Appendix 3 The tracks throughout the film table

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	THE TRACKS T	HROUGHOUT THE FILM
TRACK	WHEN	WHAT IS HAPPENING
Dreaming Of The	The beginning of	Cooper is dreaming about his crash from the
Crash	the film	past
Cornfield Chase	5:45	Cooper – "Get the patch kit."
		Tom - "How am I supposed to patch it out
		here?"
		Cooper – "Oh, you got to figure it out. I'm not
		always gonna be here to help ya." ← the music
		begins
	2:29:57	Cooper is in the dimension created by "them"
		(behind the bookshelves), and he realises that
		"They chose her" [Murph]
Dust	13:38	Cooper and Murph come back from the
		school; the combines have all driven to their
		farmhouse
	19:35	Cooper and Murph see the dust falling on the
	(the entire track)	floor in a weird shape in her room. He and
		Murph (who had hidden in the car) go on a
		trip to locate the coordinates.
Day One	28:05	It is revealed to Cooper that they work for
		NASA
Stay	37:00	Cooper's dialogue with Donald; Cooper says:
		"We're just here to be memories for our kids."
Message From	54:46	Their spaceship is flying next to Saturn;
Home		Cooper watches video messages from home
		(from Tom and Donald)
The Wormhole	44:45	Cooper is docking the Endurance ship (for the
		first time)
	49:26	We see shots from space while they are
		travelling; Professor Brand recites the poem
	58:57	They are approaching the wormhole
Mountains	1:08:26	Miller's Planet scene (the track ends as the
	(the entire track)	wave hits the ship)
Afraid Of Time	1:21:44	Earth; Murph is collaborating with Prof.
		Brand
	1:29:07	Earth; crops are on fire, we see Murph and
		Tom
	1:31:23	Earth; Murph is running to Prof. Brand, who is
		on his deathbed

A Place Among The Stars	1:32:37	Prof. Brand's death bed; Sudden shift of the atmosphere; Prof. Brand admits that he had lied
	1:40:40	Dr Mann's Planet; they watch Murph's video message; the music starts when Murph starts accusing them of abandoning people on Earth
Running Out	1:44:20	Earth; Murph is with the doctor in her car
I'm Going Home	46:21	The crew enters the Endurance and begins their travels
	1:01:43	When they fly out from the wormhole into the new system
	1:46:30	Dr Mann's Planet; the music starts after Cooper says, "I'm going home, Rom."
	2:16:48	Tars detaches and falls into Gargantula
Coward	1:52:00	The music starts when Mann pushes Cooper
	(the entire track)	down the crater (sudden shift in the
		atmosphere)
Detach	2:11:45	Cooper and Dr Brand enter the Endurance
	2:17:17	Cooper leaves Dr Brand to go into Gargantula
S.T.A.Y.	2:24:39	Cooper is behind the bookshelves; he sees
	(the entire track)	himself from the past and says S.T.A.Y. to
		himself in a Morse code
Where We're	2:36:30	Cooper reunites with Murph on her death bed
Going	(the entire track)	
First Step	-	-
Flying Drone	8:07	The drone Cooper, Murph and Tom chased flies back.
Atmospheric	1:06:13	They are travelling to the first planet (Miller's
Entry		Planet); the music is mainly overshadowed by the sound effects
No Need To	1:31:23	Murph talks to Prof. Brand on his death bed;
Come Back	(the entire track)	he admits that he had lied; meanwhile, the crew arrives at Mann's Planet
Imperfect Lock	2:00:33	Murph comes back to the farmhouse after she had set the crops field on fire; meanwhile, Cooper and Dr Brand start chasing Dr Mann
No Time For	2:07:26	The docking scene
Caution	(the entire track)	
What Happens	2:33:17	Cooper has finished coding the message for
Now?	(the entire track)	Murph; he realises it was humans from the
		future who have been helping them; he says,
		"What happens now?" as the scene finishes

Who's They? [a tracks bundle +	-	-
some additional		
sounds]		
Murph [a tracks	-	-
bundle]		
Organ Variation	1:18:13	Cooper comes back from Miller's Planet to
		Endurance; he watches video messages from
		home from the past 23 years (the music
		suddenly stops when Tom's last recording
		ends)
Tick-Tock	-	-
[Mountains		
extended]		
Day One	-	-
(original demo)		
Bonus Track Day	-	-
One Dark		
Do Not Go Gentle	-	-
Into That Good		
Night (Poem by		
Dylan Thomas)		