

Piano

Poldark

Composer: Anne Dudley

Arranger: Alex Patience

$\text{♩} = 85$

Measures 1-3 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 85. The first staff (treble clef) contains a melody of eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) contains a bass line with some rests and a few notes.

Red. _____ | Red. _____ | Red. _____ |

Measures 4-6 of the piano score. The melody continues in the treble staff, and the bass staff has more notes, including a half note in measure 5.

Red. _____ | Red. _____ | Red. _____ | Red. _____ |

Measures 7-9 of the piano score. The treble staff continues with a similar melodic pattern, while the bass staff has mostly whole notes.

Red. _____ | Red. _____ | Red. _____ |

Measures 10-12 of the piano score. The treble staff features more complex rhythmic patterns, including sixteenth notes. The bass staff has a few notes and rests.

Red. _____ | Red. _____ | Red. _____ | Red. Red. _____ | Red. _____ |

Measures 13-15 of the piano score. The treble staff continues with complex patterns. The bass staff has a few notes and rests. The final measure (15) has a piano (*pp*) dynamic marking.

Red. _____ | Red. Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____ |

16

cresc.

Red. _____ | Red. | Red. | Red. | Red. | Red. _____

19

mf

Red. _____ | Red. _____ | Red. _____

22

Red. _____ | Red. _____ | Red. _____ | Red. Red. _____ | Red. _____

25

Red. _____ | Red. Red. _____ | Red. _____ | Red. _____ | Red. _____

28

rit.

Red. _____ | Red. _____ | Red. _____ | Red. _____ | Red. _____