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1. Introduction

Mr. Steve is a well-known local businessman and real state owner. He have spread his business mind to all other business fields. Now he wants to move one step forward in his business fields. He has decided to expand business into paintings. Now a days online business are growing very fast in compared to others businesses. So, Mr. Steve has decided to register it as internet business under the name of "Masterpieces Limited".

It aims to lease the paintings to private individuals and commercial companies owned by masterpieces, as well as different painters or artists. To mobilize his painting business smoothly. He has been looking for consulting and designing companies. We need to help him for his services to design and implement a database to flourish his new business. There are further requirement to run his business smoothly which we will be discussing below.

The company provides the additional facility for the customers. Customers are categorized as regular, loyal, privileged and VIP and provides discount of 15%, 10%, 5% and 0%. Discount are very uniform.

AADESH GYAWALI 1

1.1 Current Business Activities and Operations

 Collecting the various paintings and creativity work from public and keep for show piece.

- Hiring the consulting and designing companies.
- Masterpiece allows customer buy or lease paintings.
- Masterpiece allows customer lease the paintings and even lease their paintings.
- Its runs various exhibition program in various places frequently for the promotion of business.
- Proper record of customer who have leased the paintings.

1.2 List of Business Rules

- Customer are categorized as Regular (R), Loyal (L), privileged (P) and VIP (V) and discount are given 15%,10 %, 5% and 0% respectively.
- Customer can also lease their painting on Masterpiece.
- Each painting has a certain cost as a monthly rental price offered by the owner (painter or artist).
- The owner of leased painting is paid 20% of leased amount.
- Any painting that are not leased within four months are returned to the owner.
- After the return of painting, owner can resubmit a returned painting after one months
- Each painting can only have one artist associated with it.

1.3 Identification of Entities and Attributes

An entity is an object or component of data. An Entity can have multiple attributes. Each entity has a Primary Key and optional foreign key. In DBMS, Attributes are predefined values that specify and denote what kind of values are to be entered. These values maybe varchar, integer, date, etc (BeginnerBook, 2021).

Entities	Attributes
	Order_ID(PK), Order_Date, Order_Total
Order	
	Staff_ID(PK),Staff_Name, Staff_Address, Salary
Staff	
	Customer_ID(PK), Customer_Name, Address, Category,
Customer	Category_Discount,
	Painting_ID(PK), Painting_Name, Theme, Availability,
Painting	Artist_Name, Artist_ID,Artist_Salary, PaintingListed_Date,
	Rental_Price, Rental _Date,Return_Date, Line-Total_Price

2. Initial ERD

An Entity Relationship (ER) Diagram is a type of flowchart that illustrates how "entities" such as people, objects or concepts relate to each other within a system. ER Diagrams are most often used to design or debug relational databases in the fields of software engineering, business information systems, education and research. Also known as ERDs or ER Models, they use a defined set of symbols such as rectangles, diamonds, ovals and connecting lines to depict the interconnectedness of entities, relationships and their attributes (LucidChart, 2021).

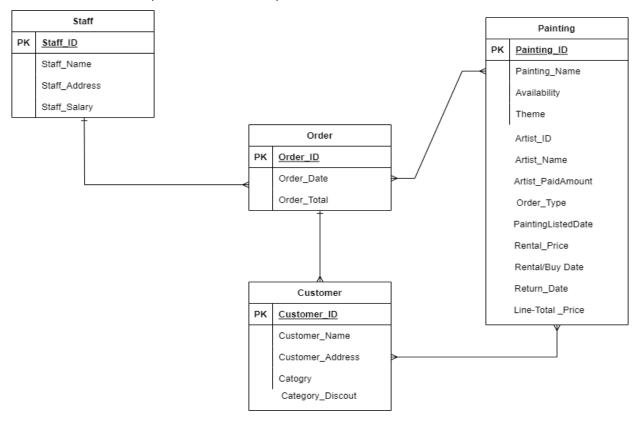


Figure 1 Initial ER Diagram

The above ER-Diagram type of relationship between our initial entities, the attributes they hold. In this ERD module the relation between customer, order, painting and staff is showed above.

