

# Chancellor's Scholars Journal

MAY 2023

VOLUME 5, ISSUE #2

## WHO ARE CHANCELLOR'S SCHOLARS?

These scholars are some of the best and the brightest students who receive admittance to UC San Diego, and they are coming in with top GPA's and test scores.

They all have in common:

- Demonstrated academic excellence
- Leadership potential

However, these top students have had to work hard to achieve their place here, faced with difficult life changes. Chancellor's Scholars have one or more of the following attributes:

- First generation college attendee
- Hail from a 4th or 5th Quintile school
- Financial need
- California resident

UC San Diego



Chancellor's Scholars Program

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# CHANCELLOR'S SCHOLARS ALUMNI SPOTLIGHT

## ABDI WAS LAST FEATURED IN THE SPRING 2022 ISSUE. HE HAS AN EXCITING LIFE UPDATE TO SHARE !

I am excited to announce that after completing my Master's in Public Health program at Johns Hopkins last summer, I will be graduating from UCSF School of Medicine this May. For the next stage of my medical training, I have matched into an Internal Medicine program at Brigham and Women's Hospital. Moving to Boston will be a big transition for me after having lived in California for my whole life, but I'm looking forward to working as a resident physician.

## ANY ADVICE FOR CURRENT CSP SCHOLARS?

The road to whatever career path you ultimately choose may not be a linear one, but that's okay! I've taken two gap years, one before medical school and one during, and both of these experiences have been incredibly enriching for my career. Try to focus on doing things that bring you fulfillment and fill your cup, and you'll eventually settle into the career that speaks the most to you - even if getting there takes longer than you think it "should." Also, mentors make all the difference; really utilize your Emeriti Mentor and find near peer mentors, as they can provide invaluable advice. One decade later, I'm still in touch with my Emeriti Mentor Dr. Fisher!

**Abdikarin Abdullahi**

*2013 Cohort*

## WHAT ARE YOUR FUTURE PLANS?

Internal Medicine residency training programs are three years, followed by the option to pursue additional subspecialty training. I'm currently interested in being a hospital medicine academic physician, which is essentially an inpatient physician who works on a teaching service. Working in an academic environment will allow me to continue my medical education work and health policy research alongside administrative and teaching roles.

## CONNECT WITH CSP ALUMNI ON LINKEDIN!

LinkedIn is a great networking tool that will be incredibly useful to you in all future endeavors.

Follow our profiles: [Chancellor's Scholars](#) & [UCSD Chancellor's Scholars Alumni](#)

Follow our page: [UC San Diego Chancellor's Scholars Program Scholars](#)

If you add "UC San Diego Chancellor's Scholars Program" to your profile's Education Section, you will be automatically added to the Alumni section on the CSP page.





# Dream to Reality Highlights



## Health Science

**Sari Lanham,**

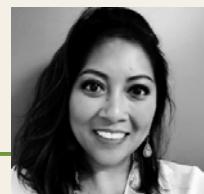
Emergency Medicine Physician @ Kaiser Permanente

**Prof. Henry Powell,**

**Dr. Timothy Dresselhaus**

**Prof. Barbara Brody**

November 9



## Arts & Humanities

**Jessica Shrewsbury,** Sr. Marketing Director  
@ The Cincinnati Insurance Companies

**Prof. Charles Oates**

**Yoomin Shin,** Coordinator @ UCSD CSP/EMP

## Health Science Specialties

**Nina Ruedas,** Director

@ UC Riverside Women's Resource Center

**Gail Lew, Pharm. D.**

**Dr. Chris Mathews**



March 1



May 10



## Engineering & Computer Science

**Ronak Manish Shah,**

Product Engineer @ Watershed

**Henry Chan, 2018 Cohort,**

Software Engineer @ MongoDB

**Eric Xiao, 2018 Cohort,** Master student  
@ UCSD CSE Department

**Prof. Rick Ord**



## Math & Physical Science

**Paola Rivas,**

Associate Scientist, @ Neurocrine Biosciences

**Angela Nicholson-Shaw,** Sr. Scientist, @ Illumina

**Prof. David Checkley**

**Prof. James Lin**



A unique component to the Chancellor's Scholars Program consists of quarterly informal seminars, bringing together a sector-specific panel for a dialogue. The goal is to offer students an up-close look at what it takes academically and professionally to succeed in each of these sectors. We host two Dream to Reality Panels a quarter. This allows students to have an opportunity to ask questions to a wide range of professionals in an array of fields. Special thanks to UCSD Alumni Board Director Sam Knight for recruiting alumni panelists for these sessions.

