



UNIVERSITY OF  
CAMBRIDGE

## 3F1, Signals and Systems

Part I: Frequency response and Bode diagrams

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# Intro - from math to engineering

## Filters for signal processing

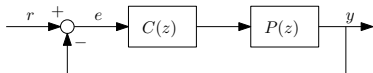
Design the filter  $W(s)$  so that the filtered signal is...



Example: reduce high frequency noise from a signal, band-pass filter to select a specific radio station

## Filters for control

Design the controller  $C(s)$  so that the closed loop  $W_{r,e} = \frac{1}{1+PC} \dots$



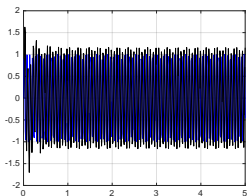
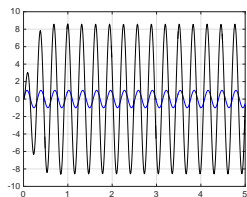
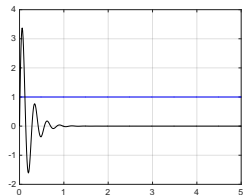
Example: shape the frequency response of the open loop  $PC$  to achieve performance/robustness of closed-loop tracking error  $W_{r,e}$

$$G(z) = \frac{z - 1}{z^2 - 1.85z + 0.9}$$

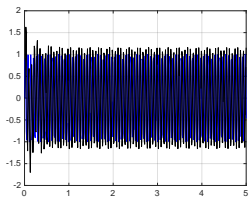
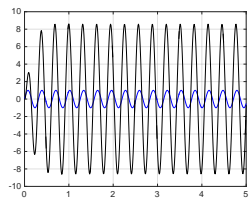
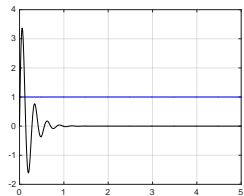
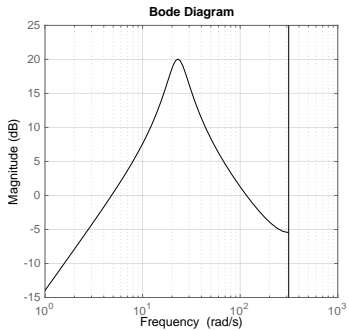
Every input is represented  
by a sum of sinusoids...

⇒

The filter behavior is  
completely characterized by  
its response to sinusoids.

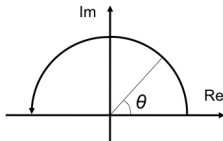


$$G(z) = \frac{z - 1}{z^2 - 1.85z + 0.9}$$



## Module A

### Frequency response



### Analog signals:

Frequency:  $\omega$  rad/s

Input signal:  $\cos(\omega t)$

Output signal:  $y(t)$  at steady state

### Digital signals:

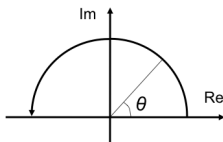
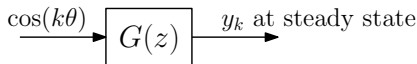
Sampling time:  $T$

(Sampled) Input signal:  $\cos(k\theta)$  for  $\theta = \omega T$

Output signal:  $y(k)$  at steady state

**Note:**  $\theta \leq \pi$ .

By Shannon sampling theorem the sampling frequency  $f \geq 2\omega_{max}$ , which gives a sampling time  $T = \frac{2\pi}{f} \leq \frac{\pi}{\omega_{max}}$ . Thus,  $\theta = \omega T \leq \pi$ .



Easier to work with complex form:  $u(k) = e^{j\theta k}$

$$\Rightarrow U(z) = \frac{1}{1 - e^{j\theta} z^{-1}}$$

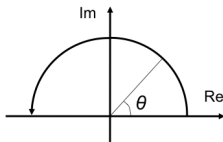
$$\Rightarrow Y(z) = G(z)U(z) = \underbrace{\frac{G(e^{j\theta})}{1 - e^{j\theta} z^{-1}}}_{\text{input}} + \underbrace{\text{terms of the form } \frac{\beta_i}{1 - p_i z^{-1}}}_{\text{filter stable poles}}$$

Why is the input multiplied by  $G(e^{j\theta})$ ? In general,

$$Y(z) = \frac{\beta_0}{1 - e^{j\theta} z^{-1}} + \text{terms of the form } \frac{\beta_i}{1 - p_i z^{-1}} \text{ so}$$

