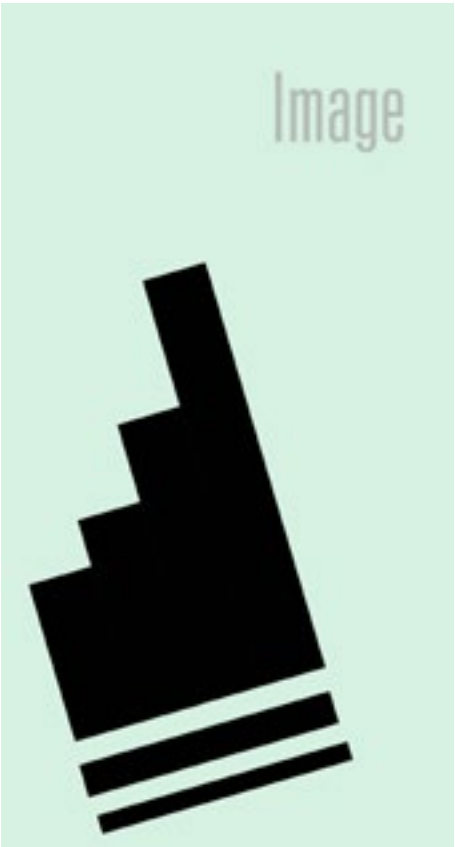
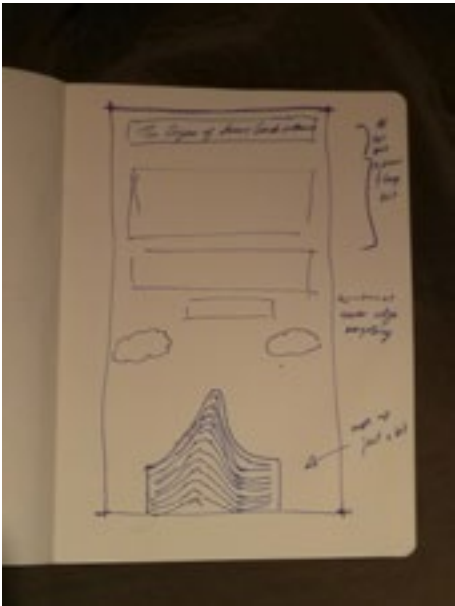
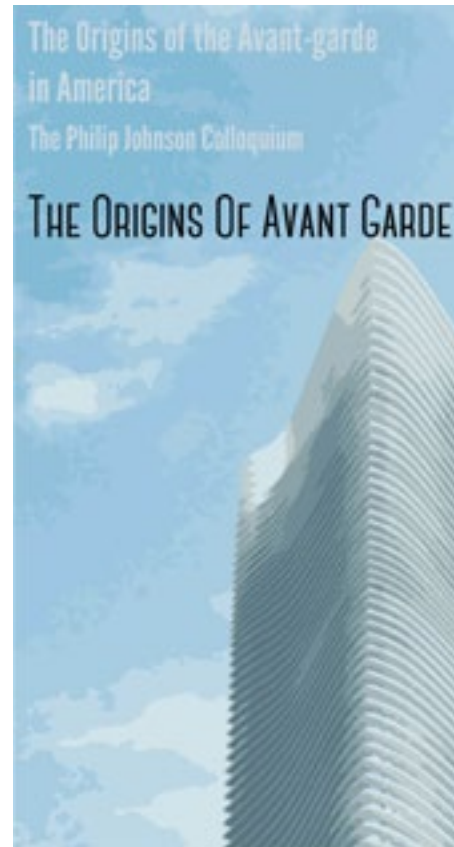


# PROJECT 3 POSTER DESIGN



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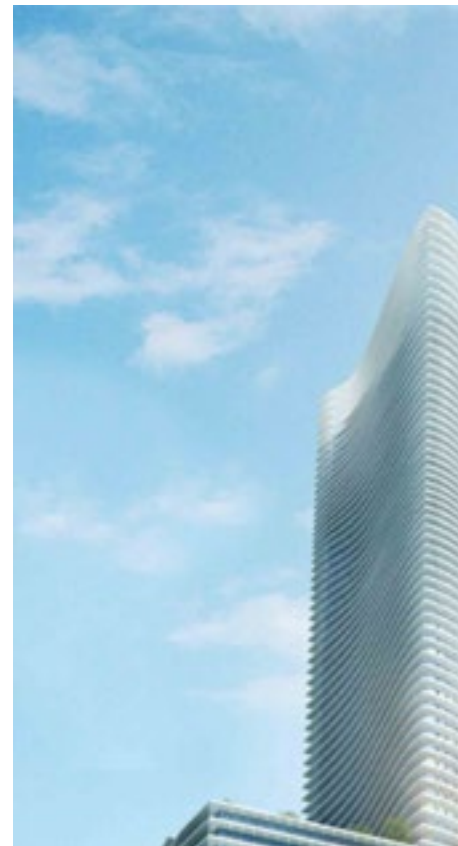