3. Normalization

Normalization is a database design technique that reduces data redundancy and eliminates undesirable characteristics like Insertion, Update and Deletion Anomalies. Normalization rules divides larger tables into smaller tables and links them using relationships. The purpose of Normalization in SQL is to eliminate redundant (repetitive) data and ensure data is stored logically (Peterson, 2021).

3.1 UNF (un-normalized normal form)

In UNF we show all the attributes that are held in the database. We show repeating group inside curly braces. The repeating group is determined with a relation to a Primary or Main key.

Showing Repeating Group According scenario:

Order-1 (Order_ID, Order_Date,{Customer_ID, Customer_Name, Address, Category, Category_Discount, { Painting_ID, Painting_Name, Theme, Availability, Artist_Name, Artist_ID,Artist_Salary, PaintingListed_Date, Rental_Price, Rental_Date,Return_Date, Line-Total_Price} }Staff_ID,Staff_Name, Staff_Address, Salary, Order_Total)

3.2 1NF (First Normal Form)

If a relation contains a composite or multi-valued attribute, it violates the first normal form, or the relation is in first normal form if it does not contain any composite or multi-valued attribute. A relation is in first normal form if every attribute in that relation is singled valued attribute.

A table is in 1 NF:

- 1. There are only Single Valued Attributes.
- 2. Attribute Domain does not change.
- 3. There is a unique name for every Attribute/Column.
- 4. The order in which data is stored does not matter (GeeksforGeeks, 2021).

ORDER -1= Order_ID, Order_Date,Staff_ID,Staff_Name, Staff_Address, Salary, Order_Total

Customer -1 = Customer_ID, Customer_Name, Address, Category, Category_Discount, Order_ID

Painting-1 = Painting_ID, Painting_Name, Theme, Availability, Artist Name, Artist ID, Artist_Salary, PaintingListed_Date, Rental Price, Rental Date, Return_Date, Line-Total_Price, Customer_ID, Order_ID

3.3 2NF (Second Normal Form)

In 2NF all the tables are free from Partial Dependency. All non-key attributes are fully functionally dependent on the primary key. A composite key is a combination of two or more foreign key that makes a Primary key. All partially dependent attributes are kept in the table formed by the composite keys (javatpoint, 2021).

ORDER -1= Order_ID, Order_Date,Staff_ID,Staff_Name, Staff_Address, Salary, Order Total

Since there is only one PK, it is already in 2NF

Order_2 = Order_ID, Order_Date,Staff_ID,Staff_Name, Staff_Address, Salary,
Order_Total

Customer - 1

Customer_ID -> Customer_Name, Customer_Address, Category, Category_Discount
Order_ID - >x
Order_ID,Customer_ID -> x

Customer_2= Customer_ID, Customer_Name, Customer_Address, Category, Category_Discount

Order-Customer 2= Order_ID,Customer_ID

Painting-1

Painting_ID - > Painting_Name, Theme, Availability, Artist_Name, Artist_Name,

Artist_ID, Artist_Salary, PaintingListed_Date, Rental Price

Customer_ID - > x

Order_ID - > x

Painting_ID, Customer_ID -> x

Customer_ID, Order_ID ->x

Painting_ID,Order_ID - >x

Painting_ID,Customer_ID,Order_ID ->Rental Date,Return_Date, Line-Total_Price

Painting-2 = Painting_ID, Painting_Name, Theme, Availability, Artist_Name,
Artist_Name, Artist_ID, Artist_Salary, PaintingListed_Date, Rental Price
Painting-Customer-Order-2-> Painting_ID,Customer_ID,Order_ID,Rental
Date,Return_Date, Line-Total_Price

After the 2NF:

Order_2 = Order_ID, Order_Date,Staff ID,Staff_Name, Staff_Address, Salary, Order_Total

Customer_2= Customer_ID, Customer_Name, Customer_Address, Category, Category_Discount

Painting-2 = Painting_ID, Painting_Name, Theme, Availability, Artist_Name, Artist_ID, Artist_Salary, PaintingListed_Date, Rental Price

Painting-Customer-Order-2-> Painting_ID,Customer_ID,Order_ID,Rental

Date,Return_Date, Line-Total_Price

3.4 3NF (Third Normal Form)

In 3NF all the tables are free from Transitive Property. A table is said to be 3NF (Third Normal Form) when the following conditions holds:

- a) Identify any dependencies between non-key attributes within each table
- b) Remove them to a new table
- c) Decide on a primary key
- d) This primary key becomes the foreign key in the original table.

