

ASHION ESIGN







AAFT Online is an online initiative of India's leading Media Arts Institution - AAFT, that aims to shape global creative talent by establishing the highest educational standards for creative skills. AAFT Online aims to give your innovative streak a professional edge with its 30 years of rich mentoring experience in the field of creative arts education at a university level.

As a leading EdTech platform, AAFT Online is the symbiosis of education and field-based experience, nurturing a need-based training translating into a viable career option. By bringing the best of the industry experts with world class educational standards, AAFT not only promotes job opportunities but also creates empathetic professionals standing in the throes of grand success.

OUR ACHIEVEMENTS



India's First
UGC Approved
Creative Arts
University



Trained
Over **25,000+**Students



Over 30 Years in Education



500+Faculty & Mentors



CHAIRMAN'S

We have been persistently on a mission to impart creative excellence to the youth and strengthen the media & arts community globally. We believe AAFT Online can help to bridge the industry-academia gap faced in the media and entertainment industry by reaching to the global network of creative enthusiasts. We have established innovative pedagogy and methodologies to provide cutting-edge learning environment to the students. Our curriculum is curated by industry professionals and academicians to foster training in such a way that our students can efficiently meet the industry requirements and demands, thus, excelling in their chosen vocations.

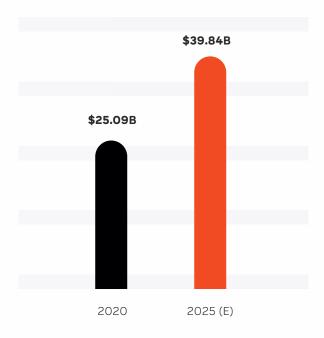
I would like to encourage students to follow their calling and choose the path of creative arts learning, taking the first-step towards transforming passion into profession. I would also like to extend my gratitude to our promoters and supporters for their persistent trust and enthusiasm which continuously motivates us to serve the education community and set new benchmarks with our contemporary teaching modules.



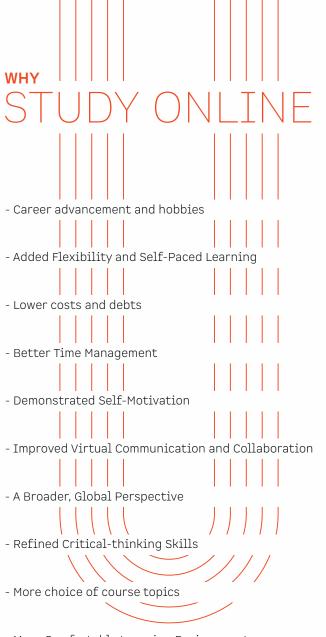
INDIAN FASHION INDUSTRY OUTLOOK

Increasing adoption of affordable clothes by the rising youth population is driving the fast fashion market.

The fast-fashion market consists of sales of clothing and apparel in trend and related services. Fast fashion means garments that move quickly from the catwalk to the stores to meet the new trends. Fast fashion clothing collections are supported by the foremost recent fashion trends presented at Fashion Week.



EXPECTED CAGR 7%



- More Comfortable Learning Environment
- Access outstanding teaching
- Study from anywhere in the world
- Make global connections



Courses are **specially curated by Academicians and Industry Experts**

Up-to-date content

with the latest trends and developments of the industry

Opportunity to **interact and network** with enthusiasts from all across the globe

Learn real world

application through practitioners

Courses are for allwhether you are a student or a working professional Add a specialization

in your Resume on completion of the course

All our classes are backed by **Virtual Faculty Support** Access to

AAFT Alumni

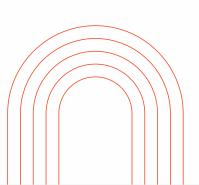
Association

Focused approach for skill building and **practical exposure** through assignments and projects

one-to-one mentor sessions

throughout the course

Dedicated Placement Support





COURSE HIGHLIGHTS



Recorded Video Lectures & eWorkbooks



Self-paced Learning



AAFT Alumni Status



Live Webinars and Doubt-clearing support



Digital Verified Certification



Career Mapping & Career Counseling



Soft Skills & Personality Development



Review Sessions



Course validity for 12 months post purchase





Understanding of fundamental aspects of fashion

Basic skills in pattern making and garment construction to support the designs.

