

1. VIBRATO- Western Solo

EVENT DESCRIPTION: A competition based on the western vocal skills of a singer. It will focus on the different skills of a singer to render a song.

TEAM SIZE: 1 PARTICIPANT

TIME LIMIT: 3 MIN

JUDGING CRITERIA: Range, Tempo, Clarity.

RULES

- All performances must be in English. Usage of any other languages can lead to disqualification.
- Time limit for each performance (including set up is 3 min).
- Each participant **MUST** have a college ID for verification during Milan registration.
- A single accompanist or a karaoke (backing track without vocal) will be allowed.
- The decision of the judges will be final.

2. ALANKAR- Eastern Solo

EVENT DESCRIPTION: A competition based on the eastern vocal skills of a singer. It will focus on the control and skills a singer possesses in their voice to present Indian music.

TEAM SIZE: 1 PARTICIPANT

TIME LIMIT: 3 MIN

JUDGING CRITERIA: Range, Tempo, and Clarity.

RULES

- All performances must be in Indian languages (Hindi/Tamil/Telugu/Kannada/others) only.
- Time limit for each performance (including set up is 3 min).
- Only Indian classical ie.Hindustani and Carnatic Classical forms are allowed.
- Each participant **MUST** have a college id for verification during Milan registration.
- A single accompanist or a karaoke (backing track without vocal) will be allowed.
- The decision of the judges will be final.

3. ACAPPELLA-

EVENT DESCRIPTION: A competition to showcase complete talent and creativity without the use of instruments.

TEAM SIZE: 3- 8 MAX MEMBERS

TIME LIMIT: 7 MIN

JUDGING CRITERIA: Accuracy, Tone Quality, Tempo, Dynamic, Energy, Transitions.

RULES

- No backing tracks or instruments are allowed.
- Team may have singers/beat boxers/rappers etc. in any number within the team size limit.
- Time limit including set up is 7 mins.
- Each participant **MUST** have a college id for verification during Milan registration.
- The decision of the judges will be final.

4. SYMPHONY- Instrumental Solo

EVENT DESCRIPTION: An event to understand and appreciate music with the use of just one instrument to put forward soulful renditions.

TEAM SIZE: 1 PARTICIPANT

TEAM SIZE: 5 MINS

JUDGING CRITERIA: Tempo, Sound Dynamics, Clarity, Improvisation and Execution.

RULES

- No accompanist or backing track is allowed.
- No instrument will be provided by the college.
- Each participant **MUST** have a college id for verification during Milan registration.
- The decision of the judges will be final.

5. RESONANCE- BOB Western

EVENT DESCRIPTION: A contest in which bands of western genre of music compete to showcase their best set.

TEAM SIZE: MIN 4- MAX 10

TIME LIMIT: 15 MINS

JUDGING CRITERIA: Tempo, Tightness, Clarity, Improvisation and Execution, Stage Presence, Synchronisation.

RULES

- This is a western band competition for college bands only.
- Use of any language apart from English will lead to disqualification.
- Every participant **MUST** have a college id for verification during Milan registration.
- Backing tracks or loopers are not permitted.
- Original compositions will be given more weightage. However, the final decision regarding the same will be taken by the judges.
- Time limit including set up is 15 mins.
- Participants are requested to get their own instruments. A standard drum kit will be provided at the venue.

6. TARANG- BOB Eastern

EVENT DESCRIPTION: A contest in which band of eastern genre of music compete to showcase their best set.

TEAM SIZE: MIN 4- MAX 10

TIME LIMIT: 15 MINS

JUDGING CRITERIA: Tempo, Tightness, Clarity, Improvisation and Execution, Stage Presence, Synchronisation.

RULES

- This is an Eastern band competition for college bands only.
- Performances should be in any of the Indian languages.
- Every band member **MUST** have a college id for verification during Milan registration.
- Backing tracks or loopers are not permitted.
- Participants are requested to get their own instruments. A standard drum kit will be provided at the venue.
- Original compositions will be given more weightage. However, the final decision regarding the same will be taken by the judges.
- Time limit including set up is 15 mins
-

7. BEAT DROP- Beat boxing

EVENT DESCRIPTION: An event to assemble to showcase and compete with the best beat boxers in town.

TEAM SIZE: 1 PARTICIPANT

TIME LIMIT: 3 MINS

JUDGING CRITERIA: Harmony and balance, Clarity, Musicality, Complexity, Originality.

RULES

- No instruments are permitted.
- One accompanist is allowed.
- No recorded tracks.
- Competitors should not perform beat box routines as already performed in public by other beat boxers, to the best of their knowledge. Intellectual property rights must be respected.
- Judge's decision is final. In terms of a tiebreaker, an additional round will be given for the competitors.
- Do not bite (copy) someone else's work. New/fresh stuff is more than welcome.

8. MIC DROP- Rap Showcase

EVENT DESCRIPTION: For the love of hip-hop culture, this event showcases rap at its best.

TEAM SIZE: 1 PARTICIPANT

TIME LIMIT: 3 MINS

JUDGING CRITERIA: Creativity, Content, Harmony and Balance, Crowd interaction

RULES

- No instruments are permitted.
- One accompanist is allowed.
- No recorded tracks.
- Competitors should not perform beat box routines as already performed in public by other beat boxers, to the best of their knowledge. Intellectual property rights must be respected.
- Judge's decision is final. In terms of a tiebreaker, an additional round will be given for the competitors.
- Do not bite(copy) someone else's work. New/fresh stuff is more than welcome.

9. SPINBACK- DJ Battle

EVEN DESCRIPTION: An event to showcase DJ-ing skills and techniques to enthuse the audience.

TEAM SIZE: 1 PARTICIPANT

TIME LIMIT: 7 MINS (5+2 MIN SETUP)

JUDGING CRITERIA: Creativity, Track Selection, Techniques and crowd response.

RULES:

- A time limit of 5 min fixed per set, although there is no limit on the number of tracks that can be used.
- After the set, judges will score the participants on a scale of 1-10.
- Top two highest scores will compete in the final round.
- The top two DJs will have 10 min to impress the judges and the crowd.
- Final results will be decided based on the judges' scoring and the crowd's response

10. DAW MASTERS – Music Production

EVENT DESCRIPTION: An event to showcase creativity in music arrangements using individual skills, techniques and style.

TEAM SIZE- 1 PARTICIPANT

TIME LIMIT – 60 MINS

JUDGING CRITERIA: Judging will be based on several criteria which include creativity, skills, methods used etc.

RULES:

- No samples other than the those given on the spot would be allowed to be used.
- Judges would be constantly monitoring the sessions in order to prevent any malpractice.
- Laptops and other required equipment are to be brought by each participant.
- Participants are allowed to use any music production software(DAW) that they are comfortable with.

CONTACT DETAILS:

Rishab Parmar: +91 9952962769

Raj Pravin : +91 7339362604