

Paper/Presentation Topics

This research paper and presentation project can focus on any topic covered in the required text, the list of subjects below, or any topics discussed in class lectures. The instructor must approve alternate topics. Papers must be at least seven pages and presentations must be at least 7 minutes with one short audio or video example not exceeding three minutes.

Take note of the following due dates:

November 12 – Choose a topic

November 19 – Presentations and Paper Outlines Due

December 3 – Paper Due

Presentations: Before giving your presentation, you must turn in a typed outline for your paper. This is intended to help with your presentation.

A good presentation will provide the following information: biographical or background information, list of several important works related to the topic, summary of important contributions to technique or publications, citation of reference materials such as Grove's.

Questions/Comments: After your presentation the class and I will be allowed to ask you questions. These may help you finish writing the paper. Take note of any comments I give you regarding the presentation. I will look for these in the paper.

Papers: Your paper must be seven pages typed, double-spaced, with Times New Roman 12-point font. One-inch margins on all sides. Use American Psychological Association (APA) format for layout and citations. You will lose points if you do not use this format. The content of a good paper will include material from the presentation in greater detail.

Paper and Presentation Topics

Classical/Romantic Era Topics:

- Early Guitar Methods (before 1815)
- Later Guitar Methods (1815 – 1900)
- The first single-string guitars: regional tendencies in France, German lands, and the Holy Roman Empire

-18th and 19th century Developments and Alternative guitar designs (including the Arpeggione)

-The Pioneers:

- Giacomo Merchi
- Federico Moretti
- Charles Doisy
- Francesco Molino

Fore-Fathers in France:

- Antoine de Lhoyer
- Ferdinando Carulli
- Napoleon Coste
- Matteo Carcassi

Early Masters:

- Luigi Boccherini
- (Francios de Fossa)
- Nicolo Paganini

The Later “French” Masters:

- Fernando Sor
- Dionisio Aguado

Viennese Virtuosos:

- Mauro Giuliani
- Liugi Legnani
- Anton Diabelli
- Georg Stauffer

Early guitar Super-stars:

- Johann Kaspar Mertz
- Marco Aurelio Zani de Ferranti
- Giulio Regondi

The Segovia tradition begins; teacher and student:

- Julian Arcas
- Francisco Tarrega

20th Century Topics:

- § Sergio Assad 1952-
- § Agustín Barrios Mangoré 1885-1944
- § Gilbert Biberian 1944-
- § Leo Brouwer 1939-
- § Kevin Callahan 1958-
- § Abel Carlevaro 1918-2002
- § Carlo Domeniconi 1947-
- § John W Duarte 1919-2004
- § Roland Dyens 1955-
- § Dimitris Fampas 1921 - 1996
- § Angelo Gilardino 1941-
- § Kostas Grigoreas 1957-
- § Brian Head 1965-
- § Evan Hirschelman 1976-
- § Francis Kleynjans 1951-
- § Nikita Koshkin 1956-
- § Annette Kruisbrink 1958-
- § Ian Krouse 1956-
- § Antonio Lauro 1917-1986
- § Miguel Llobet 1878-1938
- § Gentil Montaña 1942-
- § Jorge Morel 1931-
- § Máximo Diego Pujol 1957-
- § Eduardo Sainz de la Maza 1903-1982
- § Teresa de Rogatis 1893-1979
- § Reginald Smith Brindle 1917-2003
- § Stepán Rak 1945-
- § Brad Richter 1969-
- § D.R. Auten 1951-
- § Andrew York 1958-
- § Behzad Mirkhani 1969-
- § Louis Andriessen 1939-
- § Malcolm Arnold 1921-2006
- § Boris Asafiev 1884-1949

§ Georges Auric 1899-1983
§ Milton Babbitt 1916-
§ Richard Rodney Bennett 1936-
§ Niels Viggo Bentzon 1919-2000
§ Luciano Berio 1925-2003
§ Lennox Berkeley 1903-1989
§ Benjamin Britten 1913-1976
§ Elliott Carter 1908-
§ Tristram Cary 1925-
§ Mario Castelnuovo-Tedesco 1895-1968
§ Peter Maxwell Davies 1934-
§ Stephen Dodgson 1924-
§ Petr Eben 1929-
§ Manuel de Falla 1876-1946
§ Michael Finnissy 1946-
§ Jean Françaix 1912-1997
§ Roberto Gerhard 1896-1970
§ Giorgio Federico Ghedini 1892-1965
§ Alberto Ginastera 1916-1983
§ Cristóbal Halffter 1930-
§ Hans Werner Henze 1926-
§ Vagn Holmboe 1909-1996
§ Antonio José 1902-1936
§ Ernst Krenek 1900-1991
§ Gian Francesco Malipiero 1882-1973
§ Frank Martin 1890-1974
§ Nicholas Maw 1935-
§ Darius Milhaud 1892-1974
§ Federico Mompou 1893-1987
§ Federico Moreno Torroba 1891-1982
§ Per Nørgård 1932-
§ Maurice Ohana 1914-1992
§ Goffredo Petrassi 1904-2003
§ Ástor Piazzolla 1921-1992
§ Manuel M. Ponce 1882-1948
§ Francis Poulenc 1899-1963
§ André Previn 1929-
§ Einojuhani Rautavaara 1928-
§ Alan Rawsthorne 1905-1971
§ George Rochberg 1918-2005
§ Joaquín Rodrigo 1901-1999
§ Ned Rorem 1923-

§ Albert Roussel 1869-1937
§ Poul Ruders 1949-
§ John Rutter 1945-
§ Henri Sauguet 1901-1989
§ Toru Takemitsu 1930-1996
§ Alexandre Tansman 1897-1986
§ Michael Tippett 1905-1998
§ Joaquín Turina 1882-1949
§ Pēteris Vasks (*1946)
§ Heitor Villa-Lobos 1887-1959
§ William Walton 1902-1983
§ Mason Williams (*1936)