



Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

EIGHTEENTH CONGRESS
First Regular Session



House Bill No. 6587

Introduced by **HON. JOSEPHINE VERONIQUE "Jaye" R. LACSON - NOEL**
Malabon City, Lone District

EXPLANATORY NOTE

This Bill proposes the preservation, conservation, and protection of the historical sites and cultural heritage of my beloved City of Malabon through its designation as a cultural heritage zone.

Malabon City is known as the Venice of the Philippines because it is traversed by eleven (11) rivers. Since the area was barely harmed by the heavy bombings during World War II, old Spanish structures are still present, some have been maintained, while others remain raw and untouched. Visitors would catch glimpses of old tiled roofs, capiz-styled sliding windows, and other intricate Spanish details.

Aside from historical structures, Malabon City is also known as the City of Taste, with its famous Pansit Malabon, assorted kakanin or sticky rice desserts perfected throughout the years, and other delicacies made from home-grown raw ingredients that we can claim to be uniquely Malabonian.

But more than the architectural and physical preservation of Malabon's historical and cultural sites, this bill is being proposed to: (1) instill patriotism and nationalism to every Malabonian through the promotion of the symbols and significance of our historic and cultural sites; (2) promote art appreciation through the preservation and conservation of old songs, paintings, relics, sculptures, recipes, structures and other artistic creations, (3) inculcate social responsibility, and (4) encourage the civic participation of every Malabonian through programs that would promote and enhance the cultural, artistic, and historical heritage of Malabon City.

IN VIEW OF THE FOREGOING, approval of this bill is earnestly sought.


JOSEPHINE VERONIQUE "Jaye" R. LACSON - NOEL
Lone District, Malabon City



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AN ACT
DECLARING THE CITY OF MALABON IN THE METROPOLITAN MANILA
A CULTURAL HERITAGE ZONE

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1. This Act shall be known as the ***“Malabon City Cultural Heritage Zone Act.”***

SECTION 2. It is a declared principle that the State shall conserve, promote, and popularize the nation’s historical and cultural heritage and resources, as well as artistic creations. It is further declared that all the country’s artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

Towards this end, the conservation and promotion of the cultural heritage and historical structures of the City of Malabon, whether public or privately-owned, movable or immovable, and tangible or intangible, shall be pursued in the development and management of its tourism industry, and the preservation of its cultural and historical resources for the enjoyment of future generations.

SECTION 3. Malabon City in Metropolitan Manila is hereby declared a cultural heritage zone. As such, it shall be accorded priority development by the Department of Tourism (DOT) in coordination with the City Government of Malabon and other concerned agencies of the Government, and shall be subject to the rules and regulations governing the conservation and preservation of cultural heritage zones.

For the purpose of this Act, heritage zone refers to historical, anthropological, archaeological, and artistic geographical areas and settings that are culturally significant to the country.

SECTION 4. The DOT, in coordination with the National Commission for Culture and the Arts (NCCA), Tourism Infrastructure and Enterprise Zone Authority (TIEZA), National Historical Commission of the Philippines (NHCP), National Museum of the Philippines (NMP), and City Government of Malabon shall immediately prepare the development plan involving the preservation, conservation, restoration, and maintenance of cultural and historical sites and structures for the enhancement of tourism in Malabon City: Provided, That the NCCA shall approve only those methods and materials that strictly adhere to the accepted international standards of conservation in undertaking conservation and restoration works, as provided for in Section 15 of Republic Act No. 10066, otherwise known as the "National Cultural Heritage Act of 2009."

SECTION 5. Within sixty (60) days from the effectivity of this Act, the DOT, in coordination with the NCCA, TIEZA, NHCP, NMP, and the City Government of Malabon shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SECTION 6. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,