# CSP ALUMNI: WHERE ARE THEY NOW?



## ALUMNI SPOTLIGHT

### MEDICINE

Molly Varozza  
Sonali Bhanvadia  
Susan La  
Ivy Dang  
Naghmeh Adeeb  
Brandon Doan  
Dominic Mai  
Brenda Ngo  
Winnie Shi  
Domonique Winfield  
Lana Haddad  
Jennie Huynh  
Kyara Farinella  
Kelvin Truong  
Crystal Trang  
Christine Vuong  
Linda Dao  
Kevin Huynh  
Alexander Paradysse  
Carmen Zhou

### ENGINEERING

Jasdeep Gill  
Jordan Luk  
Rachel Luu  
Eric Xiao  
Johnathan Huynh  
Darren Jian  
Brendan Justus  
Adan Ruiz  
Jose Sandoval  
Phillip Vally  
Rebeca Cardenas  
Kim-Chi Nguyen  
Daniel Potrus  
Jasmine Rye  
Ava Sedaghat  
Bryan Thai  
Angela Yu  
Tommy Dang  
Richard Garcia  
Ricky Huang  
Geoffrey Ngo

### BUSINESS

Ixchel Rivas Torres  
Megan Luedloff  
James Huh  
Jose Contreras  
Vianey Maldonado  
Stephen Sena  
Queenie Lau  
Julia Wong  
Calvin Lai  
Sabrina Santilli  
Jia Wu  
Sharon Zheng  
Jimmy Dinh  
Tisha Tuong  
Rostislav Castillo  
Aaron Cha  
Pearl Chen  
Deven Choi  
Kris Choi  
Kathy Chou  
Paulina Ho

### SOFTWARE

Ervey Del Rosario  
Maxwell Wong  
Ruben Chan  
Wonil Cho  
Sam Liu  
Chris Cheng  
Benjamin Hang  
Hao He  
Belle Le  
Silvia Lee  
Michelle Nguyen  
Luke Powell  
Alyssa Ramiro  
Maxwell Bland  
Kevin Cervantes  
Sierra Gutierrez  
Kevin Dam  
Mackenzie Monroe  
Charles Wang  
Clifford Fan  
Huandari Lopez

### RESEARCH

Vivian Chou  
Brian Khov  
Vince Ly  
Thy Vu  
Raul John Baluyut  
Carmen Garcia Sevillano  
Jennifer Hang  
Sidney Huen  
Stephanie Mountain  
Brandon Toji  
Jocelyn Orenelas Munoz  
Jenny Sayaseng  
Kyle Skelil  
Jane Vo  
Hongru Yu  
Hui Lee  
Jorge Lopez  
Gonzalo Santos  
Jessica Cao  
Jacob Carson  
Amanda Gannon

# NETWORKING SESSIONS

## Events made possible with the help of UCSD Emeriti Mentors & UCSD Retirement Association Networking Corps Volunteers

Throughout the year, the first- and second-year Chancellor's Scholars Program held Interview Practicum and Speed Networking Sessions. The purpose of these events was to expand the professional and personal network of first-and second-year Chancellor's Scholars with the expertise and wisdom of our wide range of Emeriti Mentors and Retirement Association Networking Corp volunteers. After these sessions, scholars reported becoming more comfortable talking to wide array of individuals.

Would you like to help smart, talented, and industrious scholars improve their communication skills? The UCSD Chancellor's Scholars Program hosts several Speed Networking and Interview Practicum sessions throughout the academic year. We are always looking for individuals to help provide valuable feedback and offer suggestions for improvement during these sessions.

If you are interested, email [ChancellorsScholars@ucsd.edu](mailto:ChancellorsScholars@ucsd.edu). We hope to hear from you!

