An Exploration of Cultural Representation Over Time

Class of 2020: Aaron Fox and Cameron Keeton

By exploring museums and prominent architecture around the Alsace, we were able to reach many conclusions concerning how the region has altered its cultural representation throughout time. Institutions such as the Kunst Museum in Basel and the Pixel Museum near Strasbourg both illustrate how changes in religious sentiment, the advancement of technologies, and the acceptance of globalization have influenced the Alsace throughout the centuries. As Europe has become more secularized, the architectural focus has changed from huge gothic cathedrals to increasingly minimalist buildings. Inventions such as synthetic paints laid the foundation for Impressionism from more traditional painting styles, while the creation of digital media has allowed for the rise of cinema and video games as an artform; this illustrates how art has constantly been fluctuating with the advances of technology. Finally, the evidence of globalization is obvious in both Strasbourg and Basel, where it both influenced and still influences cuisine, architecture, and the populace.

Pixel Museum

- Offers a look into the history, development, and art that has been found in video games over time.
- Contains a large number of interactive exhibits.
- Provides an example of how technology and globalization affect culture.



Strasbourg History Museum

- Provides a detailed look on the history of Strasbourg and its development.
- Many media forms, from art to sculpture to holograms.
- Provides a contrast to the more modern culture shown by the Pixel Museum.





Thank you to the James Graham Brown Foundation and the universities for their generous help in the creation of this project.

Basel Munster

- A large cathedral containing the tomb of Erasmus.
- A great example of the formidable Gothic architectural style that dominated Europe for so long.
- Provides an example of how religion affected art and architecture.





Kunstmuseum

- A museum containing the works of artists from the 18th through 20th century.
- Building and artwork provide examples of how the changing political paradigm, new technologies and an increasing degree of secularization changed art and sculpture.





Basel History Museum

- Provides a detailed history of the city of Basel and urban legends about the city.
- Illustrates how works were shaped by the state of the city at different times in its history.