

Fly Me To The Moon

Subtitle

Composer / arranger

Tenor

Piano

8

Fly me to the moon and let me play a-mong the stars. Let me see what spring is like on

7

T.

Pno.

8

Ju - piter and Mars. In other words, hold my hand; In other words,

14

T.

Pno.

8

dar-ling kiss me. Fill my heart with song and let me sing for-ev-er more.

21

T.

Pno.

8

You are all I long for all I wor-ship and a - dore. In other words, please be true.

28

T.

8

In oth words I love you.

Pno.

The musical score consists of two staves. The top staff is for the voice (T.) and the bottom staff is for the piano (Pno.). The voice staff begins with a treble clef and a key signature of one sharp (F#). The piano staff begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The voice part starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano part starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics 'In oth words I love you.' are written below the voice staff.