

# Curriculum Vitae

Andreas Almqvist  
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## Education

- 2019 **MScEng (Civilingengörsexamen) in Media Technology | KTH Royal Institute of Technology | Stockholm, Sweden**  
My thesis Sites of Encounter explores challenges of situated alienation from people and place in my neighbourhood. With it, I address a need for particular social experiences, which, besides the sake of more immediate social wellbeing, it is contributing to a valuable foundation for local, collective and coordinated action. I propose four design instances and reflections designing with people where they live.
- 2015 **Exchange Semester | Savitribai Phule Pune University | Pune, Maharashtra, India**  
6 months of living and studying in India as part of my MScEng degree.
- 2015 **Audio Engineering | SAE Institute | Stockholm, Sweden**  
Professional qualification to record, edit, mix and master sound and music.

## Practice

- 2019 **Poster Presenter | CHI Conference | Glasgow, Scotland**  
Presented my published research through design paper on the design space of butterflies in the stomach in the premier HCI conference CHI as a poster.
- 2018 **Research Engineer | KTH Royal Institute of Technology | Stockholm, Sweden**  
Research Engineer in Somaesthetic Interaction Design for home appliances, in an industrial collaboration with Electrolux. Project resulted in Lune: Ritualizing Somaesthetic Design.
- 2018 **Audio Engineer | In Memory | Stahlhammer Klezmer Classic Trio**  
Edited, mixed and mastered 11 songs on album In Memory for chamber music group Stahlhammer Klezmer Classic Trio.
- 2017 **Expert Listener | ATG Sound Technology Research | Dolby Sweden AB**  
Employed as an external expert listener to judge sound quality of compression in surround system Dolby Atmos.

## Publications

- Conference Papers **Andreas Almqvist**. 2019. Ways Into the Design Space of Butterflies in the Stomach. Extended Abstracts of the ACM Conference on Human Factors in Computing Systems (CHI2019), Glasgow, Scotland.
- Master's Thesis **Andreas Almqvist**. 2019. Sites of Encounter: Engagement Potentials and Considerations for Encompassing Respect. Master's Thesis at the program Interactive Media Technology at the Royal Institute of Technology (KTH), Stockholm, Sweden.

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## Awards

- 2019      **Elaborate and collaborate further on master's thesis.** Awarded an invitation to a writing camp to elaborate and collaborate on my master's thesis Sites of Encounter with degree examiner Anders Hedman, degree supervisor Jarmo Laaksolahti and advisor Rob Comber.
- 2018      **Nomination for Best Creative Technical Application.** Project Lumobok was awarded a nomination for Best Creative Technical Application at C Awards.
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## Service

- 2019      **Student Volunteer** at CHI 2019, Glasgow, Scotland, the ACM Conference on Human Factors in Computing Systems, the premier international HCI conference.
- 2018      **Student Volunteer** at IDC 2018, Trondheim, Norway, the international ACM Conference on Interaction Design and Children.
- 2018      **Student Volunteer** at TEI 2018, Stockholm, Sweden, the international ACM Conference on Tangible, Embedded and Embodied Interactions.
- 2014 - 2016      **Music room administrator** in my neighbourhood at my local tenant association LOM. Responsible for memberships, finance, equipment and maintenance of the room and gear.
- 2012      **Volunteer worker** at the American Conservation Experience in Arizona, Utah, New Mexico, USA. Making and repairing hike trails in national parks and fences for livestock.