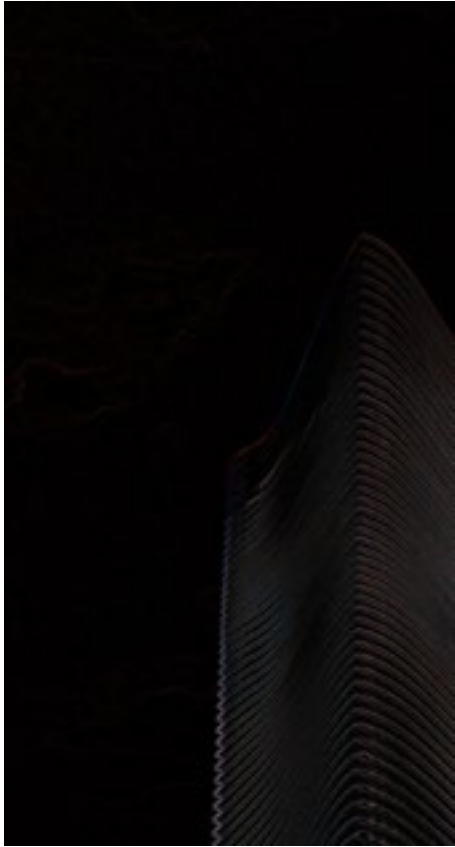
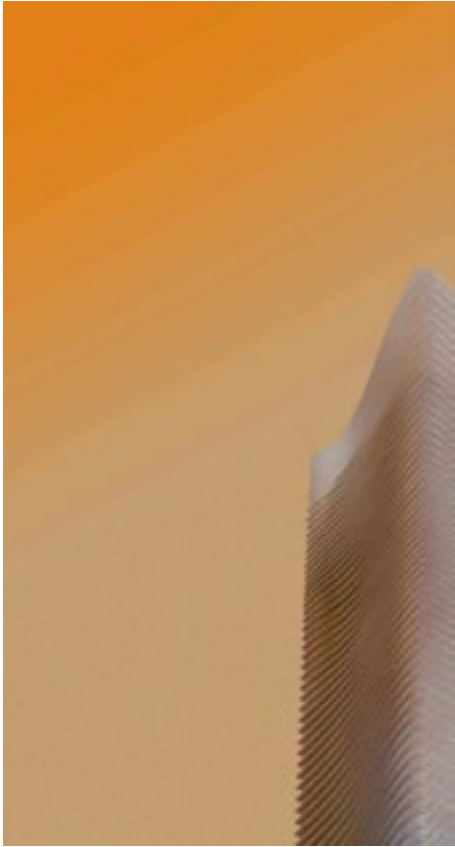
# PROJECT 3 POSTER DESIGN



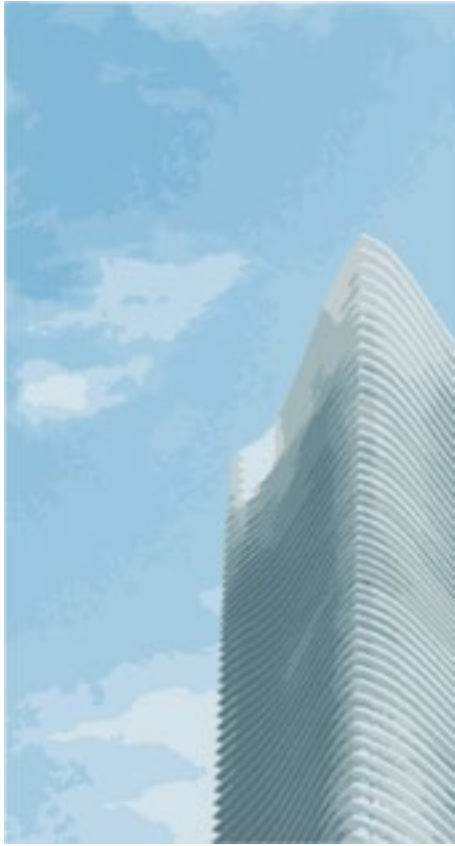
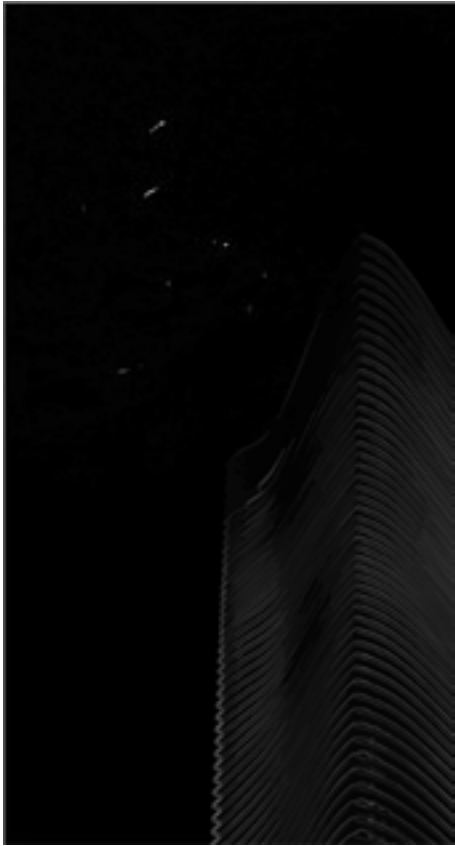
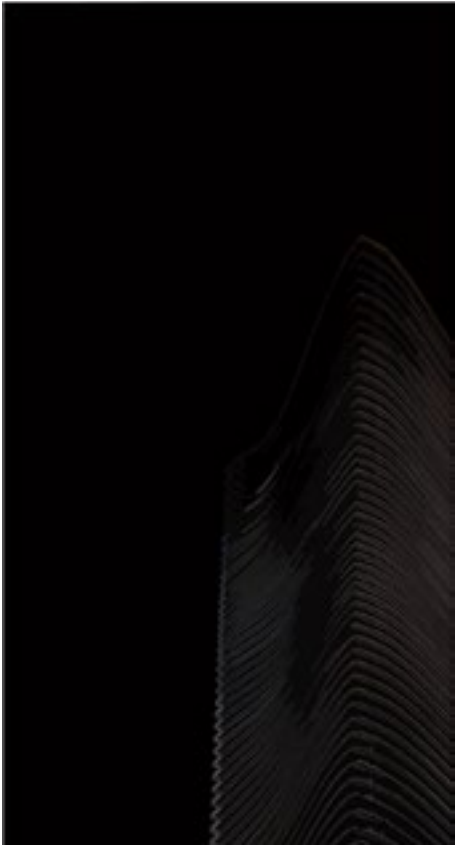
## PHOTOSHOP ITERATIONS