Checking for Transitive Dependency for Order-2

OrderID- > Staff_ID - > Staff,Name, Staff_Address, Salary

Order_3 = Order_ID, Order_Date, Order_Total, Staff_ID*

Staff-3 = Staff_ID, Staff_Name, Staff_Address, Salary

Checking for Transitive Dependency for Customer-2

Customer ID-> Category-> Category Discount

Customer-3 = Customer_Name, Customer_Address, Category*

Category-3 = Category, Category_Discount

Checking Transitive Dependency for Painting-3

Painting_ID -> Artist_ID -> Artist_Name, Artist_Salary

Painting-3 = Painting_ID, Painting_Name, Theme, Availability, PaintingListed_Date, Rental Price

Artist-3 = Artist_ID,Artist_Name, Artist_Salary

Since there is no transitive dependency in Painting-Customer-Order-2, it is already in 3NF.

The entities after normalization are:

Final Entities:

Order_3 = Order_ID, Order_Date, Order_Total, Staff_ID*

Staff-3 = Staff_ID, Staff_Name, Staff_Address, Salary

Customer_3 = Customer_ID, Customer_Name, Customer_Address, Category*

Category-3 = Category, Category_Discount

Painting-3 = Painting_ID, Painting_Name, Theme, Availability, PaintingListed_Date,

Rental Price, selling price, Artist ID*

Artist-3 = Artist_ID,Artist_Name, Artist_Salary

Painting-Customer-Order-3= Painting_ID,Customer_ID,Order_ID,Rental

Date, Return_Date, Line-Total_Price, order_type

4. Final ERD

After we achieve the 3rd Normal form of our database, we have eliminated data redundancy and data anomalies as data insertion, data updating and data deletion. We have removed transitive and partial dependency from the tables of our database making our database increasing functionality of our database and make our data consistent. New Entities were formed after normalization and displayed and displayed in the form of ER-Diagram below.

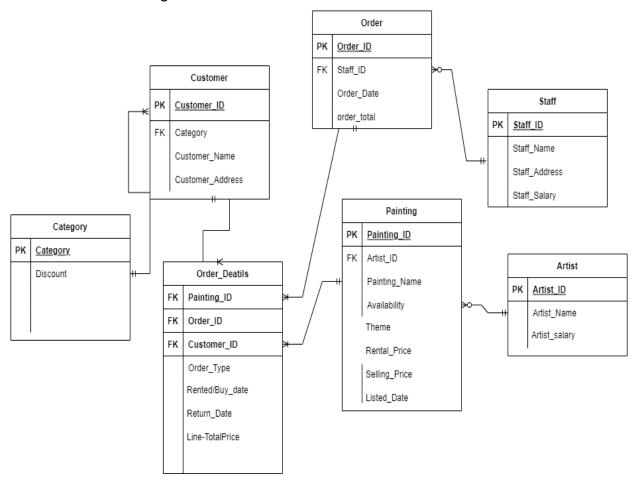


Figure 2 FINAL ERD

5. Implementation

In the initial phase we should have to create the user and grant the user with all the privileges which gives the user the right to run a particular type of SQL statement, or the rights to access the belonging object to another user, and can run a PL/SQL package and so on. Then we have connected with the user and the other queries are done.

5.1 Creating user

The above command "Create user Masterpieces identified by aadesh" creates a new user "Masterpiece" with its access password "aadesh".

Run SQL Command Line

```
SQL*Plus: Release 11.2.0.2.0 Production on Mon Dec 27 22:38:33 2021

Copyright (c) 1982, 2014, Oracle. All rights reserved.

SQL> conn
Enter user-name: system
Enter password:
Connected.

SQL> create user Masterpieces identified by aadesh;

User created.
```

Figure 3 creating new user

5.2 Granting Privileges to user

The command "grant all privileges to Masterpiece" gives all the rights in oracle.

```
SQL> grant all privileges to Masterpieces;
Grant succeeded.
```

