

Piano

# Zelda

Main Theme

Composer: Koji Kondo  
Arranger The Blue Notes

♩ = 90

This piano score for the Zelda Main Theme is written in B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 90. The score is divided into five systems, each containing two staves (treble and bass clef).  
- System 1 (Measures 1-6): The melody in the treble staff begins with a half note B-flat, followed by eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.  
- System 2 (Measures 7-10): The melody continues with eighth-note patterns. The bass staff features a more active line with eighth-note runs.  
- System 3 (Measures 11-13): This system introduces triplets in both the treble and bass staves, adding rhythmic complexity.  
- System 4 (Measures 14-16): The melody in the treble staff uses more complex triplet patterns. The bass staff continues with steady eighth-note accompaniment.  
- System 5 (Measures 17-18): The final system shows the melody concluding with a triplet. The bass staff maintains its accompaniment pattern.  
Below each system, there are five bracketed lines, each starting with a stylized 'Red.' symbol, likely indicating where to place red ink for fingering or performance markings.

20

Red. Red. Red. Red.

24

Red. Red. Red.

27

Red. Red. Red.

30

Red. Red. Red. Red. Red. Red.

33

Red. Red. Red.

36

Red. Red.

38

Red. Red. Red.

41

Red. Red. Red.

44

Red. Red. Red. Red.

48

Red. Red. Red. Red. Red.

53

Red. Red. Red. Red.

57

Red. Red. Red.