- ▶  $[(1 - e^{j\theta} z^{-1})Y(z)]_{z=e^{j\theta}} = \beta_0 + 0 \cdot \text{terms of the form } \frac{\beta_i}{1 - p_i z^{-1}}, \text{ but}$
- ▶  $[(1 - e^{j\theta} z^{-1})G(z)U(z)]_{z=e^{j\theta}} = G(e^{j\theta}).$





Easier to work with complex form:  $u(k) = e^{j\theta k}$

$$\Rightarrow U(z) = \frac{1}{1 - e^{j\theta} z^{-1}}$$

$$\Rightarrow Y(z) = G(z)U(z) = \underbrace{\frac{G(e^{j\theta})}{1 - e^{j\theta} z^{-1}}}_{\text{input}} + \underbrace{\text{terms of the form } \frac{\beta_i}{1 - p_i z^{-1}}}_{\text{filter stable poles}}$$

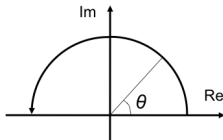
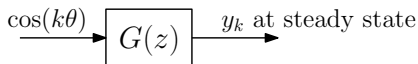
$$\Rightarrow y(k) = G(e^{j\theta})e^{j\theta k} + \text{terms decaying to 0 as } k \rightarrow \infty.$$

$$y_{ss}(k) = G(e^{j\theta})e^{j\theta k} = |G(e^{j\theta})|e^{j(\theta k + \angle G(e^{j\theta}))}$$

## Alternative derivation: frequency response by convolution

$$u_k = e^{j\theta k}$$

$$\begin{aligned} y_k &= \sum_{i=0}^k g_{k-i} u_i = \sum_{i=0}^k g_i u_{k-i} = \sum_{i=0}^k g_i e^{j\theta(k-i)} = e^{j\theta k} \sum_{i=0}^k g_i e^{-j\theta i} \\ &= e^{j\theta k} \left( \sum_{i=0}^{\infty} g_i e^{-j\theta i} - \sum_{i=k+1}^{\infty} g_i e^{-j\theta i} \right) \\ &= e^{j\theta k} \left( \underbrace{\sum_{i=0}^{\infty} g_i e^{-j\theta i}}_{G(e^{j\theta})} - \sum_{i=k+1}^{\infty} g_i e^{-j\theta i} \right) \\ &\leq G(e^{j\theta}) e^{j\theta k} + \underbrace{\sum_{i=k+1}^{\infty} |g_i|}_{\rightarrow 0 \text{ as } k \rightarrow \infty} = |G(e^{j\theta})| e^{j(\theta k + \angle G(e^{j\theta}))} + \underbrace{\sum_{i=k+1}^{\infty} |g_i|}_{\rightarrow 0 \text{ as } k \rightarrow \infty} \end{aligned}$$

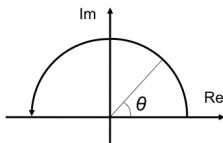
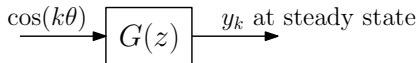


Use linearity

$$u(k) = \cos(\theta k) = \frac{1}{2} \left( e^{j\theta k} + e^{-j\theta k} \right)$$

$$\begin{aligned} y_{ss}(k) &= \frac{|G(e^{j\theta})|}{2} \left( e^{j(\theta k + \angle G(e^{j\theta}))} + e^{-j(\theta k + \angle G(e^{j\theta}))} \right) \\ &= |G(e^{j\theta})| \cos(\theta k + \angle G(e^{j\theta})) \end{aligned}$$

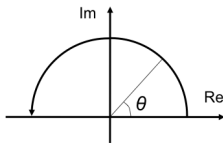
The filter amplifies the sinusoidal input  $\cos(\theta k)$  by a factor  $|G(e^{j\theta})|$  and shifts its phase by a factor  $\angle G(e^{j\theta})$ .



$$u(k) = \cos(\theta k)$$

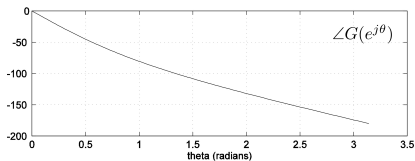
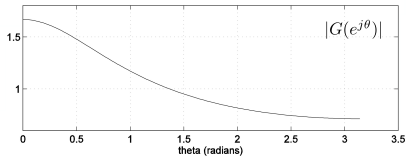
$$y_{ss}(k) = |G(e^{j\theta})| \cos(\theta k + \angle G(e^{j\theta}))$$

- ▶ Filter amplification and phase shift can be characterized at each frequency  $\rightarrow$  Bode diagrams.
- ▶ Bode diagrams provide a good representation of the filter behavior since every signal at the input can be decomposed into sum of sinusoids.
- ▶ Note that  $\cos(\omega Tk) = \cos((\omega + \frac{2\pi}{T})Tk)$  so going more than a complete revolution is redundant.