Figure 4 Granting privileges to user

5.3 Connect to user

The above command conn Masterpieces connects us to Masterpiece and after the successfully connected to user, we can run queries

```
SQL> conn
Enter user-name: Masterpieces
Enter password:
Connected.
SQL>
```

Figure 5 Connect to user

5.4 Creating Tables

> Staff Table

```
SQL> create table Staff(

2 staff_ID varchar(10) primary key,

3 staff_name varchar(10) not null,

4 staff_Address varchar(10) not null,

5 salary number (10) not null);

Table created.
```

Figure 6 Creating Staff table

describe staff table

Figure 7 Describe staff

Order Table

```
SQL> create table Orders(
2 order_ID varchar(10) primary key,
3 order_Date Date not null,
4 order_total number(10) not null,
5 staff_id varchar (10) not null,
6 foreign key(staff_id) references Staff(staff_id));
Table created.
```

Figure 8 Creating order table

describing order table

Figure 9 describe order

> Category table

```
SQL> create table Category(
2 category varchar(10) primary key,
3 category_discount number(10) not null);
Table created.
```

Figure 10 Creating category table

describing category table

```
SQL> describe Category;
Name Null? Type

CATEGORY NOT NULL VARCHAR2(10)
CATEGORY_DISCOUNT NOT NULL NUMBER(10)
```

Figure 11 describe category

Customer table

Figure 12 Creating customer table

> describing customer table

SQL> describe Customer; Name	Null?	Туре
CUSTOMER_ID CUSTOMER_NAME CUSTOMER_ADDRESS CATEGORY	NOT NULL NOT NULL	VARCHAR2(10) VARCHAR2(10) VARCHAR2(10) VARCHAR2(10)

Figure 13 describe customer

> Artist table

```
SQL> create table Artist(
2 artist_id varchar(10) primary key,
3 artist_name varchar(10) not null,
4 artist_salary number(10) not null);
Table created.
```

Figure 14 Creating artist table

describing artist table

```
SQL> describe Artist;

Name

ARTIST_ID

ARTIST_NAME

ARTIST_NAME

ARTIST_SALARY

NOT NULL VARCHAR2(10)

NOT NULL VARCHAR2(10)
```

Figure 15 describe artist

> Panting table

Figure 16 creating painting table

describing painting table

SQL> describe Painting; Name		
	Nu11?	Type
PAINTING_ID	NOT NII	LL VARCHAR2(10)
PAINTING_NAME		LL VARCHAR2(50)
THEME		LL VARCHAR2(10)
AVAILABILITY		LL VARCHAR2(50)
PAINTINGLISTED_DATE		LL DATE
RENTAL_PRICE		LL NUMBER(10)
SELLING_PRICE		
ARTIST_ID		LL NUMBER(10)
	NOT NU	LL VARCHAR2(10)

Figure 17 describe painting

Painting_Cust_Orders tables

```
SQL> create table Painting_Cust_Orders(
2 painting_id varchar(10) not null,
3 customer_id varchar(10) not null,
4 order_id varchar(10) not null,
5 rental_date Date not null,
6 return_date Date not null,
7 line_totalprice number(10) not null,
8 order_type varchar(15) not null,
9 foreign key(painting_id) references Painting(painting_id),
10 foreign key(customer_id) references Customer(customer_id),
11 foreign key(order_id) references Orders(order_id));
Table created.
```

Figure 18 creating painting_cust_orders table

describing Painting_Cust_Orders

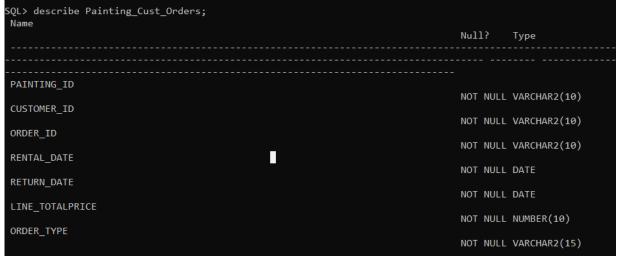


Figure 19 describe Painting_Cust_Orders

5.5 Inserting Queries

> Inserting data in Staff table

```
SQL> insert all
2 into Staff values('S_1','John','Bhakatapur',21000)
3 into Staff values('S_2','Hari','Kathmandu',34000)
4 into Staff values('S_3','Rick','Pokhara',69000)
5 into Staff values('S_4','James','Jhapa',11000)
6 into Staff values('S_5','Ram','Nepalgunj',77000)
7 into Staff values('S_6','Jonas','Ilam',23000)
8 into Staff values('S_7','Sita','Latipur',11000)
9 select * from dual;

7 rows created.
```

