

Piano

Demelza's Song

Poldark

Composer: Anne Dudley/Winston Graham

Arranger: Chantal Janvier

♩ = 80

Measures 1-7 of the piano score. The music is in 4/4 time with a tempo of 80 beats per minute. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present in the first measure.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red.

8

Measures 8-14 of the piano score. The melody continues with various rhythmic patterns, including eighth and quarter notes. The accompaniment consists of chords and single notes in the left hand.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red.

15

Measures 15-21 of the piano score. The right hand features a more complex melody with some triplets and sixteenth notes. The left hand continues with harmonic support through chords and single notes.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red.

22

accel. - - - - ♩ = 105

Measures 22-29 of the piano score. The tempo increases to 105 beats per minute, marked with 'accel.'. The right hand has a more active melody with eighth and sixteenth notes. The left hand features a more complex accompaniment with chords and single notes.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red.

30

Measures 30-34 of the piano score. The music concludes with sustained chords in the right hand and a melodic line in the left hand. The final measure ends with a double bar line.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red.