Independent study and research, self and peer evaluation and appropriate response to any professional situation.

A personal design philosophy

Full range of transferable skills.

The innovative design collection with the specified target market foremost in design process



CURRICULUM

MODULE 01 DESIGN

Elements & Principles Of Design

Introduction To Fashion

Inspirations, Concepts And Visual Presentations

MODULE 02 HISTORY OF FASHION

History Of Indian Costume

Indian Designers

History Of World Fashion

20th Century Fashion

Global Designers

MODULE 03 FASHION ILLUSTRATION

Introduction To The Female Anatomy, Body Parts

And Muscles

Defining Silhouettes

Understanding Postures

Flat Drawings

Introduction To Stylized Illustration

Illustrating With Alternative Materials

Creating Boards

CURRICULUM

MODULE 04 TEXTILES

Introduction To Textiles

Classification Of Fibers & Yarns

Fabric Manufacturing Methods

Introduction To Sustainability

Introduction To Dyeing & Printing

Introduction To Indian Textiles & Embroideries

MODULE 05 CAD (Powerpoint, Microsoft Paint, Canva/CorelDraw, Adobe Photoshop)

Introduction To Paint

Introduction To Powerpoint

Introduction To Canva And Its Tools

Introduction To Corel Draw And Its Tools

Introduction To Adobe Photoshop & Tools

MODULE 06 PATTERN MAKING (WOMEN'S)

Introduction To Basic Bodice Block

Necklines, Collars, Pockets And Sleeves

Introduction To Basic Skirt Block

Dart Manipulations & Variations

CURRICULUM

MODULE 07 GARMENT CONSTRUCTION (WOMEN'S)

Introduction To Sewing Machine, Tools And Equipment

Different Seam & Hem Types & Samples
Constructing Bodice With Sleeves
Constructing Skirt

Specification Sheets

MODULE 08 FASHION ENTREPRENEURSHIP

Business Of Making And Selling Fashion Globalization Of The Fashion Industry Ready To Wear Vs Haute Couture Consumer Behaviour

MODULE 09 PORTFOLIO

Research Project

Fashion Marketing

Fashion Forecasting Project

Range Development (Project Based)

Digital Project



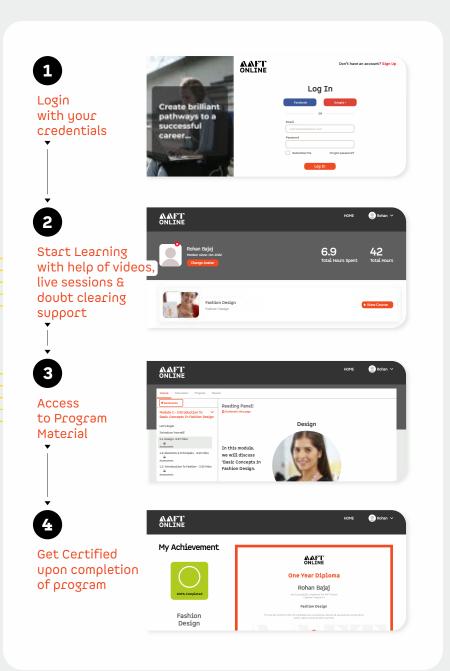


SOFTWARE TRAINING
Photoshop
Corel Draw
CAD
PROJECTS
Making Tops with variation of Necklines and Sleeves
Making Tops with different Fabrics and Dart Manipulation
Skirt Making
Conceptualizing a collection inspired by History
Developing surface of the fabrics by using different kinds of embroideries
Fashion Illustrations
Case Studies for understanding of the fashion market trend scenario
Designing and Constructing Garments - Women Wear



Seamless & Easy Platform

Our Online platform is easy to use and you can start learning at the click of a few buttons.



