

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila



EIGHTEENTH CONGRESS
First Regular Session

HOUSE RESOLUTION NO. 3

Introduced by **REP. ALFREDO A. GARBIN, JR. (AKO BICOL Party-List)**

**A RESOLUTION EXPRESSING PROFOUND SYMPATHY
AND SINCERE CONDOLENCES OF THE HOUSE OF
REPRESENTATIVES TO THE BEREAVED FAMILY OF THE
LATE EDUARDO "EDDIE" V. GARCIA.**

WHEREAS, Eduardo "Eddie" V. Garcia, a thespian best known for his nickname as "Manoy," passed away on 20 June 2019, following an accident on the set of a TV series as a consequence of which he met his untimely demise at the age of 90;

WHEREAS, Manoy Eddie, who was born on May 2, 1929 in Juban, Sorsogon, to Antonio Garcia and Vicenta Verchez, had once served with the Philippine Scouts right after World War II and was stationed as a military policeman in Okinawa, Japan before joining show business;¹

WHEREAS, it was in 1949, after serving with the Philippine Scouts, that Manoy Eddie embarked on his movie career. Among his notable films during his first two years in the industry were *Kahit Ang Mundo'y Magunaw* in 1949, *Huling Patak ng Dugo* and *Kilabot ng Langit* shown both in 1950. At first, due to his panic features and bearing, Manoy Eddie was typecast into playing villain roles. He thus did the film *Contravida* in 1955, directed by Olive La Torre. He was so effective as a villain that he won the FAMAS (*Filipino Academy of Movie Arts and Sciences*) award for Best

¹ https://en.wikipedia.org/wiki/Eddie_Garcia#cite_note-62

Supporting Actor for three (3) consecutive straight years from 1957 to 1959 for the movies *Taga sa Bato* (1957), *Condenado* (1958) and *Tanikalang Apoy* (1959), respectively. Manoy Eddie is the only individual to garner a three-straight victory in any award from that institution;

WHEREAS, among his most memorable movies for Sampaguita Pictures were *Gilda* (1956), *Taga Sa Bato* (1957), *Condenado* (1958), *Kamandag* (1959), *Tanikalang Apoy* (1959). It was in Sampaguita Pictures where he honed not only his craft as an actor but his exemplary professionalism;

WHEREAS, he directed his first movie *Karugtong ng Kahapon* in 1961, and also directed another notable film *Historia un Amor* in 1963. In 1969, Manoy Eddie directed *Pinagbuklod Ng Langit*, a biopic about former President Ferdinand Marcos which won him his first Best Director award from FAMAS.²

WHEREAS, in later years, Manoy Eddie did the independent venture titled *Bwakaw* where he earned his first international film award at the 55th *Asia-Pacific Film Festival* as the lead actor for this movie on December 15, 2012, garnering the Asian Film Award for Best Actor, the only Filipino so far to win the award;³

WHEREAS, he portrayed as “Don Emilio” on the longest-running action television show in the history of Philippine television entitled *Ang Probinsyano* from 2016 until 2019;

WHEREAS, Manoy Eddie's last notable movie was “ML,” an entry in the 14th *Cinemalaya Independent Film Festival* where he portrayed the role of Colonel dela Cruz, a retired METROCOM colonel who suffered from Alzheimer's disease, leading him to believe that he is still living in the days of the Marcos dictatorship. His performance in this film won for him the Gawad Urian's *Best Actor* award the following year;

WHEREAS, beyond acting, Manoy Eddie also campaigned passionately and vigorously for the *Ako Bicol* party-list representation in the House of Representatives as the regional group's primary endorser where

² https://en.wikipedia.org/wiki/Eddie_Garcia#cite_note-eddiegarcia028-3

³ *Ibid.*

the party list's campaign got a boost from an eminent Bicolano and respected veteran actor;

WHEREAS, Manoy Eddie pursued his career with relentless passion and dedication, with 653 acting credits and 37 directing credits to his name. During the 1970s and 1980s, he was perennially the "*Busiest Star of the Year*," averaging around twenty films a year. In 1975, he made a record-breaking 30 films;⁴

WHEREAS, his unprecedented 70-year career as one of the country's most versatile, gifted, hardworking, loved, and multi-awarded actors and directors gave Manoy Eddie that rare aura of immortality and invincibility; he, in fact, outlived most of his contemporaries;

WHEREAS, with his long and inspiring career, his greatness never waned, as he generously contributed to the national film culture as an actor right up to the age of 90. An iconic giant who will continue to influence generations of actors and filmmakers to come, Manoy Eddie and his immortal legacy shall be missed by countless generations to come;

WHEREAS, his passing is a great loss not only to his bereaved family and loved ones but also to the Philippine entertainment industry;

NOW THEREFORE, be it RESOLVED, AS IT IS HEREBY RESOLVED, BY THE HOUSE OF REPRESENTATIVES, as follows:

- (1) That the collective sympathy and condolences of its members as representatives of the people, be extended to the bereaved family of the late Manoy Eddie;
- (2) That in recognition of Manoy Eddie's enormous and unequalled contribution to Philippine cinema, in particular, and Philippine entertainment, in general, the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCAA) are hereby respectfully urged to recommend to His Excellency, President Rodrigo Roa Duterte, that Manoy Eddie be

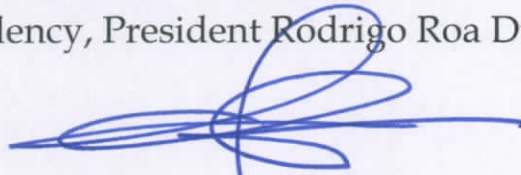
⁴ "The Public and Private Life of Eddie Garcia," 23 June 2019, *available at* <https://news.abs-cbn.com/ancx/culture/movies/06/23/19/the-public-and-private-lives-of-eddie-garcia>.

bestowed posthumously the "*Orden ng Pambansang Alagad ng Sining*" or "*Order of National Artist*", the highest national recognition given to a Filipino individual like him who had made significant contributions to the development of Philippine arts, more particularly, under the category of Film and Broadcasting/Broadcast Arts. Manoy Eddie has not only served our country as a Philippine Scout in his youth, but has helped build a Filipino sense of nationhood through the content and form of his works; he has distinguished himself by pioneering in a mode of creative expression or style, making an impact on succeeding generations of artists; he has created a significant body of works and/or have consistently displayed excellence in the practice of his art form, enriching artistic expression or style; and he has enjoy broad acceptance through prestigious national and/or international recognition, awards in prestigious national and/or international events, critical acclaim and/or reviews of his works, and/or respect and esteem from peers within his artistic discipline.

- (3) That as a consequence of such award, Manoy Eddie be posthumously conferred the rank and title of National Artist, as proclaimed by His Excellency, President Rodrigo Roa Duterte; be granted the insignia of a National Artist and a citation; be awarded through his heirs and assigns, such emolument and material and physical benefits comparable in value to those received by the highest officers of the land, and be accorded, among others, a state funeral and burial at the *Libingan ng mga Bayani*.

RESOLVED FURTHER, that a copy of this Resolution be furnished to the family of the late Manoy Eddie and submitted to the Cultural Center of the Philippines (CCP), the National Commission for Culture and the Arts (NCAA) and His Excellency, President Rodrigo Roa Duterte.

Adopted,



HON. ALFREDO A. GARBIN, JR.
Representative
AKO BICOL Party-List