RUSHIL KEKRE

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EDUCATION

MS – Visualization   *August 2017 (expected)*

Texas A&M University   College Station, TX

- Graduate coursework in Physically Based Modeling, Image Synthesis, Digital Image, Rendering and Shading, Interactive Virtual Environments, Computer Animation

BE – Computer Science   *2009 – 2013*

PES Institute of Technology   Bangalore South, India

- Undergraduate coursework in Computer Graphics, Algorithms, Data Structures, Object Oriented Programming using C++, Software Engineering, Databases

SKILLS

Languages/API: C++, OpenGL, GLSL, VEX, Python, HTML, CSS, JavaScript, Bootstrap
Software: Houdini, Visual Studio, Maya, Photoshop, Unreal Engine, Mari
OS: Windows, Linux, Mac

EXPERIENCE

FX Intern   *January 2017 – May 2017*

SideFX Software   Santa Monica, CA

- Created Pyro based content using Houdini 16 for marketing and promotional purposes

FX Intern   *June 2016 – August 2016*

Framestore   New York City, NY

- Created FX elements using Houdini for a commercial as well as an in-house animated short
- Built a procedural modeling tool to generate static snow and icicles on props
- Added functionality to existing HDAs using VEX

Web Development Intern   *April 2014 – June 2014*

Quadwave Consulting   Bangalore, India

- Revamped company website and UI for existing projects using Bootstrap framework

Graphics Programming Intern   *February 2013 – April 2013*

Virtual Logic Systems   Bangalore, India

- Developed a spark generation tool in C# for a welding simulator running on Unity game engine

ADDITIONAL EXPERIENCE

- **FX TD** on "The Novice" in collaboration with students from the School of Visual Arts
- **FX TD** on "Knot Today" – A 30 second animated short produced under the guidance of supervisors from Walt Disney Animation Studios from May '15 to Aug '15
- **Graduate Teaching Assistant** from Sept '16 to Dec '16 for VIST 270 (Computing for Visualization 1) and from Jan '15 to Dec '15 for VIST 375 (Foundations of Visualization)
- **Graduate Research Assistant** from Jan '16 to May '16 on a NSF funded Augmented Reality project based on eye tracking

SELECT PROJECTS

- **OpenGL Render Engine –** A real time rendering engine using C++, OpenGL and GLSL. Features include texture mapping, normal mapping, object loading, skybox, multiple lights, object loading, etc.
- **Monte Carlo Path Tracer –** Developed using C++. Features include reflections, refractions, materials, lights, shadows, etc.
- **Flocking simulation –** Developed using Processing
- **Lava simulation –** Fluid simulation using Houdini 16 with customizable viscosity and temperature. Rendered using Mantra