

# Ângela Coelho

## Academic Background

### September 2014 - September 2016

Master in Multimedia Design  
University of Coimbra, Portugal  
18 values

### September 2011 - September 2014

Bachelor in Multimedia Design  
University of Coimbra, Portugal  
16 values

## Professional Experience

### January 2023 - Present

Creative Frontend Developer  
pr.co, Coimbra - Portugal (Remote)

- Develop innovative features with Ruby on Rails and Vue.js, enhancing product functionality.
- Craft visually captivating customer newsrooms, elevating the experience with CSS and JS.
- Provide effective technical assistance, promptly resolving queries.

### January 2019 - December 2022

Frontend Developer  
Superhuit, Porto - Portugal / Remote

- Deliver React projects with high-quality code using TypeScript, SASS, and CSS-in-JS.
- Create engaging user interfaces with CSS Animations, GSAP, and interactive videos.
- Build and maintain React Components for a modular and scalable codebase, contributing to delightful user experiences.

### July 2017 - December 2018

Frontend Developer & Digital Designer  
HYP Software (IPN), Coimbra - Portugal

- Lead the design team, guiding UX/UI design and development projects.
- Spearhead company rebranding, ensuring a cohesive and impactful visual identity.
- Create cutting-edge UX/UI designs and prototypes for optimal user experiences.
- Develop websites with HTML, SASS, JS, and Ruby

## Expertise Area

Frontend Development

on Rails, balancing aesthetics and functionality.

- Execute graphic design work for online and offline materials.

### September 2017 - July 2018

Designer  
myPolis, Portugal

- Design a compelling brand identity, including mobile app design and landing pages.
- Execute design and development of seamless landing pages.
- Conceptualise and implement consistent social media materials.

### October 2016 - July 2017

Frontend Development & Digital Design Intern  
HYP Software (IPN), Coimbra - Portugal

- Contribute to UX/UI designs and prototypes.
- Implement design concepts into functional interfaces using HTML, SASS, JS, and Ruby on Rails for frontend development.
- Execute graphic design tasks for online and offline channels.

### October 2015 - June 2016

Student Evaluator - External Assessment Team  
A3ES, Portugal

- Conduct interviews for comprehensive assessments.
- Develop detailed documentation for evaluation processes.

### December 2014 - September 2015

Communication and Image Intern  
Associação Escoliadas, Mealhada - Portugal

- Lead and execute rebranding, defining and implementing a refreshed visual identity.
- Design visually appealing posters, videos, and graphic material for successful event promotion.
- Conceptualise and execute social media materials for enhanced online visibility and engagement.

## Volunteer experience

### July 2019 - February 2022

Collaborator & Designer  
HeForShe Porto  
Porto – Portugal

### June 2015 - March 2016

Event Organisation and Image Collaborator  
5th Design Students National Meeting  
Coimbra – Portugal

## Personal Skills

### Languages

Portuguese – Native Proficiency  
English – Professional Proficiency

### Technologies

HTML, CSS, SASS, JavaScript, React, CSS-in-JS,  
GSAP, TypeScript, Next.js, Webpack, Processing,  
Three.js, jQuery, Vue.js, Ruby on Rails,  
Storybook, Figma, Sketch, Affinity Publisher,  
Adobe Indesign, Adobe Illustrator, Max/MSP,  
Ableton Live

## Presentations

### May 2021 - September 2021

Exhibition Participation – O Livro Transformado  
Coimbra – Portugal

### April 2018

Ciclo de Conversas Design+Multimédia  
Coimbra – Portugal

### January 2018

D'Os Lusíadas ao Twitter  
JACC (Serviço Educativo)  
Coimbra – Portugal

### July 2017

A Portuguese Epopee Seen Through Sound  
5th Conference on Computation, Communication,  
Aesthetics & X (xCoAx)  
Lisboa – Portugal

### June 2016

A Musical Sonification of the Portuguese Epopee  
Workshop on Musical Metacreation (MUME) –  
International Conference on Computational  
Creativity (ICCC)  
Paris – France

## Publications

### Master Thesis

Coelho, Â. A. (2016). O Som dos Dados –  
Sonificação Musical da Epopeia Portuguesa.  
(Master), Universidade de Coimbra.

### Papers

Coelho, Â., Martins, P., & Cardoso, A. (2017). A  
Portuguese Epopee Seen Through Sound. Paper  
presented at the 5th xCoAx Conference, Lisboa,  
Portugal.

Coelho, Â., Martins, P., & Cardoso, A. (2016). A  
Musical Sonification of the Portuguese Epopee.  
Paper presented at the Workshop on Musical  
Metacreation (MUME), Paris, France.