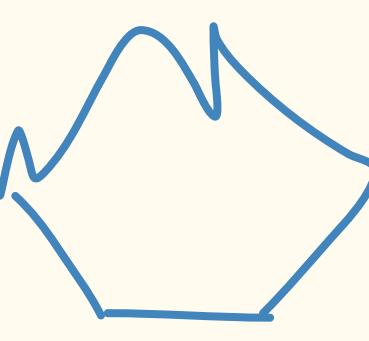


Motivations



Writing is hard, because thinking is hard.

Writing is distilling what you think into a 1D space. It is a form of turning *a net into a line*: when you write you are performing a linear walk through your *networked thoughts*. This dimensionality reduction, however, creates an inherent tensions where it traps writers within a narrow creative valleys instead of the vast conceptual landscape.

tinymorph breaks this gridlock by adding back **DIMENSIONALITIES** that helps writers traverse the gap between the richness of thoughts to linear prose.

It offers a file-over-app text interface, with **dynamic inference graph** powered by thinking and *language model*, but with more **VIBES**

But don't take our word for it, here are from some of our initial user testing:

tinymorph makes writing fun again!

- novice writer

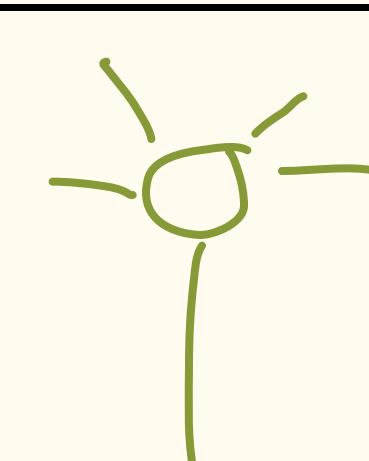
Write through your blocks, not around them

- engineer writer

A writing companion that works!