Figure 20 Inserting values in staff table

Showing Staff table detail

SQL> selec	t * from Sta	aff;	
STAFF_ID	STAFF_NAME	STAFF_ADDR	SALARY
S 1	John	Bhakatapur	21000
S_1 S_2 S_3	Hari	Kathmandu	34000
s_3	Rick	Pokhara	69000
S_4 S_5 S_6 S_7	James	Jhapa	11000
s_5	Ram	Nepalgunj	77000
S_6	Jonas	Ilam	23000
s_7	Sita	Latipur	11000
7 rows sel	ected.		

Figure 21 Staff table detail

> Inserting data in Orders table

```
SQL> insert all
2 into Orders values('0_1',to_date('27/12/2021','dd/mm/yyyy'),2110,'S_1')
3 into Orders values('0_2',to_date('13/1/2021','dd/mm/yyyy'),3222,'S_2')
4 into Orders values('0_3',to_date('17/5/2021','dd/mm/yyyy'),7549,'S_3')
5 into Orders values('0_4',to_date('22/3/2021','dd/mm/yyyy'),1222,'S_4')
6 into Orders values('0_5',to_date('30/5/2021','dd/mm/yyyy'),1111,'S_5')
7 into Orders values('0_6',to_date('1/11/2021','dd/mm/yyyy'),7777,'S_6')
8 into Orders values('0_7',to_date('7/7/2021','dd/mm/yyyy'),8998,'S_7')
9 select * from dual;
7 rows created.
```

Figure 22 Inserting values in orders table

Showing Orders table detail

```
SQL> select * from Orders;
ORDER ID ORDER DAT ORDER TOTAL STAFF ID
        27-DEC-21
                      2110 S 1
        13-JAN-21
                      3222 S 2
        17-MAY-21
                      7549 S 3
    22-MAR-21
                      1222 S 4
    30-MAY-21
                      1111 S 5
     01-NOV-21
06
                      7777 S 6
        07-JUL-21
                      8998 S 7
7 rows selected.
```

Figure 23 Orders table detail

Inserting data in Category table

```
SQL> insert all
2 into Category values('Loyal(L)',0.1)
3 into Category values('Regular(R)',1.5)
4 into Category values('Privileged(P)',0.05)
5 into Category values('VIP(V)',0)
6 select * from dual;

4 rows created.
```

Figure 24 Inserting values in category table

Showing Category table detail

```
SQL> select * from Category;

CATEGORY CATEGORY_DISCOUNT

Loyal(L) 0

Regular(R) 2

Privileged(P) 0

VIP(V) 0

SQL>
```

Figure 25 category table detail

> Inserting data in Customer table

```
SQL> insert all
2 into Customer values('C_1','Valentin','USA','Loyal(L)')
3 into Customer values('C_2','Teddie','France','Regular(R)')
4 into Customer values('C_3','Edmonde','Spain','Regular(R)')
5 into Customer values('C_4','Edmonde','Spain','Privileged(P)')
6 into Customer values('C_5','Adrastea','Italy','Privileged(P)')
7 into Customer values('C_6','Dion','Dubai','VIP(V)')
8 into Customer values('C_7','tove','Africa','Loyal(L)')
9 select * from dual;
7 rows created.
```

Figure 26 inserting values in customer table

Showing Customer table detail

```
SQL> select * from Customer;
CUSTOMER I CUSTOMER N CUSTOMER A CATEGORY
         Valentin USA
                               Loyal(L)
          Teddie
                               Regular(R)
                    France
         Edmonde
                    Spain
                               Regular(R)
                               Privileged(P)
          Edmonde
                    Spain
          Adrastea
                               Privileged(P)
                    Italy
                    Dubai
                               VIP(V)
          Dion
                    Africa
                               Loyal(L)
          tove
7 rows selected.
```

