



# **Vintage Reads**

Curated stories and cozy coners

View

Read More



#### Welcome Page



#### Login page



Sign up



Home:



#### Cart



# **AISHA RAHMAN**

## **PROFILE**

Gender : Female Age : 21

Education : Master's degree

Occupation : Marketing

Address : 123 Anywhere St., Any City



## **BIOGRAPHY**

Aisha is a 21-year-old marketing postgraduate who recently started working in a digital agency. She's ambitious, social, and always looking for new trends to incorporate into her strategies. She lives in the city and enjoys networking and personal growth.

## **MOTIVATIONS**

Career advancement

Learning new marketing tools

Gaining social media recognition

Building a personal brand

# **GOALS**

Become a marketing manager in 5 years

Grow her professional network

Launch a personal blog or brand

Master data-driven marketing strategies

# **FRUSTRATIONS**

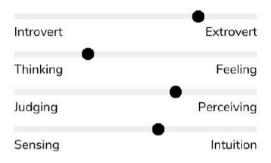
Overwhelmed by too many digital tools

Difficulty balancing work and life

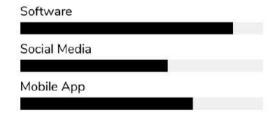
Trouble standing out in a saturated market

Lack of mentorship in her early career

## **PERSONALITY**



## **TECHNOLOGY**



# **BRANDS**



# Day 7 - Secondary Task:

Write 3 user interview questions

- 1. What motivates you to buy flowers online instead of visiting a store?
- 2. What's the most frustrating part of shopping for bouquets online?
- 3. How do you usually choose a flower bouquet by occasion, color, or style?

CottageScape

Abo

Categories

Contact

Reviews



# Welcome To Cottage Scape

Exploring the beauty and simplicity of rural life

Explore Now



# Categories



#### Village Scenery

Relax in the beauty of colorful and peaceful village homes.

View



#### Cottages & Huts

Discover the charm of traditional cottages and warm village homes.

View



#### **Farming Tools**

Essential tools to grow and nurture your village farm.

View



#### **Local Produce**

Freshly picked harvests, straight from the village to you.

View

# Customer Review



Anjali.R.

This page helped me. The visuals are stunning!



Suresh M.

As a digital artist, this protfolio helped me for fresh inspiration.



Sara A.

Loved how everything is well categorized, Very easy to explore.

#### About

Rooted in tradition, this project brings the heart of village life to the digital world. It embraces accessibility, emotion, and a deep connection to our cultural heritage.



#### hero





# Welcome To Cottage Scape Exploring the beauty and simplicity of rural life Explore flore Categories · · · Village Scenery Cottages & Huts Farming Tools Local Produce Rota in the beauty of robotic and procedure likely View Vice Van ! Yew. Customer Review Anjali.R. Suresh M. Sara A. Loved have everything to well conquented. Very every to explore. About Rooted in tradition, this project brings the heart of village site to the digital world. It embraces accessibility, emotion, and a deep connection to our cultural heritage.

nottagescapett@gmail.com

# Ramesh Kumar

Age: 42



Farmer Bhivapalli , India

# Goals:-

- \* Get weather updates
- \* Find farming equipments
- \* Connect with nearby farmers

# Pain Points:

- \* Limited internet access
- \* Difficulty understanding complex ui
  - \* Need regional language options

