



## Aren Davey

*Fullstack Developer and Creative Technologist*

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Lying right at the intersection of art and technology, I mainly create different technological experiences and develop tools for other technological artists to use. I have substantial experience in thinking creatively and constructing formally via code.

### PROFESSIONAL EXPERIENCE

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#### Deeplocal

February 2023 – present

*Creative Technologist*

- Created interactive exhibits as advertising campaigns for many clients such as Google, VisitPGH, and Highmark Health.
- Integrated software applications with hardware to create permanent and temporary installations
- Installed projects at clients preferred site and maintained exhibits for the duration of their events.

#### Pluralsight

October 2020 – December 2022

*Software Engineer*

- Created IDE addons that showed developers how much time they spent working and showing them where they have time to hone their tech skills.
- Created a platform for users to schedule and attended virtual instructor led training sessions.
- Kicked off company initiatives for product led growth with a focus on retention of and upgrading free users.

#### Pluralsight

May 2020 – October 2020

*Guides Team Intern*

Created many features for the written content team including a new DVS system, download as PDF functionality, and accessibility.

#### Processing Foundation Fellowship

March 2020 – June 2020

*Cozy Coding*

Creating educational Twitch streams that teaches viewers about p5.js. Mentored by Dan Schiffman ([schiffman.net](http://schiffman.net)).

Reference: [processingfoundation.org/fellowships](http://processingfoundation.org/fellowships)

#### Carnegie Mellon University

June 2018 – August 2018

*CMU SAMS Teaching Assistant*

p5.js summer camp for rising high school seniors.

Reference: Paul Peng ([paulpeng@gmail.com](mailto:paulpeng@gmail.com))

#### STUDIO for Creative Inquiry

May 2018 – August 2018

*Intern*

Processing porting in Java and p5.js.

Reference: Golan Levin ([golan@andrew.cmu.edu](mailto:golan@andrew.cmu.edu))

### EDUCATION

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#### Carnegie Mellon University

2016 – present

*BCSA - Computer Science, Fine Arts*

Specialization in New Media Arts and Software Engineering

### SKILLS

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#### Front End

React, Typescript, Electron, Javascript, Node.js, Kotlin, Python, Storybook

#### Creative

Processing, p5.js, openFrameworks, OpenRNDR, MIDI, Arduino, Unity, Photoshop, TouchDesigner

#### Backend

C#, C++, C, Java, PostgreSQL, Postico, Postman

#### Other

Git, Vim, Bash, GDB, Leankit, Figma, Jira

## PROJECTS

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### **p5.grid**

2019 – present

*Sole Developer*

A gridding library for p5.js. It allows users to create hexagon, triangle, square, and octagon grids. Functionality includes many ways to manipulate the grid size, location, and colors and many ways to access different coordinates to create multiple patterns.

Repo: [github.com/aahdee/p5grid](https://github.com/aahdee/p5grid)

### **Ars Electronica Festival 2020**

2020

*COSA Connectors*

Series of short 2-3 minute videos featuring awesome open-source creative tools

### **The Mirage**

2019 – present

*VR Team*

Creating VR experiences in Unity for a large art installation. The purpose of the installation is to have guests experience the touching memories of interviewed people and make them cry.

## AFFILIATIONS

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### **National Society of Black Engineers**

2019 – 2020

### **CMU KGB**

*Treasurer*

2018 – 2019

### **FIRST Robotics Team #5202**

*Co-Captain*

2014 – 2016

## CONFERENCES

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### **Open Source Arts Contributor's Conference**

April 2023 | Denver, CO

### **Virtual Creative Coding Conference**

July 2020 | Columbus, OH

### **openFrameworks Contributors Conference**

October 2019 | Denver, CO

### **EYEO Festival 2019**

June 2019 | Minneapolis, MN

### **p5.js Contributors Conference**

August 2019 | Pittsburgh, PA