# **PSYC 2314 (B): Research Methods for Social Science**

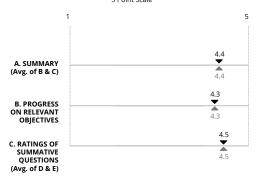
2019 Fall Term | Aaron Baggett | Course CIP Code: 42.2799

31 | Students Enrolled 4 | Students Responded 12.9% | Response Rate

### **Summative**



# **Your Average Scores** 5 Point Scale



Your Overall Mean Ratings 5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	4.5	4.5
E. Excellent Course	4.5	4.5

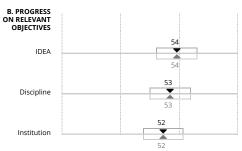
#### **Your Overall Converted Ratings**

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	53	53
Discipline	52	52
Institution	52	52
E. Excellent Course		
IDEA	56	56
Discipline	53	53
Institution	54	54

# Converted Average Buckets Based on a Bell Curve

Much Lower	Lower	Similar	Higher	Much Higher
(Lowest 10%)	(Next 20%)	(Middle 40%)	(Next 20%)	(Highest 10%)
37 or Lower	38 - 44	45 - 55	<b>56 - 62</b>	63 or Higher

# **Your Converted Average** A. SUMMARY (Avg. of B & C) IDEA Discipline Institution





						Your C	onverte	d Averag	ge		
				% of St Rating	udents	IDEA		Discipline		Institut	tion
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	I	4.5	4.5	0	75	58	58	56	56	55	55
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	М	2.8	2.8	50	25	30	30	30	30	24	24
Learning to apply course material (to improve thinking, problem solving, and decisions)	М	4.3	4.3	0	75	53	53	51	51	51	51
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	М	3.8	3.8	0	50	43	43	41	41	41	41
Acquiring skills in working with others as a member of a team	М	2.3	2.3	75	25	24	24	30	30	21	21
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	2.3	2.3	75	25	29	29	33	33	21	21
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	М	3	3	25	25	37	37	40	40	32	32
Developing skill in expressing myself orally or in writing	М	3	3	50	50	35	35	36	36	31	31
Learning how to find, evaluate, and use resources to explore a topic in depth	M	3	3	25	25	33	33	33	33	33	33
Developing ethical reasoning and/or ethical decision making	М	4.3	4.3	0	75	56	56	53	53	53	53
Learning to analyze and critically evaluate ideas, arguments, and points of view	I	4	4	0	75	50	50	49	49	48	48
Learning to apply knowledge and skills to benefit others or serve the public good	M	3	3	50	50	33	33	31	31	30	30
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	4	4	25	75	52	52	52	52	50	50

		Υοι	ır Converted A	Average
Course Description	Your Average	IDEA	Discipline	Institution
Amount of coursework	2	24	27	24
Difficulty of subject matter	2.8	39	39	38

		You	ır Converted A	Average
Student Description	Your Average	IDEA	Discipline	Institution
As a rule, I put forth more effort than other students on academic work.	3.8	47	47	45
I really wanted to take this course regardless of who taught it.	4.3	60	57	59
When this course began I believed I could master its content.	4.5	65	61	61
My background prepared me well for this course's requirements.	4.5	66	62	63

## **Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Made it clear how each topic fit into the course	5	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Explained course material clearly and concisely	5	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Introduced stimulating ideas about the subject	4.3	25% (1 or 2) 75% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g., different	3	25% (1 or 2)	You employed the method less frequently than those teaching classes of similar size
cultures, religions, genders, political views)		50% (4 or 5)	and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar size
		100% (4 or 5)	and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	3.5	25% (1 or 2)	You employed the method less frequently than those teaching classes of similar size
		50% (4 or 5)	and level of student motivation.
Created opportunities for students to apply course content outside the classroom	3.5	25% (1 or 2)	You employed the method less frequently than those teaching classes of similar size
		50% (4 or 5)	and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Active Learning	Your Average	Students Rating	Suggested Action
Gave projects, tests, or assignments that required original or creative thinking	2.5	50% (1 or 2)	You employed the method less frequently than those teaching classes of similar size
		25% (4 or 5)	and level of student motivation.

## Quantitative

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Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	Ņ	DNA	<u>SD</u>	M
The Instructor:									
Found ways to help students answer their own questions	0% (0)	25% (1)	25% (1)	50% (2)	0% (0)	4	0	0.83	3.25
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	25% (1)	0% (0)	25% (1)	50% (2)	0% (0)	4	0	1.22	3
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	0% (0)	50% (2)	50% (2)	4	0	0.5	4.5
Demonstrated the importance and significance of the subject matter	0% (0)	0% (0)	0% (0)	25% (1)	75% (3)	4	0	0.43	4.75
Formed teams or groups to facilitate learning	50% (2)	25% (1)	0% (0)	0% (0)	25% (1)	4	0	1.64	2.25
Made it clear how each topic fit into the course	0% (0)	0% (0)	0% (0)	0% (0)	100% (4)	4	0	0	5
Provided meaningful feedback on stu- dents' academic performance	50% (2)	25% (1)	0% (0)	0% (0)	25% (1)	4	0	1.64	2.25
Stimulated students to intellectual ef- fort beyond that required by most courses	0% (0)	25% (1)	25% (1)	25% (1)	25% (1)	4	0	1.12	3.5
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	25% (1)	25% (1)	0% (0)	25% (1)	25% (1)	4	0	1.58	3
Explained course material clearly and concisely	0% (0)	0% (0)	0% (0)	0% (0)	100% (4)	4	0	0	5

Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasion- ally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
The Instructor:									
Related course material to real life situations	0% (0)	0% (0)	0% (0)	25% (1)	75% (3)	4	0	0.43	4.75
Created opportunities for students to apply course content outside the classroom	0% (0)	25% (1)	25% (1)	25% (1)	25% (1)	4	0	1.12	3.5
Introduced stimulating ideas about the subject	0% (0)	25% (1)	0% (0)	0% (0)	75% (3)	4	0	1.3	4.25
Involved students in hands-on projects such as research, case studies, or real life activities	25% (1)	0% (0)	50% (2)	0% (0)	25% (1)	4	0	1.41	3
Inspired students to set and achieve goals which really challenged them	25% (1)	25% (1)	25% (1)	0% (0)	25% (1)	4	0	1.48	2.75
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	25% (1)	25% (1)	25% (1)	0% (0)	25% (1)	4	0	1.48	2.75
Asked students to help each other understand ideas or concepts	25% (1)	25% (1)	25% (1)	0% (0)	25% (1)	4	0	1.48	2.75
Gave projects, tests, or assignments that required original or creative thinking	50% (2)	0% (0)	25% (1)	0% (0)	25% (1)	4	0	1.66	2.5
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	25% (1)	50% (2)	0% (0)	25% (1)	4	0	1.09	3.25
Describe your progress on:	No Apparent Progress	Slight Progress	Moderate Progress	Substan- tial Progress	Exception- al Progress	Ņ	DNA	<u>SD</u>	M
Gaining a basic understanding of the subject (e.g., factual knowledge, meth- ods, principles, generalizations, theories)	0% (0)	0% (0)	25% (1)	0% (0)	75% (3)	4	0	0.87	4.5
Developing knowledge and understand- ing of diverse perspectives, global awareness, or other cultures	25% (1)	25% (1)	25% (1)	0% (0)	25% (1)	4	0	1.48	2.75
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	0% (0)	0% (0)	25% (1)	25% (1)	50% (2)	4	0	0.83	4.25
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	0% (0)	0% (0)	50% (2)	25% (1)	25% (1)	4	0	0.83	3.75
Acquiring skills in working with others as a member of a team	50% (2)	25% (1)	0% (0)	0% (0)	25% (1)	4	0	1.64	2.25
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	50% (2)	25% (1)	0% (0)	0% (0)	25% (1)	4	0	1.64	2.25
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	25% (1)	0% (0)	50% (2)	0% (0)	25% (1)	4	0	1.41	3
Developing skill in expressing myself orally or in writing	25% (1)	25% (1)	0% (0)	25% (1)	25% (1)	4	0	1.58	3
Learning how to find, evaluate, and use resources to explore a topic in depth	25% (1)	0% (0)	50% (2)	0% (0)	25% (1)	4	0	1.41	3
Developing ethical reasoning and/or eth- ical decision making	0% (0)	0% (0)	25% (1)	25% (1)	50% (2)	4	0	0.83	4.25
Learning to analyze and critically evaluate ideas, arguments, and points of view	0% (0)	0% (0)	25% (1)	50% (2)	25% (1)	4	0	0.71	4
Learning to apply knowledge and skills to benefit others or serve the public good	25% (1)	25% (1)	0% (0)	25% (1)	25% (1)	4	0	1.58	3
Learning appropriate methods for col- lecting, analyzing, and interpreting nu- merical information	0% (0)	25% (1)	0% (0)	25% (1)	50% (2)	4	0	1.22	4
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses		About Average	More than Most Courses	Much More than Most Courses	Ņ	DNA	<u>SD</u>	M
Amount of coursework	25% (1)	50% (2)	25% (1)	0% (0)	0% (0)	4	0	0.71	2
Difficulty of subject matter	0% (0)	25% (1)	75% (3)	0% (0)	0% (0)	4	0	0.43	2.75
For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	25% (1)	0% (0)	0% (0)	25% (1)	50% (2)	4	0	1.64	3.75
I really wanted to take this course regardless of who taught it.	0% (0)	0% (0)	25% (1)	25% (1)	50% (2)	4	0	0.83	4.25
When this course began I believed I could master its content.	0% (0)	0% (0)	25% (1)	0% (0)	75% (3)	4	0	0.87	4.5
My background prepared me well for this course's requirements.	0% (0)	0% (0)	25% (1)	0% (0)	75% (3)	4	0	0.87	4.5
Overall, I rate this instructor an excellent teacher.	0% (0)	0% (0)	0% (0)	50% (2)	50% (2)	4	0	0.5	4.5
Overall, I rate this course as excellent.	0% (0)	0% (0)	0% (0)	50% (2)	50% (2)	4	0	0.5	4.5

## Qualitative

### Comments -

• I enjoyed this class because it was organized. Students can come in and do discussions on interesting topics and take tests at their own time. It was set up well and discussions were very interesting!