Republic of the Philippines HOUSE OF REPRESENTATIVES Quezon City

EIGHTEENTH CONGRESS

First Regular Session



HOUSE BILL NO.

Introduced by: HON. "KUYA" JOSE ANTONIO R. SY-ALVARADO

2039

AN ACT PROVIDING FOR THE INTEGRATION AND MAINSTREAMING OF CULTURAL EDUCATION PROGRAMS AND ACTIVITIES IN THE COUNTRY'S NATIONAL EDUCATION PROGRAM

EXPLANATORY NOTE

This bill seeks to pave the way for the integration and mainstreaming of cultural and education programs and activities into the country's national education program. This can be done through the strong collaboration among the National Commission for Culture and Arts (NCCA), the Department of Education (DepEd), the Commission on Higher Education (CHED) and the Technical Education and Skills Development Authority (TESDA) in the formulation and implementation of the plans and programs for the integration and mainstreaming of Philippine Arts and Culture in the educational program. In sum, this is the envisioned Cultural Educational Program (CEP) of our country.

Clearly, the CEP is designed to be more accessible to all sectors of society, particularly the youth, teacher, artists, and cultural workers, officials and employees of the government, member of the media, and civil society. It also involves the use of the formal, non-formal and informal systems in achieving the objectives of the programs.

With this CEP, the Philippines shall be ensured of culturally literate and empowered Filipinos who will have greater awareness, understanding and appreciation of their culture and arts. In doing so, culture and arts will be the foundation of the education, governance and sustainable development of every citizen leading to an evolution of consciousness that will improve the quality of their lives. Ergo, an empowered and progressive citizenry will bring about a powerful and economically viable nation.

Approval therefore is earnestly sought.

"KUYA" JOSE ANTONIO R. SY-ALVARADO

Representative First District of Bulacan

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled

Section 1. Short Title. - This Act shall be known as the "Cultural Education Program Act."

Section 2. Declaration of Policy. - It is hereby declared the policy of the State to foster the preservation, enrichment and dynamic evolution of a Filipino national culture based on the principle of unity in diversity. Recognizing that culture as a human right shall be accorded with respect, the State shall foster an environment which allows the evolution and development of a Filipino national culture developed by the people themselves in a climate of freedom and responsibility.

Section 3. Cultural Education Program (CEP). - The National Commission for Culture and the Arts (NCCA), together with the Department of Education (DepEd) for basic education, the Commission on Higher Education (CHED) for state universities and colleges, and the Technical Education and Skills Development Authority (TESDA) for technical-vocational schools, shall establish a strong collaboration for the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the educational system.

By Harris April Section 4. Components of the CEP. - The CEP shall have the following components:

a. Develop and implement an enhanced Special Program for the Arts (SPA) curriculum with production of instructional and resource materials;

b. Mainstream Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate "School for Living Traditions (SLTs)" model in the formal education system;

c. Support the K to 12 Program of DepEd (both in the formal and informal systems), particularly the subjects on heritage, culture and the arts through teacher training, resource materials and by formulating competencies for arts-related careers;

d. Institutionalize the training of students and teachers on arts and culture for both inservice and degree programs under the NCCA Philippine Cultural Education Program the approved Arnocomer Completion of the Department of Peace also developed the passes of the control of the co

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(PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law;

- e. Initiate the design and roll-out of culture-based technical and vocational courses; and
- f. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

Section 5. The NCCA-DepEd-CHED-TESDA Cultural Education Program Committee. -Comprising of seven (7) members, seven (7) assigned by or organic with the NCCA, two (2) from DepEd, two (2) from CHED and two (2) from TESDA, the NCCA-DepEd-CHED-TESDA Cultural Education Program Committee (NDCTCEPC) shall be in charge of ensuring that the NCCA, DepEd, CHED, and the TESDA, fully implement and operationalize the components of the Cultural Education Program

The NCCA-DepED-CHED-TESDA Cultural Education Program Committee (NDCEPC) shall be composed of the NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

Section 6. Appropriations. - The amount needed for the initial implementation of this Act shall be charged against the current year's appropriations of the DepEd, NCCA, CHED and TESDA for the purpose. Thereafter, such sums as may be necessary for the continued implementation of this Act shall be included in the annual General Appropriations Act (GAA).

In addition, the Philippine Amusement and Gaming Corporation shall contribute an amount of Five hundred million pesos (P500,000,000.00) per year for five (5) years from its gross income to fund the establishment of a trust fund supporting the various projects under the NDCEPC.

Section 7. Implementing Rules and Regulations - The NDCEPC in consultation with appropriate government agencies and nongovernment organizations, shall formulate and issue the necessary rules and regulations within sixty (60) days after the effectivity of this Act.

Section 8. Separability Clause. - If any provision or part of this Act is declared invalid or unconstitutional, the remaining parts or provisions not affected shall remain in full force and effect Co. Daniel CHED-TESDA Cultural hayeation Program Committee of the Cent

Section 9. Repealing Clause. - All laws, executive orders, presidential decrees, rules and regulation or parts thereof inconsistent with any provisions of this Act are hereby repealed, amended, or modified accordingly. Amount needed for the traffic implementation of the

Section 10. Effectivity. - This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved, the Philippine Appresentant and Camping Corporation shall contribute in anomal or type has been presented as the purpose of a most find supporting the various projects under the fill of the fill of the contribute of a most find supporting the various projects under the fill of the contribute of the purpose of the fill of the contribute of the fill of the file of the fill of the contribute of the fill of the file AND THE RESERVE OF THE PROPERTY OF THE PROPERT the greater that the first of the property of the street in the street i that reserves a suspent of that land the it sales allow proposition and a second of the sales of metric flustionals the remaining parts of provisions not affected shall remain in rull core and THE CARDAL DATE LETTED A CHARACTER CONCINED PRINTER OF THE PARTY OF TH La somblesca afficial de la Artenga para de mandatura de la securión del securión de la securión de la securión del securión de la securión d regulation of pages thereof in cursistent with any previsions of this set are not in reported AMADIEN SEPTEMBER SETTEM STORM TO SET OF THE PASSE OF THE PASSE. shall the charge the sums. The content year a support actions of the control of the PERMIT IN THE PROPERTY. THE ACTION THE STORY HOSE OF THE ACTION OF THE STORY OF THE

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