



Zoran Paunovic

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Employment

Royal Caribbean International

<http://www.royalcaribbean.com/>

Head Broadcast Technician

January 2018 – present

- In charge of the Broadcast center and maintaining all aspects of operation onboard.
- Responsible for all satellite & TV content programming and video production.
- In control of supervising, coordinating and tuning satellite feed using various systems, amongst them: Orbit Marine AL-7200 and SeaTel Antenna tracking system with encoders PowerVu, Tandberg, Nokia, and Motorola.
- Accountable for editing and shooting productions and creating graphics for onboard TV system.
- In charge of overseeing the administration of the interactive TV system.
- Responsible for working closely with the Marketing and Revenue departments to produce relevant collateral marketing.
- Responsible for managing, observing, training and evaluating broadcast team and work procedures to ensure standards were met.
- In charge of maintaining, or supervising maintenance of, all video equipment in all venues.
- Accountable for overseeing production of the "Cruise in Review" DVD.

Royal Caribbean International

<http://www.royalcaribbean.com/>

Broadcast Technician

November 2013 – January 2018

- Reads television-programming log to ascertain program to be recorded or program to be aired on RCTV closed circuit television.
- Selected pre-approved source, such as movies, satellite or local television stations, from which program will be recorded or transmitted, and selects videotaping equipment on which program will be recorded.
- Monitors television system to ensure all channels are operating appropriately within specifications and correct programming is being televised.
- Maintains equipment and ensures proper function.
- Observes scales in video and color monitors and operates controls to adjust video and color levels.
- Wires audio and video patch bays (socketed equipment that allows for transfer of audio and video signals between different pieces of equipment, via cables).
- Worked as Digital Content Specialist for several months

Television Station “DM SAT”

<http://www.dmsat.tv/>

TV Producer

November 2008 – October 2013

- Manage all aspects of production so that a complete program is delivered accurately and on time
- Involving with the post-production process and closely working with editing
- Allowing all aspect of video production
- Organizing shooting schedules, troubleshooting, supervising the progress of the project from production to post production, maintaining contemporary technical skills, bringing the finished production in on budget

Television Station “SAT”

TV and Video Editor

October 2000 – October 2008

- Assembling raw camera footage, dialogs, sound effects, graphics and special effects into a finished product suitable for broadcasting
- Work on a variety of productions including video, music and advertisements
- Inputting uncut rushes and sound and synchronizing and storing them into files on the computer
- Overseen the quality and progress of audio and vision engineering and editing
- Consulting with the director, producer and client throughout the post-production process

Television Station “DUGA”

Camera Operator

May 1995 – September 2000

- Recording images and scenes for TV broadcasting, advertising and video production
- Assembling studio sets, select and arrange cameras, audio and lighting equipment
- Compose and frame each shot, applying the technical aspects of light lenses, filters and camera settings
- Gather and edit raw footage for broadcasting
- Work with cameras that are stationary or above stages in cranes
- Participation in editing work

Education

University of Belgrade

College of Technical Science

Education profile: Mechanical Engineer

Jovan Serbanovic, High School

Education profile: General Technical Sciences

Qualifications, Skills Job-Related

- InfoComm - Recognized AV Technologist (InfoCom International)
- Genie Lift Pro (Qualified Operator)
- Excellent in Avid, Adobe Premiere, Photoshop and After Effects, Sound Forge, Sony Vegas Pro
- Intermediate level in 3D Studio Max
- Proficient in both Windows & Mac operating systems
- Advanced Leadership via Royal Caribbean Cruise Line
- S.T.C.W
 - Proficiency in Survival Craft (CPSC) STCW-95
 - Proficiency in Security Awareness
 - 1st Aid
 - Water Rescue
 - Crowd Management
 - Crisis Management
- Fluent in Serbian and English