THE INSTRUCTORS



Nida Mehmood

Nida is an artist and a designer from NIFT. She was awarded the "Most Creative Design Collection" in 2002. Her works have been showcased in 7 fashion weeks. She is also called the Queen of Indian Kitsch, which is her forte.



Deepika Deepti

A renowned name of the Indian fashion retail landscape, Deepika Deepti, is the current CEO of Bhaane. She completed her education with a particular focus in Fashion Design and Accessory Design from the National Institute of Fashion Technology, New Delhi. She then went onto join 'Uni Style Images Pvt Ltd' where she was the Head of Design and Development. Her most extended working association was with Adidas, where she worked for almost 11 years.



Anila B. Sharma

Anila Sharma has an extensive industry and training experience of over 28 years. She has been associated with various Fashion Design Institutions and Universities of repute. She is also associated with Apparel Made Ups and Home Furnishing Sector Skill Council as a Master Trainer and Assessor.

THE INSTRUCTORS



Shilpa Kalra Sahni

Designer and Founder of Wasabi, it is a home-grown women's wear sustainable brand. She Specializes in Western and Indo-western wear by using sustainable Indian fabrics and hand crafted embroideries. Sell through her store in Nirvana Courtyard and Multi designer stores in Delhi, Gurgaon, Jaipur and Mumbai. 20 years of experience in the fashion industry and with various corporates like William E Connor, The Hilt. A graduate from Delhi University, Pearl Academy of Fashion, Fashion Institute of Technology, New York and Hogeschool Van Amsterdam.



Liz Hartman

With her Bachelor's focused in Fine Arts, Visual Arts and Integrated Fashion, from Pennsylvania State University and Parsons School of Design respectively. Liz Hartman is known for her enthusiasm for sustainable fashion. She is a bright name in the fashion industry, who is also the Founder/ Creative Head at 'Swiatlo', which means 'to illuminate' in Polish. The goal of the 'Swiatlo' project as she claims is "to bring light and illumination via vibrant and long-lasting clothing to everyone along their supply chain from the sample makers to the final client. Their collections are crafted by women-run workshops around New Delhi and range from a mix of Gujrati-Rajasthani artisan block prints and upcycled sareedenims.

RECENT EXPERT

SESSIONS

RINA Dhaka

Celebrity Fashion Designer





Recipient of the Rajiv Gandhi
Excellence Award, Yuva rattan
Award & has represented India at
Galeries Lafayette in Paris and
Inters Off in Germany

LEENASingh

Fashion Designer





Known for combining Indian craftsmanship with innovative western silhouettes. One of the official designers for the Commonwealth Games in 2010.

RECENT) EXPERT

SAMANT Chauhan

Celebrity Fashion Designer





Has dressed celebrities like Madhuri Dixit, Gauhar Khan, Dia Mirza, Chitrangda Singh to name a few.

UJJAWAL Dubey

Ace Men's Wear Designer





Has been listed in **Forbes India's Under 30** list.

His designs are very popular amongst **Bollywood stars like Ranbir Kapoor**, **Arjun Kapoor**.

RECENT) EXPERT

ASHISH Soni

Fashion Designer





Was hailed as "one of New York's new discoveries" by International Herald Tribune's Suzy Menkes.

GAURI & Nainika

Fashion Designer Duo





Gauri & Nainika are a popular name among the celebrities and influencers for their flowy fabrics, gorgeous prints, and contemporary designs.

