

REPUBLIC OF THE PHILIPPINES  
HOUSE OF REPRESENTATIVES  
Quezon City, Metro Manila

EIGHTEENTH CONGRESS  
First Regular Session

House Bill No. 325



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Introduced by **KABATAAN PARTY-LIST Representative Sarah Jane I. Elago,**  
**ACT TEACHERS PARTY-LIST Representative France L. Castro,**  
**BAYAN MUNA PARTY-LIST Representatives Carlos Isagani T. Zarate,**  
**Ferdinand Gaite and Eufemia C. Cullamat,**  
**and GABRIELA WOMEN'S PARTY Representative Arlene D. Brosas**

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### EXPLANATORY NOTE

The Filipino youth played key roles in the nation's historic struggle for liberation, justice, peace, and prosperity.

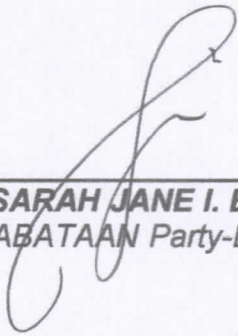
Andres Bonifacio and Emilio Jacinto were at the helm of the Katipunan, an underground organization which aimed to liberate the Filipinos from Spanish colonial rule. Jose Rizal, Marcelo H. Del Pilar, and Mariano Ponce led the Propaganda Movement and wrote about the atrocities and oppression the Filipinos suffered under the Spanish occupation. During the Martial Law years, activists like Edgar Jopson, Lean Alejandro, Eman Lacaba, and Lilia Hilao sacrificed their lives to restore democracy.

In light of these historical facts, a national institution dedicated to the heritage, heroism, and martyrdom of the Filipino youth is yet to be established. The youth's historic contributions to people's struggles for freedom, rights, and equality should not go unvalued and unnoticed, leaving a gap in our collective memory as a nation.

Thus, knowledge of the Filipino youth's contributions to nation-building is crucial in developing people's appreciation of history, which in turn will aid them in discerning and rejecting any attempts its revision and to challenge the youth of today in heeding the call to fulfill their role as the hope of our nation.


A National Filipino Youth Museum is needed to commemorate the Filipino youth's heroism and to profile the specific achievements that the youth – individually and collectively – have made in all aspects of Philippine society.

Approval of this bill is earnestly sought.



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Rep. **SARAH JANE I. ELAGO**  
KABATAAN Party-List



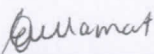
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Rep. **CARLOS ISAGANI T. ZARATE**  
BAYAN MUNA Party-List



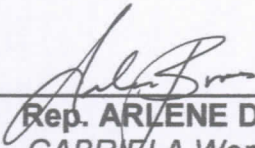
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Rep. **FERDINAND GAITE**  
BAYAN MUNA Party-List



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Rep. **EUFEMIA C. CULLAMAT**  
BAYAN MUNA Party-List



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Rep. **ARLENE D. BROSAS**  
GABRIELA Women's Party



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Rep. **FRANCE L. CASTRO**  
ACT Teachers Party-List



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**AN ACT**  
**ESTABLISHING THE NATIONAL FILIPINO YOUTH MUSEUM**

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress Assembled:*

1 **SECTION 1. Short Title.** — This act shall be known as the “National Filipino Youth  
2 Museum Act of 2019”.

3  
4 **SECTION 2. Declaration of Policy.** — It is hereby declared the policy of the State to:

- 5  
6 a. Recognize the historic contributions of the youth to nation-building;  
7  
8 b. Celebrate the youth whose various individual and collective efforts have caused  
9 to dramatically and significantly advance the Filipino youth's struggle against  
10 inequality, injustice, and impunity;  
11  
12 c. Honor the role and heroism of the youth in the liberation from foreign invasion  
13 and occupation against the Spanish, American, and Japanese;  
14  
15 d. Honor individual youth whose specific achievements have enriched and  
16 impacted any and all aspects of Filipino life; and  
17  
18 e. Commemorate modern-day youth heroes, heroines, and martyrs who struggled  
19 against injustice, oppression, and exploitation especially during Martial Law.  
20

21 **SECTION 3. Creation of the National Filipino Youth Museum.** — To carry out the  
22 above policy, the National Filipino Youth Museum, hereinafter referred to as the Youth  
23 Museum, is hereby created and established.  
24

25 **SECTION 4. Organization, Operation, and Administration.** — The organization,  
26 operation, and administration of the Youth Museum shall follow the general and  
27 standard structures, management and operations established, mandated and

1 practiced by the National Commission for Culture and Arts (NCCA) and other  
2 appropriate agencies.

3  
4 **SECTION 5. *Implementing Rules and Regulations.*** — The NCCA shall formulate,  
5 within thirty (30) days from its effectivity, the rules and regulations necessary to  
6 implement this Act.

7  
8 **SECTION 6. *Appropriations.*** — Such sums as may be necessary for the purpose of  
9 carrying out this Act are hereby authorized to be appropriated in the General  
10 Appropriations Act.

11  
12 **SECTION 7. *Separability Clause.*** — Should any part of this Act be declared  
13 unconstitutional or invalid, the other parts or provisions hereof not affected not  
14 thereby shall continue to be in full force and effect.

15  
16 **SECTION 8. *Repealing Clause.*** — All laws, executive orders, decrees,  
17 proclamations, implementing rules and regulations or parts thereof inconsistent with  
18 the provisions of this Act are hereby repealed or modified accordingly.

19  
20 **SECTION 9. *Effectivity.*** — This Act shall take effect fifteen (15) days after its  
21 publication in any two (2) newspaper of general circulation.

22  
23  
24 *Approved,*