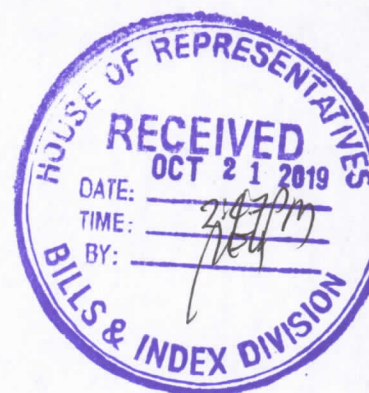


Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Constitution Hills, Quezon City



**EIGHTEENTH CONGRESS**

First Regular Session

5174

House Bill No. \_\_\_\_\_

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**Introduced by Representative ERIC L. OLIVAREZ**

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**EXPLANATORY NOTE**

Enshrined in the Philippine Constitution is the mandate of the House of Representatives to foster the preservation, enrichment and dynamic evaluation of Filipino national culture and encourage non-governmental organizations that promote the welfare of the nation, including those that utilize non-formal and informal systems, bin as much as culture and the essential components of nation building and development.

The National Music Competitions for Young Artist, a non-government Foundation, has been organizing and presenting national competitions and festivals in music during the last week of November of each year, designated as the National Music Week. It was originally created through Presidential proclamation 1173 in 1973 and was later re-established in 1989 as a non-stock, non-profit organization.

For more than four decades, NAMCYA has been the platform for young artists and musicians to come together and showcase the Filipino talent not just in the country but also in foreign competitions.

It also pursued the promotion and dissemination of Philippine music, including Philippine traditional/folk music, through the commissioning of works, contest and music festivals as well as the documentation, publication, and production of Philippine musical works.

The proposed measure shall strengthen the significant role being performed by NAMCYA in supporting the youth development program for music by institutionalizing its functions and roles, and funding its operation and programs.

In view of the foregoing the immediate passage of this bill sought.



**ERIC L. OLIVAREZ**



Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Constitution Hills, Quezon City

**EIGHTEENTH CONGRESS**  
First Regular Session

**House Bill No. 5174**

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**AN ACT DESIGNATING THE NATIONAL MUSIC COMPETITIONS  
FOR YOUNG ARTIST (NAMCYA) AS THE NATIONAL YOUTH  
DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND  
FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR**

*Be it enacted by the Senate and House of Representatives of the  
Philippines in Congress assembled:*

**Section 1. Title** – This Act shall be known as the “NAMCYA  
Act”.

**Section 2. Declaration of Policy.** – It is hereby declared the  
policy of the State to appropriately recognize, designate, and support  
non-government organizations that have demonstrated pioneering,  
consistent, and unassailable competence, effectiveness, and success  
in discovering and developing young musical artist and talents, and  
the presentation, development, and promotion of Philippine music and  
culture.

**Section 3. Designation as the Philippine National Youth  
Development Program in Music.** – The National Music Competitions  
for Young Artists (NAMCYA) is hereby designated as the Philippine  
National Youth Development Program for Music in recognition of its  
role in developing young Filipino musical artists and talents and in  
promoting Philippine music and culture.

**Section 4. Role and Functions.** – As the duly designated  
National Young Development Program for Music, the NAMCYA shall:

- a. Discover outstanding musical talents through nationwide competitions and festivals designated for young Filipino musicians in all forms, styles, and musical traditions in the country;
- b. Assist in the cultivation, development, and advancement of outstanding young Filipino musicians through scholarships, trainings, performances and other forms of incentives;
- c. Preserve, develop, and promote Philippine music as an art and as an important component of cultural and social development;
- d. Establish a training program for music leaders, experts, and teachers in order to maintain and cultivate the highest standard of musical training for the youth;
- e. Strengthen the multi-cultural fiber of the country by nurturing and developing gifted young musicians and musical ensembles from the cultural communities, and preserve and disseminate their musical expressions and traditions;
- f. Encourage and support the performance of works by Filipino composers and making possible their publication and dissemination;
- g. Recognize artistic achievements through awards, grants, and services;
- h. Undertake a continuing program of research, documentation, and publication of Philippine music for dissemination to schools and the general public; and
- i. Receive and accept donations and other conveyances from government agencies, private entities, and other sources, including funds, materials, and services, by gratuitous title.

**Section 5. *Entitlements.*** – The NAMCYA shall be entitled to avail of assistance, benefits and privileges from the following government agencies, namely;

- a. The Cultural Center of the Philippines (CCP), which shall provide the NAMCYA with financial support, office space, and free use of venue and facilities for NAMCYA- organized competitions, festivals, productions, and performances; *Provided, That a reasonable amount of utilities and direct costs may be charged;*
- b. The Department of Education (DepEd) and the Commission on Higher Education (CHED), which shall assist the NAMCYA in the identification, selection, and training of participants from the different regions of the country. The DepEd, CHED. And state universities and colleges shall likewise provide free



- use of their respective venues and facilities for NAMCYA-organized local music competitions and festivals;
- c. The Department of the Interior and Local Government (DILG), which shall be authorized to utilize its funds for the training of participants and in the conduct of NAMCYA- organized local music competitions and festivals;
  - d. The National Commission for Culture and the Arts (NCCA), which shall give preference to project proposals from NAMCYA and provide continuous financial and technical support for its competitions, festivals, scholarship assistance, and research activities. The NCCA shall ensure the provision of annual financial assistance to NAMCYA to sustain its aforestated role and functions under this Act; and
  - e. The government-owned and controlled corporations, which may give donations and grants to the NAMCYA.

**Section 6. *Donations.*** – Any donation, contribution, bequest and grant which may be made to the NAMCYA to be used actually, directly and exclusively for charitable purposes shall be exempt from donor's tax and the same shall be considered as allowable deductions from the gross income of the donor, in accordance with the provisions of the National Internal Revenue Code, as amended.

**Section 7. *Memorandum of Agreement.*** – Within thirty (30) days upon the effectivity of this Act, the NAMCYA shall execute the necessary Memoranda of Agreements with the CCP, NCCA, DepEd, CHED, DILG and other concerned stakeholders, respectively, in accordance with this Act and other existing laws.

**Section 8. *Implementing Rules and Regulations.*** – Within ninety (90) days from the approval of this Act, the President of the CCP shall, in consultation with the Chairperson of the NCCA and heads of other concerned government agencies, formulate the rules and regulations implementing the provisions of this Act.

**Section 9. *Separability Clause.*** – If any provision of this Act is held invalid or unconstitutional, the other provisions not so declared shall remain in force and effect.

**Section 10. *Repealing Clause.*** – All laws, decrees, orders and rules and regulations contrary to or inconsistent with the provisions of this Act are hereby repealed or amended accordingly.

**Section 11. *Effectivity.*** – This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper or general circulation.

**Approved,**