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Education

University of Florida
Degree: Ph.D. (Expected Spring 2017)
Field: Digital Rhetoric, Writing Studies, Digital Humanities
Dissertation: "Writing Macroscopes: Data-Driven Methods for Networked Writing, Digital Rhetoric, and Attention Ecology"
Director: Sidney I. Dobrin

University of Akron
Degree: MA (2008)
Field: Composition Studies
Thesis: "(Inter)Active Rhetoric: The Ethics of Agency and Praxis"

The Ohio State University
Degree: BA (2005)
Major: English (Focus: Rhetoric)

Publications

Peer Reviewed Articles

"Looking in the Dustbin: Data Janitorial Work, Statistical Reasoning, and Information Rhetorics." *Computers and Composition Online*. Fall 2015. <http://cconlinejournal.org/fall15/beveridge/>

"Attention Ecology: Trend Circulation and the Virality Threshold." Co-authored with Nicholas Van Horn and Sean Morey. *Digital Humanities Quarterly*. Forthcoming 2017.

Book Chapters

"Circulation Analytics: Research Software Development and Social Network Data." *Circulation, Rhetoric, and Writing*. Eds. Collin Gifford Brooke and Laurie E. Gries. Logan, UT: Utah State University Press. Forthcoming 2017.

Books and Collections in Progress

Doing Visual Studies. Co-edited with Laurie E. Gries. First Author: Gries. Chapter submissions received—editing in progress.

Big Data and the Humanities. Co-authored with Sidney I. Dobrin. Under review.

Article Submissions

"Writing through Big Data: New Challenges and Possibilities for Data-Driven Arguments." Under review: *Composition Forum*.

“The Markdown Movement: Writing’s Influence on Markup.” Under Review: *Kairos*.

“MassMine: Your Access to Data.” Co-authored with Nicholas Van Horn. Under Review: *The Journal of Open Source Software*.

Grants

Grants Funded

(\$60,000.00) “MassMine: Collecting and Archiving Big Data for Social Media Humanities Research.” *National Endowment for the Humanities*. May 2015. Roles: Grant writer, data analytics development, participant training/testing.

(\$49,000.00) “MassMine Development and Training Project.” *University of Florida Informatics Institute*. May 2015. Roles: Grant writer, interdisciplinary curriculum/classroom support.

Grants Under Review

(\$405,950.00) “Characterization of Longitudinal Behavioral Endotypes of Underage Drinking Using Twitter.” *National Institutes of Health*. Roles: Grant writer, Twitter data collection.

Fellowships and Assistantships

Graduate Research Fellowship, University of Florida (2016–present)

Research Fellowship, University of Florida Informatics Institute (2015–2016)

Graduate Research Fellowship, University of Florida (2013–2015)

Graduate Teaching Assistant, University of Akron (2006 – 2008)

Writing Center Consultant, The Ohio State University (2004 – 2006)

Conference Presentations

“Circulation, Data Viz, and Visual Rhetoric.” Panel Member. *17th Biennial Rhetoric Society of America Conference*, Atlanta, GA, (May 2016).

“Writing through Big Data: Using MassMine in the Advanced Writing Classroom.” *Conference on College Composition and Communication*. Houston, TX (April 2016).

“Writing eScience: Using Data Science Tools to Study Networked Writing Ecologies.” *Conference on College Composition and Communication*. Tampa, FL (March 2015).

“Humanities Software Development: Data Mining and Writing Studies.” *The Humanities and Technology Camp*. Gainesville, FL (April 2014).

“Writing Studies and Data Science in the 4th Paradigm.” *Conference on College Composition and Communication*. Indianapolis, IN (March 2014).

“Beyond Machine Grading: From Grading and Assessment to Quantified Participation.” *English Graduate Organization Conference*. Gainesville, FL (October 2013).

“Writing Their Own Realities: Examining the Evangelical Conflation of Truth and Faith.” Research Network Forum, *Conference on College Composition and Communication*, New Orleans, LA (April

2008).

“Teaching Critical Thinking as a Process of (re)Definition.” *College English Association Annual Conference*, St. Louis, MS (March 2008).

“Rereading James Berlin: Composition’s Pragmatic Turn.” *The University of Akron Graduate Symposium*, Akron, OH (February 2008).

“The Language of Homelessness.” *Denman Research Forum*, Columbus, OH (May 2005).

Teaching

University of Florida (2013 – present)

ENC5236 “Advanced Business Writing for Accountants” (Graduate Business Writing)

ENC3310 “Advanced Exposition: Digital Rhetoric as Scholarship” (Digital Rhetoric, Advanced Writing)

ENG1131 “Writing through Media: Trends” (Writing Studies, Social Network Research)

ENG1131 “Writing through Media: Big Data” (Writing Studies, Data Visualization)

University of Akron (2005-2008)

English 3300:1110 “Composition 111” (First-Year Composition)

Local Lectures and Interdisciplinary Trainings

“Keeping Balance: Scholarship, Writing, Teaching, and Life.” English Department, University of Florida (August 2016).

“Text Mining and Visualization.” Digital Humanities Bootcamp, University of Florida (January 2016).

“Social Media Data Mining with MassMine.” University of Florida Informatics Institute (November 2015).

“Introduction to Arduino: Physical Computing and the Internet of Things.” Marston Science Library, University of Florida (April, November 2015).

“MassMine: Creating, Curating, & Data Mining Social Media.” George A. Smathers Library, University of Florida (November 2014).

“Professional Web Presence, Personal Site, Online Portfolios.” George A. Smathers Library, University of Florida (October 2014).

Service

Technical Editor, *Trace Journal*. (2015 – present).

Technical Editor, *Kudzu House Quarterly*. (2015 – present).

Panel and Presentation Reviewer, *Rhetoric Society of America Conference*. (2016).

Newcomers Welcome Committee, *Conference on College Composition and Communication*. (2016).

References

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