

Piano

# Halloween

Main Title

Composer: John Carpenter

Arranger: The Blue Notes

$\text{♩} = 136$

Measures 1-4 of the musical score. The treble clef staff contains a continuous eighth-note melody in A major (F#, C#, G#, D, E, F#, C#, G#). The bass clef staff contains whole rests for the first three measures and a half note D in the fourth measure.

(Red.) \_\_\_\_\_

Measures 5-8 of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff contains whole rests for measures 5-7 and a half note D in the eighth measure.

(Red.) \_\_\_\_\_

Measures 9-11 of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff features a sequence of chords: a half note D (measure 9), a half note E (measure 10), and a half note F# (measure 11).

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

Measures 12-14 of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff features a sequence of chords: a half note D (measure 12), a half note E (measure 13), and a half note F# (measure 14).

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_

Measures 15-17 of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff features a sequence of chords: a half note D (measure 15), a half note E (measure 16), and a half note F# (measure 17).

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

18

Red.

21

(Red.) Red.

25

(Red.) Red.

29

(Red.) Red.

33

Red.

37

(Red.) Red.

40

(Red.) Red. Red.

43

Red. Red.

46

Red. Red.

49

Red. Red. Red.

53

Red. Red.

57

Red. Red.

61

Red.

65

Red.

69

Red.

73

(Red.)

77

(Red.)

82

(Red.)