



The Silent Narrator:

Telling Stories Beyond Words

Where silence speaks louder than words, and movement becomes revolution

Abdullah Al Jubayer

Mimodrama & Theatre Artist

A dedicated performer whose art transcends entertainment to become a catalyst for social awakening. Through the ancient craft of mime and contemporary theatre, Abdullah transforms stages into spaces of resistance, reflection, and profound human connection.

"Performing to awaken awareness on democracy, injustice, climate justice, and humanity."



The Art of Resistance



Silent Voices

Transforming silence into powerful storytelling, where every gesture carries the weight of unspoken truths and collective memory.



Social Awakening

Using performance to illuminate democracy, war, gender inequality, climate crisis, and social corruption through visceral, unforgettable experiences.



Grassroots Connection

Bringing complex global issues to ordinary people through accessible art that sparks dialogue, empathy, and collective understanding.



Democracy Under Siege

Bangladesh's Democratic Struggle

A haunting mimodrama that exposes the gradual erosion of democratic freedoms under authoritarian rule. Through powerful silent gestures, this piece chronicles the suppression of human rights and the resilience of those who dare to resist.

Each movement becomes a testament to courage—a call for awareness that transcends borders and speaks to universal struggles for freedom and dignity.

Unmasking Power

The Mask

A piercing examination of how power corrupts the soul. Politicians and business leaders shed their humanity, adopting deceptive facades that betray their true selves.

Social Injustice

Confronting persistent gender discrimination in rural Bangladesh, where women are denied education, autonomy, and basic human rights.

These complementary works challenge audiences to recognise the masks we all wear and the systems that perpetuate inequality, demanding integrity and courage in the face of injustice.



Climate Justice in Motion

"Don't Gas Asia"

Created in collaboration with Waterkeepers Bangladesh, this powerful mimodrama emerged from the broken promises of global leaders at the G7 summit. Through haunting silent choreography, it critiques our collective failure to address the climate crisis.

The piece transforms individual despair into collective action, urging audiences to abandon fossil fuel dependency and embrace sustainable practices before it's too late.



Cyclone Preparedness

GRIIPP South Asia Project

A landmark collaboration with GRIIPP South Asia at the University of Dhaka (August–October 2022), examining cyclone preparedness through an intersectional lens of gender, resilience, and disaster response.

This performance marked a pivotal moment—aligning artistic expression with global climate justice and disaster awareness, proving that mime can be both beautiful and urgently practical.



To watch the full video:<https://www.facebook.com/GRIPPSouthAsia/videos>

Challenging Tradition

Gender Discrimination in Bangladesh

This powerful mimodrama confronts the pervasive issue of gender discrimination in Bangladesh. Through poignant silent performances, it exposes the heartbreakingly real realities faced by women—from the denial of fundamental human rights to the cruel practice of forced early marriage and the burden of harmful superstitions.

The sketch aims to ignite awareness within local communities and among ordinary Bangladeshis, urging them to champion women's rights and challenge entrenched injustices in both rural and modern society.



Laughter, Unspoken

A Festival Highlight Sketch: Calling Bell

A captivating comedy sketch, performed at the International Mime Festival held at Jahangirnagar University. Organised by Rangon Mime Academy, this piece showcased the power of silent humour to connect with diverse audiences.

Through expressive movements and witty scenarios, the performance highlighted the universal language of laughter, proving mime's enduring relevance as a vibrant art form.

To watch the full video:





Craft & Collaboration

Bangladesh Institute of Theatre Arts

Foundational training in mime and theatrical techniques, developing the physical vocabulary essential for wordless storytelling.

Collaborative Projects

Cross-cultural exchanges that enriched understanding of how mime serves as both artistic expression and activist platform.

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Rezwan Razan Residency

Advanced study with the founder of Pantomime Movement UK, exploring international approaches to mime as social commentary.

My Mime Journey

My journey into mime began with a foundational workshop, leading to a transformative artistic path.

The Genesis: Dhaka University Mime Action (2019)

I started with a pivotal workshop at Dhaka University Mime Action, guided by Mir Lokman, founder of DUMA.

Stages of Growth: Over 100 Performances

With DUMA, I participated in over 100 performances, including national festivals, competitive events, and street shows, honing my craft and connecting with diverse audiences.



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Building Blocks: Member & Administrator

After the workshop, I became an active member of DUMA, contributing to its artistic vision before expanding into administrative roles.



Shapnogulo Melbe Dana

Dreams Will Soar: A Call for Child Rights

"Shapnogulo Melbe Dana" (Dreams Will Soar), a powerful spoken drama written by Zubaer Mostafa and directed by Iqbal Javed, addresses the critical issue of child rights. The play vividly portrays the harsh realities of child abuse and exploitation, particularly young children forced into labour before the age of 18.

Abdullah plays a pivotal role as a teacher, symbolising hope and intervention. His character ultimately rescues a child from a metal factory, championing the fundamental rights of children to education, proper nutrition, and a safe, nurturing environment.



Beyond Performance



Major Works

From democracy to climate justice



Countries

Bangladesh, UK, international reach



Lives Touched

Through performance and dialogue

Each performance becomes a bridge between art and activism, transforming individual moments of beauty into collective movements for change. The ripple effects extend far beyond the stage, inspiring conversations that challenge systems and awaken consciousness.

Shared Moments, Lasting Memories

Beyond the stage, countless moments of camaraderie, collaboration, and collective joy define this journey. These images capture the spirit of teamwork, shared passion, and the bonds forged through artistic endeavours and community engagement.



Connect & Collaborate

Ready to Create Together

Whether you're curating exhibitions, developing NGO programmes, or planning festivals that matter, Abdullah brings artistic excellence with unwavering social consciousness.

From Riyadh to Bangladesh and beyond, his work transcends geographical boundaries to address our shared human challenges.

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Art that moves. Stories that matter. Change that lasts.