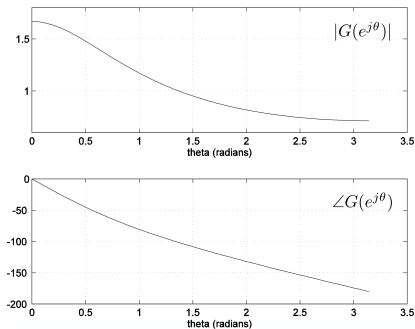
$$u(k) = \cos(\theta k)$$

$$y_{ss}(k) = |G(e^{j\theta})| \cos(\theta k + \angle G(e^{j\theta}))$$

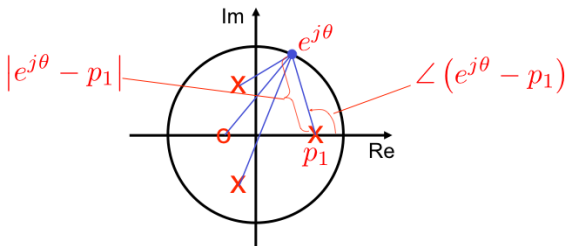


## Module B

### Gain-Phase plots / Bode diagrams

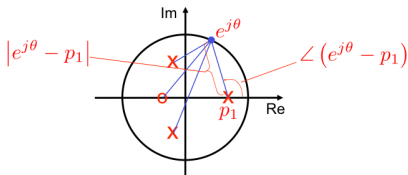


$$\triangleright G(z) = c \frac{\prod_{k=1}^m (z - z_k)}{\prod_{k=1}^n (z - p_k)}$$



$$\begin{aligned} \triangleright |G(e^{j\theta})| &= |c| \frac{\prod_{k=1}^m |e^{j\theta} - z_k|}{\prod_{k=1}^n |e^{j\theta} - p_k|} \\ |G(e^{j\theta})|_{dB} &= 20 \log(|G(e^{j\theta})|) \\ &= 20 \left( \log |c| + \sum_{k=1}^m \log |e^{j\theta} - z_k| - \sum_{k=1}^n \log |e^{j\theta} - p_k| \right) \end{aligned}$$

$$\triangleright \angle G(e^{j\theta}) = \angle(c) + \sum_{k=1}^m \angle(e^{j\theta} - z_k) - \sum_{k=1}^n \angle(e^{j\theta} - p_k)$$

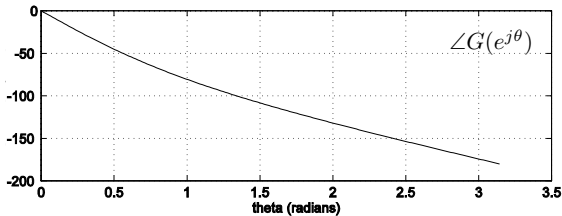
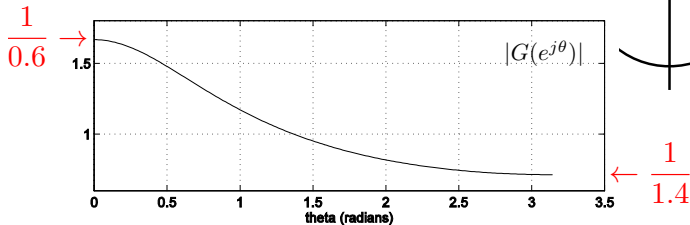
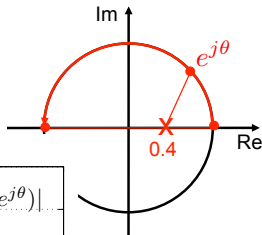


