



# Disney+ PIXAR

ANIMATION STUDIOS

Overview

Box Office

Insights

Movies

## Total Movies



28

Genres

All

IMDB rating

All

Release year

All

Director

All

[Clear all slicers](#)

## Total Revenue



\$16.99bn

## Top 5 Films by Revenue



## Average IMDB Rating



7.54

## Most Awarded

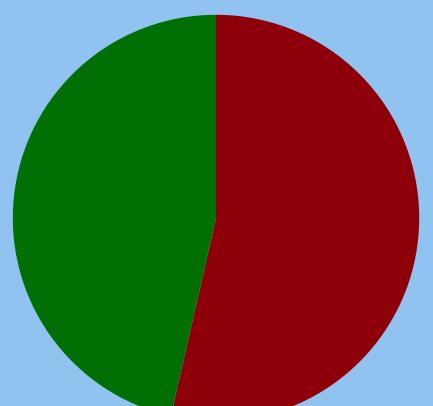


WALL-E

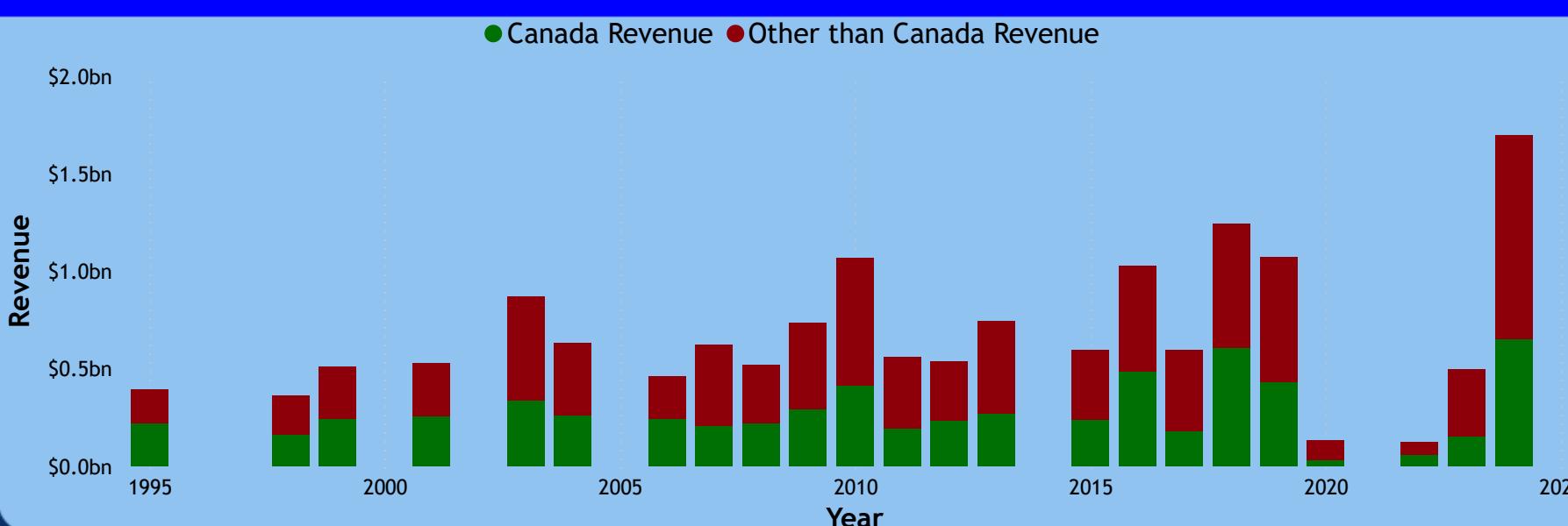
Film	IMDB Score	Revenue	Budget
A Bug's Life	7.20	\$36,32,58,859	\$12,00,00,000
Brave	7.10	\$53,89,83,207	\$18,50,00,000
Cars	7.20	\$46,19,83,149	\$12,00,00,000
Cars 2	6.20	\$55,98,52,396	\$20,00,00,000
Cars 3	6.70	\$38,39,30,656	\$17,50,00,000
Coco	8.40	\$81,46,41,172	\$17,50,00,000
Elemental	7.00	\$49,64,44,308	\$20,00,00,000
Finding Dory	7.20	\$1,02,85,70,889	\$20,00,00,000
Finding Nemo	8.20	\$87,10,14,978	\$9,40,00,000
Incredibles 2	7.50	\$1,24,28,05,359	\$20,00,00,000
Inside Out	8.10	\$95,74,11,174	\$17,50,00,000