### Thank you to all of those who participated!

Steven Adler	Peter Chen	Jim Hilbert	Allen McCutchan	Barbara Parker
Feroza Ardesir	James Colbert	Jack Jacoby	David Miller	Russ Schnapp
Mae Brown	Timothy Dresselhaus	Bob Knox	Donna Mulcahy	Lisa Shaffer
Mandy Butler	Mel Green	Gail Lew	Chris Nielsen	Paul Shilling
Eileen Callahan	Nancy Groves	James Lin	Rick Ord	Ann Skinner

# WEEKLY MEETINGS

Thank you to those who participated in our Chancellor's Scholars and Advanced Chancellor's Scholars Program weekly meetings as panelists or hosts. Scholars gained more knowledge because of you and it would not have been possible without your support. (Not all events and panelists are listed)

### **Financial Literacy**

Maggie Chavez, Financial Aid Office

### **Transitioning Off-Campus**

Mary Johnson-Powell

### **Medical School Seminar**

Dr. Caroline Kelly, Former Associate Dean, Admissions, UCSD School of Medicine

### **Salary Negotiation Workshop**

Hannah Aksamit,  
Assistant Director for Education  
UCSD Women's Center

### **Resume Building & Job Interview Skills for 2nd Year Students**

Kris Hergert, Career Services

### **How to Make the Most out of 4 Years at UCSD**

Patricia Mahaffey, AVC of Student Life

### **UCSD Library as a Research Resource**

Roger Smith & Dani Cook, UCSD Librarians

### **Impromptu Presentations**

Samantha Champi, Center for Student Involvement

### **Impromptu Speech - Introduction & Practicum**

Luis Legaspi, Center for Student Involvement

### **Study Abroad Overview**

Jay Minert, Director,  
Outreach & Academic Engagement  
UCSD Study Abroad

### **Effective Learning & Exam Strategies**

Susan Rinaldi, Director, Academic Achievement Hub

# PERFORMING ARTS SPOTLIGHT



## HOW DID YOU BEGIN YOUR MUSIC JOURNEY?

I was introduced to music at age 5 like any good Asian, starting on the piano. In middle school, I joined the band program where I added the flute to my skillset. I pursued both instruments all throughout high school, but I particularly fell in love with the flute as time passed. Despite expectations from my family, I wanted to take this passion and pursue it further in college and as a career. Now that I am here at UCSD, I study flute as my primary instrument, but I also work on piano and other instruments such as piccolo, oboe, and clarinet in order to broaden my repertoire.

### Keene Cheung

2022 Cohort

*Major: Interdisciplinary Computing and the Arts, Music*

## HOW HAS BEING A CHANCELLOR'S SCHOLAR DIRECTLY CONTRIBUTED TO YOUR GROWTH AS AN ARTIST?

Being given the Chancellor's Scholarship has helped give me the means to be able to pursue my career goals financially and given me the confidence to pursue the path I wish despite expectations to pursue STEM.

## ANY ADVICE FOR OTHER SCHOLARS CURRENTLY THINKING ABOUT PURSUING PERFORMING ARTS?

To any other scholars who are thinking about pursuing any of the performing arts, my advice would be to try anything that remotely interests you because you can always stop and it can become a great hobby.

## WHAT HAS BEEN YOUR MOST MEMORABLE PERFORMANCE?

The most memorable performance I took part in occurred earlier in Spring Quarter when I got the opportunity to be the flute player for Muir Musical's production of *Into The Woods*. What fascinated me about this performance was how multiple different art forms like Music, Theater, Dance, and more came together to produce one unified and complete production. My musical inspirations are always evolving from Beethoven in elementary school to Stravinsky and Shostakovich as of now.

KEENE AS FLOUTIST FOR MUIR MUSICAL "INTO THE WOODS"



# PERFORMING ARTS SPOTLIGHT



**Audrey Gomez**  
**2021 Cohort**  
**Major: Music, Voice Performance**

"I aspire to work in music education, music therapy, music in film and video games, and producing my own music as a songwriter."

## DID THE PANDEMIC AFFECT ANY PART OF YOUR WORK?

My school choir and the San Diego Queer Youth Chorus had to move to online rehearsals. Because of that, I lost a lot of my music reading skills. However, I found that working with my friends in my major really motivated me to practice and I've since been able to improve my musicality.

## ANY ADVICE FOR OTHER SCHOLARS CURRENTLY THINKING ABOUT PURSUING PERFORMING ARTS?

If you want something, go ahead and go for it. People will tell you that there's limited opportunities in the performing arts field but any career is what you make of it. Don't be afraid to follow your passions.

