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# ANDRÉS ANIBAL PARDO LEIVA

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I like to operate with an emphasis on efficiency and resource optimization, consistently upholding high standards of quality and meticulous attention to detail. I am dedicated to attaining tangible results, recognizing opportunities for ongoing enhancement, and contributing value through my expertise and experience.

## CONTACT

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## PROFESSIONAL EXPERIENCE

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### Full Stack Developer Specializing in Web Development - Freelance

April 2024 - present

I created various websites, including:

- Visual portfolio for a graphic designer.
- A web application enabling users to schedule and manage events via an interactive calendar system.
- Website where I integrated features enabling users to examine each song, access details such as title, composer, and performers, and listen to musical excerpts.
- A website that enables users to explore various bird species, featuring images, descriptions, and pertinent data.

Tools: JavaScript, React, HTML, CSS, Babel, Webpack, NPM, Git, REST API, Express.js, Node.js, Next.js, and MongoDB.

### Sound Designer - Independent Contractor

January 2020 - Present

- Recording of original effects for multimedia projects designed for advertising purposes.
- Audio mixing and design for short films, as well as corporate, advertising, and cinematic videos.
- Additionally, I provided audio mixing services for bands and artistic demos.
- Mastery in post-production processes related to audiovisual media.

Tools: Pro Tools, iZotope Audio Editor, iZotope Noise Reducer.

### Sound Engineer and Designer - Atomica S.p.A.

January 2016 – January 2020

- Studio manager, accountable for the recording, editing, mixing, and mastering of audiovisual productions.
- I am involved in advertising and film projects.
- Foley artist.

Tools: Pro Tools

## EDUCATION

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### Web Developer

TripleTen Bootcamp

2023

### Audio engineering

Universidad tecnológica de Chile INACAP

2010 - 2016

### PHP and MySQL: Develop a Comprehensive Job Portal

Udemy

2025

## PROFESSIONAL AND PERSONAL COMPETENCIES

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Languages: Spanish (native), English (advanced).

A sound engineer experienced in audiovisual post-production, team coordination, and high-level project execution, including an Emmy Award for a web series. I am accustomed to maintaining high standards of quality, efficiency, and attention to detail. Currently, I am transitioning to web development, a field in which I possess experience creating personal projects and interactive sites for my portfolio. I aim to integrate my creative, technical, and collaborative approach into the development of digital solutions that yield significant impact.