

Piano

Something Just Like This

The Chainsmokers, Coldplay Composer: The Chainsmokers/Coldplay

Arranger: Chantal Janvier

Copyist: Alex Patience

$\text{♩} = 103$

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked $\text{♩} = 103$. The first staff is marked *mp*. The notation includes a treble clef and a bass clef. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with a long note and a final chord. The system is marked with a repeat sign and a first ending bracket.

Second system of musical notation (measures 4-6). The notation continues the melody and bass line from the first system. The system is marked with a repeat sign and a first ending bracket.

Third system of musical notation (measures 7-9). The notation continues the melody and bass line from the second system. The system is marked with a repeat sign and a first ending bracket.

Fourth system of musical notation (measures 10-12). The notation continues the melody and bass line from the third system. The system is marked with a repeat sign and a first ending bracket.

Fifth system of musical notation (measures 13-15). The notation continues the melody and bass line from the fourth system. The system is marked with a repeat sign and a first ending bracket.

18

Measures 18-21 of a musical score in D major (two sharps). The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' (pedal point) with a wavy line underneath.

22

Measures 22-25 of the musical score. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' with a wavy line underneath.

26

Measures 26-29 of the musical score. In measure 29, the right hand changes to a melody starting on G4, marked with a mezzo-forte (*mf*) dynamic. The left hand continues the eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' with a wavy line underneath.

30

Measures 30-33 of the musical score. The right hand continues the melody from measure 29. The left hand continues the eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' with a wavy line underneath.

34

Measures 34-37 of the musical score. In measure 34, the right hand changes to a melody starting on G4, marked with a mezzo-piano (*mp*) dynamic. The left hand continues the eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' with a wavy line underneath.

38

Measures 38-41 of the musical score. The right hand continues the melody from measure 34. The left hand continues the eighth-note accompaniment. Below the left hand, there are four measures of a rhythmic pattern labeled 'Ped.' with a wavy line underneath.

41

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

44

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

48

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

52

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

56

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

61

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

65

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

68

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

71

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

74

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

77

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

80

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ |

83

Rehearsal marks: *Red.*

87

Rehearsal marks: *Red.*

92

Rehearsal marks: *Red.*

96

Rehearsal marks: *Red.*

100

rit. - - - - -
mp dim. - - - - -
Rehearsal marks: *Red.*

104

(dim.) - - - - -
♩ = 91
pp
Rehearsal marks: *Red.*