## HOW DID YOU BEGIN YOUR MUSIC JOURNEY?

When I was 3 years old, I dealt with language barriers considering I had to communicate in English, Spanish, and Tagalog. To this day, I use music to feel connected to my culture and family by listening to music and singing together.

## WHO IS YOUR ARTISTIC INFLUENCE OR ROLE MODEL?

Selena Quintanilla. I remember watching the movie when I was little, and I deeply related to the scene where they talk about the struggles of presenting yourself as being Mexican and American enough and the exhaustion that comes with it. I feel validated whenever I think about this as I present myself as a biracial woman in music.



SHINE WITH JASON MRAZ IN FEB. 2020  
AUDREY'S LAST PERFORMANCE BEFORE THE PANDEMIC

## HOW HAS BEING A CHANCELLOR'S SCHOLAR CONTRIBUTED TO YOUR GROWTH AS AN ARTIST?

The Chancellor Scholarship made it possible for me to attend UCSD and the experimental music program here has made me challenge the potentials of what music can be. I have become more open minded of what music can sound like and I now explore new methods while creating music.

# PERFORMING ARTS SPOTLIGHT

## WHAT MADE YOU INTERESTED IN THEATER?

My interest in performing arts, and more specifically theatre, really flourished as a result of the opportunities available at UCSD to participate on the creative side of both university sponsored and student organized productions. Of such opportunities, one of the firsts was provided by the Chancellor's Scholars Program during my first year when Professor Emeritus of Theatre Steven Adler led us on a backstage tour of the Mandell Weiss Theatre. It was a great introduction to the behind the scenes of what performing arts is and allowed me to understand that this was something that I was passionate about. Since then, the ability to create new worlds on stage and tell both important and emotion evoking stories, especially through lighting design, has led me to joining the design team of a number of productions during my time at UCSD.

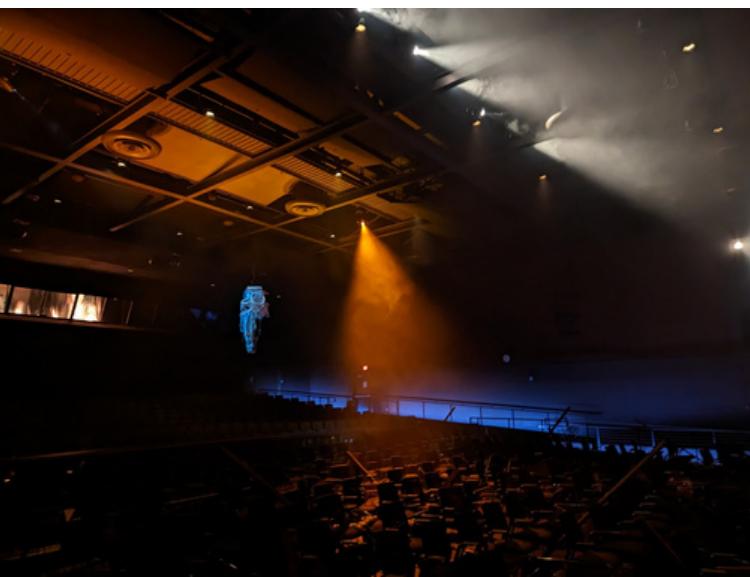


PHOTO OF PRODUCTION BRANDON TOOK PART IN



**Brandon Chaing**

*2019 Cohort*

*Major: Computer Science, Minor: Theater*

## WHAT HAS BEEN THE MOST MEMORABLE PERFORMANCE YOU HELPED WITH?

The most memorable performing arts production that I have taken part in here at UCSD was an annual on-campus haunted maze project that I was lighting designer and technical director of. While this is not the traditional theatre you think about when thinking of performing arts, it still tells a story through actors, lights, sets, and sound while also being a more immersive experience as guests are themselves a part of the story as they walk through. Since this is a walk-through production, designing lighting for it is like painting, using both light and the absence of light to tell the story. In addition to this, one of the most memorable parts of it was the community created around it and that I still am close to following it. Overall, being involved in performing arts has shaped me into the person I am today in a way that I would not have gained simply through academics.