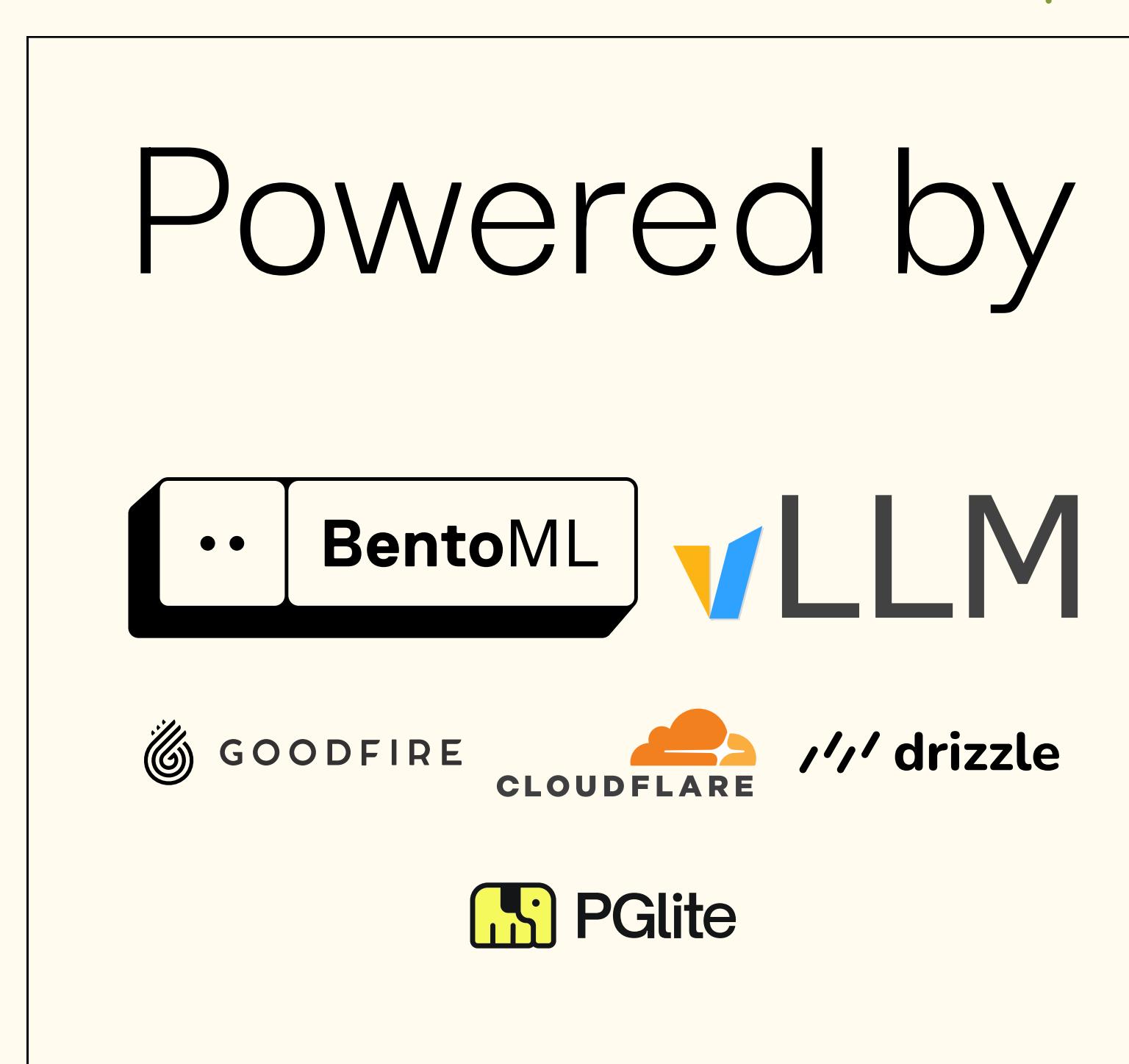
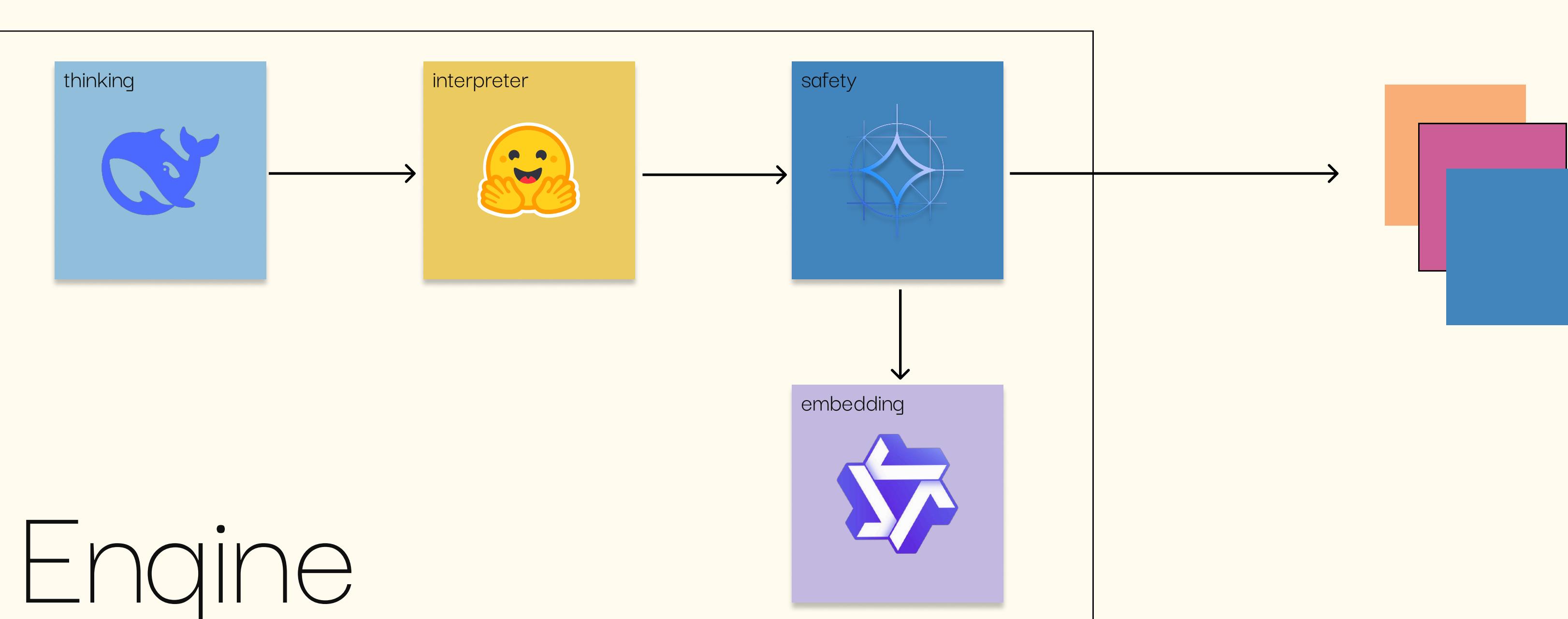
- experienced writer

Engineering Overview



tinymorph generates context-aware suggestions based on user writing.

