1/4 CURRICULUM VITAE ÂNGELA COELHO

Angela Coelho



Personal Information

Ângela Alves Coelho 01/04/1993 Portugal 00351 914 361 802 / angacoelho@gmail.com www.angelacoelho.com

Expertise Area

Digital Design Frontend Development

Academic Background

September 2014 Master in Multimedia Design > September 2016 University of Coimbra, Portugal

18 values

September 2011 Bachelor in Multimedia Design University of Coimbra, Portugal > September 2014

16 values

Professional Experience

Frontend Developer January 2019

> Present Superhuit

Porto - Portugal

July 2017 Web Designer > December 2018 HYP, IPN

Coimbra - Portugal

September 2017 Designer > July 2018 myPolis

Portugal

Design Intern October 2016 > July 2017 HYP, IPN

Coimbra - Portugal

October 2015 Student Evaluator - External Assessment Team

> June 2016 Agency for Assessment and Accreditation of Higher Education (A3ES)

Portugal

Event Organization and Image Collaborator June 2015 > March 2016 5th Design Students National Meeting

Coimbra - Portugal

December 2014 Communication and Image Intern

Escolíadas Association > September 2015

Mealhada - Portugal

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June 2014 Collaborator in Pedagogy Department

> June 2015 Nucleus of Informatics Students, University of Coimbra

Coimbra - Portugal

November 2012 Collaborator in Communication & Design Department

> **November 2013** Coimbra Students Association

Coimbra - Portugal

Volunteer experience

July 2019 Collaborator & Designer

> **Present** HeForShe Porto

Porto - Portugal

Personal Skills

Mother Tongue Portuguese

Other Languages

Languages	Understanding		Speaking		Muiting
	Listening	Reading	Spoken Interaction	Spoken Production	Writing
English	C1	C1	C1	C1	C1

Programming Processing, HTML5, CSS3, SASS, React, CSS-in-JS, JavaScript, jQuery, PHP,

Database/SQL, Java, Ruby on Rails

Software Figma, Sketch, Adobe Indesign, Adobe Illustrator, Adobe Photoshop, Adobe

After Effects, Adobe Premiere, Max/MSP, Ableton Live

Events

May 2021 Exhibition Participation

> **September 2021** 0 Livro Transformado

Coimbra - Portugal

November 2019 DevFest Coimbra

GDG Coimbra

Coimbra - Portugal

November 2018 conf.land /?subject=frontend

Lisboa - Portugal

October 2018 Workshop of Introduction to Serigraphy

Dois Demónios Leiria - Portugal

April 2018 Elevator Pitch - IdeiasQueMarcam

Lisboa - Portugal

February 2018 Workshop of Traditional Typography

Clube dos Tipos Coimbra — Portugal CURRICULUM VITAE ÂNGELA COELHO 3/4

July 2017 5th Conference on Computation, Communication, Aesthetics & X (xCoAx)

Lisboa - Portugal

June 2016 International Conference on Computational Creativity (ICCC)

Paris - France

June 2016 Workshop on Musical Metacreation (MUME)

Paris - France

March 2016 5th Design Students National Meeting

Coimbra - Portugal

March 2015 4th Design Students National Meeting

Aveiro - Portugal

March 2015 Workshop of Traditional Bookbinding

Beija-flor

Aveiro - Portugal

March 2014 Workshop HTML/CSS3

Digital Cookers Coimbra — Portugal

July 2013 180 Creative Camp

Abrantes - Portugal

April 2013 2nd Design Students National Meeting

Porto - Portugal

July 2012 180 Cerveira Creative Camp

Vila Nova de Cerveira - Portugal

July 2012 Workshop Photoshop CS5

EDICAD

Coimbra - Portugal

March/April 2012 1st Design Students National Meeting

Coimbra - Portugal

Presentations

April 2018 Ciclo de Conversas Design+Multimédia

Coimbra - Portugal

January 2018 D'Os Lusíadas ao Twitter

JACC – Serviço Educativo

Coimbra - Portugal

July 2017 A Portuguese Epopee Seen Through Sound

5th Conference on Computation, Communication, Aesthetics & X (xCoAx)

Lisboa – Portugal

June 2016 A Musical Sonification of the Portuguese Epopee

Workshop on Musical Metacreation (MUME)

Paris - France

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Additional Information

Master Thesis Coelho, Â. A. (2016). O Som dos Dados - Sonificação Musical da Epopeia

Portuguesa. (Master), Universidade de Coimbra.

Papers Coelho, Â., Martins, P., & Cardoso, A. (2017). A Portuguese Epopee

Seen Through Sound. Paper presented at the 5th xCoAx Conference, Lisboa,

Portugal.

Coelho, Â., Martins, P., & Cardoso, A. (2016). A Musical Sonification of the Portuguese Epopee. Paper presented at the Workshop on Musical

Metacreation (MUME), Paris, France.

Honors/Awards 3% Best Students Award

Academic year 2015/2016

3% Best Students Award Academic year 2013/2014

3% Best Students Award Academic year 2012/2013

3% Best Students Award Academic year 2011/2012