Figure 27 customer table detail

Inserting data in Artist table

```
SQL> insert all

2 into Artist values('A_1','Leonardo da vinci',20000)

3 into Artist values('A_2','Leonardo da vinci',20000)

4 into Artist values('A_3','Vincent von gouh',69000)

5 into Artist values('A_4','Edvord Munch',11000)

6 into Artist values('A_5','Gustav Klimt',22000)

7 into Artist values('A_6','Johannes vermer',50000)

8 into Artist values('A_7','Sandro Batticelli',10000)

9 select * from dual;

7 rows created.
```

Figure 28 Inserting values in Customer table

Showing Artist table detail

TIST_ID	ARTIST_NAME	ARTIST_SALARY
1	Leonardo da vinci	20000
1 2 3 4 5 6 7	Leonardo da vinci	20000
3	Vincent von gouh	69000
1	Edvord Munch	11000
5	Gustav Klimt	22000
6	Johannes vermer	50000
7	Sandro Batticelli	10000

Figure 29 Artist table details

Inserting data in painting table

```
SQL> insert all

2 into Painting values('P_1','Mona Lisa','preson','Available',to_date('22/12/2021','dd/mm/yyyy'),2100,10000,'A_1')

3 into Painting values('P_2','The Last Supper','religion','Available',to_date('2/1/2019','dd/mm/yyyy'),5000,20000,'A_2')

4 into Painting values('P_3','The Starry night','dreamy','Available',to_date('5/2/2019','dd/mm/yyyy'),7000,30000,'A_3')

5 into Painting values('P_4','The Scream','scary','Unavailable',to_date('3/5/2019','dd/mm/yyyy'),9000,40000,'A_4')

6 into Painting values('P_5','The Kiss','love','Available',to_date('17/2/2020','dd/mm/yyyy'),7232,50000,'A_5')

7 into Painting values('P_6','Girl wieh a pearl earring','person','Unavailable',to_date('23/8/2020','dd/mm/yyyy'),4956,60000,'A_6')

8 into Painting values('P_7','The Birth of Venus','culture','Available',to_date('12/10/2020','dd/mm/yyyy'),2106,70000,'A_7')

9 select * from dual;

7 rows created.
```

Figure 30 inserting values in painting table

Showing Artist table detail

ITNI	NG_I PAINTING_NAME	THEME	AVAILABILITY	PAINTINGL RENT	TAL_PRICE SEL	LING_PRICE ARTIST_I
1	Mona Lisa	preson	Available	22-DEC-21	2100	10000 A_1
2	The Last Supper	religion	Available	02-JAN-19	5000	20000 A_2
}	The Starry night	dreamy	Available	05-FEB-19	7000	30000 A_3
1	The Scream	scary	Unavailable	03-MAY-19	9000	40000 A_4
,	The Kiss	love	Available	17-FEB-20	7232	50000 A_5
5	Girl wieh a pearl earring	person	Unavailable	23-AUG-20	4956	60000 A_6
7	The Birth of Venus	culture	Available	12-0CT-20	2106	70000 A 7

Figure 31 painting table detail

Inserting data in Painting_Cust_Orders table

```
SQL> insert all
2 into Painting_Cust_Orders values('P_1','C_1','0_1','2-feb-2021','3-apr-2021',2100,'lease')
3 into Painting_Cust_Orders values('P_2','C_2','0_2','14-feb-2021','7-jan-2021',4000,'lease')
4 into Painting_Cust_Orders values('P_3','C_3','0_3','22-dec-2021','7-feb-2021',5000,'buy')
5 into Painting_Cust_Orders values('P_4','C_4','0_4','2-jan-2021','22-apr-2021',7000,'buy')
6 into Painting_Cust_Orders values('P_5','C_5','0_5','5-jan-2021','7-apr-2021',19000,'lease')
7 into Painting_Cust_Orders values('P_6','C_6','0_6','4-dec-2021','7-nov-2021',2000,'buy')
8 into Painting_Cust_Orders values('P_7','C_7','0_7','8-feb-2021','12-dec-2021',3000,'lease')
9 select * from dual;
7 rows created.
```

