

BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, PILANI, K.K.
BIRLA GOA CAMPUS

INSTRUCTION DIVISION Course Handout (Part II)

First Semester 2018-19

Date: 01-Aug-2018

In addition to part I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No : HSS F313

Course Title : Introduction to Contemporary Arts

Instructor-in-charge : Dr. Parichay Patra

Instructor : Dr. Subodh Kerkar (Museum of Goa)

Course Description

The course focuses on the foundational understanding of art and aesthetics in the Indian and Western perspectives. It discusses the history of Indian and Western art. The course proposes to offer an understanding of the aesthetic and philosophical implications of art through the collaboration of technology.

Objectives

- To provide an introduction of contemporary art.
- To understand the different sculptural and architectural mediums of artistic practice.
- To understand various components of sculpture, pop arts and architecture.
- To connect art and technology.

Teaching Methodology

Lectures, Group Discussion, Analysis of arts and paintings, seminars, use of videos and practical art work will be adopted.

Evaluation Methodology

Student learning will be evaluated through tests, projects and assignments. The course will offer 35 hours of lecture hours and 10 hours of practical in art.

Proposed Text book

Jones, Amelia, ed. *A Companion to Contemporary Art since 1945*. Oxford: Blackwell Publishing, 2006.

Suggested Reading

Berger, John. *Ways of Seeing*. Penguin Classics, 1972. Reprint 2008.

Craven, Roy. *A Concise History of Indian Art*. London: Thames and Hudson, 1976. Reprint 1998.

Eck, Diana. *Darsan: Seeing the Divine Image in India*. New Delhi: Motilal Banarsidass, 2008.

Lee, Sherman E. *A History of Far Eastern Art*. New Jersey: Prentice Hall, 1994.

Zimmer, Heinrich. *Myths and Symbols in Indian Art and Civilization*. New Jersey: Princeton University Press, 2017.

Syllabus Chart

Total contact hours: 40

No of classes	Subject	Objective	Skills
1-2	Introduction to the course	To help the learners understand the requirements and expectations of the course	
3-5	What is art? Engaging with contemporary art: Classifications of art; Culture and art	Understanding methodologies of viewing contemporary art and its cultural underpinnings	Knowledge of contemporary art
6-7	Engaging with contemporary art: Art as political	Understanding methodologies of viewing contemporary	Knowledge of contemporary art

		art and its political underpinnings	
8-10	Engaging with contemporary art: Art as philosophical and Environmental	Understanding methodologies of viewing contemporary art and its philosophical and environmental underpinnings	Knowledge of contemporary art
11-16	History of Western Art (Egypt, Greek, Roman, Christian, Byzantine, Europe, Italy)	Understanding the basic principles of Western art	
17-22	History of Eastern Art (Early cultures of Asia, Bronze vessels, Ritual Art, Tomb and Shrines, Buddhist Art, Hindu Temple Images, Calligraphy and Aristocratic Culture and Art, Landscape Painting, Gardens, Mughal Court Art,	Understanding the basic principles of Eastern art; relevance of art in daily life	
23-27	History of Indian Art: Folk and Indigenous Art and Indian Traditions, Cave architecture, Elephanta and Ellora, India's 'Medieval' Sculpture , Painting and	Learning Indian art history at a glance, understanding different mediums of artistic practice through the ages	Indian art history (classical,modern,folk)and aesthetics

	Architecture in the Sultanate Period, Miniature Paintings in the Hindu Courts, puppetry		
28-35	Art and Technology- Contemporary Art: Digital Art, Installations and Cinema	Understanding modern art	Introduction to camera and other modern tools of art creation

Note: Some of the classes (engaging in hands on art work) will be conducted as 2-full day workshops with over 10 hours of practical learning. The classes will be conducted in the Museum of Goa which requires the students to travel to the Museum for the practical classes.

No. of Classes	Subject	Objective	Skills
Practical studies (5 hours)	Object line drawing. Looking into Michael Martin's works.	Object study, using element line & shape, contour drawing.	Drawing, observation, expression.
	Nature Drawing, looking into surrealism	Study of nature objects in details, using creative & imagination.	Visualization & imagination
	Still life, looking into Paul Cezanne's work	Using skills learnt in first 2 classes, understanding groups of objects.	Composition, proportion and scale
	Value -element of art	Gradation lightness & darkness, creating volume on 2d surface.	Understanding tones, shading, using tints & shades
	Colour &	Colour theory & use of colour	

	<p>emotions</p> <p>Design</p> <p>Imaginative composition</p> <p>Work in pop-art style.</p>	<p>Using elements of art in composition with introduction to principles of art.</p> <p>Work based on given idea, mixed medium & collage. Sketching</p> <p>Looking into pop artists work, copying a master or creating an original work.</p>	<p>Expression through colour</p> <p>Planning work composing, organizing the given space.</p> <p>Using practical skills learnt imagination, documentation Improving drawing.</p> <p>Self Expression in a popular & contemporary style.</p>
Practical studies (2 hours)	<p>Portraiture</p> <p>-Human study with emphasis on Head study.</p> <p>Print making – lino cut</p>	<p>Figure drawing figurative composition, anatomy, movement, Structure. Black and white lino printing. Understanding the print process, Positive & negative space.</p>	<p>Understanding figurative representation. Understanding levels & surfaces, working with tools.</p>
Practical studies (3 hours)	<p>Paper making;</p> <p>Clay- modelling</p>	<p>Exploring paper making processes with different raw</p>	<p>Creative paper making; Understanding 3D modelling</p>

		materials; Working with clay forms- shaping and constructing	
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Logistics

Transport: The students will travel to Museum of Goa on 2 Sundays for their practical sessions which will include total 10 hours of hands-on art under the supervision of artists and one faculty member from BITS. The expenses incurred for the travel will be borne by the Department of Humanities and Social Sciences under the Department Development Fund.

Raw Materials for Practical Studies: The cost will be borne by the students. This might amount to Rs. 2250 per head.

Teaching: Teaching will be distributed among three experts from Museum of Goa (Dr. Subodh Kerkar and two of his associate artists) and Dr. Parichay Patra from BITS. The topics for theory classes will be distributed among the instructors.

Evaluative Pattern:

Components	Duration	Weightage (%)	Date & Time	Nature
* Mid Sem	1.5 hours	30	-----	CB
*Home Assignment (Project)		20	-----	OB
*Class Assignment (Project)		10	-----	OB
*Compre.	3 hrs.	40	-----	CB