# Maya singh

Age: 31



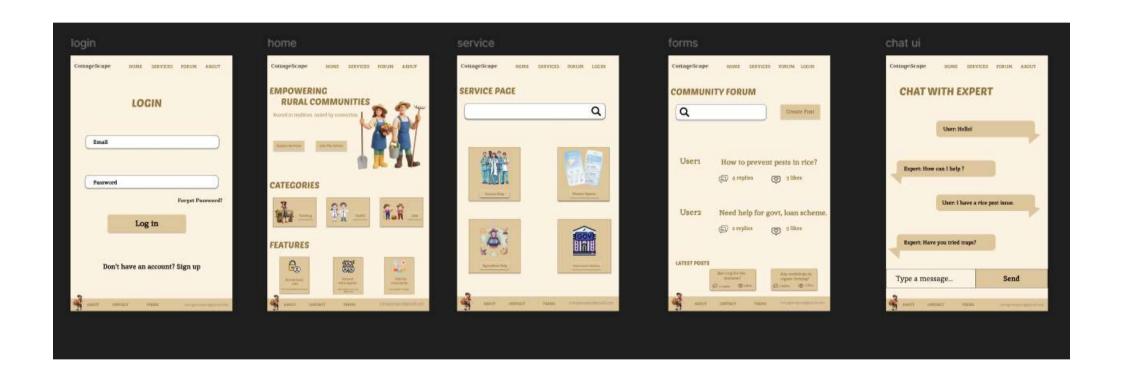
TEACHER
Patiala , India

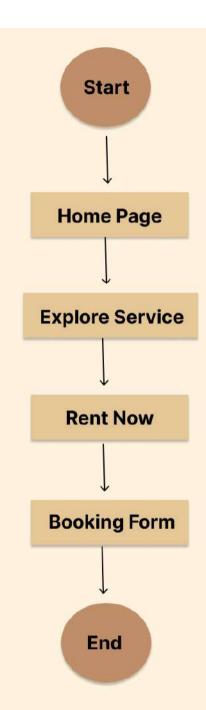
# Goals:-

- \* Discover engaging lesson plans
  - \* Find job opportunities
- \* Connect with other teachers

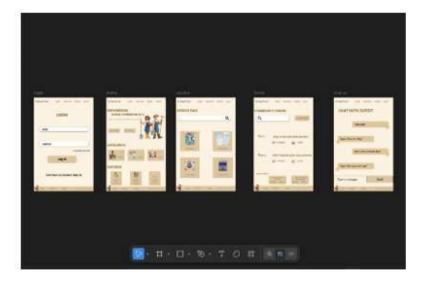
# Pain Points:

- \* Limited availability of resources
  - \* Needs simple navigation
- \* Lacks professional networking





# Village Connect - Rural Empowerment through Design

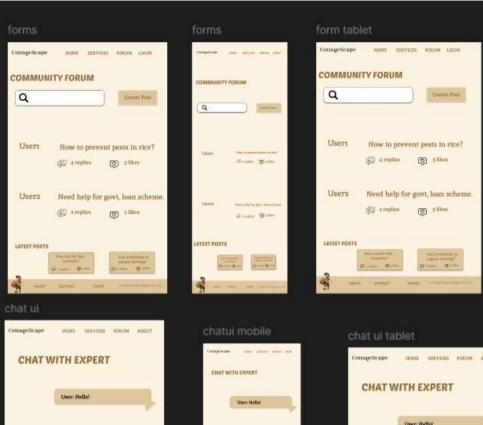


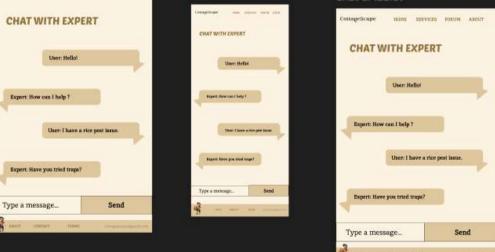
Village Connect is crafted to support rural users with easy access to farming services, community support, and expert advice. The clean wireframes focus on accessibility, clarity, and local familiarity—making digital help feel closer than ever. From login to forums and expert chat, each screen is designed to guide first-time users with confidence.

# **Built with empathy in Figma**

Wireframes | Prototypes | Flows

#100DaysOfUX #UXDesign #Figma #VillageConnect #UIDesign





# LOGIN Eval Perpet Password Log to Don't have an account? Sign up





















#### forms



#### chat ui



# **VILLAGE CONTENT - EMPOWERING RURAL COMMUNICATIONS**

#### Problem

Many rural communities struggle to access government services, expert advice, and local support in one place.

#### Process

Designed a multi-screen platform with home, services, forum, and expert chat using Figma.Included responsive layouts, accessibility features, and real user needs.

#### Solution

Created a mobile-first UI that connects users to farming help, job schemes, medical support, and live expert chats.

## Tools Used

Figma, WebAIM (for accessibility), Canva (for case summary)



# Primary Task

Learn the STAR method and write 1 STAR answer based on your experience.

S: During my UI/UX internship, I worked on a rural-themed platform called Village Connect.

T: I was responsible for designing accessible, mobile-friendly UI screens.

A: I designed 5 screens in Figma, added accessibility labels, and created a 1-slide case study.

R: I improved my UI design, learned Figma deeply, and developed confidence in presenting my work.

# Secondary Task

Write a 100-word reflection on your UI/UX journey.

This UI/UX internship journey has been an incredible learning experience. I started with basic wireframes and gradually progressed to creating high-fidelity screens for a rural-themed app called Village Connect. I learned how to design with accessibility in mind, apply responsive layouts, and present my designs in a clear case study format. Using Figma, WEB AIM, and Canva helped me explore different tools effectively. I also understood the value of user feedback and how small changes can improve usability. This journey boosted my confidence, refined my design thinking, and made me more prepared for real-world UI/UX projects.

This internship helped me understand the importance of accessibility and user-centred design. I practiced building wireframes and high-fidelity UIs in Figma, applied real feedback, and created a portfolio-ready case study. I enjoyed solving problems through design and learned to think from a user's point of view.

Now, I feel more confident in UI/UX and ready to explore real-world projects.





