

# MATERIAL DESIGN

## Principles.

- Material is the metaphor
- bold, graphic, intentional
- Motion provides meaning.

3D environment (x, y, z) dimensions.

Z direction points to user holding the device.

Key light creates directional shadows

Ambient light creates soft shadows.

Every sheet of material occupies a single position along the Z axis & has standard 1 dp thickness.

- Z axis is for layering on web & is not perceptible.

On web shadows are depicted by manipulating the Y axis only.



## Material properties

1) Solid

2) Occupies unique points in space

3) Impenetrable

4) Changes in size only along its plane

\* 5) Unbendable.

6) Can join to other material

7) Can separate, split & heal

8) Can be created or destroyed.

9) Moves along any axis.

— varying x,y dimensions (measured in dp) and uniform thickness. (1 dp).

— Content can behave independently of material, does not add thickness but is limited within the bounds of the material.

— Multiple material elements cannot occupy the same point in space simultaneously.

— to prevent this use elevation to separate material elements.

— one material cannot pass through others.



## Transforming material

- can change shape.
- grows, shrinks only along its plane.
- never bends/folds.
- can join together.
- when split, it can heal.

## Movement of the material

- can be spontaneously generated or destroyed anywhere in environment.
- can move along the axis.
- Z axis — user interaction axis.

## Elevation

- measured from front of one surface to front of another, an element's elevation indicates distance between surfaces & the depth of its shadow.
- All material elements have resting elevations. Dynamic elevation offsets are goal elevation that component move towards



## Resting elevation

- default elevation that does not change
- it should return to its resting elevation as soon as possible.
- Desktop resting elevation is 2dp below the listed values to accommodate mouse and non-touch environment.

larger the screen, greater the depth

## Shadows

### Object relationships

- object hierarchy
- Exceptions
- Interactions
- Elevation

How objects are organized in app, defines how they will move.

They can move independently or can be constrained by objects higher in hierarchy.



parent child relationships.

### specifications

- each obj. can have one parent.
- each obj. can have any # of children.
- inheritance of position, rotation, scale & elevation.
- siblings have same level of hierarchy.

### Exceptions

Items parented to root, such as primary UI elements move independently of other objects. e.g. floating action button does not scroll with content.

other e.g.

- app's side nav drawer
- the actionBar
- Dialogues.

### Interactions

- how objects interact with each other is determined by their place in hierarchy.
- if siblings, all move in tandem.



## Motion

provides.

- focus between views.
- hints of what'll happen when user completes goal.
- Distraction from what's happening behind the scenes.

Character, polish, delight

## Motion spec.

it is responsive

Objects can follow curve.

- motion is natural.
- aware of surrounding.
- it is intentional.
- it is quick
- it is clear - simple, avoid too much detail.
- it is cohesive.

should be consistent throughout app.



Style, split screen,

Components

= chips - represent complex entity in small block

Expansion panel -

contain creation panel flow, allow light weight editing,

Grid list - alternative to standard listview.

Steppers - Display progress through numbered steps.

9 patch images

button has 9 pieces.

4 corners, 4 edges & center area.

for taller button

left, middle, right should be duplicated

for wider button

right, top, middle, bottom should be duplicated.



## Layer list

array of drawables that creates LayerDrawable instance.

they are drawn in order in which they are declared.

## InsetDrawable

Insets other drawable by specified distance

## Transitions

ImageSwitchers

ViewSwitchers

StackView

MediaController.