

Appendix 5 Significant organ motifs throughout the film table

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BMus3 (Hons) – Classical Flute

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**GUILD
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SIGNIFICANT ORGAN MOTIFS THROUGHOUT THE FILM			
	WHEN	NAME OF THE TRACK	WHAT IS HAPPENING ON THE SCREEN
SUSTAINED C NOTE → The Transition motif	The beginning of the film – 3:30 (throughout the entire scene/track)	Dreaming Of The Crash	<p>There are a few shots of bookshelves, crop fields and an elderly woman talking [Murph], seemingly giving an interview.</p> <p>It transitions to Cooper's dream of his crash. When he wakes up, he has a short dialogue with Murph who has just woken up because of his screaming (<i>"I thought you were the ghost"</i>).</p> <p>Then, there are a few more shots of the farm and other elderly people talking about their memories of life "back then".</p>
	37:00-42:17 (throughout the entire scene/track)	Stay	<p>Cooper talks to Murph for the last time before he leaves.</p> <p>At the end of the scene, he says goodbye to his son (Tom) and Donald, and leaves the farm in his car.</p> <p>The scene ends with the spaceship's start.</p>
	1:06:14-1:06:21	Atmospheric Entry	Cooper and Dr Brand leave Rom to investigate Miller's Planet. During these few seconds Cooper sighs, preparing for what is about to come, and there is a shot of the ship taking course to the new planet. After they land and before the "Mountains"

			track begins, the sustained C fis still audible for a few more seconds.
	1:21:34-1:22:36	--	Cooper is watching the only video-message Murph has recorded for him.
	2:11:45-2:16:45	Detach	Cooper and Dr Brand enter the Endurance; they make a new plan, and then they start to proceed with the Gargantula manoeuvre.
	2:17:17-2:18:11		Cooper detaches himself into Gargantula, leaving Dr Brand by herself.
	2:20:37-2:20:50	--	Cooper is falling into an unknown dimension.
	2:28:46-2:30:00		Cooper is starting to figure out his role in all of this; he shapes the dust into encrypted coordinates for NASA [the ones we saw in 20:12-20:14].
	2:36:30-2:40:09		The music starts when Cooper asks the doctors if Murph is still alive. Cooper is then introduced to the “new world” and the reconstruction of his farm. Then, he finally gets to see Murph in a hospital.
C MAJOR CHORD → The <i>Framing motif</i>	2:33-2:41	Dreaming Of The Crash	Right after Cooper’s and Murph’s short dialogue, Cooper walks towards the window with a view of a big crops field. The chord gives an end to the introduction’s first sequence.
	2:39:56-2:40:09	Where We’re Going	Cooper is walking into Murph’s hospital room to see her for the first time since he left her on Earth, and

			for the last time in their lives. This is the finale of the entire film.
AUGMENTED C MAJOR CHORD SUDDENLY RESOLVING TO C MAJOR AT THE END → The Tension motif	50:00-50:16	The Wormhole	There are shots from the crew’s travel while Prof. Brand is reciting Dylan Thomas’s poem “Do not go gentle into that good night”.
	1:00:00-1:00:13		The crew is flying into the wormhole.
	2:10:54-2:11:16	No Time For Caution	The finale of the docking scene.
MAIN THEME → The Cooper’s and Murph’s Connection motif	5:48-7:42 (organ + other instruments + electronics)	Cornfield Chase	Cooper is talking to Murph while Tom is changing a flat tire; then, they start chasing a flying drone.
	1:11:20-1:11:51 (just the Main theme’s harmony without the melody)	Mountains	Miller’s Planet; the crew is trying to escape the wave and get back on the ship.
	1:18:11-1:21:26 (organ solo)	Organ Variation	Romilly fills Dr Brand in on what has happened. Cooper sits down to watch video-messages from Earth from the past twenty-three years.
	2:09:58-2:11:09 (just the Main theme’s harmony without the melody)	No Time For Caution	Cooper is attempting to dock.
	2:24:38-2:26:51 (organ + quiet electronics in the background)	S.T.A.Y.	Cooper is watching himself from the past having his last conversation with Murph on Earth. It is devastating for him. Meanwhile on Earth, the adult Murph realises that Cooper “was her ghost”.

	2:30:00-2:32:38 (organ + other instruments + electronics)	Cornfield Chase	Cooper realises ‘they chose her [Murph] and encrypts the necessary data in the watch he had given to her. Meanwhile on Earth, Murph finds his message.
	2:40:09-the end of the film (organ solo until 2:41:46; from then on organ + other instruments + electronics)	Where We’re Going	Cooper and Murph talk for the last time in their lives.
SECOND THEME → The <i>Survival motif</i>	8:07-9:30	Flying Drone	The drone Cooper, Murph and Tom have been chasing flies back. Cooper talks with Murph (‘This thing needs to learn how to adapt, Murph. Like the rest of us.’)
	29:53-31:58	Day One	Prof. Brand is explaining the situation on Earth and tragic predictions for the human race’s future to Cooper.
	1:24:15-1:25:10	Afraid Of Time	Murph is examining the equation of gravity; for the first time, she discovers prof. Brand has been trying to solve it with a wrong time assumption for years.
	1:55:20-1:59:46	Coward	Dr Mann betrays the crew; he tries to kill Cooper but Dr Brand manages to save him. Earth: Murph sets the crops field on fire in order to get her brother (Tom) out of the house.
	1:56:04-1:56:56 Exception: one melody is played by the piano and the other one is		Dr Mann is talking to suffocating Cooper.

What is the narrative and sonic importance of the organ in the soundtrack to “Interstellar”?

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	played by the organ		
	2:08:07-2:09:58	No Time For Caution	Cooper is attempting to dock.