## Film by rating

Ratings • PG • G



## Canada Revenue vs Other's Revenue by Year



## Revenue and Budget



## Total Movies



**28**

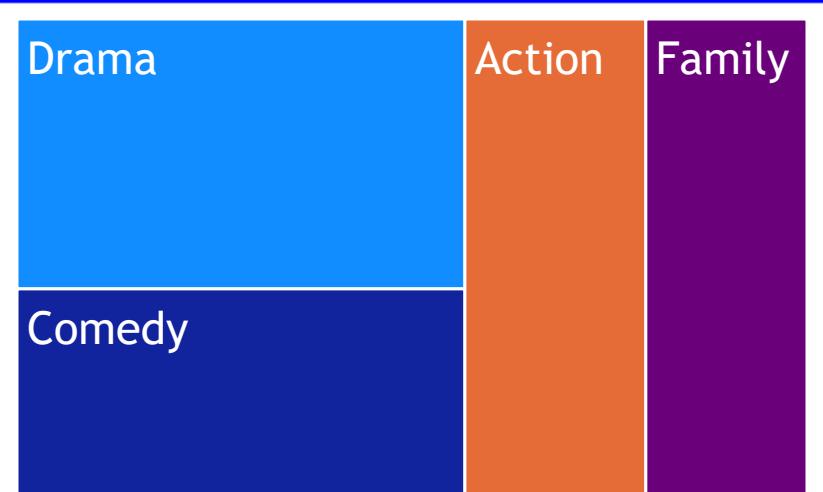
### Top Directors: Box Office & Audience Favorites

Kelsey Mann directed *Inside Out 2*, achieving an impressive \$1.7 billion at the box office, making it a massive commercial success. Meanwhile, Lee Unkrich's *Coco* earned a remarkable IMDb score of 8.4, reflecting its strong audience appreciation and critical acclaim. These directors stand out for delivering both financial success and cinematic excellence.

### Box Office Showdown: Which Genre Reigns Supreme?

Drama dominates with the highest average revenue, proving one blockbuster can outshine many. Comedy, with 20 films, secures second place, keeping audiences entertained. Action, with five films, packs a punch at third, while Family, with a single entry, makes a quiet yet meaningful impact at fourth.

