Who was your designer?
    Neville Brody

What skill were they best known for (illustration, type design, layout)?
    Type Design and Layout

What style or philosophy is evident in their work (humor, structure, grunge, legibility)?
Punk. Staying on the forefront of design by experimentation with the abstract and precedent; rebellious. Attention to the unique philosophy behind each project, his design process as well as the final production will be in the spirit of the brand or event; Intellectually and culturally inclined. Dada, Constructivist, and Futurist movements.

What was their most notable or influential work(s)?
Early work for Fetish Records and his layouts and designs for The Face. Later, his leadership in digital fonts (and inspirations for the usage thereof) through FUSE and FontShop.

Where did they practice design (country, state)?
London

When did they do the majority of their work?
80's, active today.