# PROJECT 3 POSTER DESIGN



ILLUSTRATOR  
ITERATIONS





# Project 3 Poster Design

FINAL

# The Origins Of The Avant-Garde In America

COLOMINA | DAL CO | EISENMAN | HAYS | JOHNSON | KWINTER | KIPNIS | KOOLHAAS  
LAYIN | LINDER | MERTINS | OCKMAN | ROWE | SCHWARZER | SINGLEY | SOMOL

## The Philip Johnson Colloquium

### New York City

February 1, 2, 3, 2014

Organized by the Canadian Centre for Architecture in conjunction with The Museum of Modern Art, New York, and the Columbia University Graduate School of Architecture, Planning and Preservation.

**PHYLLIS LAMBERT**  
Thursday, February 1  
Session I Venue:  
5:30pm-5:50pm  
5:50pm-7:30pm

**PHILIP JOHNSON**  
Wood Auditorium, Avery Hall Columbia University  
Introductory Remarks  
Philip Johnson in conversation with Jeffery Kipnis

**JEFFERY KIPNIS**

**BERNARD TSCHUMI**  
**DELF MERTINS**  
Friday, February 2  
Session II Venue:  
9:00am-9:15am  
9:15am-9:30am  
9:30am-12:15pm

**ROBERT SOMOL**  
**JOAN OCKMAN**

**FRANCESCO DAL CO**  
**MARK LINDER**

**MICHAEL HAYS**  
**SANFORD KWINTER**  
Friday, February 2  
Session III Venue:  
2:00pm-6:00pm

**PAULETTE SINGLEY**

**MITCHELL SCHWARZER**

**TERENCE RILEY**  
**REN KOOLHAAS**  
Saturday, February 3  
Session IV Venue:  
9:00am-9:30am  
9:30am-12:30am

**SILVA LAYIN**  
**PETER EISENMAN**

**GEORGE COLOMINA**

The Roy and Neta Taux Theater | The Museum of Modern Art  
Introductory Remarks  
Avant-garde Ideologies  
Repressed Modernism Richard Neutra and the Birth Trauma of Modern Architecture  
1949  
Le Corbusier-Harrison and the United States  
The Necessity of an American Avant-garde  
Discussion

Admission for all sessions is free but a \$100 cover charge and fees (tickets \$100) are required only for that session at The Museum of Modern Art and are available at the Lobby Information Desk beginning January 14.

This colloquium has been underwritten with the generous support of Peter B. Lewis, The National Council of the Canadian Centre for Architecture, Lily Padlock, Mr and Mrs. Gordon Chermak, Agnes, David and David, Rogers, Mr and Mrs, Ronald E. Lander, Marshall S. Chagel, a grant from the Leo and Julia Perlmutter Foundation and Joseph E. Regan and Sons Ltd.

For information please call:  
917 934 3414 (Columbia University) or  
917 934 8400 (The Museum of Modern Art)