Student's Name
Typography 3 / MNR

topic in 3 - 5 words

title of the publication

Big Idea.

Thriving off of a dada sensibility, Alley Fiend magazine brings a celebration of anarcho-punk culture and a near pointless glorification of gratuitous self-indulgence. From homelessness to civil disobedience to riot punk, Alley Fiend rides on the desensitization of The Rolling Stone while giving its middle finger to anything that helped it coast to the position of #1 over-designed magazine in the world. This is the publication the world doesn't want, but the world needs.

From our studies, .9 of every 1 person in the US has thought about being homeless at least once. For this reason, the market for this appeal is overwhelming because, on the inside, we all want to have everything and care about nothing. This magazine is here to sell not just monthly subscriptions to discontent middle-aged moms, but the thirst for unadulterated non-materiality and utmost simplicity to a younger generation of skater bois, druggies, and other third-hand consumers who really can't even honestly read that good.

Alley Fiend strives to spread awareness to the different ways of life available to all of us, regardless of socioeconomic upbringing, or the amount of glue they sniffed as a child. Hopefully, we can have an impact on the world to make it a more open and understanding place for everyone, if necessary, by force. In time, we believe Alley Fiend will be responsible for eliminating crime worldwide and restoring the New World Order.

Concept Statement /

Alley Fiend is a lifestyle publication that celebrates anarcho-punk culture and a near pointless glorification of gratuitous self-indulgence.

Conceptual Directions /

Riot Unadulterated Indulgent

Punk rock Dada Ironic

Homeless Desensized

Anarchy Sarcastic

Crust Preachful

Disobediant Pretentious

Mind Mapping /

Idea Translation / Brainstorming

Crust Punk sex pistols, ripped, distressed, illegible, david carson

Dada > juxtaposition of antitheses like sans serif and serif, abnormal placement and overt stray from the norm

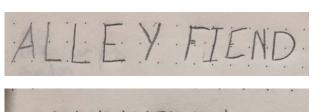
Sarcastic religious, modern, sans serif

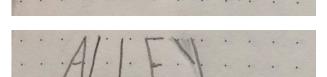
Pretentious large showy serifs, thick contrast

Disobedient > observing the system and breaking it, wolfgang weingart

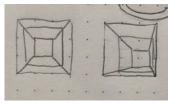
Smug >

subtle accentuations, stray from norm enough while staying modern



















Riot

Desensitized

Unadulterated

Homeless

Anarchy

Initial brainstorm + loose sketching

Concept Direction

01

Cantoria MT Std

alley fiend

sharp serifs hearkening dramatic religious context

choiceful descenders for dramatic effect

playfully rounded corners

bent counterform on e, looks like it's laughing

undulating word-shape

Cantoria MT Std

Concept Direction

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Cantoria MT Std

Concept Direction

02

futura bold

alley fiend

modern, monoweight sans serif

subtle accentuations

traditional modern rides illegibilty by omitting ascenders and descenders

futura bold



Concept Direction

02

futura bold

alley send

modern, monoweight sans serif

subtle accentuations

traditional modern rides illegibilty by omitting ascenders and descenders

futura bold

alley send

Concept Direction

02

futura bold

alley Rend

modern, monoweight sans serif

subtle accentuations

traditional modern rides illegibilty by omitting ascenders and descenders

futura bold

alley Rend

Concept Direction

03

futura bold

ALLEY FIEND

Mixed serif futura bold



Concept Direction

03

name of original typeface

ALLEY FEND

Design Attributes Design Attributes Design Attributes Design Attributes Design Attributes name of original typeface

ALLEY FIEND

Concept Direction

03

name of original typeface

ALLEY FEND

Design Attributes Design Attributes Design Attributes Design Attributes

Design Attributes

name of original typeface



Concept Direction

04

Cronos Pro Bold Display

alley fiend

curved serifs little contrast bold footprint close tracking Cronos Pro Bold Display

Concept Direction

04

Cronos Pro Bold Display

alley fiend

curved serifs little contrast bold footprint close tracking Cronos Pro Bold Display

Concept Direction

04

Cronos Pro Bold Display

alleyfiend

curved serifs little contrast bold footprint close tracking Cronos Pro Bold Display

Aaron Greider	Typography 3 / MNR
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