## Average of Worldwide Revenue by Genres



## Total Revenue



**\$16.99bn**

## Average IMDB Rating



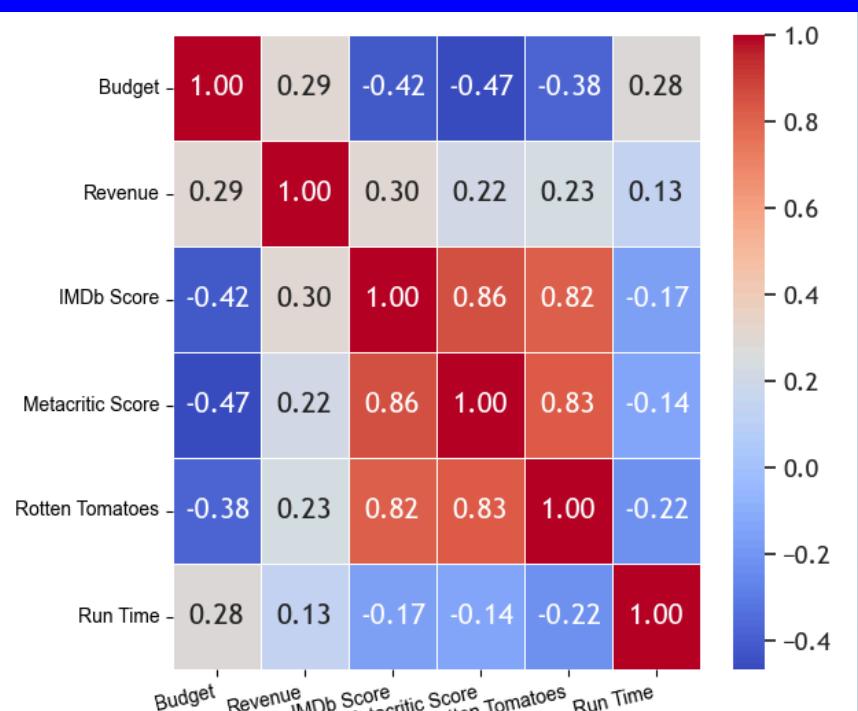
**7.54**

## Most Awarded

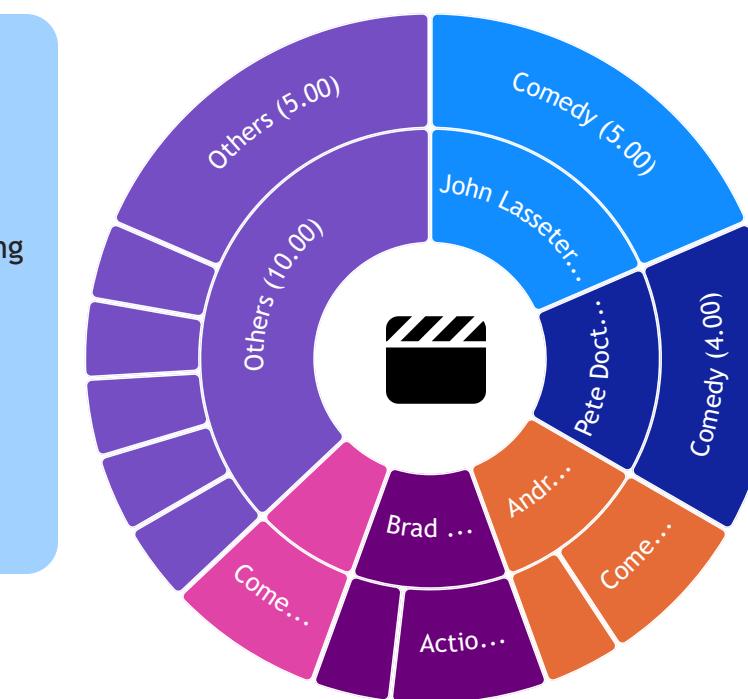


**WALL-E**

## Behind The Screens



## Pixar's Creative Universe: Directors & Genres Unfolded

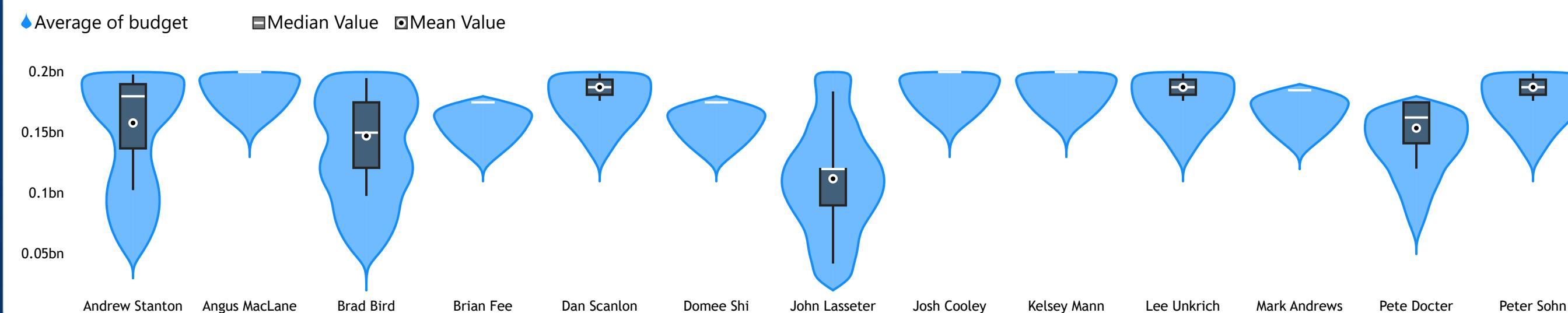


- Directors
- John Lasseter
- Pete Docter
- Andrew Stanton
- Brad Bird
- Dan Scanlon
- Others

### The Core of Pixar Storytelling

Every Pixar film seamlessly combines Adventure and Animation, crafting visually stunning stories and unforgettable journeys that resonate with audiences worldwide.

## Average of budget by film and Directors name





# Lightyear (2022)

Action, Adventure, Animation

PG

 17 June 2022  
 1 hr 45 min

## Overview

While spending years attempting to return home, marooned Space Ranger Buzz Lightyear encounters an army of ruthless robots commanded by Zurg who are attempting to steal his fuel source.



WW Collection



\$226.43M

Net Profit



\$26.43M

Movie Budget



\$200M

ROI Percentage



13.21%


**Director**

Angus MacLane


**Producer**

Galyn Susman


**Screen Writer**

Jason Headley, Angus MacLane

**Cinema Score**

A-

**IMDb**

6.10

127K reviews



74.00

319 reviews



60.00

57 reviews

**Story Writer**

Matthew Aldrich, Jason Headley, Angus MacLane

**Musician**

Michael Giacchino

Revenue of US &amp; Canada

52.25%

Revenue of others

47.75%

**Award Won**


0

**Nominated**


0

**Awards have won**

No award found