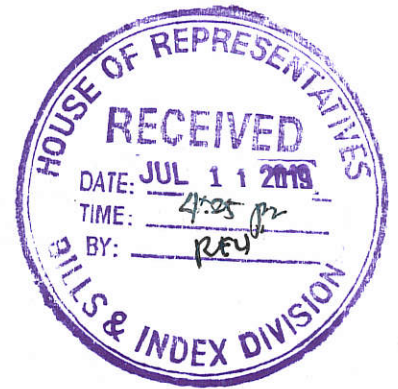


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
First Regular Session



HOUSE BILL NO. 2039

Introduced by: **HON. "KUYA" JOSE ANTONIO R. SY-ALVARADO**

**AN ACT PROVIDING FOR THE INTEGRATION AND MAINSTREAMING OF CULTURAL
EDUCATION PROGRAMS AND ACTIVITIES IN THE COUNTRY'S NATIONAL EDUCATION
PROGRAM**

EXPLANATORY NOTE

This bill seeks to pave the way for the integration and mainstreaming of cultural and education programs and activities into the country's national education program. This can be done through the strong collaboration among the National Commission for Culture and Arts (NCCA), the Department of Education (DepEd), the Commission on Higher Education (CHED) and the Technical Education and Skills Development Authority (TESDA) in the formulation and implementation of the plans and programs for the integration and mainstreaming of Philippine Arts and Culture in the educational program. In sum, this is the envisioned Cultural Educational Program (CEP) of our country.

Clearly, the CEP is designed to be more accessible to all sectors of society, particularly the youth, teacher, artists, and cultural workers, officials and employees of the government, member of the media, and civil society. It also involves the use of the formal, non-formal and informal systems in achieving the objectives of the programs.

With this CEP, the Philippines shall be ensured of culturally literate and empowered Filipinos who will have greater awareness, understanding and appreciation of their culture and arts. In doing so, culture and arts will be the foundation of the education, governance and sustainable development of every citizen leading to an evolution of consciousness that will improve the quality of their lives. Ergo, an empowered and progressive citizenry will bring about a powerful and economically viable nation.

Approval therefore is earnestly sought.

"KUYA" JOSE ANTONIO R. SY-ALVARADO
Representative
First District of Bulacan

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled

Section 1. Short Title. – This Act shall be known as the “Cultural Education Program Act.”

Section 2. Declaration of Policy. – It is hereby declared the policy of the State to foster the preservation, enrichment and dynamic evolution of a Filipino national culture based on the principle of unity in diversity. Recognizing that culture as a human right shall be accorded with respect, the State shall foster an environment which allows the evolution and development of a Filipino national culture developed by the people themselves in a climate of freedom and responsibility.

Section 3. Cultural Education Program (CEP). – The National Commission for Culture and the Arts (NCCA), together with the Department of Education (DepEd) for basic education, the Commission on Higher Education (CHED) for state universities and colleges, and the Technical Education and Skills Development Authority (TESDA) for technical-vocational schools, shall establish a strong collaboration for the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the educational system.

Section 4. Components of the CEP. – The CEP shall have the following components:

- a. Develop and implement an enhanced Special Program for the Arts (SPA) curriculum with production of instructional and resource materials;
- b. Mainstream Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate “School for Living Traditions (SLTs)” model in the formal education system;
- c. Support the K to 12 Program of DepEd (both in the formal and informal systems), particularly the subjects on heritage, culture and the arts through teacher training, resource materials and by formulating competencies for arts-related careers;
- d. Institutionalize the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program

(PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law;

- e. Initiate the design and roll-out of culture-based technical and vocational courses; and
- f. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

Section 5. The NCCA-DepEd-CHED-TESDA Cultural Education Program Committee. – Comprising of seven (7) members, seven (7) assigned by or organic with the NCCA, two (2) from DepEd, two (2) from CHED and two (2) from TESDA, the NCCA-DepEd-CHED-TESDA Cultural Education Program Committee (NDCTCEPC) shall be in charge of ensuring that the NCCA, DepEd, CHED, and the TESDA, fully implement and operationalize the components of the Cultural Education Program

The NCCA-DepEd-CHED-TESDA Cultural Education Program Committee (NDCEPC) shall be composed of the NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

Section 6. Appropriations. – The amount needed for the initial implementation of this Act shall be charged against the current year's appropriations of the DepEd, NCCA, CHED and TESDA for the purpose. Thereafter, such sums as may be necessary for the continued implementation of this Act shall be included in the annual General Appropriations Act (GAA).

In addition, the Philippine Amusement and Gaming Corporation shall contribute an amount of Five hundred million pesos (P500,000,000.00) per year for five (5) years from its gross income to fund the establishment of a trust fund supporting the various projects under the NDCEPC.

Section 7. Implementing Rules and Regulations – The NDCEPC in consultation with appropriate government agencies and nongovernment organizations, shall formulate and issue the necessary rules and regulations within sixty (60) days after the effectivity of this Act.

Section 8. Separability Clause. – If any provision or part of this Act is declared invalid or unconstitutional, the remaining parts or provisions not affected shall remain in full force and effect.

Section 9. Repealing Clause. – All laws, executive orders, presidential decrees, rules and regulation or parts thereof inconsistent with any provisions of this Act are hereby repealed, amended, or modified accordingly.

Section 10. Effectivity. – This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,