

Piano

Sign of the Times

Harry Styles

Composer: Harry Styles

Arranger: Chantal Janvier

Copyist: Alex Patience

$\text{♩} = 120$

First system of music (measures 1-11). Chords: F, Dm, C, F, Dm. The score is in 4/4 time, featuring a bass line with eighth notes and a treble line with chords. Below the staff, there are five measures of a repeating eighth-note pattern, each marked with a red 'X' and a line.

Second system of music (measures 12-22). Chords: C, F, Dm, C. The score continues with the same bass line pattern and treble line chords. Below the staff, there are five measures of a repeating eighth-note pattern, each marked with a red 'X' and a line.

Third system of music (measures 23-33). Chords: F, Dm, C, F. The score continues with the same bass line pattern and treble line chords. Below the staff, there are five measures of a repeating eighth-note pattern, each marked with a red 'X' and a line.

Fourth system of music (measures 34-43). Chords: Dm, C, F, Dm. The score continues with the same bass line pattern and treble line chords. Below the staff, there are five measures of a repeating eighth-note pattern, each marked with a red 'X' and a line.

Fifth system of music (measures 44-53). Chords: C, F. The score continues with the same bass line pattern and treble line chords. Below the staff, there are five measures of a repeating eighth-note pattern, each marked with a red 'X' and a line.

51 Dm C F Dm

Red. Red. Red. Red.

61 C F Dm C

Red. Red. Red. Red.

72 F Dm C C7 F

(Red.) Red. Red. Red. Red.

83 Dm C C7 F Dm

Red. Red. Red. Red.

92 C F Dm

(Red.) Red. Red.

101

C C7 F Dm C

Red. Red. Red. Red.

110

F Dm C C7

Red. Red. Red.

120

F Dm C Bb

Red. Red. Red. Red.

129

F Dm C Bb

Red. Red. Red. Red.

137

F Dm C

Red. Red. Red. Red.

145

F Dm C C7 E

Reh. Reh. Reh. Reh.

154

Dm C B \flat

(Reh.) Reh. Reh. Reh.

♩ = 116

161 F

Reh. Reh.