

Piano

A Spaceman Came Travelling

Chris de Burgh

Composer: Chris de Burgh

Arranger: Alex Patience

$\text{♩} = 86$

First system of music (measures 1-5). The piece is in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked $\text{♩} = 86$. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Second system of music (measures 6-11). The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Third system of music (measures 12-16). The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Fourth system of music (measures 17-20). The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Fifth system of music (measures 21-25). The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note pattern.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

26

26

31

31

36

36

41

41

46

46

51

51

56

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

61

Red. Red. Red. Red. Red. Red.

66

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

71

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

76

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

81

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

86

(Red.) Red. Red. Red. Red. Red.

91

Red. Red. Red. Red. Red.

96

Red. Red. Red. Red. Red.

101

Red. Red. Red. Red. Red.

106

Red. Red. Red. Red. Red.

111

Red. Red. Red. Red. Red.

115

Musical score for measures 115-118. The score is in 2/4 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Each measure is marked with a 'Ped.' (pedal) symbol.

119

Musical score for measures 119-121. Measure 119 begins with a 'rit.' (ritardando) marking. The right hand has a melody of eighth and sixteenth notes, and the left hand has an eighth-note accompaniment. Measures 120 and 121 feature sustained chords in both hands, indicated by long horizontal lines. The score ends with a double bar line.