

Curriculum Vitae

Andreas Almqvist

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<https://aalmqvis.github.io>

Education

2020 - 2021	Philosophy Södertörn University Stockholm, Sweden Philosophy student.
2019	MScEng (Civilingengörsexamen) in Media Technology KTH Royal Institute of Technology Stockholm, Sweden Thesis exploring the design space of enriching a neighbourhood's social and communal affordances, resisting capital-driven design's atomization and passivation.
2015	Audio Engineering SAE Institute Stockholm, Sweden Professional sound and music recorder, editor, mixer, masterer.

Practice

2019 nov - 2020 dec	Associate Scientist ABB, Corporate Research, UX Västerås, Sweden Lead the team's first service design project. Produced a service design method. Master thesis supervisor. Responsible for integrating sustainability in UX team's research strategy.
2019	Reviewer CHI Virtual Case Study paper reviewer.
2019	Poster Presenter CHI Glasgow, Scotland Presented <i>Ways Into the Design Space of Butterflies in the Stomach</i> . Extended Abstracts of the 2019 CHI Conference on Human Factors in Computing Systems.
2018 june - 2018 sep	Research Engineer KTH Royal Institute of Technology Stockholm, Sweden Research Engineer in Somaesthetic Interaction Design for home appliances, in an industrial collaboration with Electrolux.
2017 - 2018	Audio Engineer Self-employed Stockholm, Sweden Edited, mixed and mastered 11 songs on album <i>In Memory</i> for chamber music group Stahlhammer Klezmer Classic.
2017	Expert Listener Dolby Stockholm, Sweden Employed as an external expert listener in research project to judge sound quality of compression in surround system Dolby Atmos.

Design & technical skills

Digital fabrication & prototyping	Electronic circuits, sensors, actuators, 3D printing and modeling, laser cutting, woodwork
Research methods	Sketching, cultural probes, workshops, autoethnography
Programming	Arduino, Unity3D, HTML, CSS, JavaScript and frameworks, Processing, p5.js, PureData , Oculus
Other	Sound design, Adobe Creative Suite, LaTeX

Publications

- Conference Paper **Andreas Almqvist.** 2019. Ways Into the Design Space of Butterflies in the Stomach. Extended Abstracts of the ACM Conference on Human Factors in Computing Systems (CHI2019), Glasgow, Scotland.
- Master's Thesis **Andreas Almqvist.** 2019. Sites of Encounter: Engagement Potentials and Considerations for Encompassing Respect. Master's thesis at the program Interactive Media Technology at the Royal Institute of Technology (KTH), Stockholm, Sweden.
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Service

- 2020 **Volunteer** at STREAMS, conference for Environmental Humanities at KTH.
- 2019 **Reviewer** of Case Study paper at CHI2019.
- 2019 **Student Volunteer** at CHI 2019, Glasgow, Scotland, the ACM Conference on Human Factors in Computing Systems, the premier international HCI conference.
- 2018 **Student Volunteer** at IDC 2018, Trondheim, Norway, the international ACM Conference on Interaction Design and Children.
- 2018 **Student Volunteer** at TEI 2018, Stockholm, Sweden, the international ACM Conference on Tangible, Embedded and Embodied Interactions.
- 2014 - 2016 **Music room administrator** in my neighbourhood at my local tenant association LOm. Responsible for memberships, finance, equipment and maintenance of the room and gear.
- 2012 **Volunteer worker** at the American Conservation Experience in midwest USA. Making and restoring hike trails in national parks and fences for livestock.
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Teaching

- 2020 **Supervisor of master thesis** at ABB, service design project.
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Awards

- 2019 **Writing camp.** Invitation to refine master's thesis to publish with Anders Hedman, Rob Comber, Jarmo Laaksolahti from KTH.
- 2018 **Nomination for Best Creative Technical Application.** KTH course project *Lumobok* was awarded a nomination for Best Creative Technical Application at C Awards.