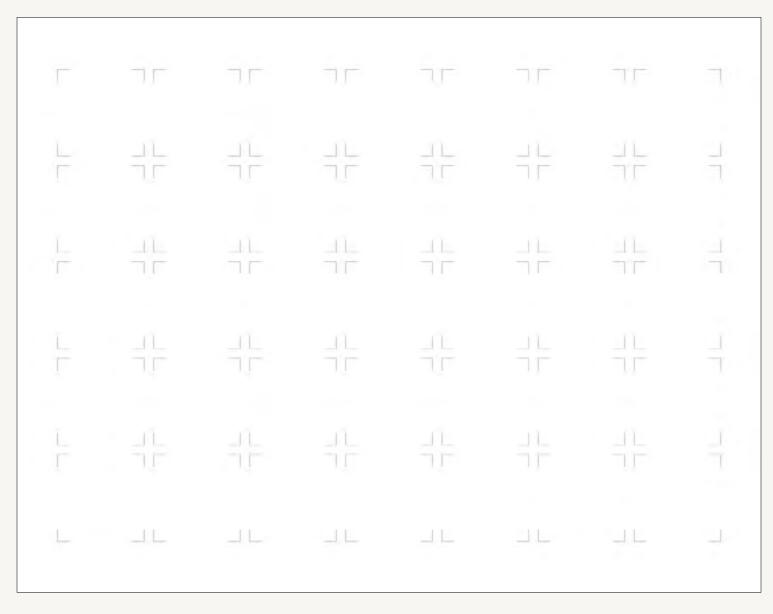
COMPANY







STUDIO | LOGO PROJECT: REVISED LOGO SKETCHES



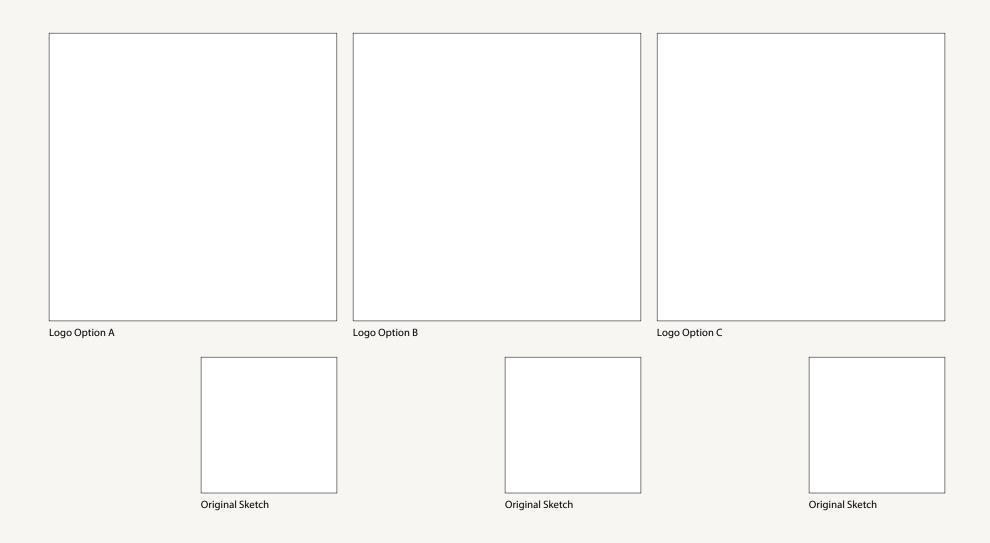
Identify interesting connections

- 1. caption
- 2. caption
- 3. caption
- 4. caption
- 5. caption

ACTIVITY | ADOBE ILLUSTRATOR: MORE PRACTICE WITH THE PEN TOOL



STUDIO | LOGO PROJECT: DIGITIZED LOGOS



PONDER | MODULE 06

My favorite snack to munch on while designing is (fill in the blank) because it helps me to (fill in the blank).

How did this second round of sketching affect your logo ideas?

Answer

How did you choose which logos to digitize?

Answer

What new things did you learn about Adobe Illustrator while digitizing your logos?

Answer

What was the most difficult thing about digitizing your logos?

Answer

Are your digitized logos better than your sketches or are your sketches better than your digitized logos? Why?

Answer

A blockquote can be used to catch a readers attention. Choose a sentence or two from your writing and make it into a blockquote using this style.



Take a photograph of your favorite snack to eat while designing. Crop it and add it to this page with a caption.