CURRICULUM VITAE ÂNGELA COELHO 1/2

# Ângela Coelho

# Expertise Area Personal Information

Frontend Development

Portugal 00351 914 361 802 angacoelho@gmail.com www.angelacoelho.com

# **Academic Background**

#### September 2014 - September 2016

Master in Multimedia Design University of Coimbra, Portugal 18 values

# September 2011 - September 2014

Bachelor in Multimedia Design University of Coimbra, Portugal 16 values

# Professional Experience

#### January 2023 - Present

Creative Frontend Developer pr.co, Coimbra - Portugal (Remote)

- Develop innovative features with Ruby on Rails and Vue.js, improving product's value.
- Craft visually captivating customer newsrooms with the use of CSS and JS.
- Provide effective technical assistance, promptly resolving requests.

#### January 2019 - December 2022

Frontend Developer Superhuit, Porto - Portugal / Remote

- Deliver polished React projects using TypeScript, SASS, and CSS-in-JS.
- Create engaging user interfaces with CSS Animations, GSAP, and interactive videos.
- Build and maintain React Components for a modular and scalable codebase, improving development efficiency.

# July 2017 - December 2018

Frontend Developer & Digital Designer HYP Software (IPN), Coimbra - Portugal

- Lead the design team, guiding  ${\sf UX/UI}$  design and development projects.
- Spearhead company rebranding, ensuring a cohesive and impactful visual identity.
- Create UX/UI designs and prototypes for optimal user experiences.
- Develop websites with HTML, SASS, JS, and Ruby

on Rails, balancing aesthetics and functionality.

- Produce graphic design work for online and offline materials.

# **September 2017 - July 2018**

Designer myPolis, Portugal

- Design a compelling brand identity, including mobile app design and landing pages.
- Develop landing page with React and SASS.
- Conceptualise and produce consistent social media materials.

#### October 2016 - July 2017

Frontend Development & Digital Design Intern HYP Software (IPN), Coimbra - Portugal

- Contribute to UX/UI designs and prototypes.
- Implement design concepts into functional interfaces using HTML, SASS, JS, and Ruby on Rails for frontend development.
- Produce graphic design work for online and offline materials.

# October 2015 - June 2016

Student Evaluator - External Assessment Team A3ES, Portugal

- Interview students and teachers to gather insights on the quality of the academic degree.
- Collaborate within a team in the evaluation of the different aspects of the course.
- Prepare detailed documentation based on interview findings and the final evaluation.

#### December 2014 - September 2015

Communication and Image Intern Associação Escolíadas, Mealhada — Portugal

- Lead brand rebranding, defining and implementing a refreshed visual identity.
- Produce posters, videos, and graphic material for successful event promotion.
- Conceptualise and execute social media materials for enhanced online visibility.

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# Volunteer experience

#### June 2023 - Present

Manager, Collaborator & Designer Women's Choir | Coro das Mulheres da Fábrica Coimbra — Portugal

- Oversee operations, coordinating performances and schedules to ensure smooth functioning.
- Create and manage social media content to boost engagement.
- Design promotional materials to maintain a cohesive visual identity.

# July 2019 - February 2022

Collaborator & Designer HeForShe Porto Porto - Portugal

- Create digital and print materials aligned with the organisation's mission of gender equality.
- Manage social media content, ensuring consistent messaging and effective outreach.
- Help plan and produce events, campaigns, and awareness initiatives.

#### June 2015 - March 2016

Event Organisation and Image Collaborator 5th Design Students National Meeting Coimbra - Portugal

- Support the event production, assisting in venue setup and participant coordination.
- Design promotional materials like social posts, merch, and signage.
- Photograph the event, capturing key moments for promotion.

# Personal Skills

#### Languages

Portuguese - Native Proficiency English - Professional Proficiency

# **Technologies**

HTML, CSS, SASS, JavaScript, React, CSS-in-JS, GSAP, TypeScript, Next.js, Webpack, Processing, Three.js, jQuery, Vue.js, Ruby on Rails, Git, Storybook, Figma, Sketch, Affinity Publisher, Adobe Indesign, Adobe Illustrator, Max/MSP, Ableton Live

# **Presentations**

#### May 2021 - September 2021

Exhibition Participation - O Livro Transformado Coimbra - Portugal

#### **April 2018**

Ciclo de Conversas Design+Multimédia Coimbra - Portugal

# January 2018

D'Os Lusíadas ao Twitter JACC (Serviço Educativo) Coimbra — Portugal

# July 2017

A Portuguese Epopee Seen Through Sound 5th Conference on Computation, Communication, Aesthetics & X (xCoAx) Lisboa - Portugal

#### June 2016

A Musical Sonification of the Portuguese Epopee Workshop on Musical Metacreation (MUME) -International Conference on Computational Creativity (ICCC) Paris - France

# **Publications**

#### **Master Thesis**

Coelho, Â. (2016). O Som dos Dados - Sonificação Musical da Epopeia Portuguesa. (Master), Universidade de Coimbra.

#### **Papers**

Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa, Portugal.

Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical Metacreation (MUME), Paris, France.