

Ângela Coelho



Personal Information

Ângela Alves Coelho
01/04/1993
Portugal
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Expertise Area

Frontend Development
Digital Design

Academic Background

September 2014 > September 2016	Master in Multimedia Design University of Coimbra, Portugal 18 values
September 2011 > September 2014	Bachelor in Multimedia Design University of Coimbra, Portugal 16 values

Professional Experience

January 2019 > Present	Frontend Developer Superhuit Porto – Portugal
July 2017 > December 2018	Web Designer HYP, IPN Coimbra – Portugal
September 2017 > July 2018	Designer myPolis Portugal
October 2016 > July 2017	Design Intern HYP, IPN Coimbra – Portugal
October 2015 > June 2016	Student Evaluator – External Assessment Team Agency for Assessment and Accreditation of Higher Education (A3ES) Portugal
June 2015 > March 2016	Event Organization and Image Collaborator 5th Design Students National Meeting Coimbra – Portugal
December 2014 > September 2015	Communication and Image Intern Escolíadas Association Mealhada – Portugal

June 2014
> **June 2015**

Collaborator in Pedagogy Department
Nucleus of Informatics Students, University of Coimbra
Coimbra – Portugal

November 2012
> **November 2013**

Collaborator in Communication & Design Department
Coimbra Students Association
Coimbra – Portugal

Volunteer experience

July 2019
> **Present**

Collaborator & Designer
HeForShe Porto
Porto – Portugal

Personal Skills

Mother Tongue Portuguese

Other Languages

Languages	Understanding		Speaking		Writing
	Listening	Reading	Spoken Interaction	Spoken Production	
English	C1	C1	C1	C1	C1

Technologies

HTML5, CSS3, SASS, JavaScript, React, CSS-in-JS, GSAP, TypeScript, Next.js, Processing, Three.js, Figma, Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Max/MSP, Ableton Live

Events

May 2021
> **September 2021**

Exhibition Participation – O Livro Transformado
Coimbra – Portugal

November 2019

DevFest Coimbra – GDG Coimbra
Coimbra – Portugal

November 2018

conf.land /?subject=frontend
Lisboa – Portugal

October 2018

Workshop of Introduction to Serigraphy – Dois Demónios
Leiria – Portugal

April 2018

Elevator Pitch – IdeiasQueMarcam
Lisboa – Portugal

February 2018

Workshop of Traditional Typography – Clube dos Tipos
Coimbra – Portugal

July 2017

5th Conference on Computation, Communication, Aesthetics & X (xCoAx)
Lisboa – Portugal

June 2016

International Conference on Computational Creativity (ICCC)
Paris – France

June 2016	Workshop on Musical Metacreation (MUME) Paris – France
March 2016	5th Design Students National Meeting Coimbra – Portugal
March 2015	4th Design Students National Meeting Aveiro – Portugal
March 2015	Workshop of Traditional Bookbinding – Beija-flor Aveiro – Portugal
March 2014	Workshop HTML/CSS3 – Digital Cookers Coimbra – Portugal
July 2013	180 Creative Camp Abrantes – Portugal
April 2013	2nd Design Students National Meeting Porto – Portugal
July 2012	180 Cerveira Creative Camp Vila Nova de Cerveira – Portugal
July 2012	Workshop Photoshop CS5 – EDICAD Coimbra – Portugal
March/April 2012	1st Design Students National Meeting Coimbra – Portugal

Presentations

April 2018	Ciclo de Conversas Design+Multimédia Coimbra – Portugal
January 2018	D'Os Lusíadas ao Twitter JACC (Serviço Educativo) Coimbra – Portugal
July 2017	A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Lisboa – Portugal
June 2016	A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) Paris – France

Additional Information

Master Thesis	Coelho, Â. A. (2016). O Som dos Dados – Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra.
Papers	Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal. Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.