

Piano

# Avengers Assemble

The Avengers Main Theme

Composer: Alan Silvestri  
Arranger: The Piano Channel

$\text{♩} = 119$

Measures 1-2 of the piano arrangement. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 119. The first system consists of two staves. The right hand (treble clef) plays a series of chords, mostly triads and dyads, with some eighth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning of the first measure.

Measures 3-4 of the piano arrangement. The notation continues with the same chordal texture in the right hand and eighth-note accompaniment in the left hand. Measure 3 begins with a measure rest in the right hand, followed by a half-note chord. Measure 4 features a half-note chord in the right hand and a quarter-note rest in the left hand.

Measures 5-6 of the piano arrangement. The right hand continues with chords, including some with moving lines. The left hand maintains the eighth-note accompaniment. Measure 5 has a quarter-note rest in the left hand, and measure 6 has a half-note rest in the left hand.

Measures 7-8 of the piano arrangement. The right hand changes to a single melodic line of eighth notes. The left hand continues with the eighth-note accompaniment. Measure 7 has a quarter-note rest in the left hand, and measure 8 has a half-note rest in the left hand. Below the staves, there are three measures of a redacted section, each marked with 'Red.' and a bracket.

Measures 9-11 of the piano arrangement. The right hand continues with the eighth-note melodic line. The left hand has a half-note rest in measure 9, followed by a quarter-note rest in measure 10, and then continues with the eighth-note accompaniment in measure 11. Below the staves, there are four measures of a redacted section, each marked with 'Red.' and a bracket.

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Ped. \_\_\_\_\_

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Ped. \_\_\_\_\_

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Ped. \_\_\_\_\_

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Ped. \_\_\_\_\_

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Ped. \_\_\_\_\_

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Ped. \_\_\_\_\_

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