It performs semantic search for potential sections to apply these notes.



Minimalist, simple

Just start typing, no complex UX

Available on desktop @ morph-editor.app

Features

It is Valentine, and I don't have any plans.

tag: love, growth
description: on loneliness, Jungian (Johannine) love, and belongings.
date: 2023-02-14
social: 10 likes, 1 comment

This is the first in a series where I want to delve deeper into the topics of relationship. The first part is an exploration into Jung's archetypes and how love is a mutual becoming.

I [posts/images/ideologically-misaligned-emotions-du-cap-mis-ne-1904.webp|Environ du cap Misene (1904)] I've been thinking over this all morning, wondering what I want to write about love - the state that morphs into every part of one's consciousness - romantic, platonic, familial, etc. What do I really know about it? Less than 10 like, more than I admit. I went to grab a coffee earlier today. The barista knows my order by now - Latte, oat milk, hot. Today she slides over not just my drink but a small envelope, worn at the edges like it's been carried around for a while. Her eyes meet mine for just a moment longer than usual. "Someone left this for you," she says, then turns to the next customer. Inside, three words in unfamiliar handwriting.

Love is coming.

I stand there, coffee cooling, envelope light in my hands. Part of me wants to ask who left it, when, why. The other part understands that some gifts are meant to stay mysteries. Like finding a dollar bill in a old coat pocket, or hearing your favorite song on a stranger's radio - some moments of grace are better left unexplained. I pocket the note. Outside, February wind cuts through my jacket. But I'm thinking about how strange it is, how a few words from an unknown hand can make a person feel, *alone* in the times of a loneliness epidemic.

Asynchronous Markdown Renderer

Add more sensory details to the coffee shop scene, focusing on the tactile and olfactory experiences, to create a more vivid setting that contrasts with the protagonist's internal reflections, heightening the emotional impact.

Enhance the psychological depth of the self-love section by introducing a metaphor that symbolizes the journey towards self-acceptance, such as a journey or a transformation, to make the concept more relatable and vivid.

Context-aware notes

shed scheming for 32 seconds
I need to help improve this excerpt based on this. The user has provided a detailed excerpt along with four suggestions for enhancement. They've also provided specific instructions on how to approach the task, analyzing the style, core concepts, and adapting it to certain authors.
I'll start by understanding the overall style and tone of the excerpt. The writing is reflective and philosophical, connecting personal anecdotes with psychological insights. The author uses metaphors effectively, such as the envelope with the message "Love is coming," which serves as a catalyst for reflection.
At the core concepts, the excerpt delves into human psychology, discussing projections, the search for meaning, and the concept of balancing. It also touches on the idea of finding balance in life.

Reasoning and structured outputs

Interpreter

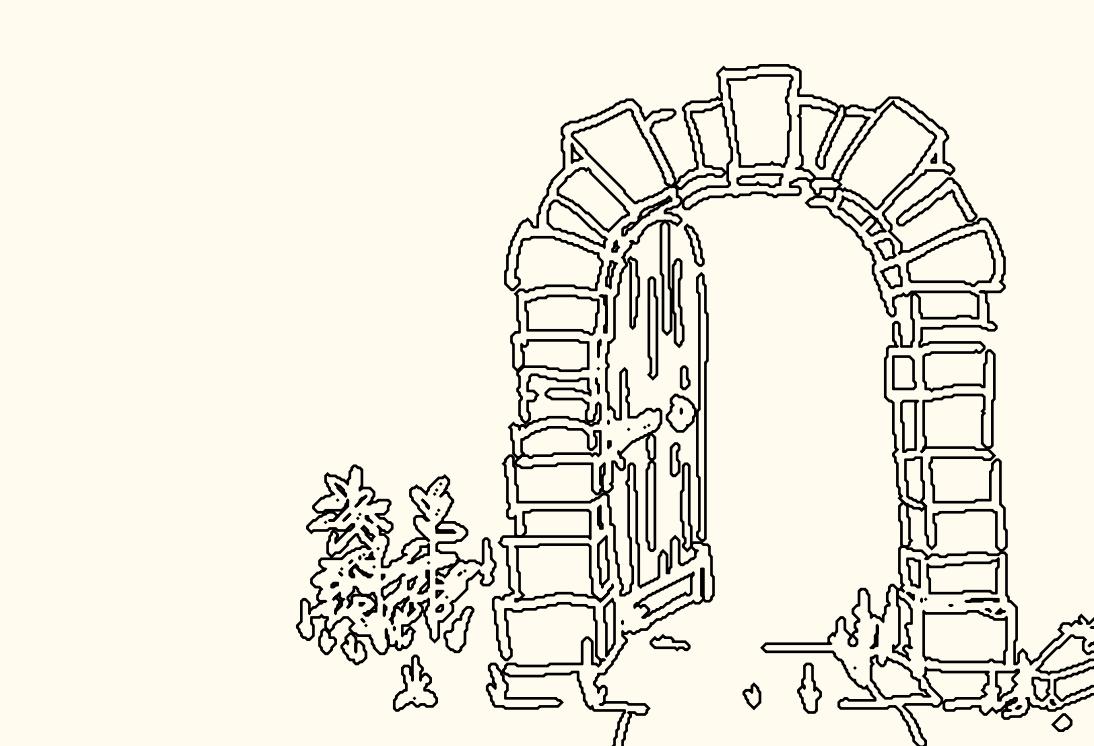
Authors: Raymond Carver, Franz Kafka, Albert Camus, Iain McEwan, Ian McEwan