Figure 32 inserting values Painting Cust Orders table

showing Painting_Cust_Orders table detail

```
SQL> select * from Painting_Cust_Orders;
PAINTING I CUSTOMER I ORDER ID
                                RENTAL_DA RETURN_DA LINE_TOTALPRICE ORDER_TYPE
P 1
          C 1
                     0 1
                                02-FEB-21 03-APR-21
                                                               2100 lease
2_2
          C_2
                     0_2
                                14-FEB-21 07-JAN-21
                                                               4000 lease
          C_3
                     0_3
                                22-DEC-21 07-FEB-21
                                                               5000 buy
          C 4
                     0_4
                                02-JAN-21 22-APR-21
                                                                7000 buy
                     0_5
                                05-JAN-21 07-APR-21
                                                               19000 lease
 6
          C_6
                     0_6
                                04-DEC-21 07-NOV-21
                                                                2000 buy
                                08-FEB-21 12-DEC-21
          C_7
                     0_7
                                                                3000 lease
 rows selected.
```

Figure 33 Painting_Cust_Orders table detail

6. Information query

6.1 List all customers according to category

Figure 34 loyal customer category

Figure 35 regular customer category

Figure 36 vip customer category

Figure 37 privileged customer category

6.2 Show total staff in Masterpieces Limited sorted by higher salary.

SQL> select	t * from Sta	aff order by	salary desc;
STAFF_ID	STAFF_NAME	STAFF_ADDR	SALARY
S_5 S_3 S_2 S_6	Ram	Nepalgunj	77000
S_3	Rick	Pokhara	69000
S_2	Hari	Kathmandu	34000
S_6	Jonas	Ilam	23000
S_1	John	Bhakatapur	21000
S_7	Sita	Latipur	11000
S_1 S_7 S_4	James	Jhapa	11000
7 rows sele	ected.		

Figure 38 total staff in Masterpieces Limited sorted by higher salary

6.3 Show paintings leased before and currently by any one customer.

```
SQL> select 0.ORDER_DATE,G.CUSTOMER_ID,P.ORDER_TYPE

2  FROM Painting_Cust_Orders G

3  JOIN ORDERS O ON O.ORDER_ID = G.ORDER_ID

4  JOIN Painting_Cust_Orders P ON P.ORDER_ID = 0.ORDER_ID

5  WHERE P.ORDER_TYPE = 'Buy' AND G.CUSTOMER_ID = 'C_3'

6  ORDER BY ORDER_DATE;

no rows selected
```

Figure 39 leach before and current by any one customer

6.5 List all paintings that have been returned to the owner

AINTING	_I PAINTING_NAME PAINTINGL RENT	AL_PRICE ARTIST_ID	THEME	AVAILABILITY
_2	The Last Supper	`	religion	Available
	02-JAN-19	5000 A_2		
_3	The Starry nigh	it	dreamy	Available
	05-FEB-19	7000 A_3		
_4	The Scream		scary	Unavailable
	03-MAY-19	9000 A_4		
_5	The Kiss		love	Available
	17-FEB-20	7232 A_5		
_6	Girl wieh a pea	rl earring	person	Unavailable
	23-AUG-20	4956 A_6		
_7	The Birth of Ve	enus	culture	Available
	12-0CT-20	2106 A_7		

Figure 40 All paintings that have been returned to the owner

7. Transaction Querying

7.1 List the number of paintings available for rent according to category.

```
SQL> select * from Painting where availability='Available' and theme ='person';

PAINTING_I PAINTING_NAME

PAINTINGL RENTAL_PRICE SELLING_PRICE ARTIST_ID

P_1 Mona Lisa

22-DEC-21 2100 10000 A_1
```

Figure 41 available painting

7.2 List the details of paintings that have not been leased within three months

```
SQL> select * from Painting
   where painting_ID not in (select a.painting_ID from Orders o join Painting_Cust_Orders a on o.order_ID=a.order_ID
 3 where MONTHS_BETWEEN ((select sysdate from dual),o.order_date)<=3);</pre>
PAINTING_I PAINTING_NAME
                                                                        AVAILABILITY
           PAINTINGL RENTAL_PRICE SELLING_PRICE ARTIST_ID
          The Last Supper
                                                             religion Available
          02-JAN-19
                            5000
                                          20000 A_2
         The Starry night
05-FEB-19
                                                                        Available
                                                             dreamy
                            7000
                                          30000 A_3
          The Scream
                                                             scary
                                                                        Unavailable
           03-MAY-19
                             9000
                                          40000 A_4
          The Kiss
                                                                        Available
           17-FEB-20
                                          50000 A_5
          The Birth of Venus
                                                                        Available
                                                             culture
           12-0CT-20
                             2106
                                          70000 A_7
```