# A YEAR IN PHOTOS

Annual BBQ Kickoff  
September 24, 2022



Opening Reception  
September 21, 2022



Poster Session  
May 10, 2023

Etiquette Dinner  
January 27, 2023

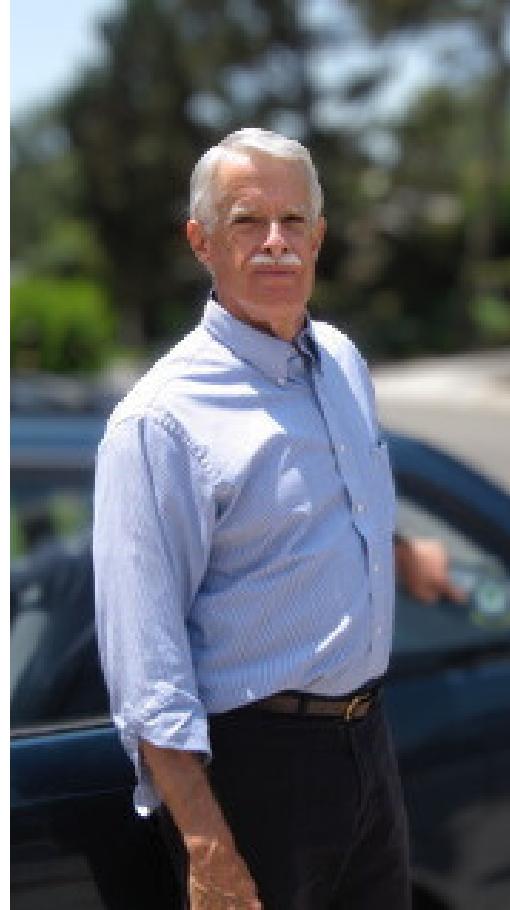


# Meet Our Mentors!

In each issue, we will introduce two of our dedicated mentors.

## ROBERT A. KNOX

Robert A. Knox is a Research Oceanographer and Associate Director, Emeritus, at the Scripps Institution of Oceanography, UCSD. His research has focused on observational studies of the dynamics of the equatorial currents of the oceans, taking him to sea on chartered yachts in the Seychelles, a Royal Air Force launch in the Maldives, and USS Midway, in addition to various research vessels. As Associate Director he was responsible for the fleet of Scripps research vessels and their technical support groups. His PhD is from the MIT-Woods Hole Oceanographic Institution Joint Program in Oceanography. He served several terms as a council member and as chairman of UNOLS (University/National Oceanographic Laboratory System). Post-retirement, he returned to serve as Deputy Director for Research at Scripps for over a year. He is a National Associate of the National Research Council, and served on the NRC's Ocean Studies Board and TOGA (Tropical Ocean/Global Atmosphere) Advisory Panel.



## WHAT MADE YOU JOIN THE EMERITI MENTOR PROGRAM?

I was made aware of it by an Emeriti Mentor, colleague and good friend Dr. Roger Spragg. We have children of parallel ages and so have been able to share stories and insights as to how our own children were coping with the college experience - thankfully coping well, in all cases. The more I thought about this, and the fact that Chancellor's Scholars come from generally tougher backgrounds (e.g. first-generation college students, in contrast to the Knox and Spragg children) and into a huge university where friendly, supportive contacts with older generations can be scarce or difficult to initiate, the more I thought I might be able to do something positive in this vein for at least a few such students by serving as a mentor. So, I joined the program, and am glad I did.

## WHY DO YOU BELIEVE IT IS IMPORTANT TO SUPPORT THE EMERITI MENTOR PROGRAM AND WHAT IMPACT DO YOU SEE THE EMERITI MENTOR PROGRAM HAVING ON CHANCELLOR'S SCHOLARS?

I think it has given many of them another axis or dimension of belonging and connectedness at UCSD. They are part of a small band of Scholars. They have individual connections to one or more mentors, for specific advice on such matters as careers or graduate studies and for more general thoughts about the value of the educated life from those who have lived it.

The Mentor Program affords a Scholar a connection to an older adult (mentor), generally an emeritus academic, who is there primarily to be a friendly face in a huge crowd, someone who exercises no winnowing or ranking in the form of exams or grades, someone who has only the best interest of the student at heart, and someone whose experience of the world, of education and academia, and of UCSD in particular can yield helpful interactions, guidance, connections and referrals in a one-to-one manner. It is unique in encompassing these several characteristics, and worthy of support.

