

Piano

Speechless

Aladdin (2019)

Composer: Alan Menken, Benj Pasek

Justin Paul

Arranger: The Blue Notes

♩ = 125

Measures 1-6 of the piano introduction. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as quarter note = 125. The music features a treble and bass staff. The bass staff begins with a piano (p) dynamic. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

7

Measures 7-12. The melody continues with eighth and quarter notes. The bass staff features a mix of chords and single notes, maintaining the harmonic support.

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

13

Measures 13-17. The melody includes a half note and eighth notes. The bass staff continues with a steady accompaniment.

Red. — Red. — Red. — Red. — Red. —

18

Measures 18-22. The melody features a quarter rest followed by eighth and quarter notes. The bass staff includes a double bar line and a key signature change to D minor (two sharps).

Red. — Red. — Red. — Red. — Red. —

23

Measures 23-26. The melody consists of eighth and quarter notes. The bass staff continues with a consistent accompaniment.

Red. — Red. — Red. — Red. —

27

32

37

43

48

53

58

Ped. _____

63

Ped. _____

67

Ped. _____

71

Ped. _____

75

Ped. _____

79

ff

Ped. _____

84

red. _____

88

red. _____

92

red. _____

97

p rit.

red. _____