Figure 42 leased within three month

7.3 List the details of customers who have leased the painting more than four times.

```
SQL> where customer_ID in (select customer_ID from Painting_Cust_Orders group by customer_ID having count(customer_ID)>=4);
SP2-0734: unknown command beginning "where cust..." - rest of line ignored.
SQL> select * from Customer

2 where customer_ID in (select customer_ID from Painting_Cust_Orders group by customer_ID having count(customer_ID)>=4);
no rows selected
```

Figure 43 leased painting more than 4 times

8. Critical Evaluation

8.1 Critical Evaluation of module

Through this module we have learned a lot about different components of database data storage strategies. Prior to normalization, the database for the masterpiece painting was successfully finished, including the proper introduction, goals and objectives, business activities, business rules, initial data dictionary, and first ER diagram. This has provided us with a sufficient understanding of data dictionaries, ER diagrams, queries, and other topics. The final data dictionary and ER diagram, as well as screenshots for creating a user, providing connecting to the user, creating a table, entering data, and running various queries. Database is important in real world life so it is used in our modules to teach us from which we can easily do the work in real world life. Now in upcoming time it can help us in different fields. Many regards to our module teacher who had helped in this database module. And helped us in the time of need for our module and coursework.

8.2 Critical Assessment of coursework

In this coursework a case scenario of a real-life internet business which contains to create a database for Mr. Steve's newly created painting firm, "Masterpiece Limited." Information for developing a database which handles the details about Customer, painter, Artist, Order and Staff details. With some specifications in the case study. I had to design a Initial ERD, need to implement normalization, Design the Final ERD, Create User and Table in Oracle, Populate Data in the Tables Created and Perform various queries. After completing research and receiving guidance from the module leader, I was able to learn about normalization.

During the normalization process, I added one new entity (Painting_Cust_Order) to the data to better meet my requirements and design. Every UNF attribute is stored in a single table. 1NF splits the repeating groups and creates a new entity. In 2NF, partial dependencies are separated, but in 3NF, transitive dependencies are split. I learned about SQL queries for creating users, granting access/privileges to users, connecting to users, building tables, adding data, displaying data, and a variety of other SQL questions throughout my time at work. Following normalization, I learned how it aids in the reduction of data redundancy and complexity in databases and forms. s. A Final ER Diagram was made after Normalization.

After Normalization table creation was started in oracle. A new User 'Masterpieces' was made and identified by aadesh and privilege was granted to the user then connecting to the system. Tables were created by using the 'CREATE TABLE' command and given Constraints and Data Types. Primary and Foreign Key were also allocated. Tables were Described by using the 'describe(desc)' command. After the table creation, relevant data was inputted into each table. The Values were seen by using the 'SELECT * FROM Table_Name' command. After Completion of the populating data into the database. 7 total new table were formed.

By this way, the database of Masterpieces was formed for painting business.since normalization was applied, Tables were created, Data was Populated and Queries were executed all went smoothly. This Coursework has helped understand the topics like Normalization. A database model with actual data which is functional. With the help of real life scenario I have understood the importance of Normalization and how it increases the functionality of the database. I have understood the basics of Designing, Creating, Organizing and maintaining the database of any type of company.

9. Database Dump file creation

```
SQL> conn
Enter user-name: system
Enter password:
Connected.
SQL> create user importcoursework identified by cw
2
SQL> create user importcoursework identified by cw;
User created.

SQL> grant dba to importcoursework;

Grant succeeded.
```

Figure 44 dump file created

10. Drop the table

```
SQL> drop table Painting_Cust_Orders;

Table dropped.

SQL> drop table Painting;

Table dropped.

SQL> drop table Customer;

Table dropped.

SQL> drop table Orders;

Table dropped.

SQL> drop table Artist;

Table dropped.

SQL> drop table Staff;

Table dropped.

SQL> drop table Staff;

Table dropped.

SQL> drop table Category;

Table dropped.
```

Figure 45 table Drop

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