RESEARCH PRESENTATION

Each student is responsible for researching a topic related to digital fabrication and presenting it to the class. Topics may include a particular artist, an architecture firm, new technology, the social or economic impact of digital fabrication, possible futures, or other topics germane to the class. Topics should be approved by the instructor at least two weeks prior. Students will turn in their sources and research to the instructor one week prior. Following approval, student will then present their research to the class the following week. Presentation dates will be established at the beginning of the course via a shared spreadsheet.

TIPS FOR RESEARCH:

- Collect relevant and current information on your topic
  - Use a variety of sources
  - Consider the bias of the source
  - Note your sources in your paper and provide links where possible
- Take a stance on the topic
  - Do not just make a listicle of cool things you found on the internet
  - Have a thesis that is clear
  - Support your thesis with research
- Have a bibliography slide at the end of your presentation with links and citation to where information was found

TIPS FOR IN-CLASS PRESENTATION:

- Format your research in a manner appropriate for an in-class presentation
  - Condense your research to fit in a 10-15 minute presentation
  - You will be present to speak, don't fill slides with text but use presentation notes
- Know your material
  - Don't read slides
  - Look at the class, not the presentation
- Practice your presentation
  - Make sure that the timing is appropriate
  - Present to a friend
  - Confirm that the thesis and key points of the research are clear to the viewer