

INDONESIAN VISUAL CULTURE

COURSE PACKAGE FOR BACHELOR'S STUDENT



Faculty of Art and Design



Jl. Ganesa 10
Bandung - Jawa Barat,
Indonesia

humas@itb.ac.id
<https://www.itb.ac.id>

CULTURE EXPLORATION & AESTHETIC EXPERIENCE

The knowledge we offer does not exist in other countries and is difficult to obtain, because it is very unique in Indonesia. Secondly, at the site visit, the interaction with local residents will be interesting because there are field practices, where experience is actually very important.

There is culture exploration, since the lectures are about culture and understandings on ornaments, archipelago literature and so on. For practical experience, it will be then furnished with pictorial lectures. It's obvious that the lectures are divided into two aspects, theoretical and practical lectures.

The students will obtain 2 skills when participating in this program. The first is aesthetic experience and the second is aesthetic knowledge. Later, there will be many ways to enter, either through art, design or crafts.

ART PAPER ENGINEERING AND SPECIAL ART LANGUAGE OF FSRD ITB

Indonesian Visual Culture is an introduction program about things related to visual culture in Indonesia, the approach to the problem is through several sciences, the first is through visual art, history of art, aesthetics, and then history of Indonesian art. The lectures were chosen theoretical courses that have an Indonesian context. Then the practical courses include Art Paper Techniques, Art Photography, and Drawings from the fine arts study program. There are several lectures from the Craft study program, namely archipelago aesthetics, ornaments, traditional Indonesian textiles, and sustainable craft. Meanwhile, for the practice they have transverse dyeing, dyeing techniques and batik. Activities related to culture must have a very close relationship with fine arts, and some courses are very typical/special at FSRD, for example, the Art Paper Engineering course which is only available at Faculty of Art and Design ITB. There are also quite distinctive courses such as Visual Language, so when students join this program, they will receive a course that is very different from other art schools in Indonesia.



- Drawing IV (3 Credits)
- Paper Art Techniques (3 Credits)
- Art Photography (3 Credits)
- Design Thinking (3 Credits)
- Design Anthropology (3 Credits)
- Ornament (3 Credits)
- Archipelago Aesthetics (2 Credits)
- Traditional Indonesian Textiles (2 Credits)
- Sustainable Craft (2 Credits)
- Dyeing Techniques (2 Credits)
- Batik (2 Credits)
- Traditional Furniture Review (2 Credits)
- Traditional Interior Design Review (2 Credits)
- Design Typography (2 Credits)
- Visual Culture (2 Credits)
- Visual Language (2 Credits)
- History of Indonesian Art I (2 Credits)
- Aesthetic II (2 Credits)
- History of Indonesian Art II (2 Credits)



REGISTRATION PROCEDURE

- ▶ If you are a student from ITB's partner universities, have your International Office nominate you to

- iro@itb.ac.id

- ▶ If you are a student from non ITB's partner universities, you can submit your application directly to

- <https://admission.itb.ac.id/registration/nonregular/>

- ▶ If you do not wish to take course packages, you can also take courses as standalone courses. You can check the list of courses here:

- https://admission.itb.ac.id/registration/nonregular/mata_kuliah_exchange_web

- ▶ If you need more information, please check following:

- <https://admission.itb.ac.id/home/student-exchange>

Contact Information:

iro@itb.ac.id or drop a ticket

<https://helpdesk.six.itb.ac.id/>

Whatsapp: +62 811 210 1920