## Hints on Bode diagrams

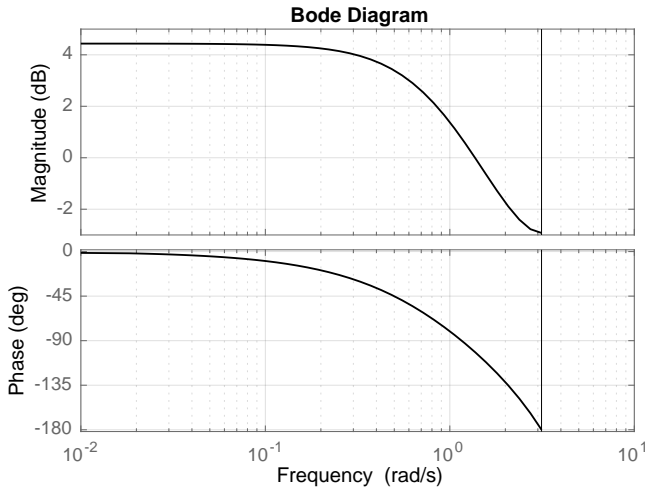
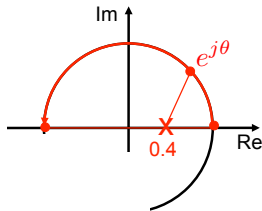
- ▶ The magnitude of the frequency response is given by the product of the distances from the zeros to  $e^{j\theta}$  divided by the product of the distances from the poles to  $e^{j\theta}$   
In dB products and divisions become sums and subtractions.
- ▶ The phase response is given by the sum of the angles from the zeros to  $e^{j\theta}$  minus the sum of the angles from the poles to  $e^{j\theta}$ .
- ▶ Thus when  $e^{j\theta}$  “is close to” a pole, the magnitude of the response rises (resonance). When  $e^{j\theta}$  “is close to” a zero, the magnitude falls (a null).
- ▶ The behavior of the phase response is less intuitive but similar principles apply.
- ▶ Differently from the continuous case, there are no simple rules for drawing Bode diagrams of digital filters. Numerical tools help!



Example  $\frac{1}{z - 0.4}$  which is a simple low pass filter.



Example  $\frac{1}{z - 0.4}$  which is a simple low pass filter.



## Matlab code for Bode diagrams and sinusoidal input/output

%Definition of the filter

num = [ 1 -1 ]; %filter numerator

den = [ 1 -1.85 0.9 ] %filter denominator

T = 0.01 %sampling time

MaxFreqHz = 1/(2\*T) %max signals frequency in Hz

MaxFreqRads = 2\*pi/(2\*T) %max signals frequency in rad/s

G = tf(num,den,T) %transfer function

%Bode diagram on [0,pi]

bode(G)

%Unit step response

step(G)

%Filtering a 20 rad/s sinusoid for 5 seconds

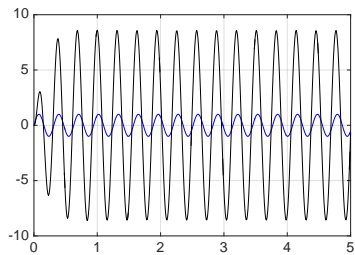
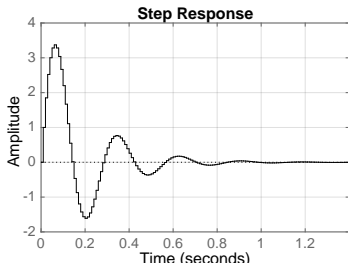
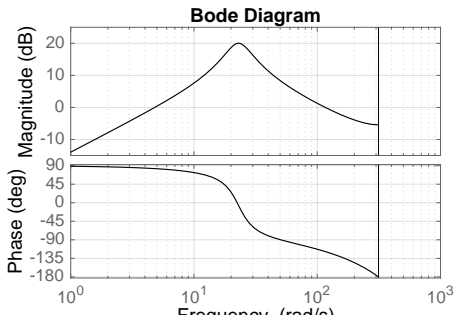
omega = 20; %20 rad/s, that is, 3.18 Hz

t = 0:T:5; %sampling times

u = sin(omega\*t); %digital input (sampled)

y = lsim(G,u,t); %filter output

plot(t,u,'-b'); hold on; plot(t,y,'-k','linewidth',1) % plot signals



## Module D

From analysis to design:  
a first example (with Matlab code)

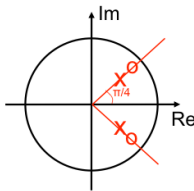
## Digital notch filter

Design a causal digital notch filter to attenuate 50Hz noise. Assume a sampling period of  $T = 2.5$  milliseconds.

We need to arrange a dip in the magnitude of the filter at frequency  $\omega_c = 50 \cdot 2\pi \text{ rad/s}$ , that is at the normalized frequency  $\theta_c = \omega_c T = 50 \cdot 2\pi \cdot 0.0025 = \frac{\pi}{4} \text{ rad}$ .

