

Piano

One

Lewis Capaldi

Composer: Lewis Capaldi,

Phil Cook, Tom Mann

Arranger: The Blue Notes

♩ = 118

Measures 1-5 of the piano score for 'One'. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 118. The notation features a treble and bass staff. The bass staff contains a series of chords, each preceded by a 'Red.' label and a line for a pedal point. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together.

6

Measures 6-9 of the piano score. The notation continues with a melodic line in the treble and chords in the bass. The bass staff has 'Red.' labels and lines for pedal points. Measure 9 includes a fermata over the final chord.

10

Measures 10-13 of the piano score. The melodic line in the treble continues with eighth and sixteenth notes. The bass staff features chords and 'Red.' labels for pedal points. Measure 13 ends with a fermata.

14

Measures 14-18 of the piano score. The notation shows a continuation of the melodic and harmonic material. The bass staff has 'Red.' labels and lines for pedal points. Measure 18 ends with a fermata.

19

Measures 19-23 of the piano score. The final system of the page, showing measures 19 through 23. The notation concludes with a final chord in the bass staff, preceded by a 'Red.' label and a line for a pedal point.

24

3

შე. _____

28

შე. _____

32

შე. _____

36

შე. _____

40

შე. _____

44

შე. _____

50

Handwritten musical notation for measures 50-53. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 53 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated four times.*

54

Handwritten musical notation for measures 54-57. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 57 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated four times.*

58

Handwritten musical notation for measures 58-61. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 61 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated four times.*

62

Handwritten musical notation for measures 62-67. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 67 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated five times.*

68

Handwritten musical notation for measures 68-72. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 72 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated five times.*

73

Handwritten musical notation for measures 73-78. The treble clef contains a melody of eighth and sixteenth notes. The bass clef contains a constant eighth-note accompaniment. Measure 78 ends with a fermata.

Handwritten text below the staff: *Handwritten text (likely a signature or name) repeated six times.*

79

Musical score for measures 79-84. The key signature is two sharps (F# and C#). The score is written for piano (p) and includes a triplet in measure 84. The notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
79	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
80	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
81	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
82	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
83	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
84	Triplet of eighth notes G4-A4-B4, quarter note C#4, eighth notes D4-E4-F#4-G4	Octave chord (F#3, C#4)

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

85

Musical score for measures 85-87. The key signature is two sharps (F# and C#). The score is written for piano (p) and includes a triplet in measure 85. The notation is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
85	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
86	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)
87	Quarter note G4, eighth notes A4-B4-C#4-D4-E4-F#4-G4	Octave chord (F#3, C#4)

Red. _____ Red. _____