## GAIL LEW

Gail Lew, PharmD., grew up in Monterey, California and went to UC Berkeley to receive a BA in Biochemistry. She worked as a research lab assistant at the VA in Martinez, California for 3 years. Her interest was soon centered on the health care field, so she applied for pharmacy school in 1983 at UC San Francisco. Gail completed her Doctor of Pharmacy in 1987 and began a pharmacy hospital residency at UC San Diego. She stayed on as a critical care pharmacist and was involved in many leadership projects. She eventually retired in 2018 and have been involved in the UCSD Retirement Association as a board member, the Emeriti Association as their Secretary/Treasurer, and a Chancellor Scholar Mentor.



### WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

I love to travel, cook, watercolor and take walks at the Zoo. During the lockdown, I learned how to use sourdough starter in many ways like making pancakes, English muffins, baguettes, and even bread. I am currently taking drawing, watercolor, and Chinese brush painting through San Diego City College. I also lead some of the Neighborhood Urban walks taking UCSD Retirees to neighborhoods like Little Italy, Barrio Logan, and Liberty Station.

### WHAT MADE YOU JOIN THE EMERITI MENTOR PROGRAM?

I joined the Emeriti Mentor Program as soon as I retired in June 2018. I believe in “paying it forward”. This program allowed me to continue to mentor people like I did when I was working at the hospital; but now, the emphasis is different because these students have so many options to explore. I hope I can help them along their path of finding their own personal and professional journeys as a Mentor. Supporting them to be confident and kind people is the best contribution I can give to them; plus, a chance to try different places to eat along Convoy Street is fun also!

**Interested in joining the Emeriti Mentor Program or  
know someone who would be a great fit?**

The CSP/EMP mentoring relationship provides the intellectual, social and cultural preparation necessary for a successful college experience. It provides practical insight, know-how and advice gleaned from real-world experience, and can serve as a bridge to future academic, personal and professional growth. Mentoring helps scholars achieve maximal academic, personal and professional growth.

If you would like to know more about the program, please contact us at [EmeritiMentor@ucsd.edu](mailto:EmeritiMentor@ucsd.edu).

Check out our websites to get to know more about our program.

- [UCSD Emeriti Mentor Program](#)
- [UCSD Chancellor's Scholars Program](#)

# Chancellor's Scholar Student Employee Spotlight

I am a first-year Chancellor's Scholar, and I am currently majoring in Speculative Design. I grew up in Fremont, California, and I hope to establish a career back in the bay area in the Marketing and Design field.

I started working for the Chancellor's Scholars Program as an Assistant Coordinator at the beginning of January this year. Working in this program has given me the opportunity to collaborate directly with the people within the Chancellor's Scholars Program and the Emeriti Association. Doing so has allowed me to have a greater appreciation for the program itself, and I am very thankful to be involved in such a compassionate and supportive organization. I think the best part of working in CSP is preparing for in-person events and being able to interact with both the students and the mentors. Being surrounded by students that came from diverse backgrounds, all with equally inspiring and important stories, have allowed me to open my perspective to the larger world. Behind each person are layers upon layers of unique experiences and values, and being in CSP as a scholar as well as an employee has helped me to gain a deeper understanding of the individuals within our communities.

**Evelyn Chen**  
*2022 Cohort*  
**Major: Speculative Design**

Outside of working for the Chancellor's Scholars Program, I enjoy working out, binge-watching reality shows with my roommates, and baking bread. I am currently in my focaccia bread phase, and my roommates and I have been obsessively making it almost every night.

**Congratulations to our  
Graduating Senior  
CSA Board Members!**



**Brandon Chaing**  
BS Computer Science  
Minor in Theater  
Will be exploring different options

**Andrew Hu**  
BS Computer Science  
Entering the workforce  
Will be joining Oracle

# From CSA Presidents

Admittedly, this year for the Chancellor's Scholars Alliance has been challenging, especially as we tackle the question of how to engage our fellow students after being disconnected from in-person events due to the pandemic. How do we reconnect with one another after 1-2 years of only seeing each others' profile pictures (or initials) on Zoom? Slowly, but surely, I can see the reconnection every time I am presented with the opportunity to see fellow scholars face-to-face. Whether it be through special dinners throughout the year or social events hosted by CSA, I get to see fellow scholars talk, laugh, and smile with one another. I get to witness blooming connections and friendships made. I, myself, am able to connect with my fellow wondrous peers and recognize who they are as not only scholars but as people. Therefore, it has been such an honor as CSA Co-President to be able to witness precious memories being made that slowly, but surely, help us rebuild the CSA community back in person. It has also been a pleasure working with the current CSA Board and having their amazing support throughout the year. I see so much unflagging drive and passion in the newer cohorts, which excites me for the future of the CSA and the community they will foster.