Approach: place a pair of zeros of  $H(z)$  at  $\lambda e^{\pm j\theta_c}$ . We need to put in a pair of poles to make it causal. Let's place the poles at  $\mu e^{\pm j\theta_c}$  where  $\mu < \lambda$ . This will result in the frequency response being close to one for frequencies away from  $\theta_c$ .

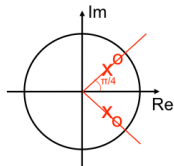
$$\begin{aligned} G(z) &= c \frac{(z - \lambda e^{j\theta_c})(z - \lambda e^{-j\theta_c})}{(z - \mu e^{j\theta_c})(z - \mu e^{-j\theta_c})} \\ &= c \frac{z^2 + \lambda\sqrt{2}z + \lambda^2}{z^2 + \mu\sqrt{2}z + \mu^2} \end{aligned}$$



choose  $c$  so that  $G(1) = 1$  (unity d.c. gain).

## Digital notch filter

$$G(z) = c \frac{z^2 + \lambda\sqrt{2}z + \lambda^2}{z^2 + \mu\sqrt{2}z + \mu^2}$$

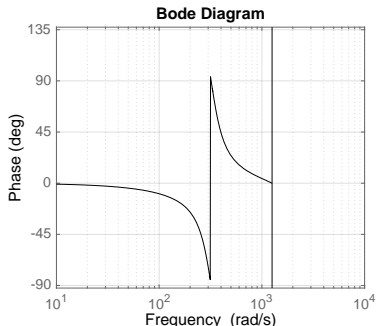
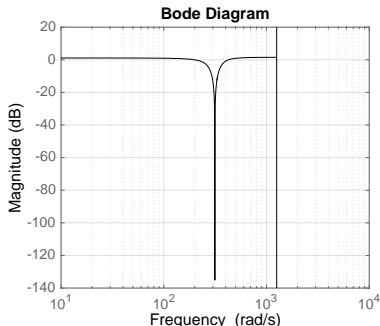


Simple description  $Y(z) = G(z)U(z)$  given by

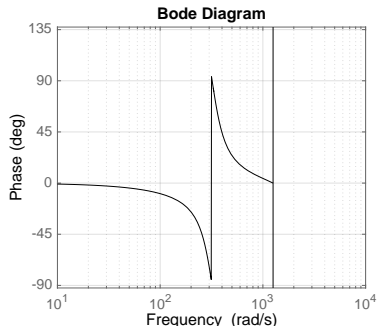
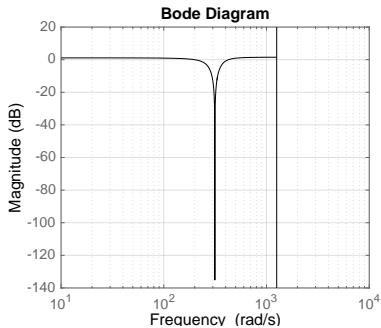
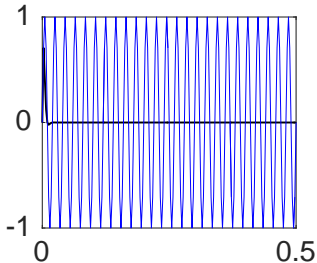
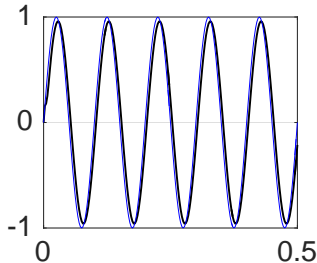
$$(z^2 + \mu\sqrt{2}z + \mu^2)Y(z) = c(z^2 + \lambda\sqrt{2}z + \lambda^2)U(z)$$

and simple implementation, by the difference equation

$$y_k = -\mu\sqrt{2}y_{k-1} - \mu^2y_{k-2} + cu_k + c\lambda\sqrt{2}u_{k-1} + c\lambda^2u_{k-2}$$



## Digital notch filter





## Matlab code for notch filter

**%Filter definition with cut frequency at 50Hz**

phase =  $2 \times \pi \times 50 \times 0.0025$

z = [exp(j\*phase),exp(-j\*phase)] **%zeros**

p = (1/1.2)\*[exp(j\*phase),exp(-j\*phase)] **%poles**

notchF= zpkm(z,p,1,0.0025) **%(zeros, poles, dc gain, sample time)**

**%Bode diagram**

bode(notchF)

**%Simulation with input at frequency omega**

t = 0:0.0025:0.5

omega = 50

u = sin(omega\*2\*pi\*t)

y = lsim(notchF,u,t)

plot(t,y,'-k','linewidth',1)

hold on

plot(t,u,'-b')