

Ângela Coelho

Academic Background

September 2014 - September 2016

Master in Multimedia Design
University of Coimbra, Portugal
18 values

September 2011 - September 2014

Bachelor in Multimedia Design
University of Coimbra, Portugal
16 values

Professional Experience

January 2023 - Present

Creative Frontend Developer
pr.co, Coimbra - Portugal (Remote)

- Develop innovative features with Vue.js, enhancing product functionality.
- Craft visually captivating customer newsrooms, elevating the experience with CSS and JS.
- Provide effective technical assistance, promptly resolving queries.

January 2019 - December 2022

Frontend Developer
Superhuit, Porto - Portugal / Remote

- Deliver React projects with high-quality code using TypeScript, SASS, and CSS-in-JS.
- Create engaging user interfaces with CSS Animations, GSAP, and interactive videos.
- Build and maintain React Components for a modular and scalable codebase, contributing to delightful user experiences.

July 2017 - December 2018

Digital Designer & Frontend Developer
HYP Software (IPN), Coimbra - Portugal

- Lead the design team, guiding UX/UI design and development projects.
- Spearhead company rebranding, ensuring a cohesive and impactful visual identity.
- Create cutting-edge UX/UI designs and prototypes for optimal user experiences.
- Develop websites with HTML, SASS, JS, and Ruby

Expertise Area

Frontend Development
Digital Design

Personal Information

Portugal
00351 914 361 802
angacoelho@gmail.com
www.angelacoelho.com

on Rails, balancing aesthetics and functionality.

- Execute graphic design work for online and offline materials.

September 2017 - July 2018

Designer
myPolis, Portugal

- Design a compelling brand identity, including mobile app design and landing pages.
- Execute design and development of seamless landing pages.
- Conceptualise and implement consistent social media materials.

October 2016 - July 2017

Digital Design Intern
HYP Software (IPN), Coimbra - Portugal

- Contribute to UX/UI designs and prototypes.
- Implement design concepts into functional interfaces using HTML, SASS, JS, and Ruby on Rails for frontend development.
- Execute graphic design tasks for online and offline channels.

October 2015 - June 2016

Student Evaluator - External Assessment Team
A3ES, Portugal

- Conduct interviews for comprehensive assessments.
- Develop detailed documentation for evaluation processes.

December 2014 - September 2015

Communication and Image Intern
Associação Escoliadas, Mealhada - Portugal

- Lead and execute rebranding, defining and implementing a refreshed visual identity.
- Design visually appealing posters, videos, and graphic material for successful event promotion.
- Conceptualise and execute social media materials for enhanced online visibility and engagement.

Volunteer experience

July 2019 - February 2022

Collaborator & Designer
HeForShe Porto
Porto – Portugal

June 2015 - March 2016

Event Organisation and Image Collaborator
5th Design Students National Meeting
Coimbra – Portugal

Personal Skills

Languages

Portuguese – Native Proficiency
English – Professional Proficiency

Technologies

HTML5, CSS3, SASS, JavaScript, React, CSS-in-JS,
GSAP, Vue.js, TypeScript, Next.js, Webpack,
Processing, Three.js, jQuery, Ruby on Rails,
Figma, Sketch, Affinity Publisher, Adobe
Indesign, Adobe Illustrator, Adobe Photoshop,
Max/MSP, Ableton Live

Presentations

May 2021 - September 2021

Exhibition Participation – O Livro Transformado
Coimbra – Portugal

April 2018

Ciclo de Conversas Design+Multimédia
Coimbra – Portugal

January 2018

D'Os Lusíadas ao Twitter
JACC (Serviço Educativo)
Coimbra – Portugal

July 2017

A Portuguese Epopee Seen Through Sound
5th Conference on Computation, Communication,
Aesthetics & X (xCoAx)
Lisboa – Portugal

June 2016

A Musical Sonification of the Portuguese Epopee
Workshop on Musical Metacreation (MUME) –
International Conference on Computational
Creativity (ICCC)
Paris – France

Publications

Master Thesis

Coelho, Â. A. (2016). O Som dos Dados –
Sonificação Musical da Epopeia Portuguesa.
(Master), Universidade de Coimbra.

Papers

Coelho, Â., Martins, P., & Cardoso, A. (2017). A
Portuguese Epopee Seen Through Sound. Paper
presented at the 5th xCoAx Conference, Lisboa,
Portugal.

Coelho, Â., Martins, P., & Cardoso, A. (2016). A
Musical Sonification of the Portuguese Epopee.
Paper presented at the Workshop on Musical
Metacreation (MUME), Paris, France.