

# Ângela Coelho

## Expertise Area

Frontend Development  
Digital Design

## Personal Information

Portugal  
00351 914 361 802  
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www.angelacoelho.com

## Academic Background

**September 2014**  
> **September 2016** Master in Multimedia Design  
University of Coimbra, Portugal  
18 values

**September 2011**  
> **September 2014** Bachelor in Multimedia Design  
University of Coimbra, Portugal  
16 values

## Professional Experience

**January 2019**  
> **Present** Frontend Developer  
Superhuit  
Porto – Portugal

**July 2017**  
> **December 2018** Digital Designer & Frontend Developer  
HYP, IPN  
Coimbra – Portugal

**September 2017**  
> **July 2018** Designer  
myPolis  
Portugal

**October 2016**  
> **July 2017** Digital Design Intern  
HYP, IPN  
Coimbra – Portugal

**October 2015**  
> **June 2016** Student Evaluator - External Assessment Team  
Agency for Assessment and Accreditation of Higher Education (A3ES)  
Portugal

**June 2015**  
> **March 2016** Event Organization and Image Collaborator  
5th Design Students National Meeting  
Coimbra – Portugal

**December 2014**  
> **September 2015** Communication and Image Intern  
Escolíadas Association  
Mealhada – Portugal

## Volunteer experience

**July 2019**  
> **Present** Collaborator & Designer  
HeForShe Porto  
Porto – Portugal

## Personal Skills

<b>Languages</b>	Portuguese – Native Proficiency English – Professional Proficiency
<b>Technologies</b>	HTML5, CSS3, SASS, JavaScript, React, CSS-in-JS, GSAP, TypeScript, Next.js, Processing, Three.js, Figma, Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Max/MSP, Ableton Live

## Presentations

<b>May 2021</b> > <b>September 2021</b>	Exhibition Participation – O Livro Transformado Coimbra – Portugal
<b>April 2018</b>	Ciclo de Conversas Design+Multimédia Coimbra – Portugal
<b>January 2018</b>	D’Os Lusíadas ao Twitter JACC (Serviço Educativo) Coimbra – Portugal
<b>July 2017</b>	A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Lisboa – Portugal
<b>June 2016</b>	A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) – International Conference on Computational Creativity (ICCC) Paris – France

## Publications

<b>Master Thesis</b>	Coelho, Â. A. (2016). O Som dos Dados – Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra.
<b>Papers</b>	Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal.  Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.