Tonality: Enable, Balanced (0.60)

Vibes: Deterministic to Unhinged

Notes: 1 to 8

Steering Controller



Benefits

Steerable generations: Semantically based on tonality and your own writing style. Fully customisable and scalable to your liking

Privacy-first: Everything is within the browser, even databases. No data are being saved or collected. What is yours is truly yours!

User-centric interface: Built on top simple text editor heuristic, offers an intuitive experience that just feels, *familiar* and *cozy*. With all of your favourite keybinding supported!

Efficient serving infrastructure: State-of-the-art features and best practices (structured outputs, chain-of-thoughts reasoning, optimised KV caching) from industry practitioners for serving high performance engines

Make it yours: Include you in every step of its way, Let you fully control your writing process, and enhance your agency

Acknowledgement

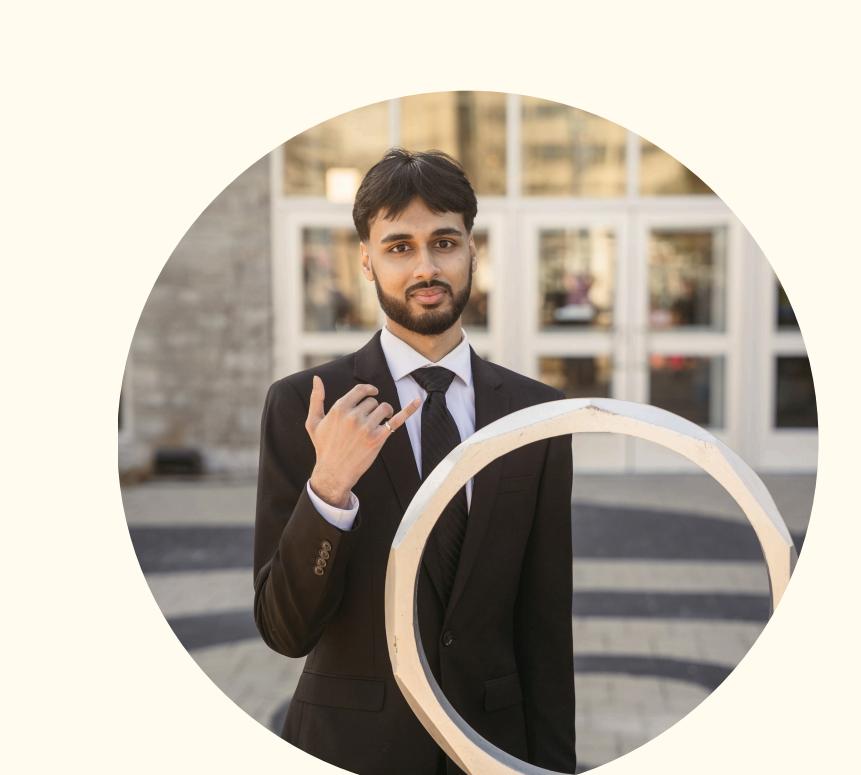
Aaron

We want to express our gratitude to **Dr. Swati Mishra** for her unwavering patience and guidance in helping us exploring AI-native interfaces

Team



Aaron Pham



Nebras Khan



Waleed Malik



Lucas Li