WHO SHOULD ENROLL

Freshers/Beginners from any Stream

Creative Minds

Aspiring Fashion Designers



CAREER OPPORTUNITIES

Fashion Designer

Retail Manager

Fashion Coordinators

Fashion Stylist

Fashion Consultant

Textile Designer

Make Up Artist

Fashion Illustrator

Fashion Journalist

Fashion Stylists

Fashion Illustrators

Fashion Merchandisers

Creative Pattern Makers

Trend Analyst

Forecast Analyst



RECENT PLACEMENTS



Rupashi Dutta
Fashion Stylist
Marks & Spencer





Kamya Pandey
Fashion Supervisor
Singer India





Shambhavi Jha
Intern Stylist
Bharat 24





Ayushman Chauhan

Intern Stylist

Zee Media





Vaibhi Dhawan
Stylist
Network 18

Network 18

PLACEMENTS



Aastha Manchanda
Visual Commercial
Zara





Vasudha Yadav
Fashion Designer
IBA Craft





Bajrang Singh
Fashion Consultant
Shantanu & Nikhil





Isha Mittal

Customer Relation Exec.

FabAlley





Ayana Tyagi
Merchandiser
Indo Slate



PLACEMENTS



Abhinav Sharma

Merchandiser

Lifestyle International





Siri K S

Sampling Co-ordinator

Shah Exports





Mamta Sutar
Chief Designer
Daffodils Boutique





Reena Kapoor
Chief Designer
AutumnFab





GursimranFashion Designer
Stylobug



TESTIMONIALS

A very good learning platform. Good faculties.
Effective recorded sessions in LMS portal.
Weekend classes is highly remarkable.
All the questions were properly answered. The assignments are really helping us to do a self analysis and research on the topics. Overall the AAFT online Programis really great.

Krishna PM

2nd Batch - November 2021

I would really want to thank the entire team of AAFT online program involved in Diploma in Fashion designing be it with the mentors, technical persons as they would resolve the quires in very short period of time. Teaching methods are very simple and crisp to the topic.

Sici KS

1st Batch - August 2021





The entire team of AAFT Online has been very supportive to me...my doubts have always been clarified and problems have been solved promptly. Overall i am having a great experience. Thank you Team AAFT.

Swagata Mishra

1st Batch - August 2021

AAFT ONLINE IN THE MEDIA





https://timesofindia.indiatimes.com/blogs/voices/edtech-trends-to-keep-an-eye-on-in-2022/

Forbes



https://www.forbesindia.com/article/budget-2022/budget-2022-education-gets-a-digital-push/73339/1

THE FINANCIAL EXPRESS



https://www.financialexpress.com/education-2/aaft-group-launches-its-start-up-venture-aaft-online/2591229/lite/

AAFT ONLINE IN THE MEDIA





https://www.highereducationdigest.com/check-out-these-amazing-tech-careers-in-visual-design/

techgraph!



https://techgraph.co/budget/budget-2022-23-technology-saas-ai-ml-sector-reactions/





https://www.ceoinsightsindia.com/startups/how-the-evolution-of-edtech-is-driving-the-job-market-across-domains-nwid-9141.html

CERTIFICATE

OF COMPLETION



One Year Diploma

Nidhi Sharma

Has Successfully Completed The AAFT Online Diploma Program In

Fashion Design

This hereby confirms that the candidate has successfully cleared all assessments and projects and is ready to execute their learning.

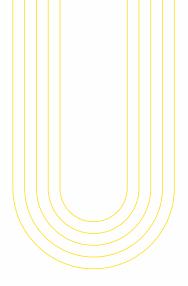
PROF. ALBEENA ABBAS



Dr. SANDEEP MARWAH

ADMISSION

DIPLOMA IN FASHION DESIGN



ELIGIBILITY

Every Candidate with 12th grade from a recognised board is eligible for the program.

SELECTION PROCESS

STEP 1: Fill up the Application Form

STEP 2: Admissions Team would review your

application

STEP 3: Interview round with Director

Admissions

Financial Aid

Avail Education Loans at 0% interest rate from our corporate financial partners.













