

## Republic of the Philippines **HOUSE OF THE REPRESENTAIVES** Constitution Hills, Quezon City

First Regular Session HOUSE RESOLUTION NO.

**EIGHTEENTH CONGRESS** 



## Introduced by REPRESENTATIVE BERNADETTE HERRERA-DY

## A RESOLUTION RECOMMENDING TO POSTHUMOUSLY CONFER THE NATIONAL ARTIST AWARD ON MR. EDUARDO VERCHEZ GARCIA OR "EDDIE GARCIA" AND FOR HIM TO BE RECOGNIZED AS NATIONAL ARTIST OF THE PHILIPPINES

- WHEREAS, Mr. Eduardo Verchez Garcla, "Eddie Garcia," or "Manoy" as he was fondly 1
- called, had a career of almost seven decades as an actor and director in the Philippine 2
- entertainment industry. 3
- WHEREAS, Mr. García started as an actor in 1949 and has portrayed over 600 roles in 4
- his career both in television and film. He also directed more than 30 films which have
- received national acclaim. Despite his fame and success, he remained to be an icon for 6
- actors and alike not only because of his versatility in acting and creative direction but also 7
- his professionalism and discipline that he maintained throughout his career. 8
- WHEREAS, Mr. Garcia has received numerous accolades in different award-giving 9
- bodies. In 1974, he has been awarded by the Filipino Academy of Movie Arts and 10
- Sciences (FAMAS) as their very first Hall of Famer. He is also the only person ever 11
- inducted in three categories of the award-giving body and has won Best Actor five times, 12
- Supporting Actor six times, and Best Director three times. Throughout the years, FAMAS, 13
- the Film Academy of the Philippines, Gawad Urian, Metro Manila Film Festival, Star 14
- Awards, Golden Screen Awards, Cinemalaya Film Festival, and QCinema Film Festival 15
- have continuously recognized his talent and contribution in the Philippine entertainment 16
- scene. 17
- WHEREAS, at the 55th Asia-Pacific Film Festival, Mr. Garcia won Best Actor for the 2012 18
- film, Bwakaw. He was the first Filipino to receive the prize. Earlier this year, he also 19
- bagged the Best Actor award at the 52nd Annual WorldFest in Houston, Texas for the 20
- film, Rainbow's Sunset. He has also starred in films which became Philippine entries in 21
- international award-giving bodies such as the Academy Awards and Cannes Film 22
- Festival. This goes to show that Mr. Garcia has brought pride and fame to the Philippines 23
- through his immense talent and effective portrayal of characters that reflect the Filipino 24
- soul. 25

- WHEREAS, this year he was one of the 12 "Mga Natatanging Bituin ng Siglo" legendary
- 2 honorees at the 35th Philippine Movie Press Club Star Awards. It cannot be denied that
- 3 Mr. Garcia became a movie hero for all generations. Despite playing antagonist roles in
- 4 the earlier years, he evolved and created unforgettable characters in all genres that
- 5 captured the hearts of the diverse Filipino audience.
- 6 WHEREAS, despite his nonchalance for legacy, Mr. Garcia became a role model for
- 7 people in the industry. He easily became a timeless presence that will remain in the hearts
- and minds of all Filipinos. His talent, dedication, perseverance, wit, and respect for all
- 9 people regardless of age, gender, and status, values that were prominent in his whole
- 10 career, stand for what a national artist should be.
- 11 NOW, THEREFORE, BE IT RESOLVED by the House of Representatives, through this
- resolution by the party-list coalition, recommending to posthumously confer the National
- 13 Artist Award on Mr. Eduardo Verchez Garcia or "Eddie Garcia" and for him to be
- 14 recognized as National Artist of the Philippines. This is to acknowledge his invaluable
- contribution to the film and movie industry of the Philippines. Mr. Garcia has proven,
- beyond accolades and awards, his worthiness to be called a National Artist in his works,
- 17 ethics, and virtues. Such conferment is deserved by a man who continuously uplifted and
- developed the Arts of the Philippines as his life's purpose.

Adopted,

flux BERNADETTE HERRERA-DY