

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City, Metro Manila

**18<sup>th</sup> CONGRESS**

**First Regular Session**

**HOUSE BILL NO. 593**



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**Introduced by HON. ALLEN JESSE C. MANGAOANG**

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**EXPLANATORY NOTE**

This Bill seeks to establish a Kalinga Museum and Cultural Center in the City of Tabuk, Province of Kalinga, to serve as an institutional medium for the collection, preservation and enhancement of the cultural, artistic, archaeological, social and religious heritage of the people of Kalinga.

The Province of Kalinga in the Cordillera Region has already been declared as a Tourism Development Area by virtue of Republic Act No. 10561. It has a very rich cultural heritage handed down from generations. Unfortunately, however, there is no official repository to house its historical items, artifacts and relics of the past. There is no established institution to compile, preserve, display and disseminate information about Kalinga culture, its literature, origin, history, legends, religious practices and all other documents, materials and articles depictive of the culture and history of the land and people of Kalinga. Due to the absence of an official repository and institution, Kalinga artifacts such as the highly prized Chinese jars of the Ming and Yan Dynasties, the decorative beads and necklaces, the gold earrings and other traditional household items of the past are now found in the antique shops in Metro Manila.

This project may be undertaken as a cooperative undertaking of the Provincial Government of Kalinga and other private institutions in coordination with the National Commission on Culture and the Arts (NCCA) and the National Museum.

While the Provincial Government is mandated to provide for the site and location of the herein proposed Museum and Cultural Center, it is reposed upon the national government to provide by way of assistance, some appropriations for the construction of the main building with which to house the facilities of the Kalinga Heritage and Cultural Center.

Considering the merits of this Bill, approval hereof is earnestly requested.

  
**ALLEN JESSE C. MANGAOANG**

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**AN ACT TO ESTABLISH THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER, DEFINING ITS PURPOSES AND OBJECTIVES AND APPROPRIATING FUNDS THEREFOR.**

Be it enacted by the Senate and the House of Representatives of the Republic of the Philippines in Congress assembled:

**SECTION 1.** There is hereby established the Kalinga Heritage Museum and Cultural Center in the City of Tabuk, Province of Kalinga, which shall serve as the institutional medium for the collection, preservation, and enhancement of the cultural, artistic, archaeological, social, religious and philosophical heritage of the Kalinga land and the people, in view of the richness of their legacies and of their relevance to their contemporary and future aspirations.

**SECTION 2.** In the pursuit of the undertakings and activities envisioned in this Act, the Kalinga Heritage Museum and Cultural Center may either solely or in cooperation with other private or government institutions with similar orientation or interested in its affairs, make arrangement for cooperative endeavors or seek technical assistance, or obtain grants, endowments or donations in cash or in kind, in order to enable it to carry out and discharge its objectives and functions efficiently and effectively.

**SECTION 3.** For purposes of implementation of its activities and functions, the Kalinga Heritage Museum and Cultural Center, is hereby authorized to give emphasis to the following undertakings:

- a. To compile the musical notes and lyrics of Kalinga traditional songs, ballads and contemporary music compositions; and to collect samples of musical instruments of Kalinga origin, design and manufacture; and to acquire and display a varied range of Kalinga arts and artifacts;
- b. To publish and disseminate Kalinga literary works, epics, stories and historical accounts;
- c. To compile Kalinga literature, film, or audio-visual recordings of cultural performances in music, dances, oral literature, and festival celebrations;



Kalinga words, names of barangays, towns and other places of interests and their respective history;

- e. To gather and document Kalinga religious practices and traditions, and the background and origin of Kalinga fiestas and festivals;
- f. To compile photographs of and showcase by appropriate exhibits, Kalinga landmarks, historical sites and scenic views;
- g. To gather specimens of archaeological findings; to collect stones, rocks and other geological materials; and to preserve by appropriate methods, samples of flora and fauna indigenous to the Kalinga region.

**SECTION 4.** The Provincial Government of Kalinga shall provide the land that shall be necessary for the Kalinga Heritage Museum and Cultural Center to construct and establish its main venue and ancillary offices and facilities, as well as the annual operating expenses that shall be needed to carry out its operations and activities.

**SECTION 5.** The Department of Budget and Management (DBM) shall, by way of national government start up assistance, incorporate in the General Appropriations Act and/or from other funding sources as the President of the Philippines shall authorize, the sum of FIFTY MILLION Pesos (P50, 000,000.00) which shall be earmarked and disbursed to the Provincial Government of Kalinga for the construction and establishment of the Kalinga Heritage Museum and Cultural Center's main building that will house the intended museum in accordance with the stated objectives of this Act.

The Provincial Government of Kalinga with the assistance of the National Commission on the Culture and Arts, (NCCA) shall also provide supplementary budget for capital outlays and other financial and technical support to the Kalinga Heritage and Cultural Center.

**SECTION 6.** This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

APPROVED.