## From Quyendi Nguyen,

*CSA Co-President, 2020 Cohort, Major: Neurobiology*

I feel like I have a pretty good track record of making sure I stress how helpful CSP is at every opportunity I get, but I'm always down to say it again. CSA is just one part of CSP what makes the organization so rewarding and fun to be a part of. In Fall 2022, my best friend Jem and I got offered the seat of CSA President. We accepted the role as a unit, and boy, did it come with its challenges. The past year has been a wild ride, with COVID, all the strikes on campus, the schedule conflicts and stress that just came with being a Junior in college, and more. Thankfully, though, I never felt alone. CSA is a group of some of the most interesting people I've ever had the pleasure of knowing and having them along with my amazing Co-President, Jem, and the rest of the board to fall back on has made everything manageable, one step at a time. I'm beyond relieved that everything is gradually easing up and events have been returning to in-person, because I really love getting to see everyone's faces and get to know the members of the organization, I owe so much of my college experience to. Although, this year has been very stressful, I'm thankful for CSP and CSA for the endless support. It's always great to know that if we win, we win as a team and if we suffer, it's "suffering in solidarity". I'm glad I got the opportunity to assume a leadership role in this organization, as it gave me an opening to learn more about our Mentors and our Cohorts. Everyone I've met has taught me something about myself and about being an adult and a leader that I'll hold onto for a long time, and I think that's really cool. Join the CSA Board!! You really won't regret it!

As always, hats off to the CSP Mentors and all our amazing opportunities to develop skills that will help in our future career paths, and hats off to the Cohorts and CSA for proving to me that what they say is true: college is where you'll make connections that will last you a lifetime.



**Jemariz Arzobal**

*CSA Co-President*

*2020 Cohort*

*Major: Neurobiology*

# ANNUAL CHANCELLOR'S SCHOLARSHIP DONOR RECOGNITION DINNER



# Please Donate Generously to the Emeriti Association's Chancellor's Scholarship Fund

Through the Chancellor's Scholarship Award, scholars receive \$5,000 a year for four years at UC San Diego. Your monetary support of this program allows bright young scholars to achieve a higher education and helps them meet the challenges they face at a rigorous university like UC San Diego. Please help us continue to award these prestigious scholarships to students in need. With your financial help today, we can ensure that future scholars continue to receive outstanding educational and leadership opportunities at the university. Chancellor's Scholars are the future leaders of America. With your contributions today, we can help make these scholars' dreams a reality.



To donate, please mail your check made payable to **UC San Diego Foundation - Fund # 4556** to:

UCSD Retirement Resource Center  
9500 Gilman Drive, MC 0020,  
La Jolla, CA 92093-0020

Note: Gifts must be postmarked by 12/31/2023, to count as a deduction for Tax Year 2023.

## 2023-24 Upcoming Events

- Opening Reception**  
Wednesday, September 27 @ 4:30 PM
- BBQ Kick-Off**  
Saturday, September 30 @ 12:00 PM
- Dream to Reality - Health Science**  
Wednesday, Novemer 15 @ 5:00 PM
- Dream to Reality - Health Science Specialties**  
Wednesday, November 22 @ 5:00 PM
- Holiday Open House**  
Wednesday, December 13 @ 11:00 AM

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Assistant Editor: Evelyn Chen, Assistant Coordinator, UCSD CSP/EMP

EMP Chair: AVC Emerita Mae Brown

The UCSD Chancellor's Scholars Program is domiciled on the UCSD Campus in University Center Building 409

**UC San Diego**  
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UCSD Chancellor's Scholars Program

UCSD Emeriti Mentor Program

[emeriti.ucsd.edu/mentoring](http://emeriti.ucsd.edu/mentoring)

Retirement Resource Center  
Phone number 858-534-0207

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