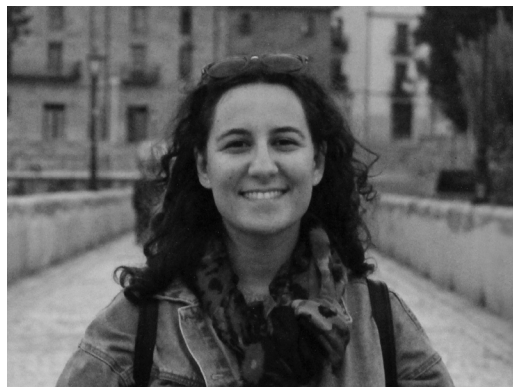


# Ângela Coelho



## Personal Information

Ângela Alves Coelho  
01/04/1993  
Coimbra, Portugal  
00351 914 361 802 / [angacoelho@gmail.com](mailto:angacoelho@gmail.com)  
[www.angelacoelho.com](http://www.angelacoelho.com)

## Expertise Area

Digital Design  
Frontend Development

## Academic Background

<b>September 2014</b> > <b>September 2016</b>	Master in Multimedia Design University of Coimbra, Portugal 18 values
<b>September 2011</b> > <b>September 2014</b>	Bachelor in Multimedia Design University of Coimbra, Portugal 16 values

## Professional Experience

<b>January 2019</b> > <b>Present</b>	Frontend Developer Superhuit Porto – Portugal
<b>July 2017</b> > <b>December 2018</b>	Web Designer HYP, IPN Coimbra – Portugal
<b>September 2017</b> > <b>July 2018</b>	Designer myPolis Portugal
<b>October 2016</b> > <b>July 2017</b>	Designer Intern HYP, IPN Coimbra – Portugal
<b>October 2015</b> > <b>June 2016</b>	Student Evaluator – External Assessment Team Agency for Assessment and Accreditation of Higher Education (A3ES) Portugal
<b>June 2015</b> > <b>March 2016</b>	Event Organization and Image Collaborator 5th Design Students National Meeting Coimbra – Portugal
<b>December 2014</b> > <b>September 2015</b>	Communication and Image Intern Escolíadas Association Mealhada – Portugal

**June 2014**  
 > **June 2015**

Collaborator in Pedagogy Department  
 Nucleus of Informatics Students, University of Coimbra  
 Coimbra – Portugal

**November 2012**  
 > **November 2013**

Collaborator in Communication & Design Department  
 Coimbra Students Association  
 Coimbra – Portugal

## Personal Skills

**Mother Tongue** Portuguese

### Other Languages

Languages	Understanding		Speaking		Writing
	Listening	Reading	Spoken Interaction	Spoken Production	
English	C1	C1	B2	B2	B2

**Programming** Processing, HTML5, CSS3, SASS, JavaScript, jQuery, PHP, Database/SQL, ActionScript 3.0, Java, Ruby on Rails

**Software** Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Max/MSP, Ableton Live, Adobe Flash, Adobe Audition, Audacity, Sketch Up, Cinema 4D, Rhinoceros, Grasshopper

## Events

**November 2018** conf.land /?subject=frontend  
 Lisboa – Portugal

**October 2018** Workshop of Introduction to Serigraphy  
 Dois Demónios  
 Leiria – Portugal

**April 2018** Elevator Pitch – IdeiasQueMarcam  
 Lisboa – Portugal

**February 2018** Workshop of Traditional Typography  
 Clube dos Tipos  
 Coimbra – Portugal

**July 2017** 5th Conference on Computation, Communication, Aesthetics & X (xCoAx)  
 Porto – Portugal

**June 2016** International Conference on Computational Creativity (ICCC)  
 Paris – France

**June 2016** Workshop on Musical Metacreation (MUME)  
 Paris – France

**March 2016** 5th Design Students National Meeting  
 Coimbra – Portugal

**March 2015** 4th Design Students National Meeting  
 Aveiro – Portugal

<b>March 2015</b>	Workshop of Traditional Bookbinding Beija-flor Aveiro – Portugal
<b>March 2014</b>	Workshop HTML/CSS3 Digital Cookers Coimbra – Portugal
<b>July 2013</b>	180 Creative Camp Abrantes – Portugal
<b>April 2013</b>	2nd Design Students National Meeting Porto – Portugal
<b>July 2012</b>	180 Cerveira Creative Camp Vila Nova de Cerveira – Portugal
<b>July 2012</b>	Workshop Photoshop CS5 EDICAD Coimbra – Portugal
<b>March/April 2012</b>	1st Design Students National Meeting Coimbra – Portugal

## **Presentations**

<b>April 2018</b>	Ciclo de Conversas Design+Multimédia Coimbra – Portugal
<b>January 2018</b>	D'Os Lusíadas ao Twitter JACC – Serviço Educativo Coimbra – Portugal
<b>July 2017</b>	A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Porto – Portugal
<b>June 2016</b>	A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) Paris – France

## **Additional Information**

<b>Master Thesis</b>	Coelho, Â. A. (2016). O Som dos Dados – Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra.
<b>Papers</b>	Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Porto, Portugal.  Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.
<b>Honors/Awards</b>	3% Best Students Award Academic year 2015/2016  3% Best Students Award Academic year 2013/2014

**Honors/Awards**

3% Best Students Award  
Academic year 2012/2013

3% Best Students Award  
Academic year 2011/2012